SONATEN

von

L. VAN BEETHOVEN

revidirt und mit Fingersatz versehen

von

LOUIS KÖHLER.

Eigenthum des Verlegers.

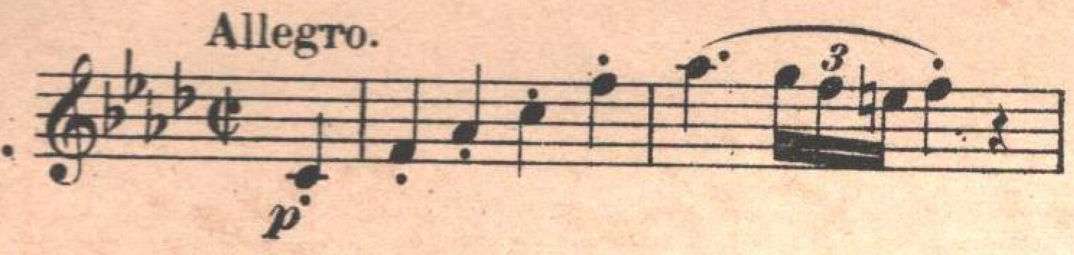
LEIPZIG.
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

SULZE & GALLER
MUSIKALIENHANDLUNG
STUTTGART

INHALT.

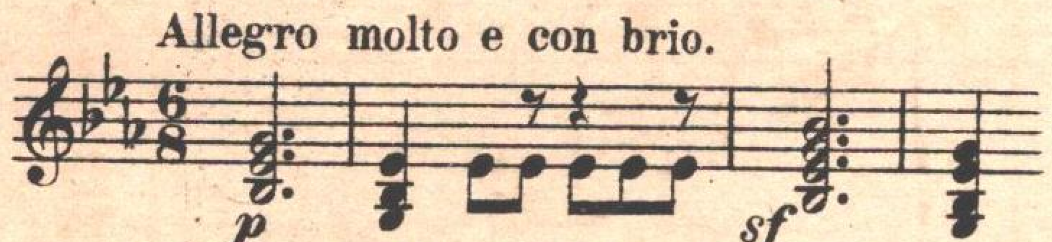
1. Op. 2. №1. Allegro.

Pag. 3.

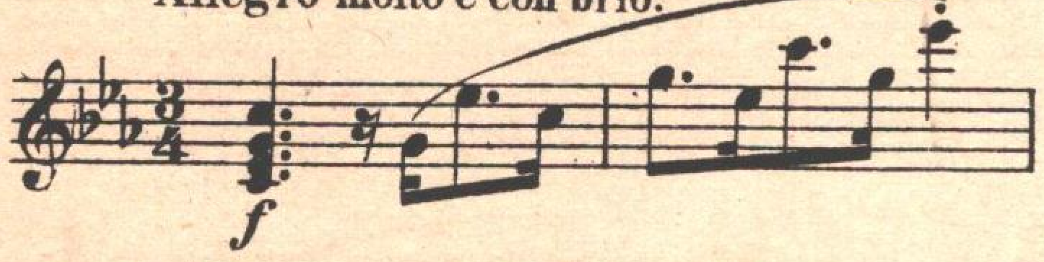
2. Op. 2. №2. Allegro vivace.

Pag. 14.

3. Op. 2. №3. Allegro con brio.

Pag. 28.

4. Op. 7. Allegro molto e con brio.

Pag. 44.

5. Op. 10. №1. Allegro molto e con brio.

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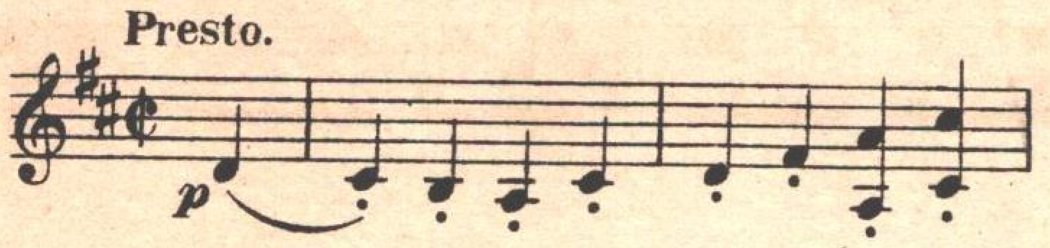
6. Op. 10. №2. Allegro.

Pag. 69.

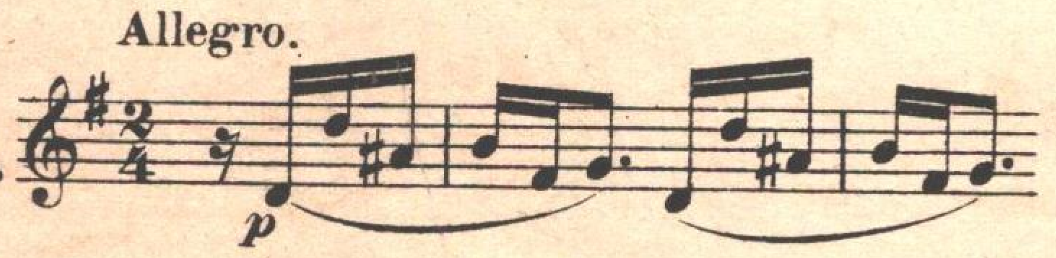
7. Op. 10. №3. Presto.

Pag. 78.

8. Op. 13. Grave.

Pag. 92.

9. Op. 14. №1. Allegro.

Pag. 104.

10. Op. 14. №2. Allegro.

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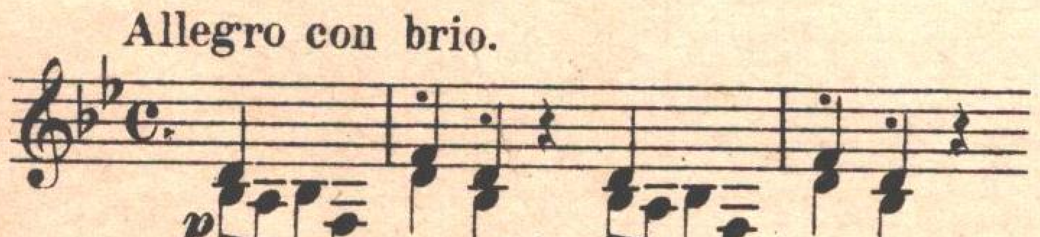
11. Op. 22. Allegro con brio.

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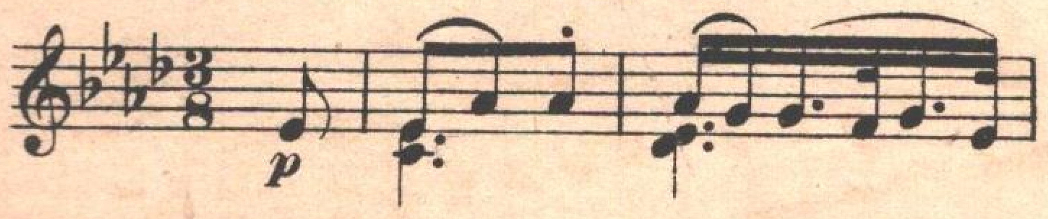
12. Op. 26. Andante con Variazioni.

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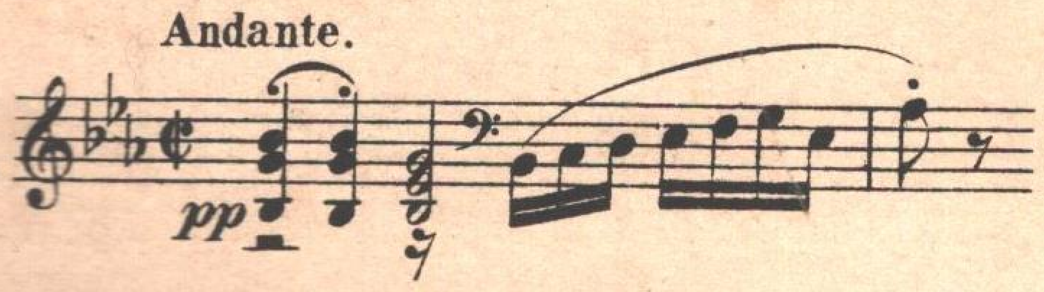
13. Op. 27. №1. Andante.

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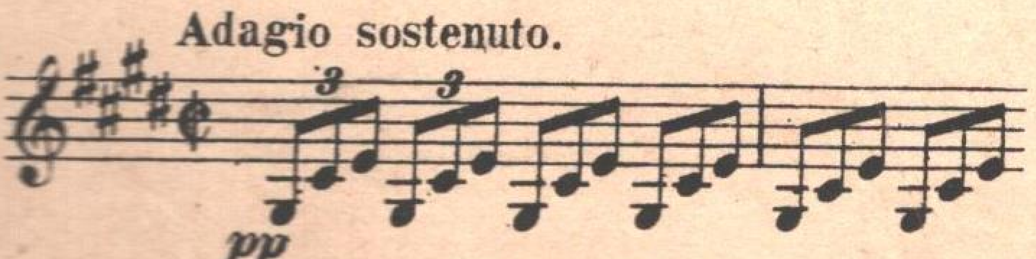
14. Op. 27. №2. Adagio sostenuto.

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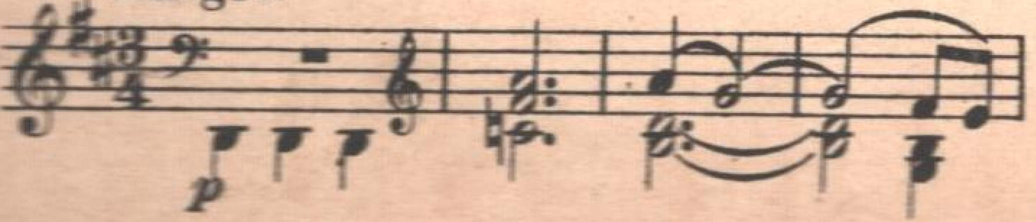
15. Op. 28. Allegro.

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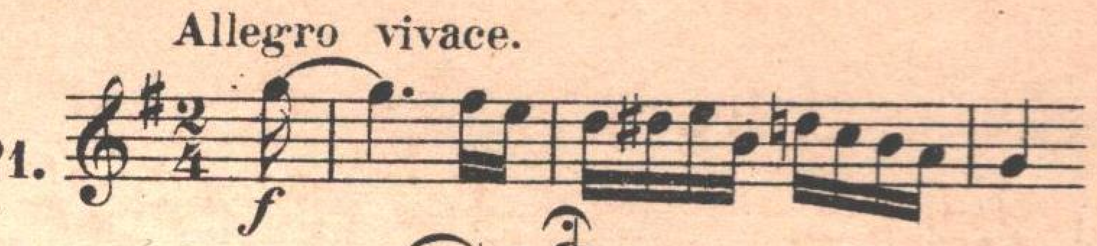
16. Op. 31. №1. Allegro vivace.

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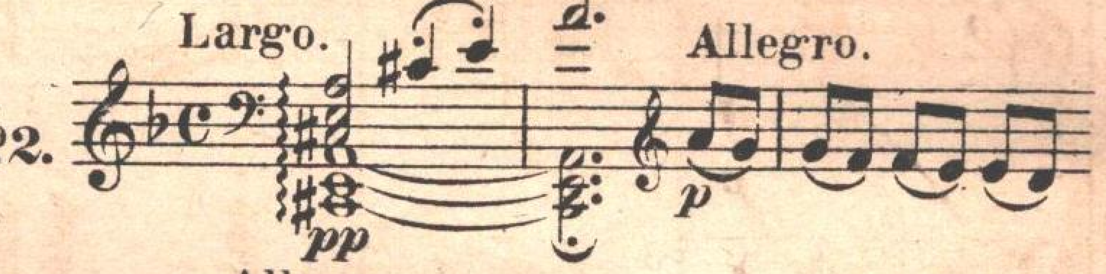
17. Op. 31. №2. Largo. Allegro.

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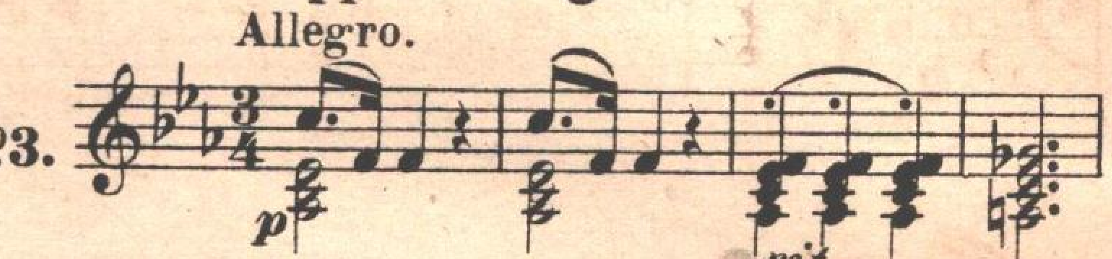
18. Op. 31. №3. Allegro.

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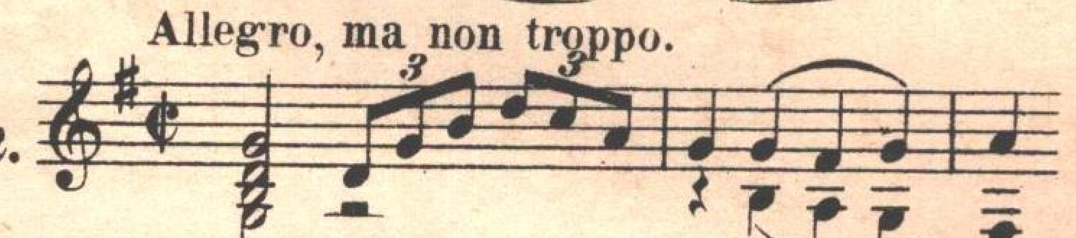
19. Op. 49. №1. Andante.

Pag. 231.

20. Op. 49. №2. Allegro, ma non troppo.

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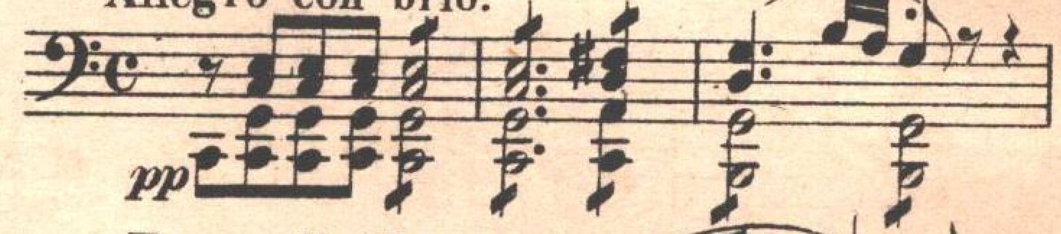
21. Op. 53. Allegro con brio.

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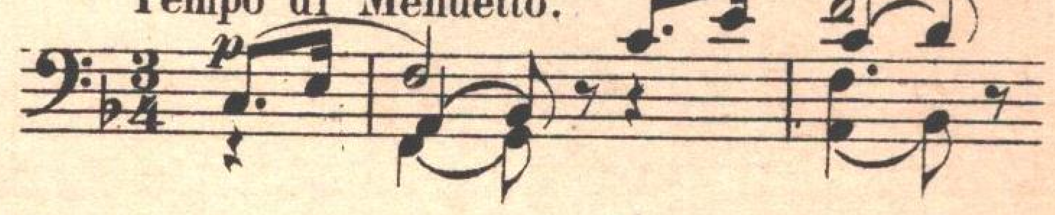
22. Op. 54. Tempo di Menuetto.

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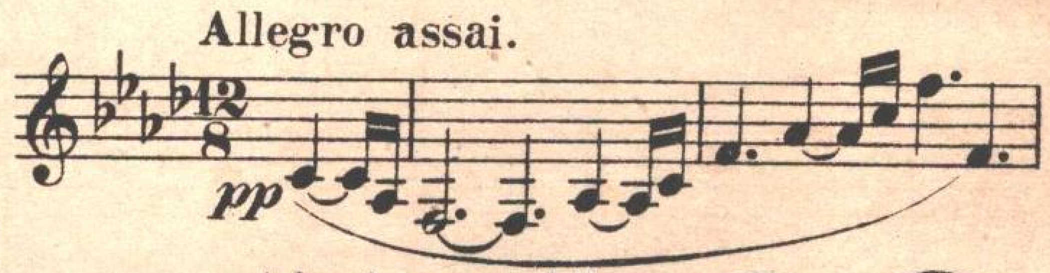
23. Op. 57. Allegro assai.

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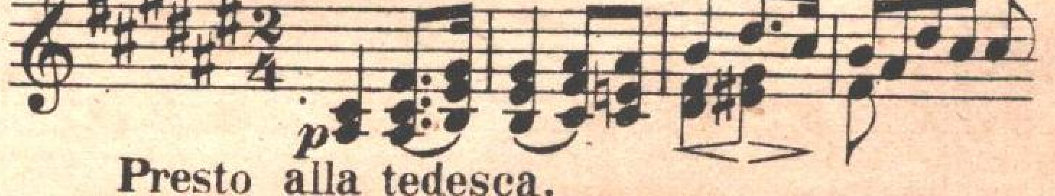
24. Op. 78. Adagio cantabile.

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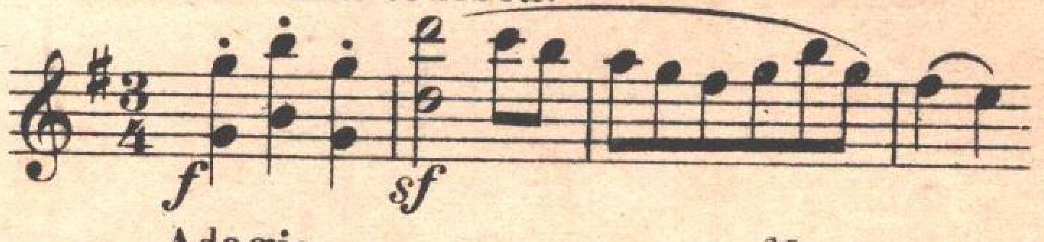
25. Op. 79. Presto alla tedesca.

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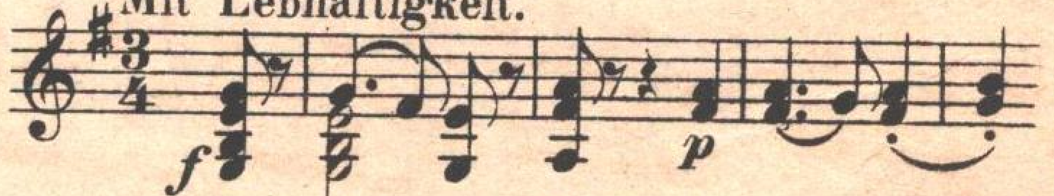
26. Op. 81a. Adagio.

Pag. 301.

27. Op. 90. Mit Lebhaftigkeit.

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28. Op. 101. Allegretto, ma non troppo.

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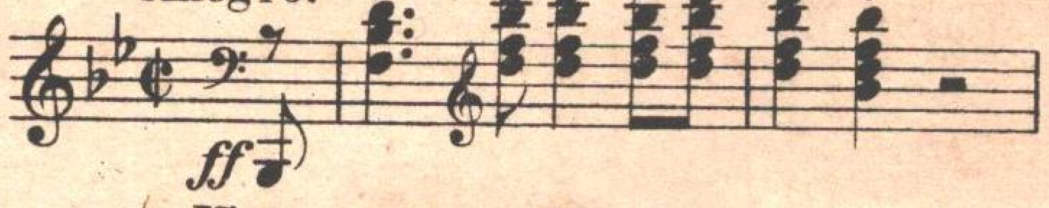
29. Op. 106. Allegro.

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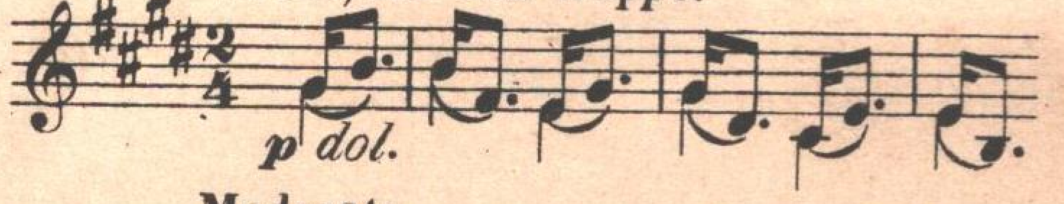
30. Op. 109. Vivace, ma non troppo.

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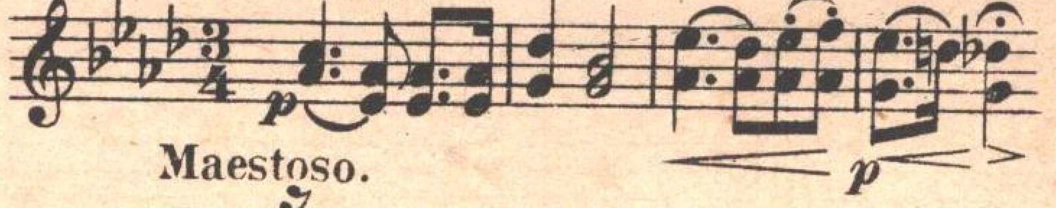
31. Op. 110. Moderato.

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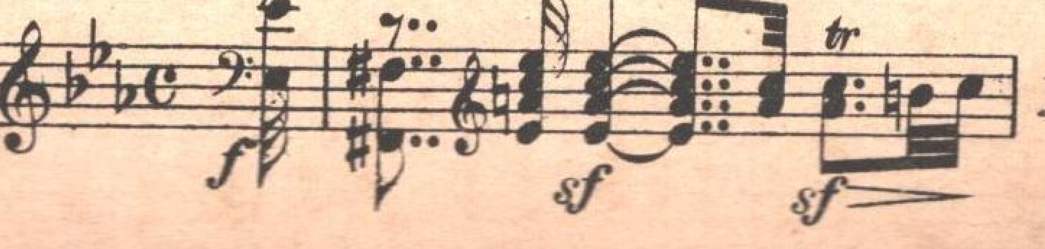
32. Op. 111. Maestoso.

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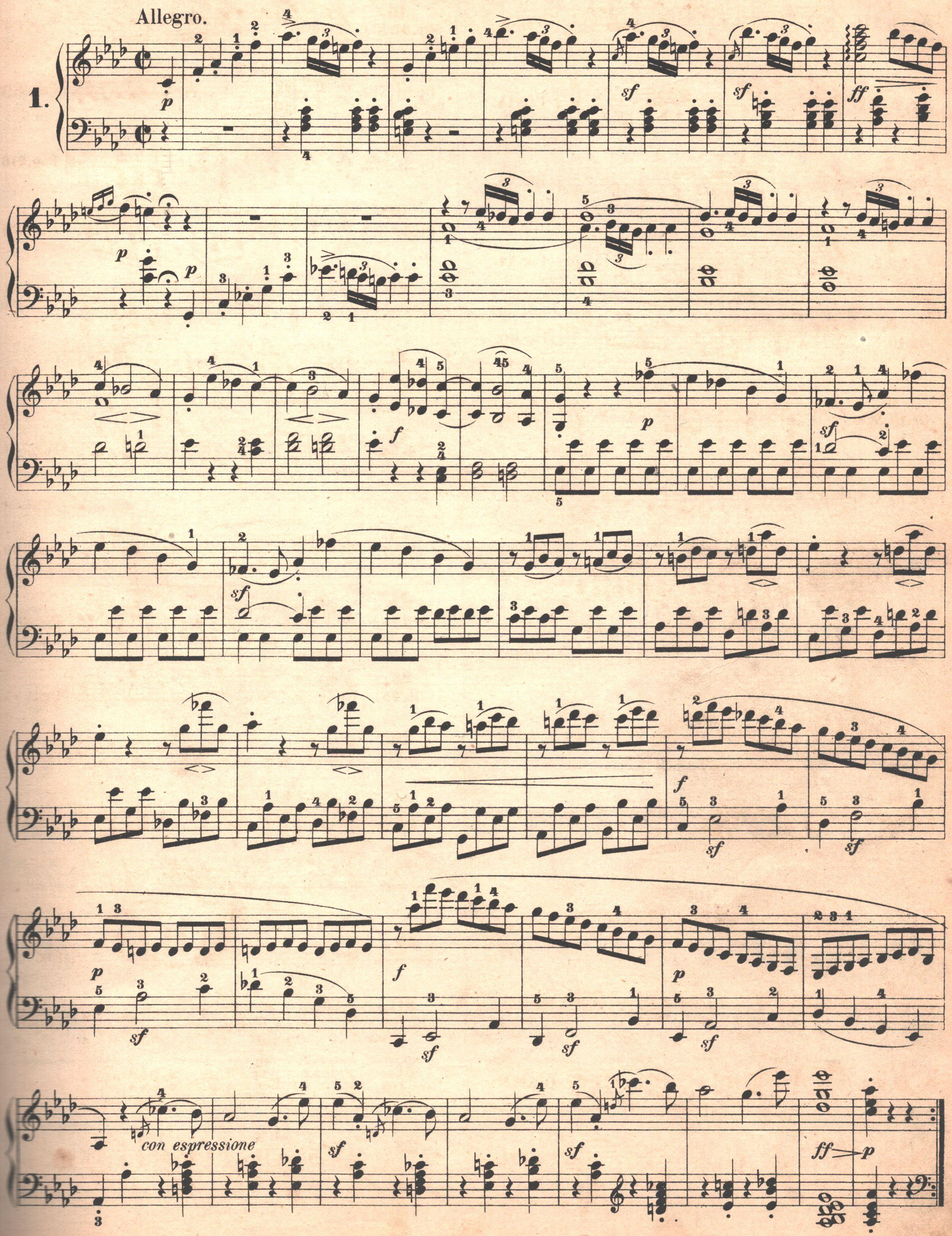
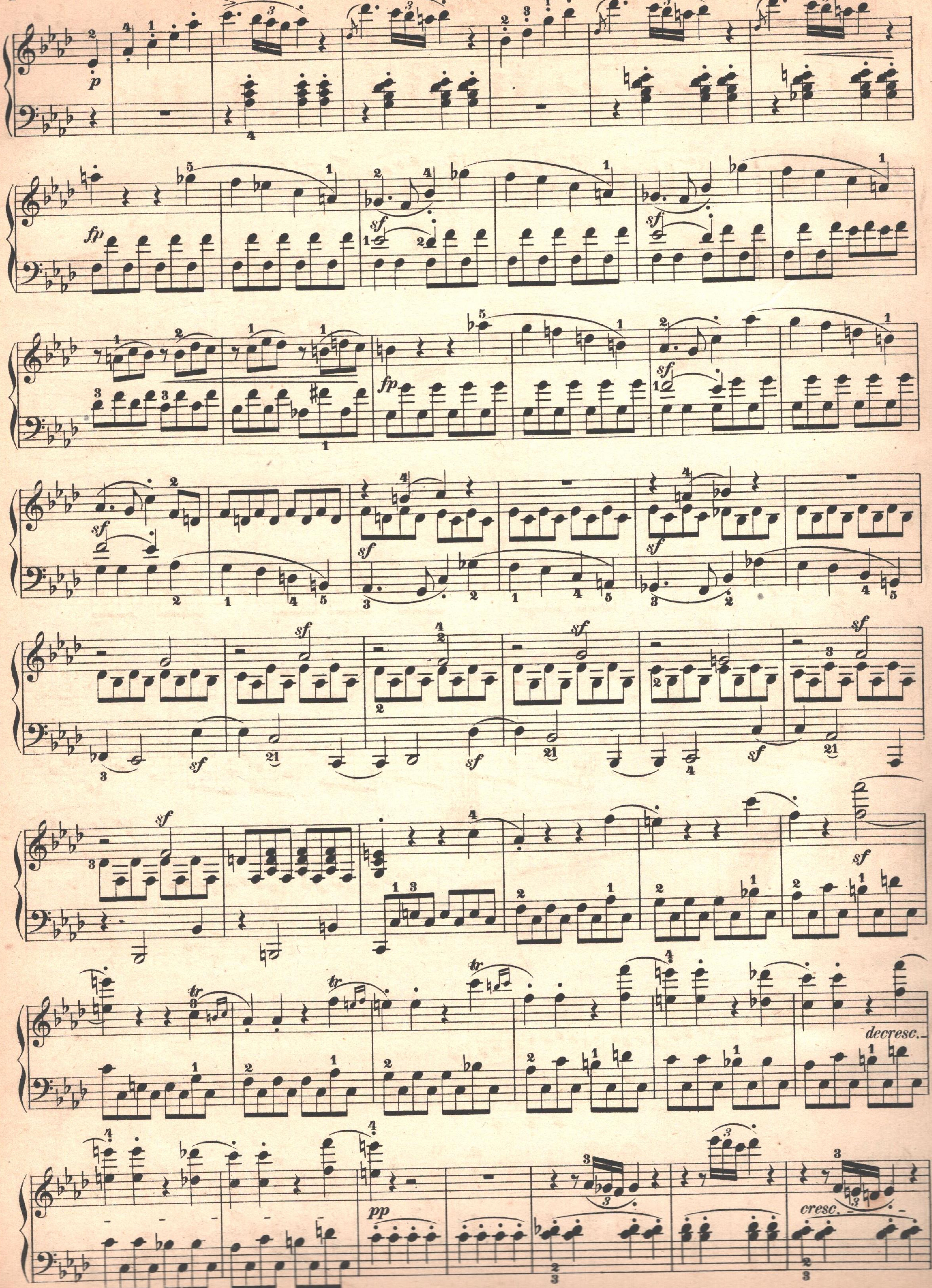
SONATE

Op. 2. № 1.

Joseph Haydn gewidmet.

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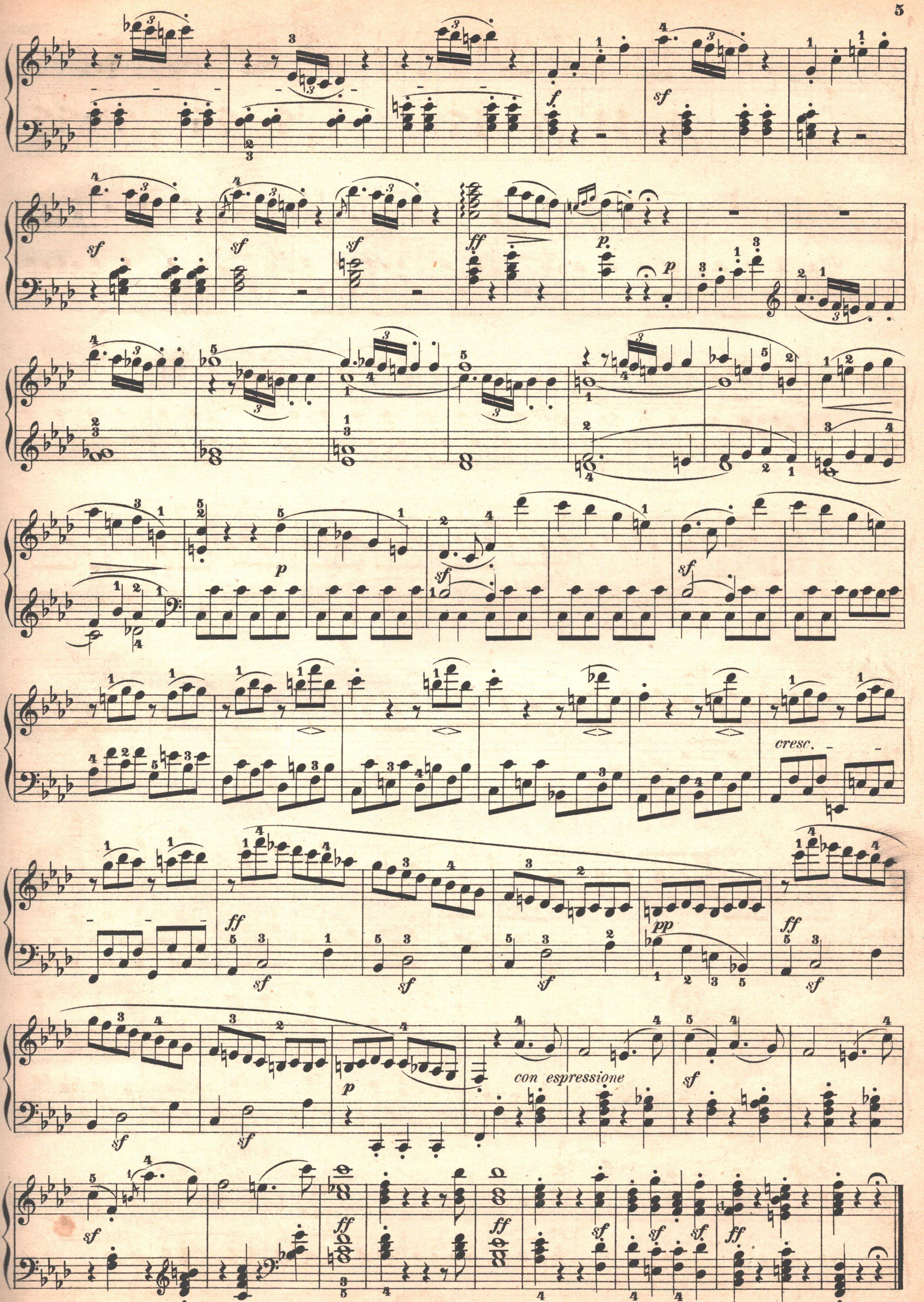
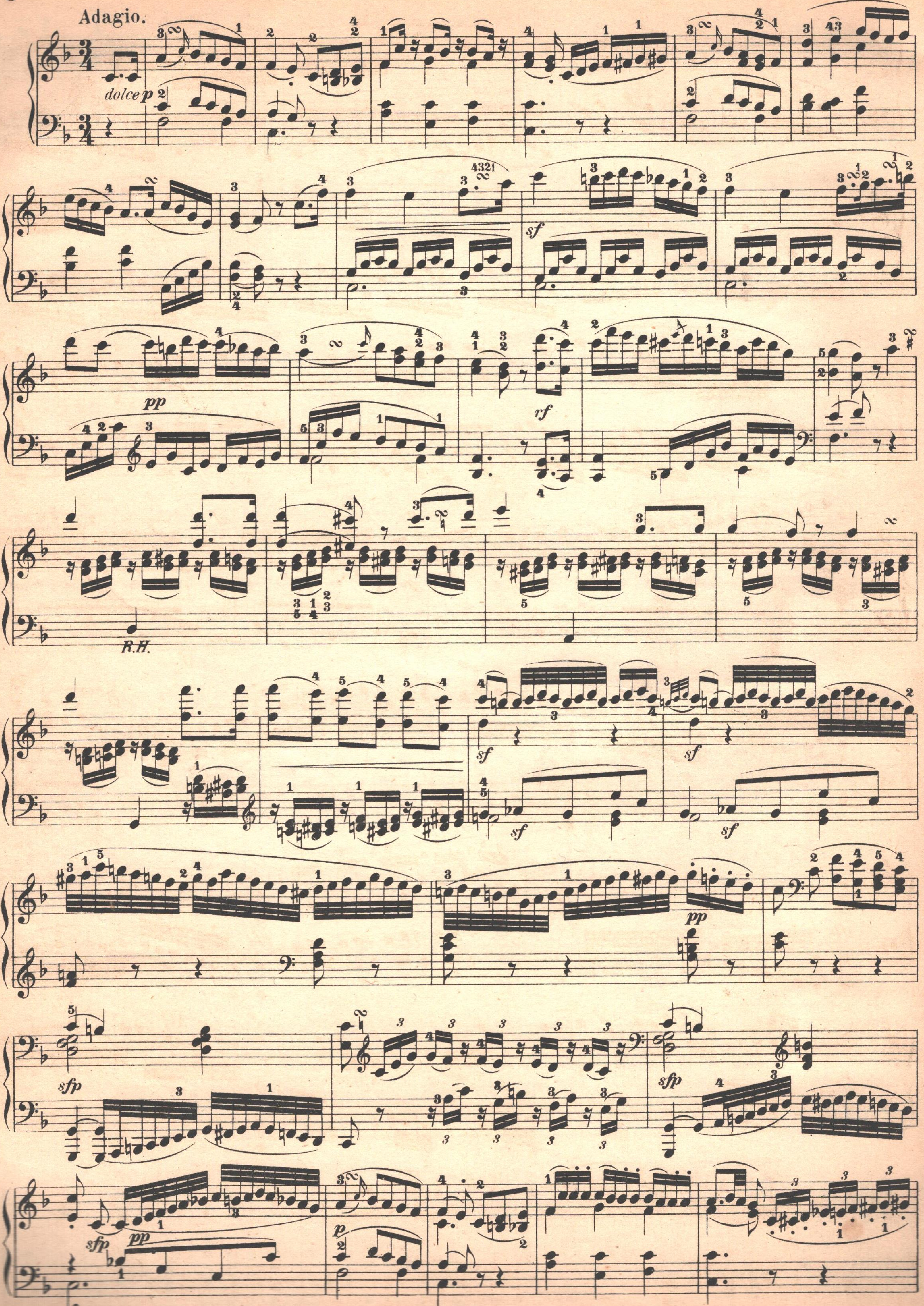
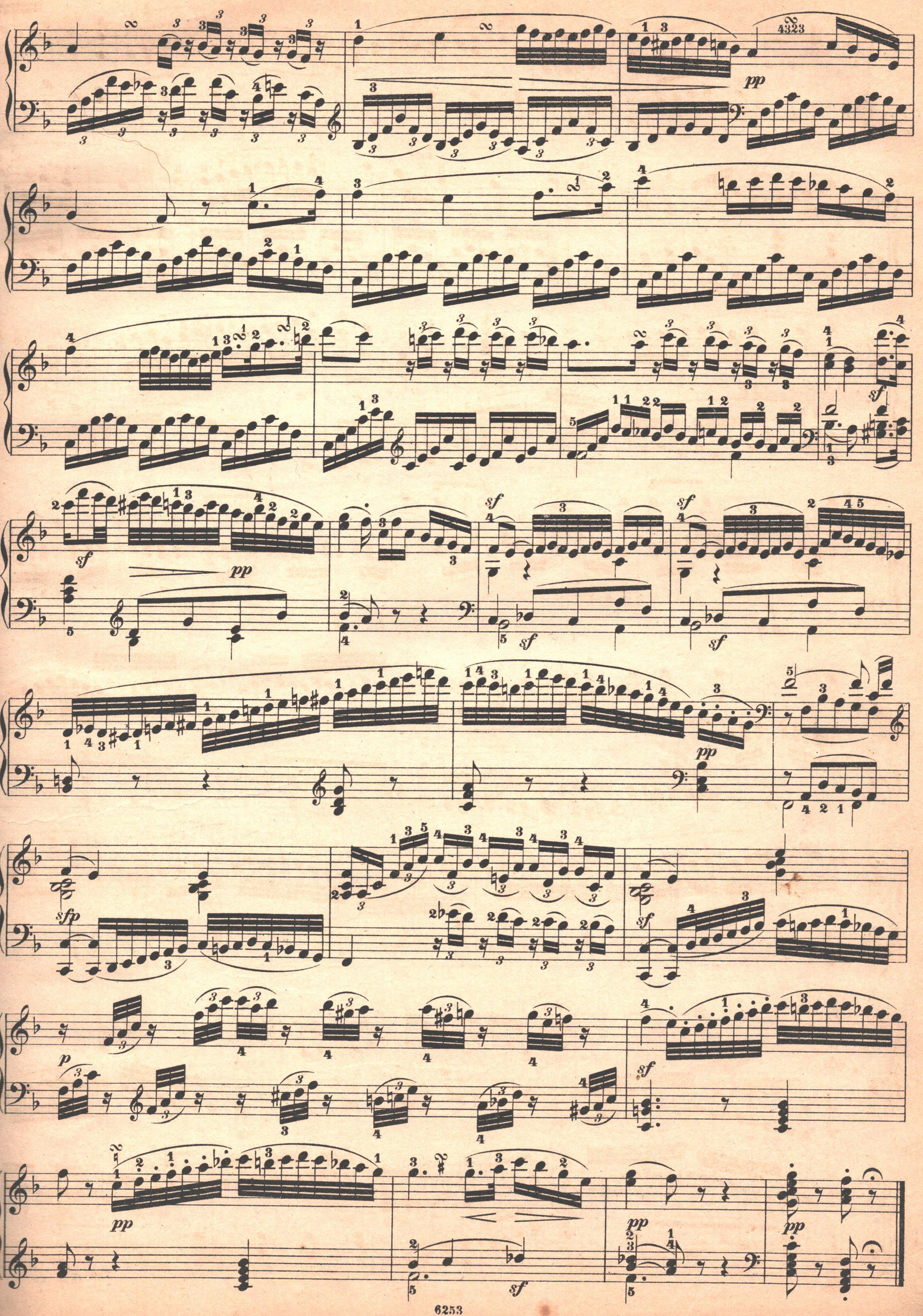
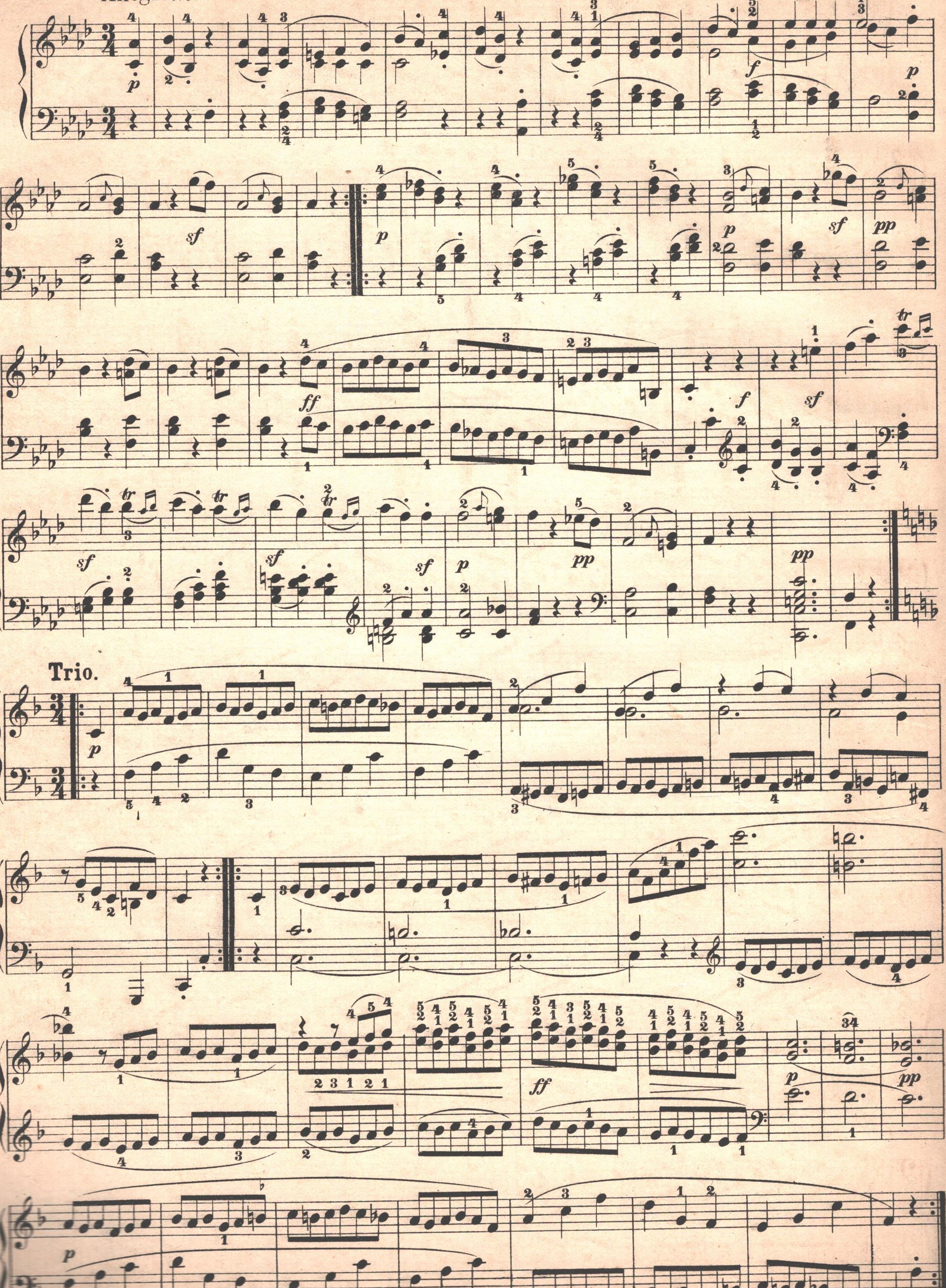
fp
sf
decresc.
pp
cresc.


cresc.
con espressione

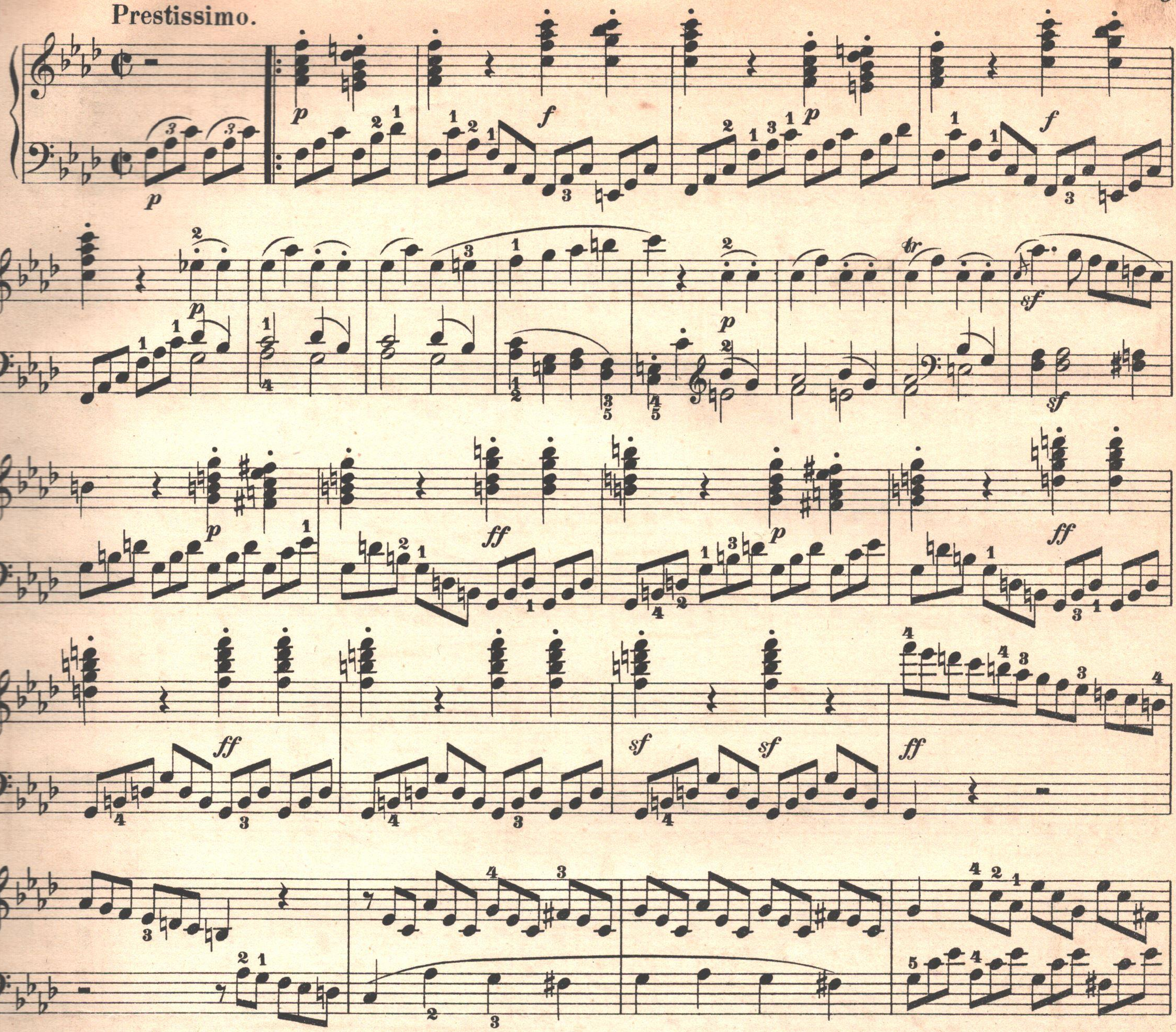

Adagio.
dolce p
sf
pp
rf
R.H.
sfp
p

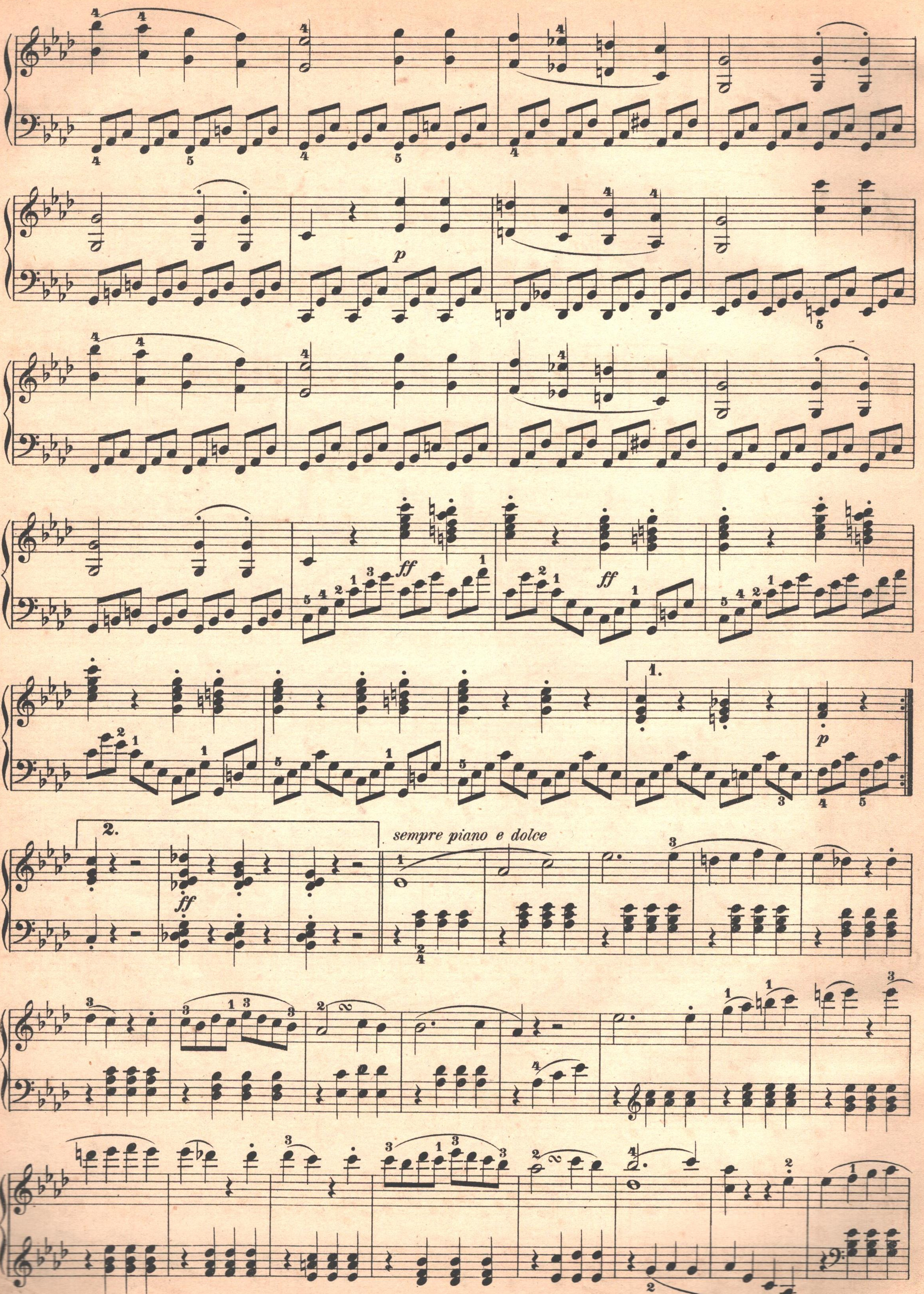

pp
sf
sfp
p

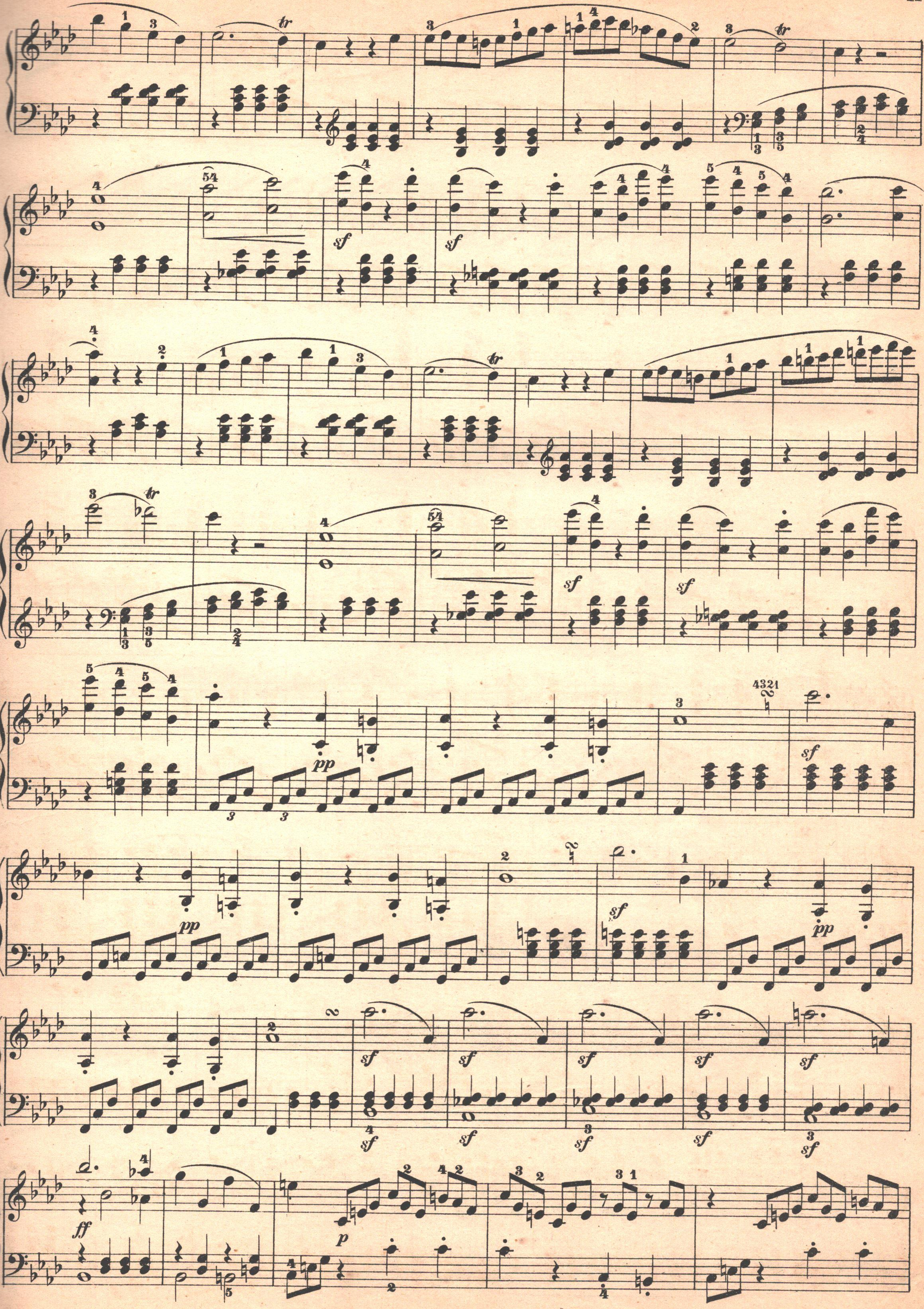
Menuetto.
Allegretto.

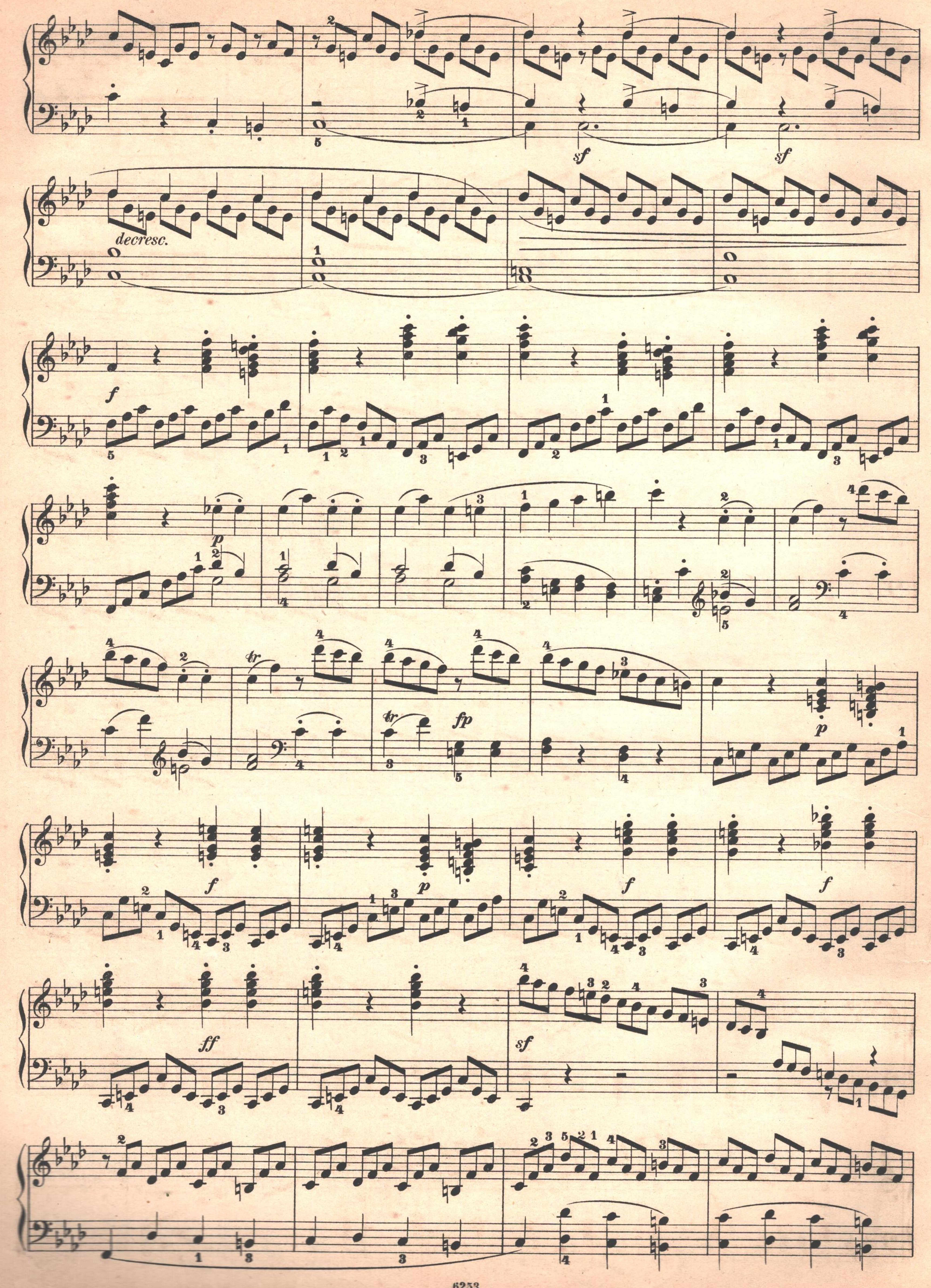


Men. d. C.


Prestissimo.


p
ff
ff
1.
p
2.
ff
sempre piano e dolce

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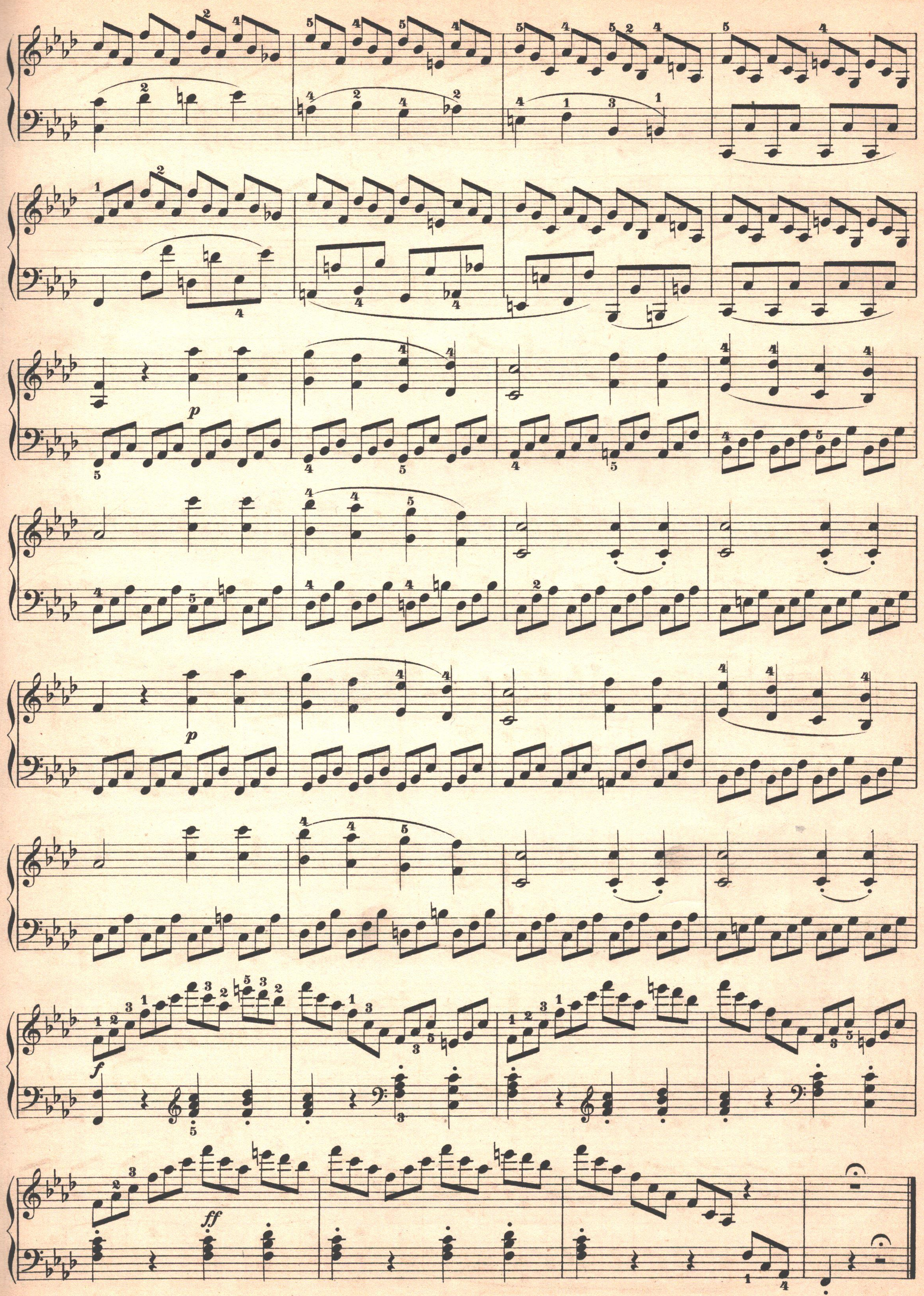
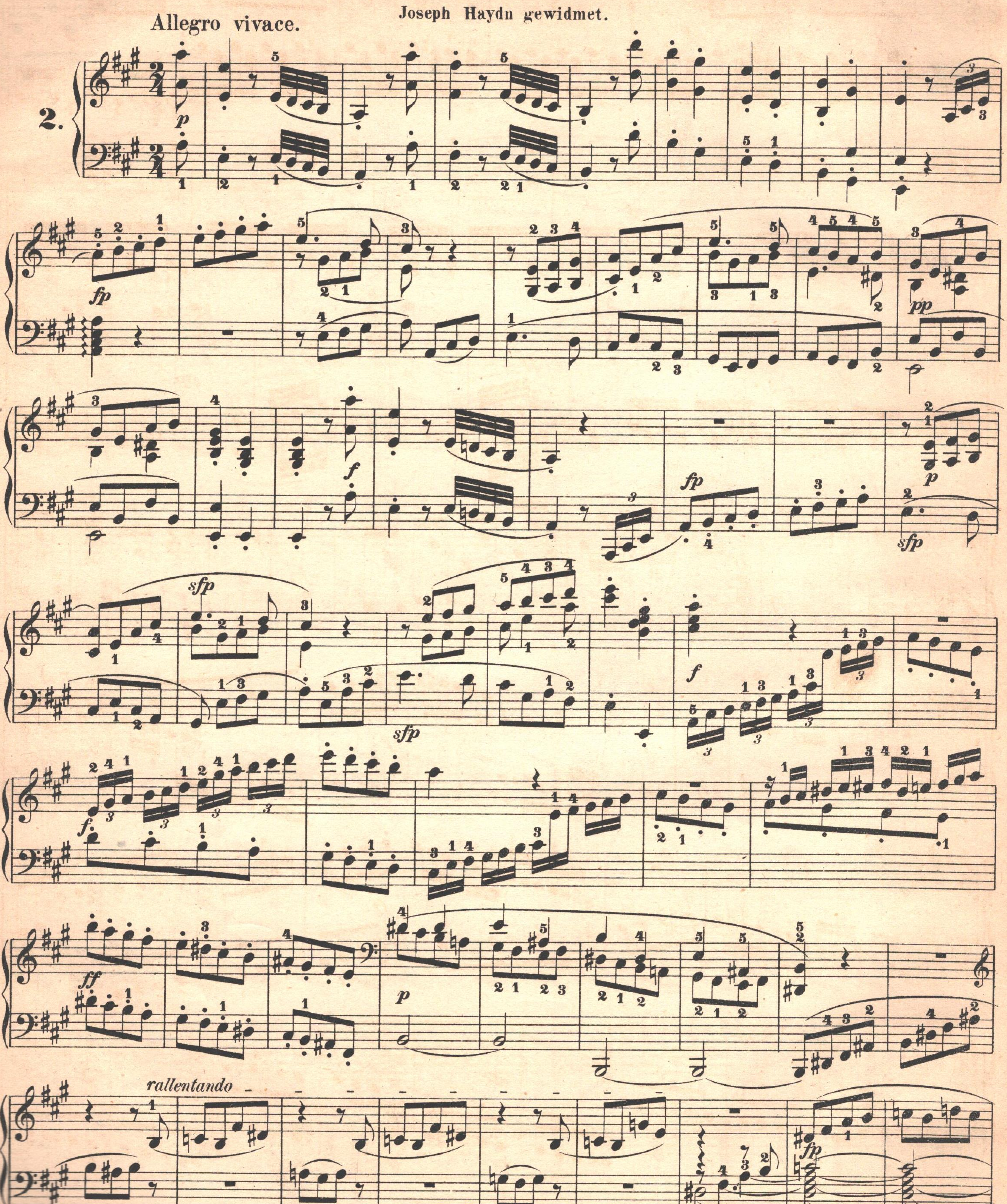
sf
decresc.
f
p
fp
p
f
p
f
f
ff
sf

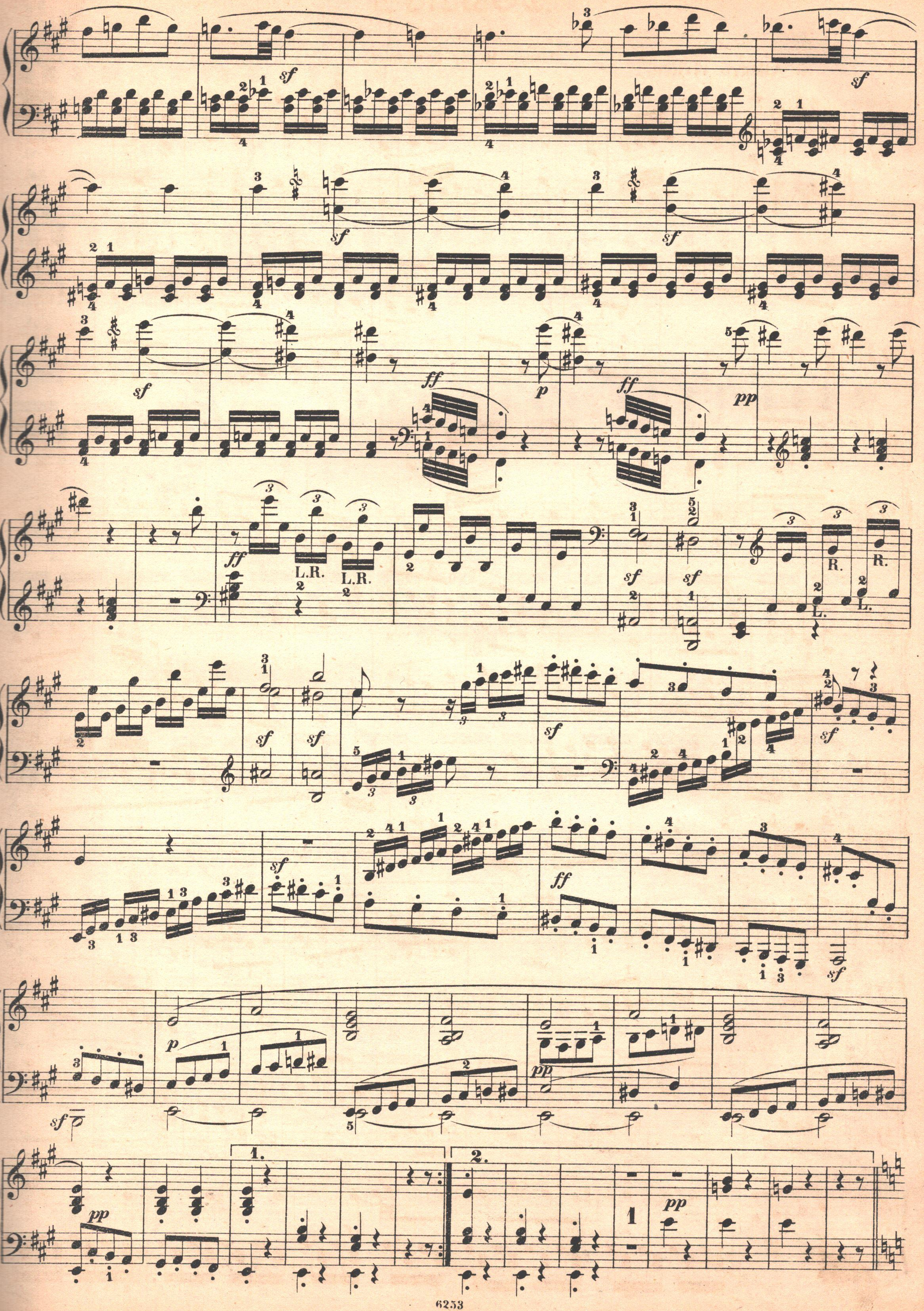

p
p
f
ff

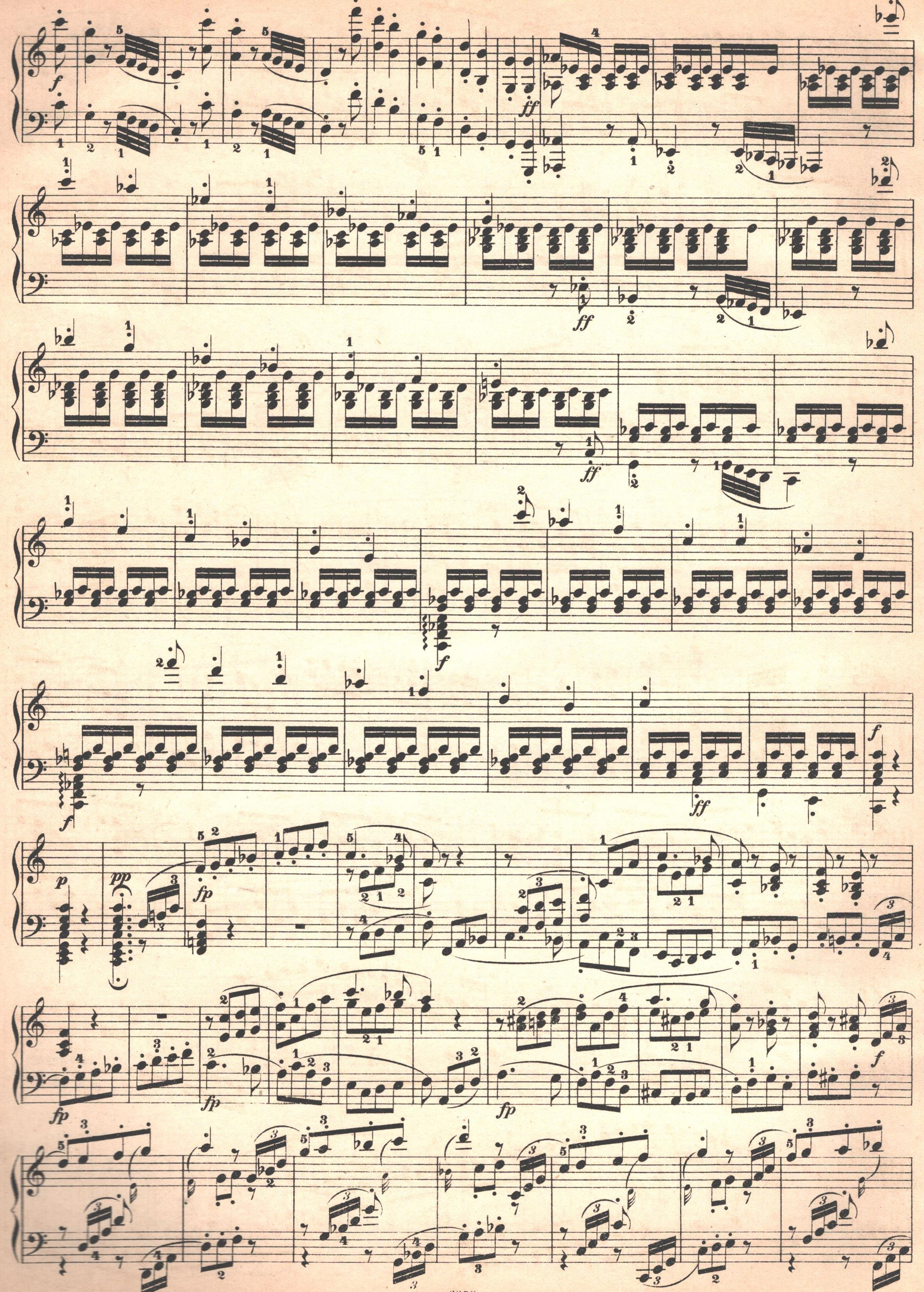
SONATE

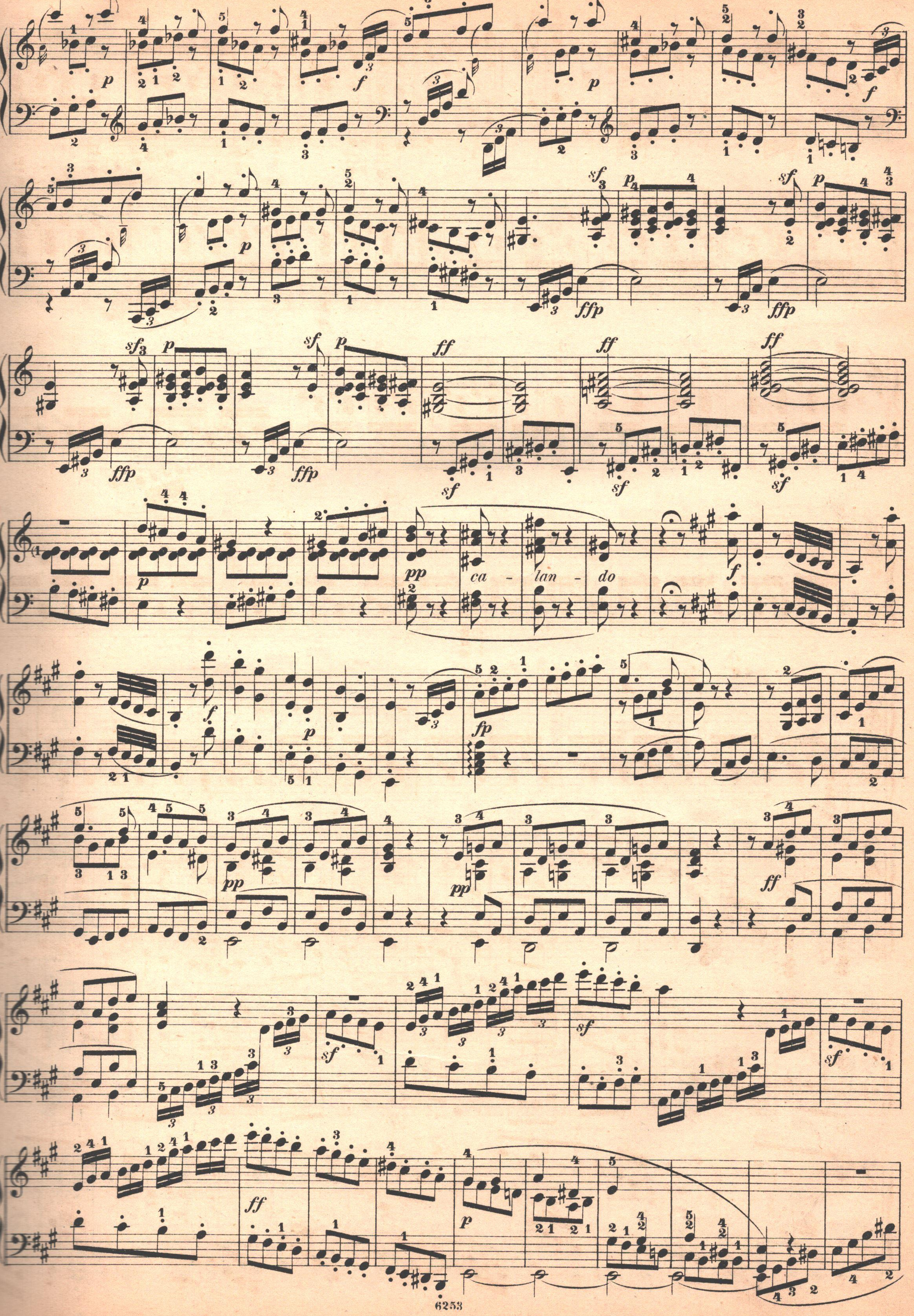
Op. 2. No 2.

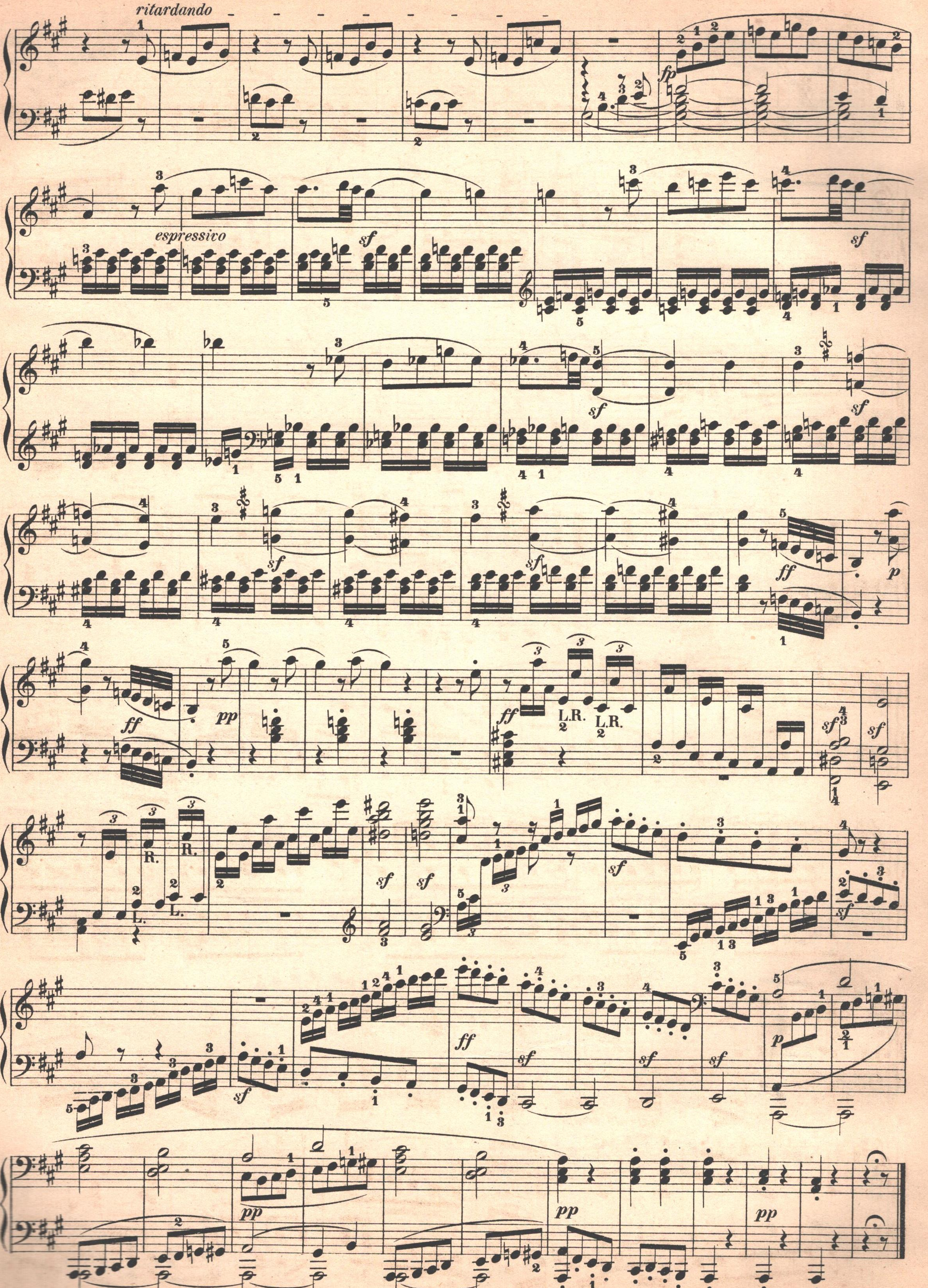
Joseph Haydn gewidmet.



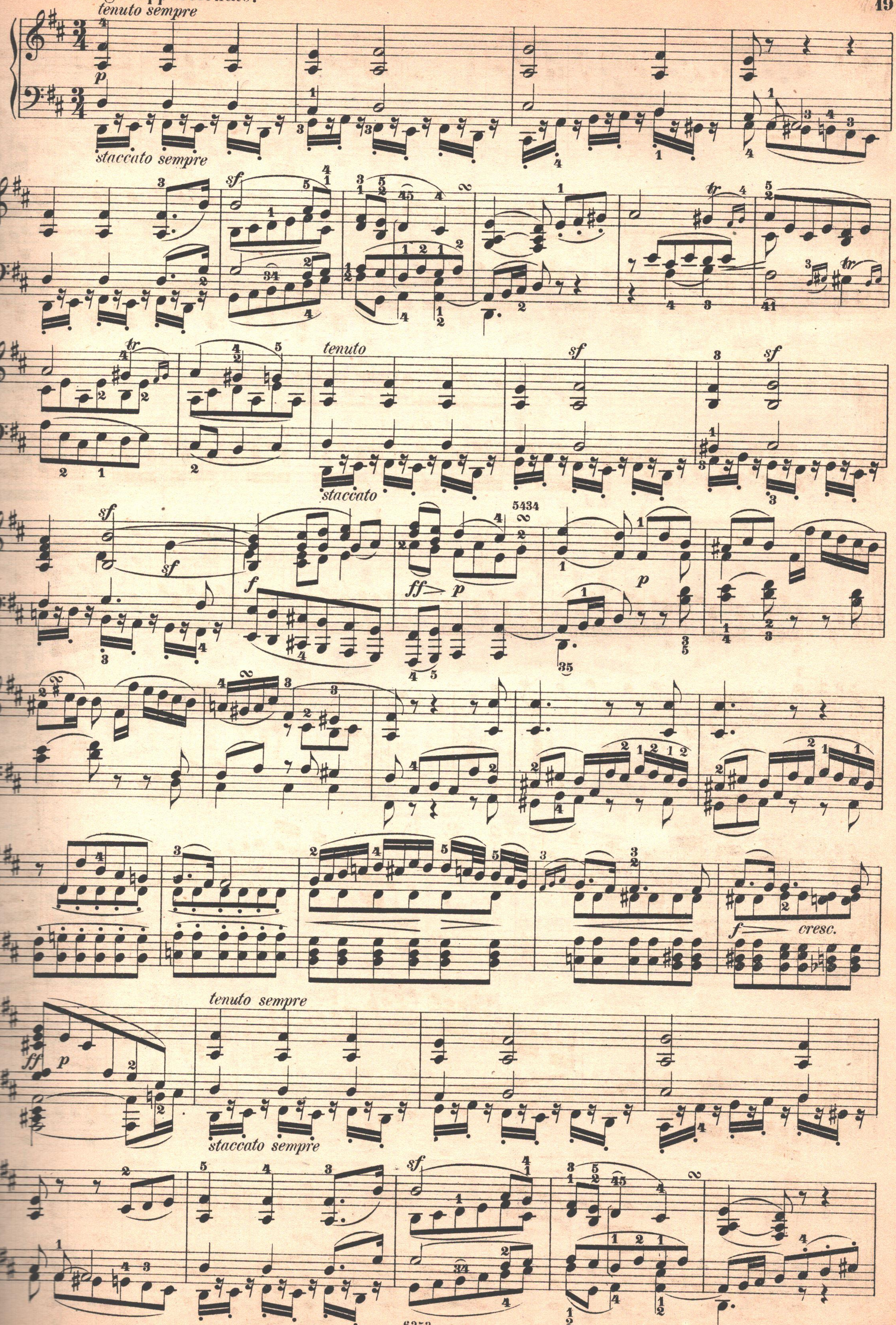

sf
ff
p
pp
L.R.
R.
L.
1.
2.

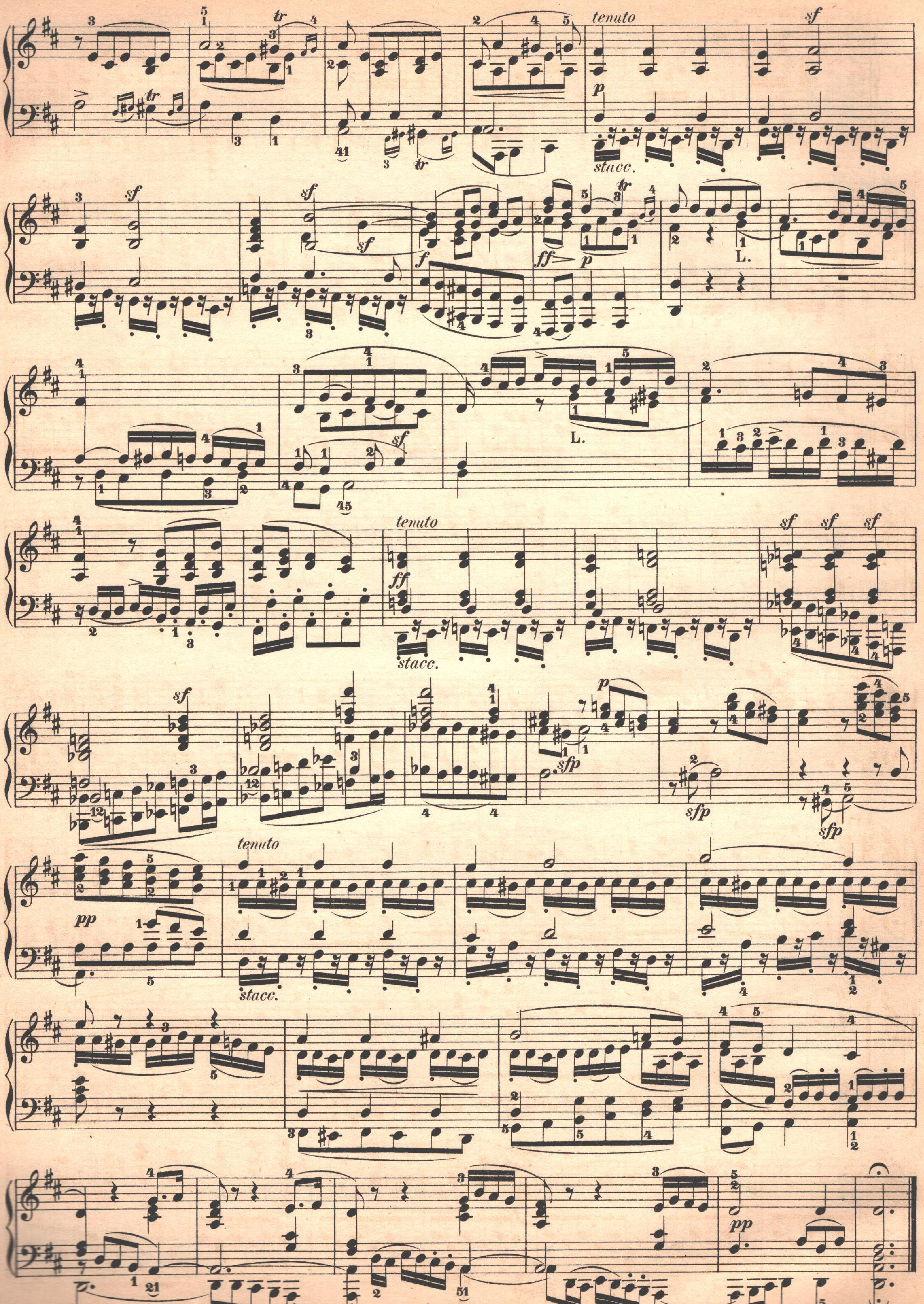



ca - lan - do

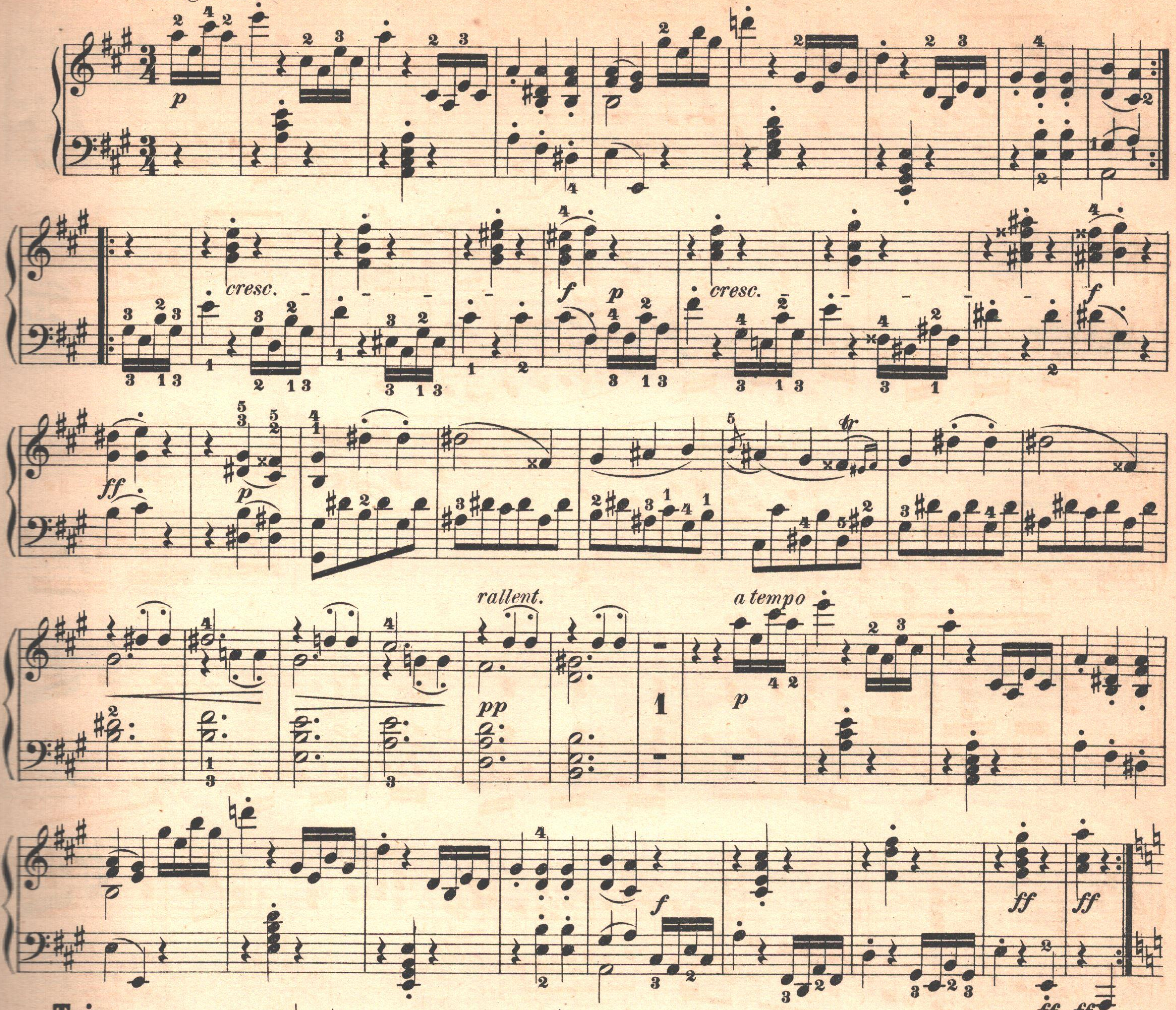

ritardando
fp
espressivo
sf
ff
p
pp
L.R.
R.
L.

Largo appassionato.

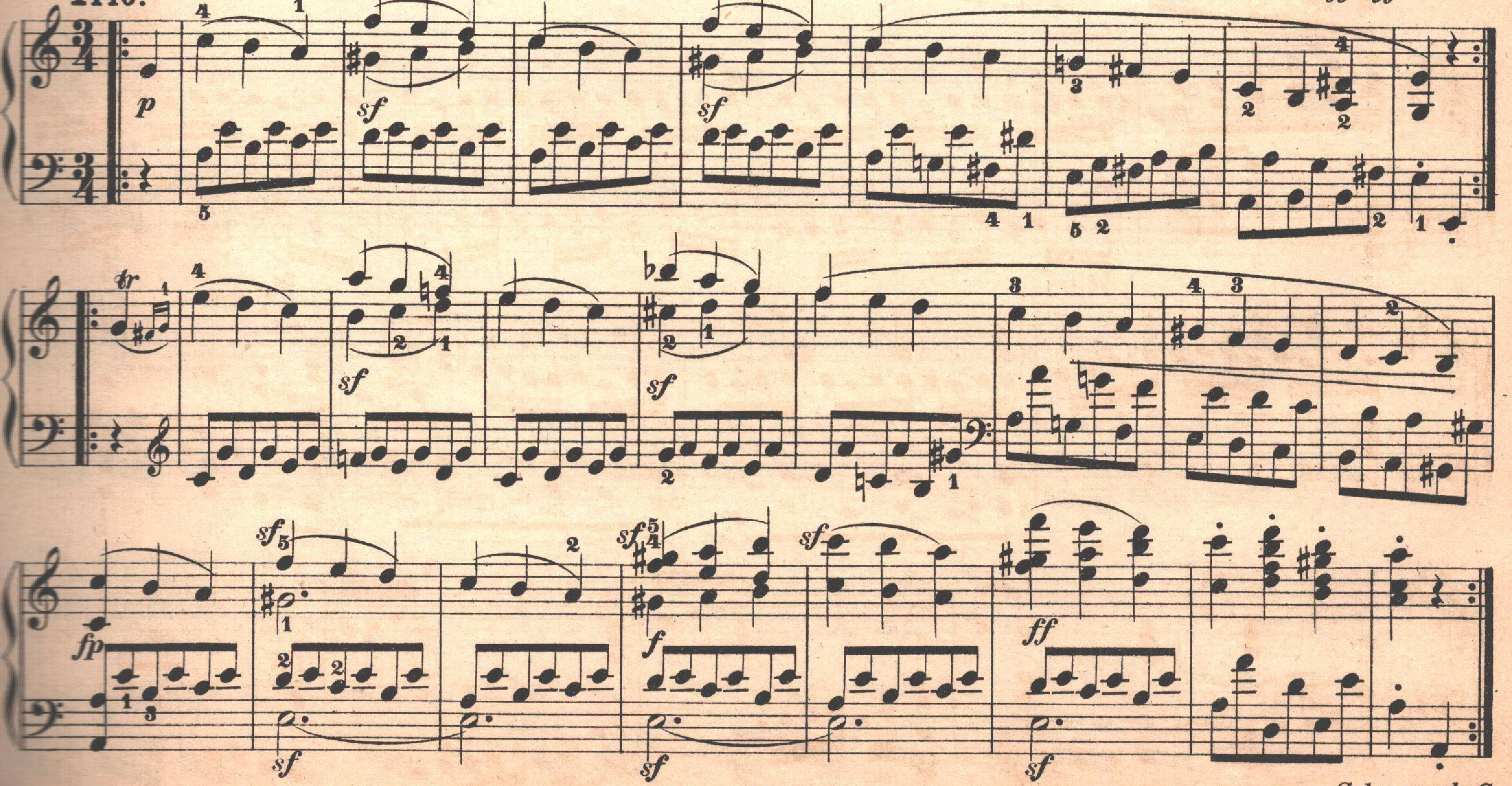



tenuto
stacc.
L.
tenuto
stacc.
tenuto
stacc.

Scherzo.
Allegretto.

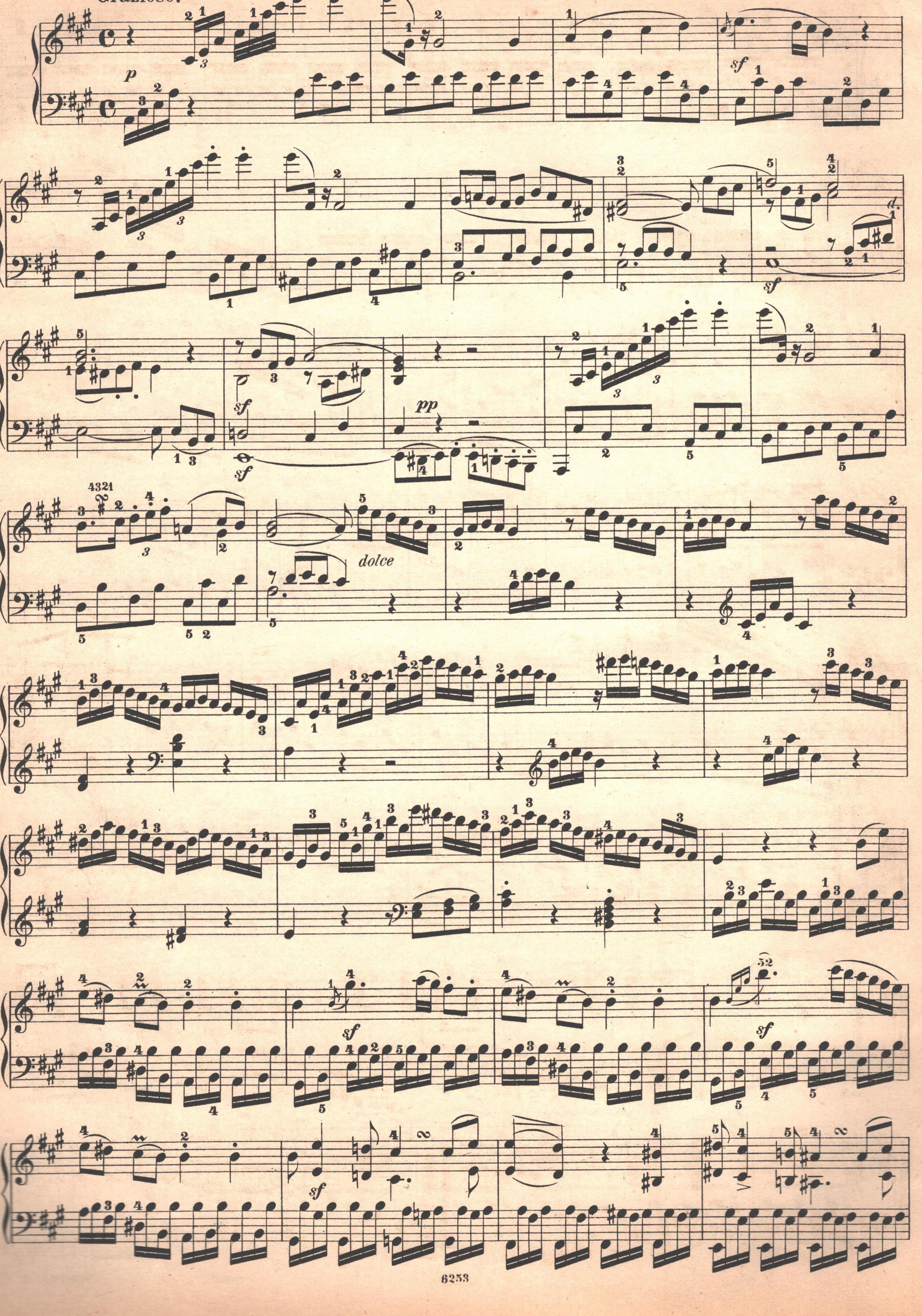


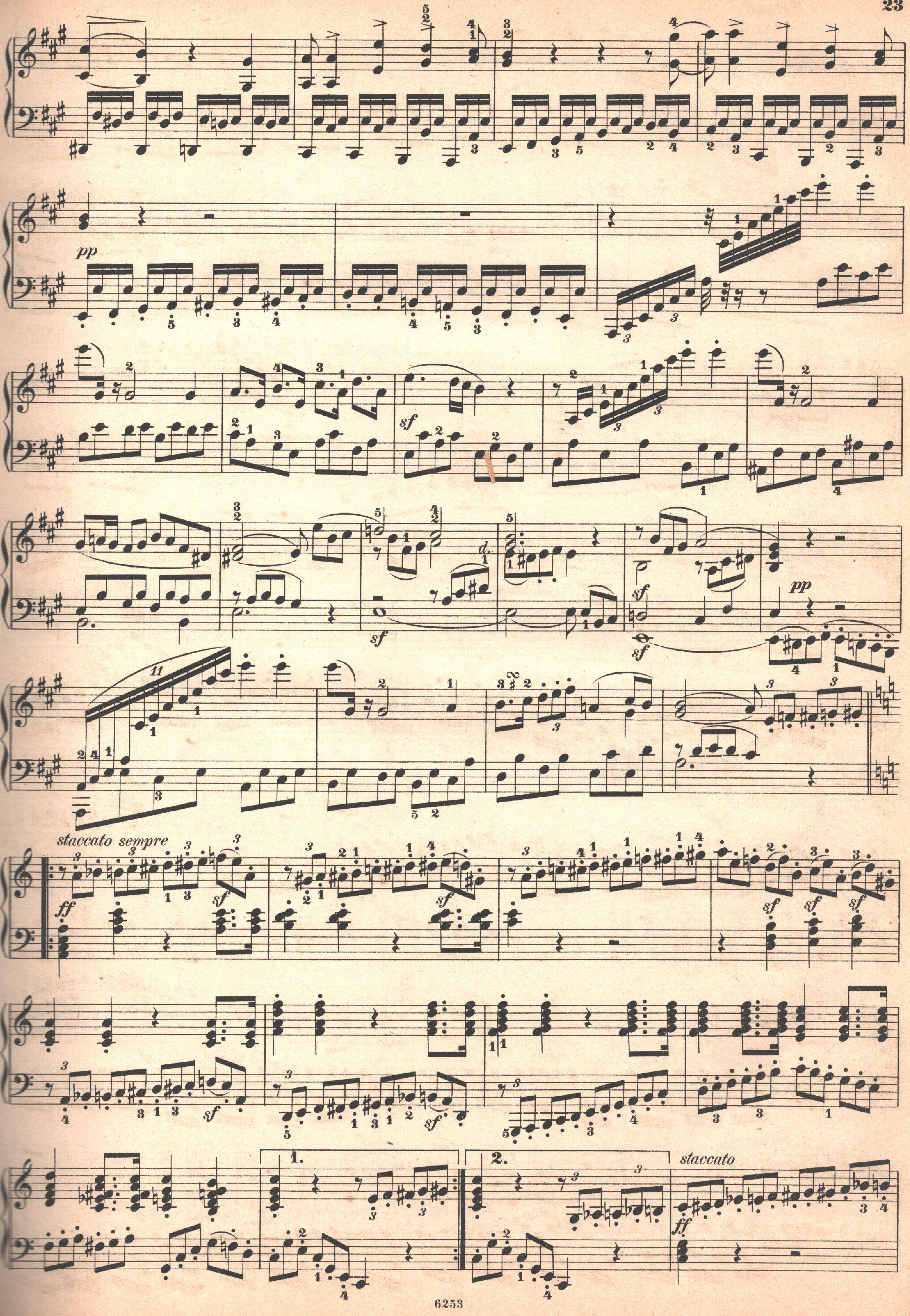
Trio.

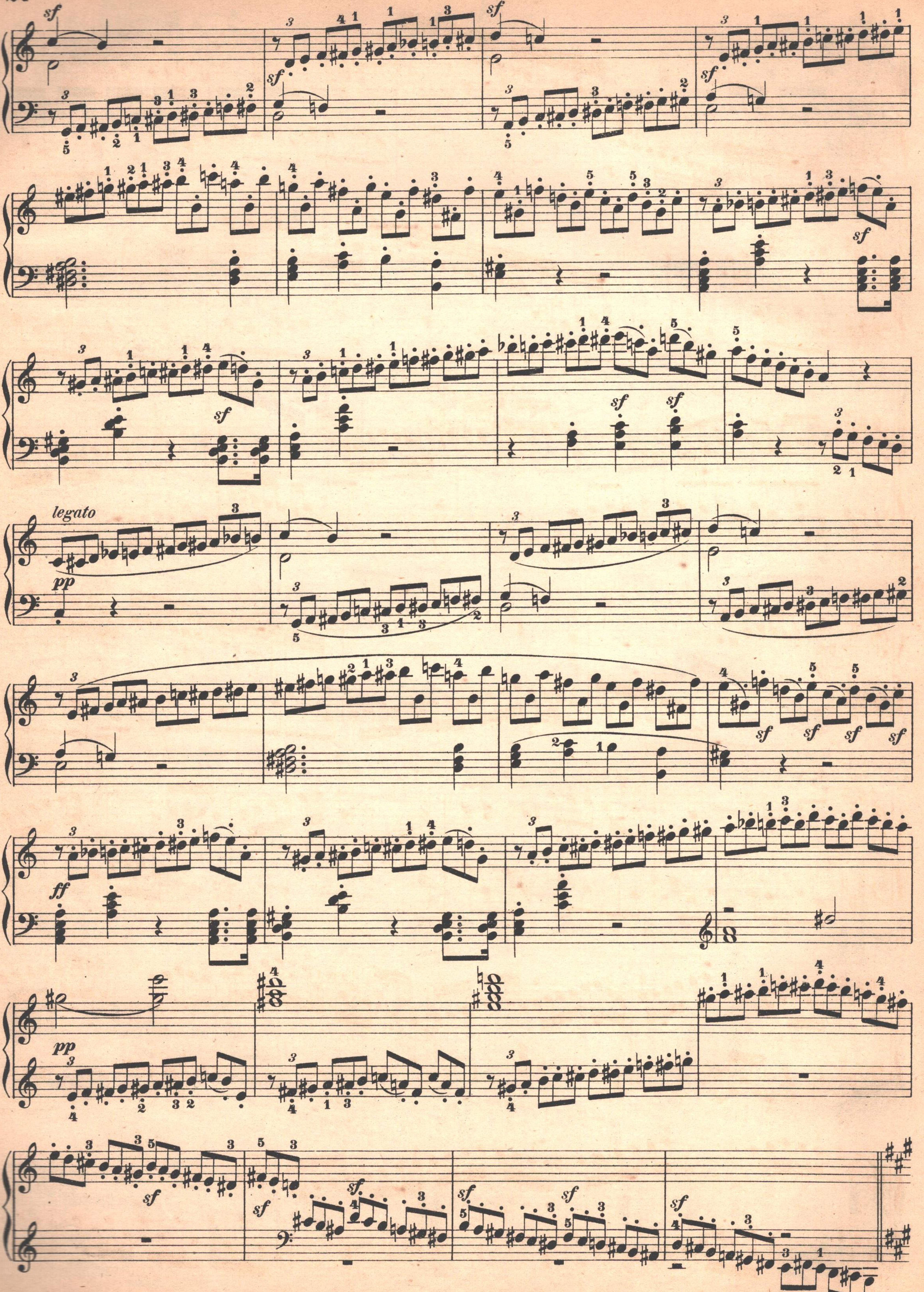


Scherzo d. C.

Rondo.
Grazioso.




pp
sf
pp
sf
sf
staccato sempre
ff
sf
sf
sf
sf
sf
sf
sf
1.
2.
staccato
ff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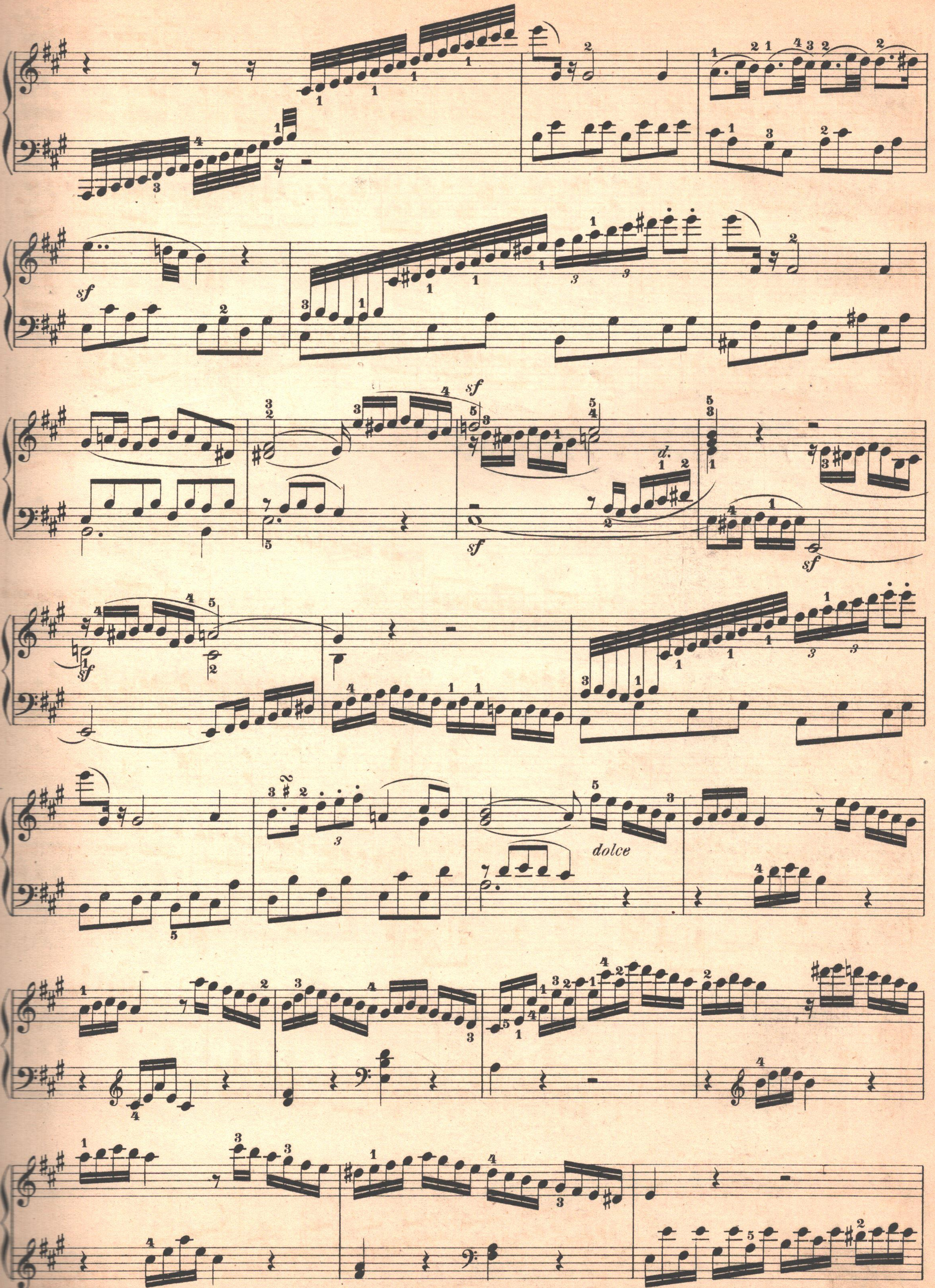
legato
pp
ff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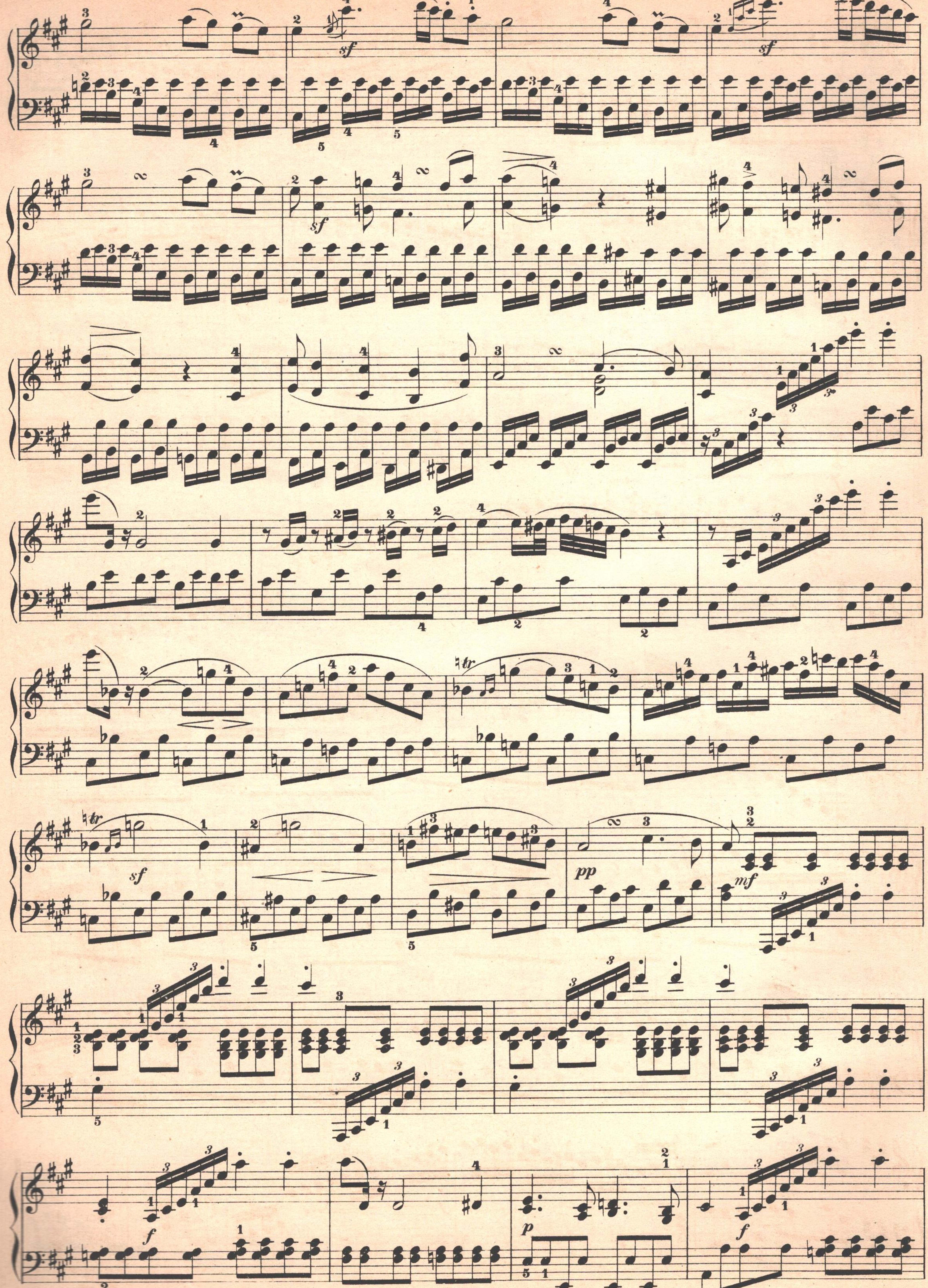
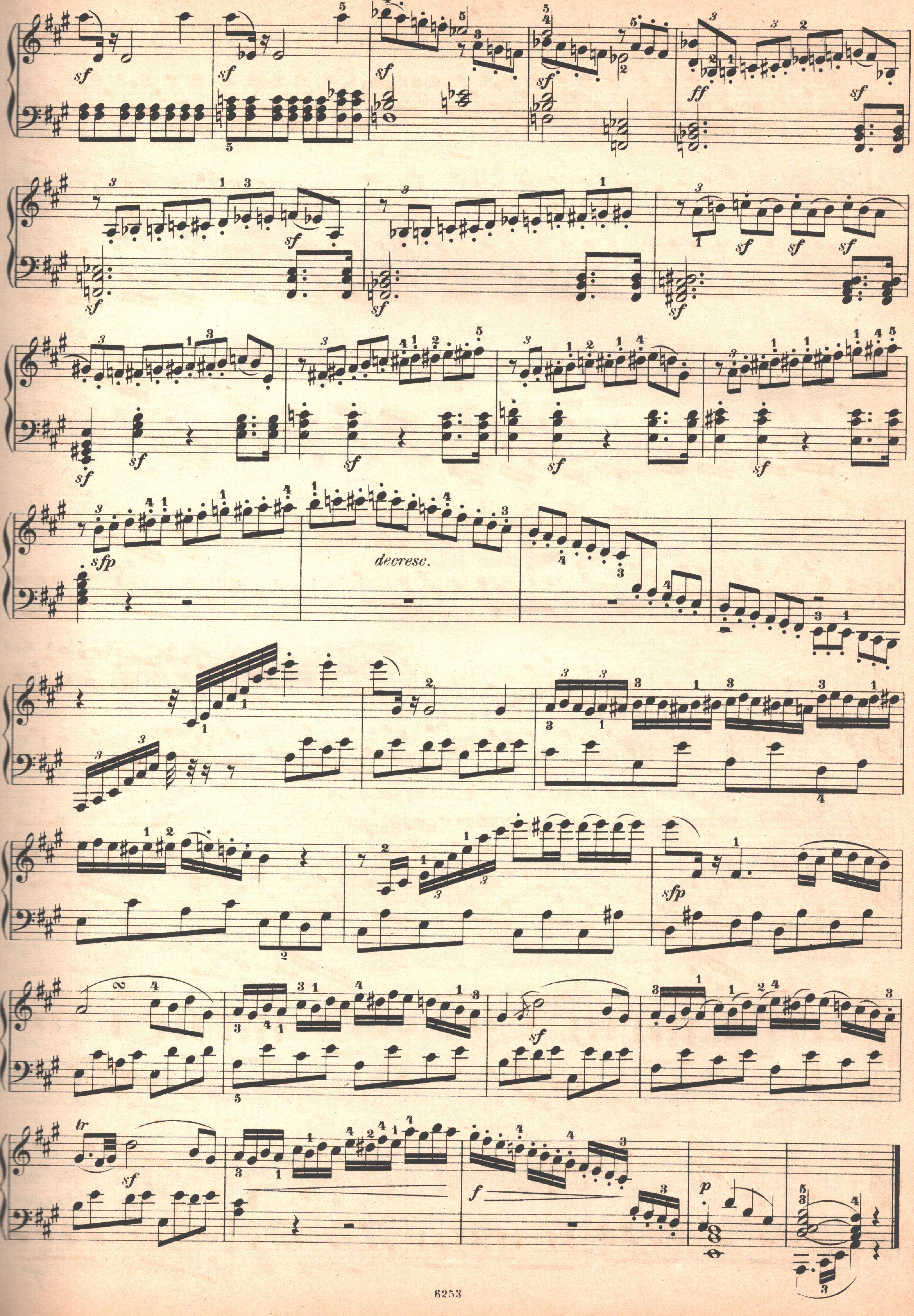
sf
sf
sf
dolce




decresc.

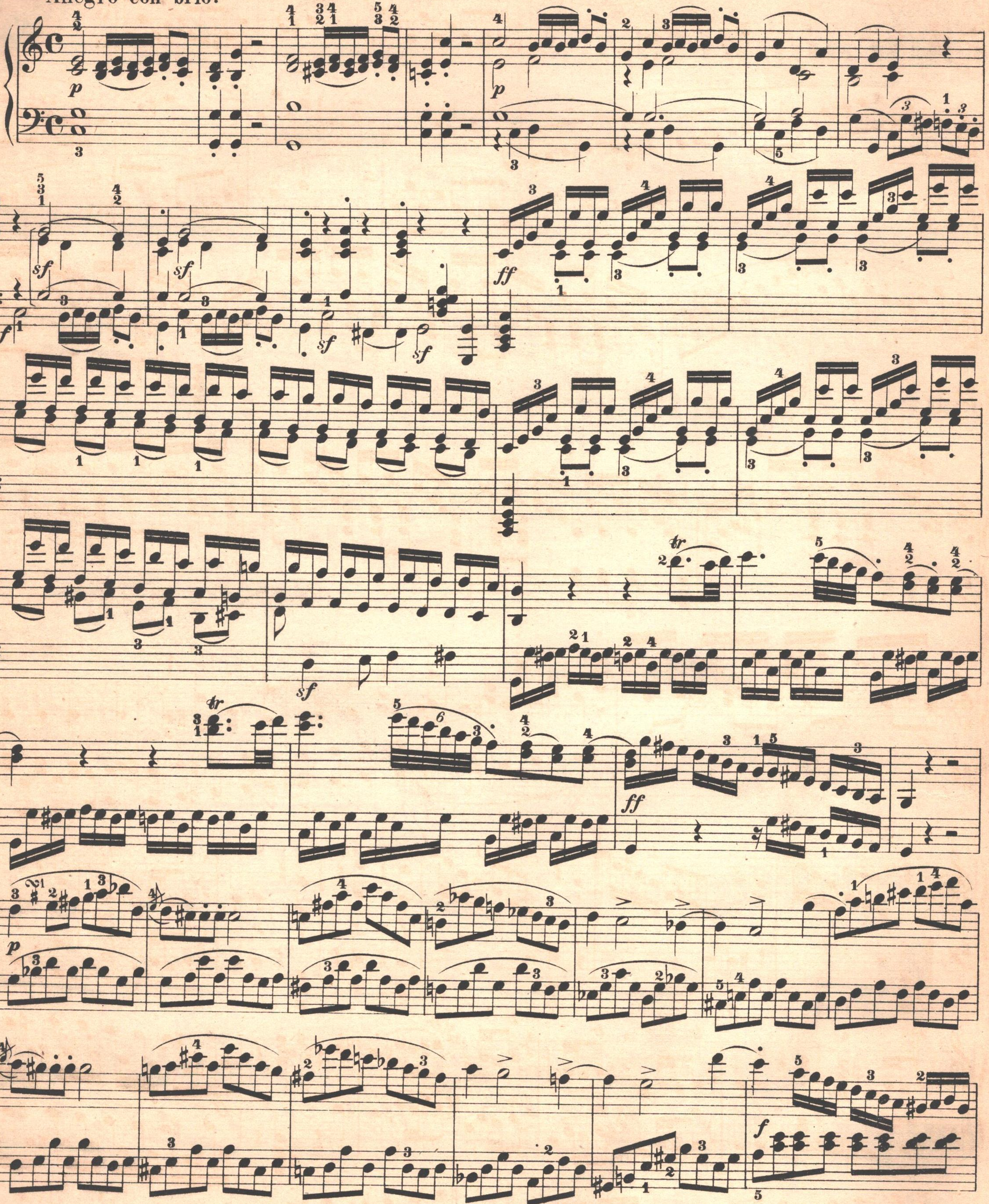
SONATE

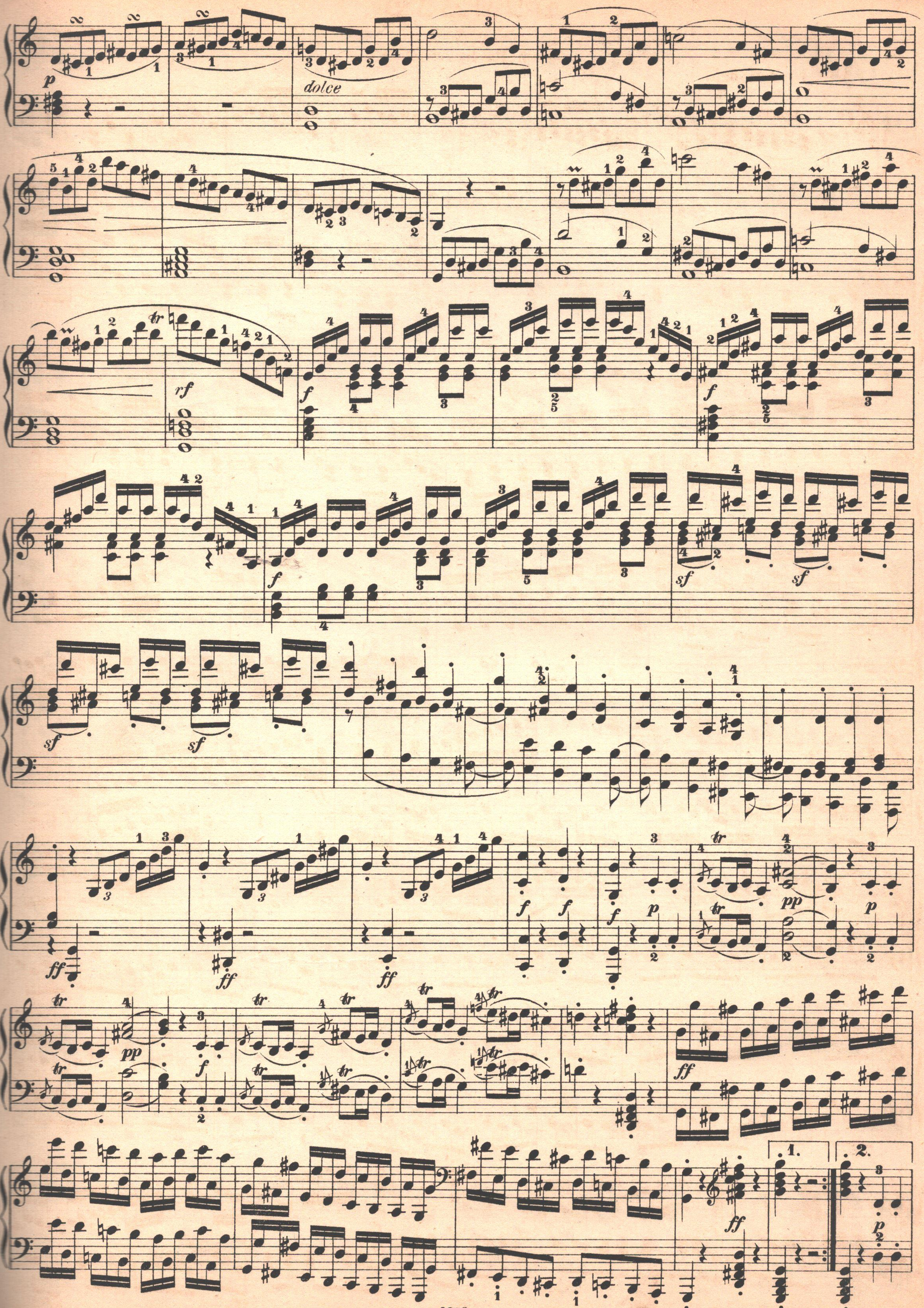
Op. 2. № 3.

Joseph Haydn gewidmet.

Allegro con brio.

3.

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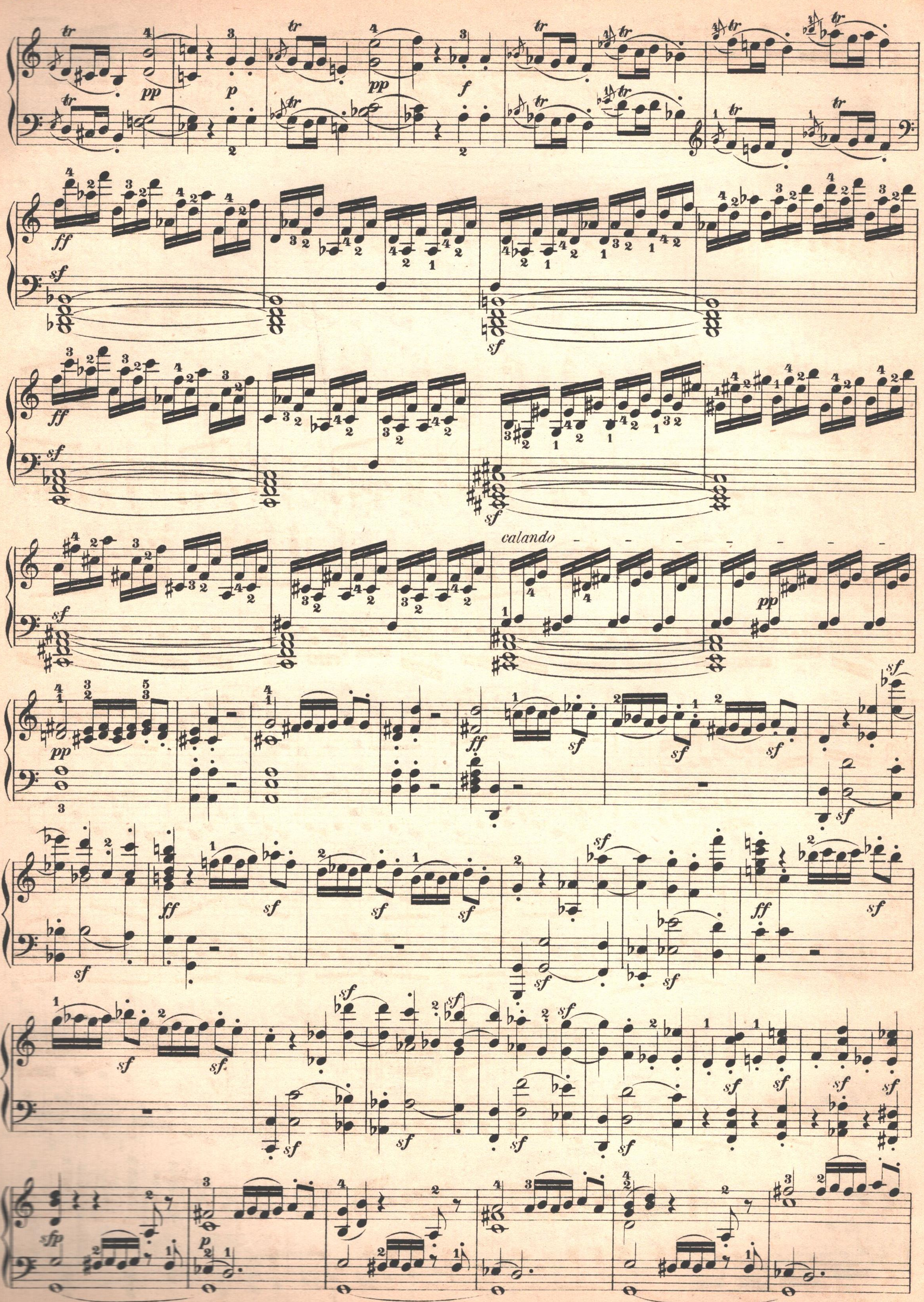
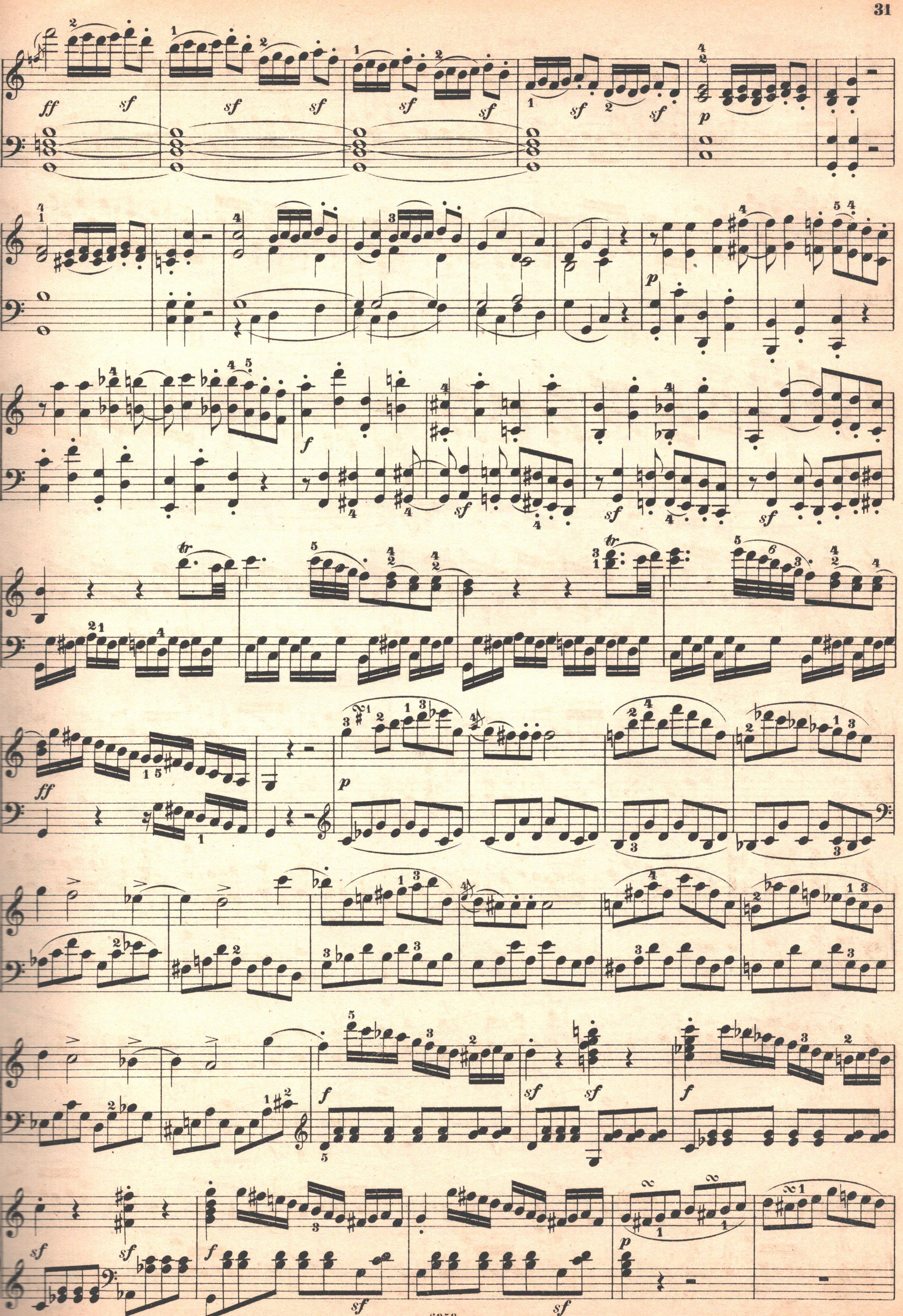
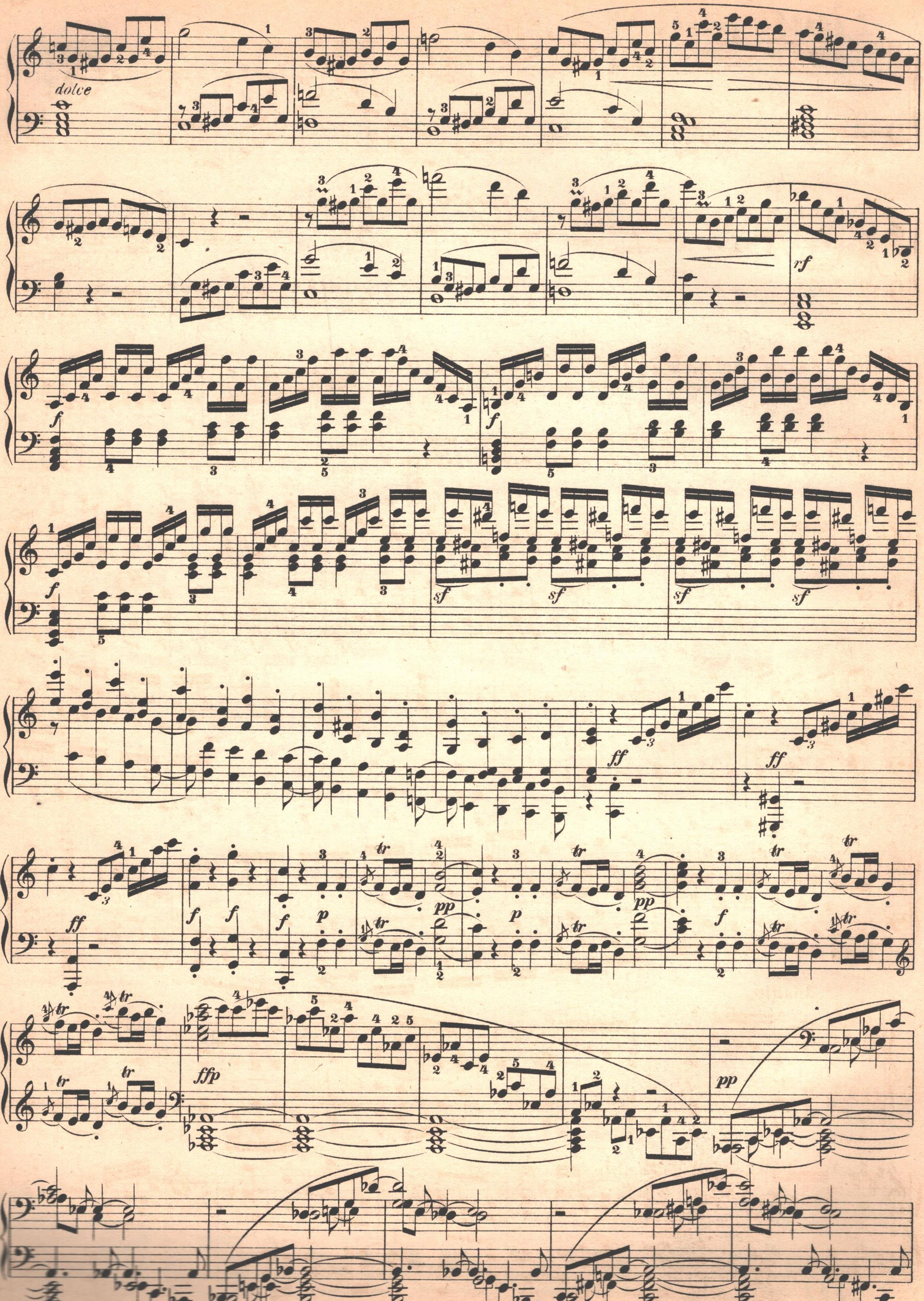
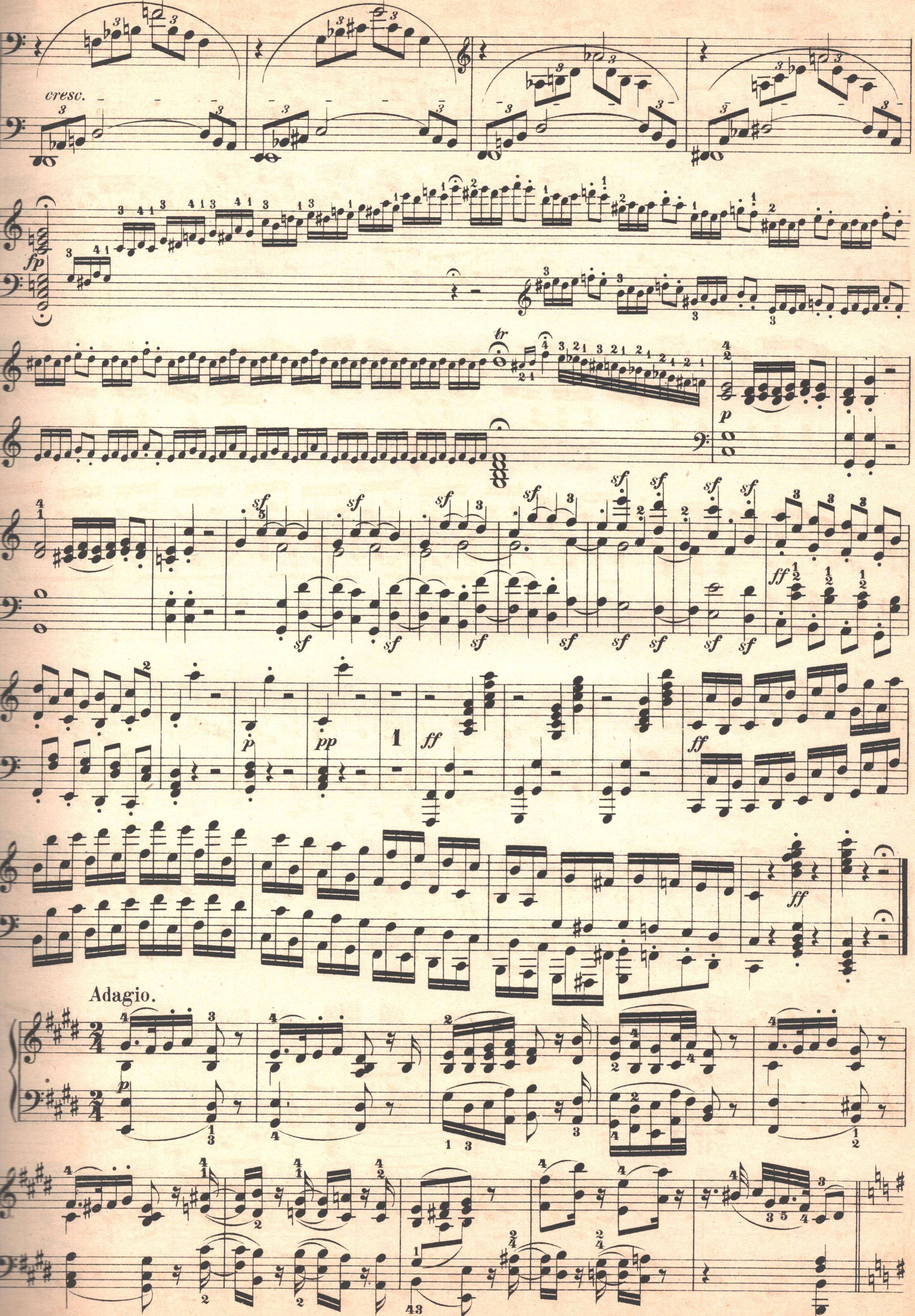
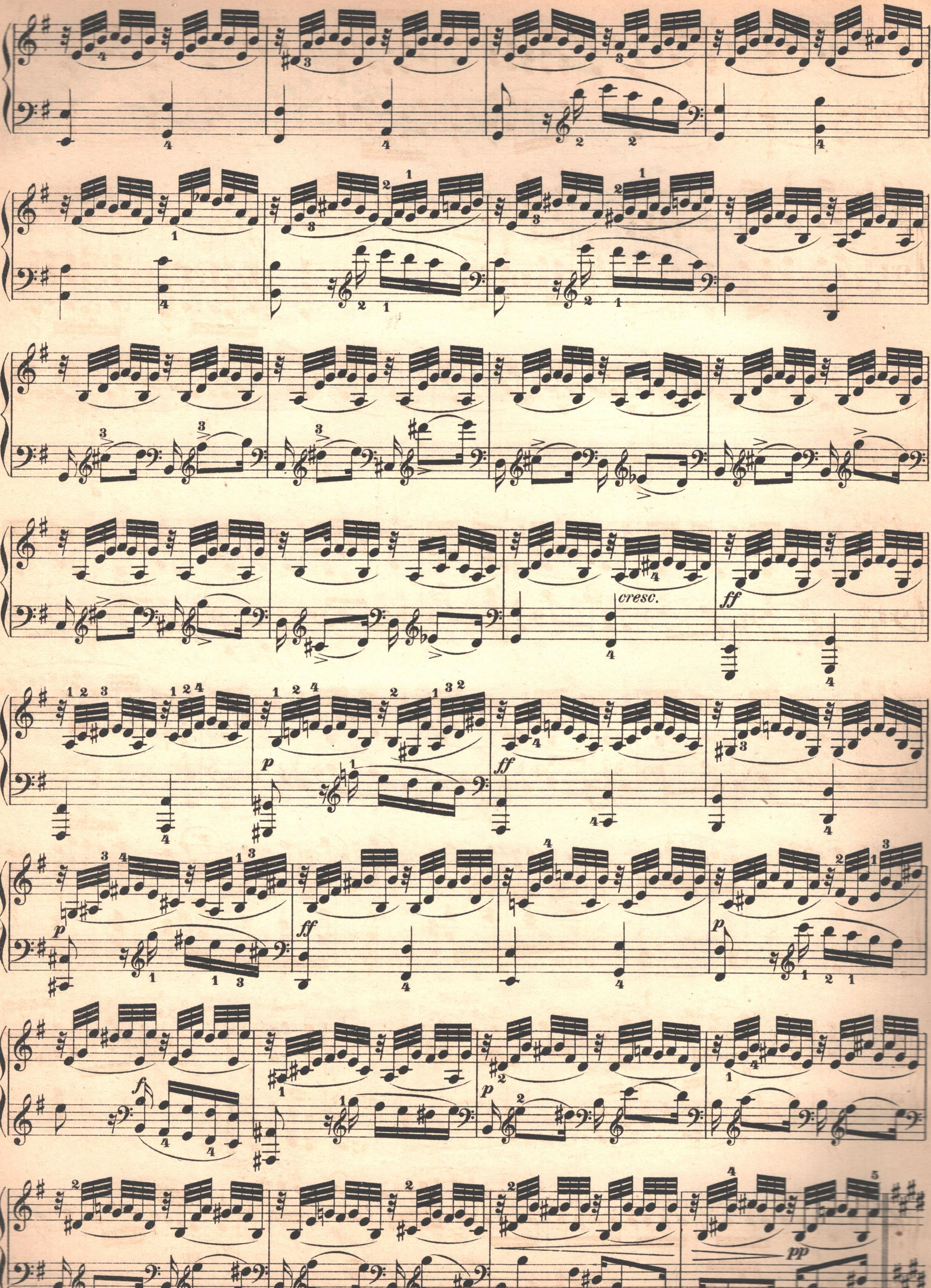
rf


calando




dolce
rf
f
sf
ff
p
pp
ffp
tr


cresc.
fp
tr
p
sf
ff
pp
Adagio.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p
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p
ff
p
f
p
sf
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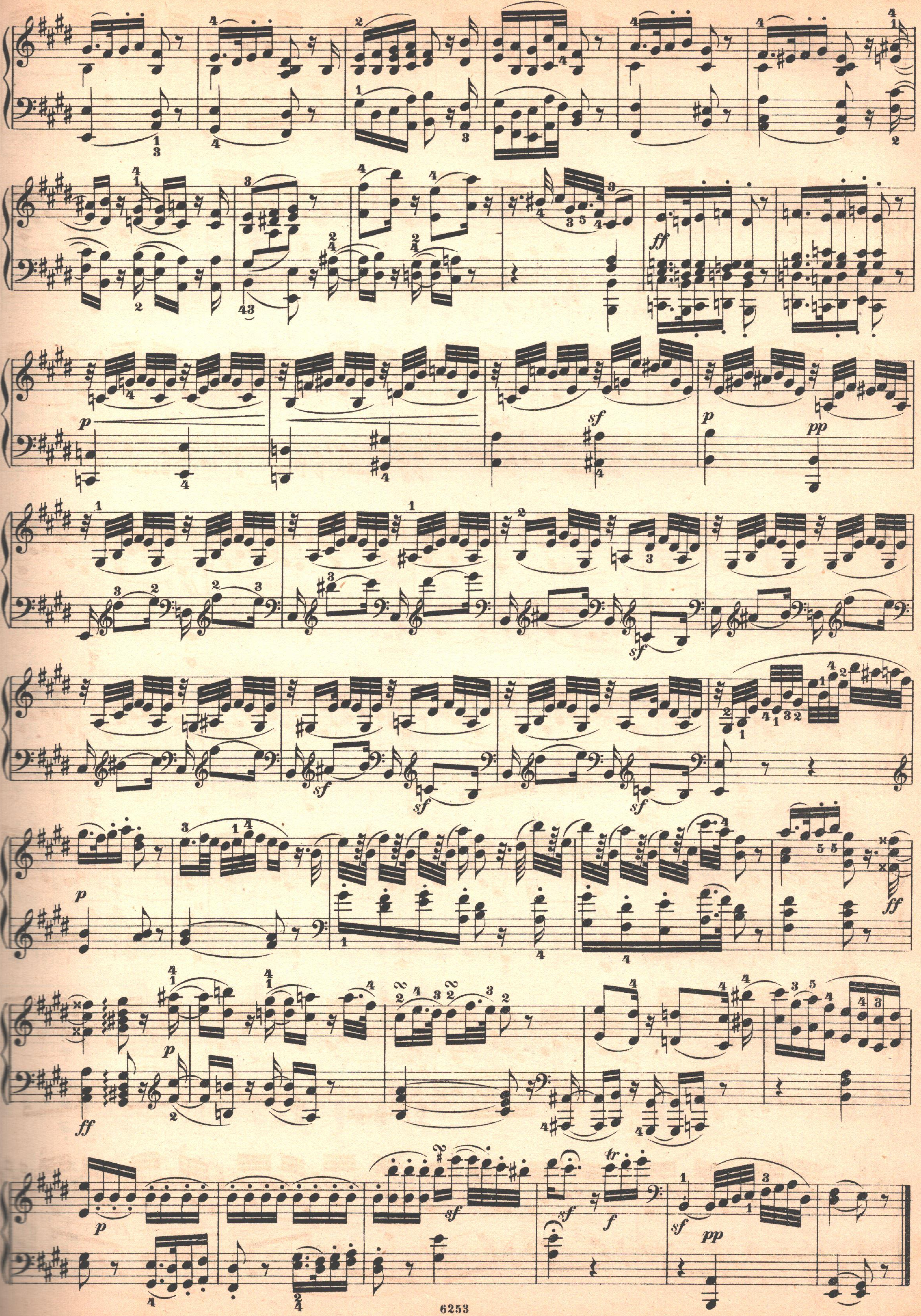
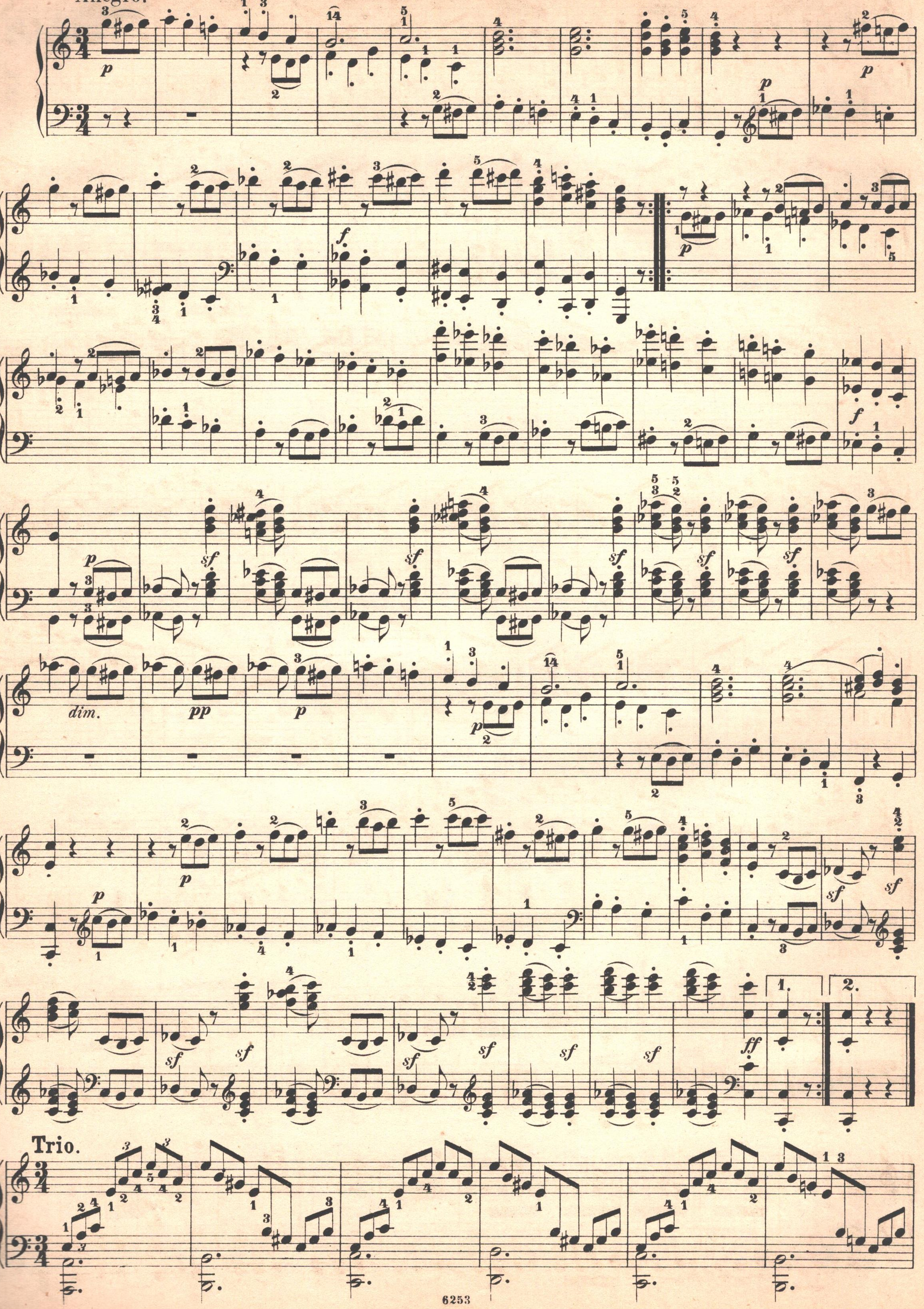
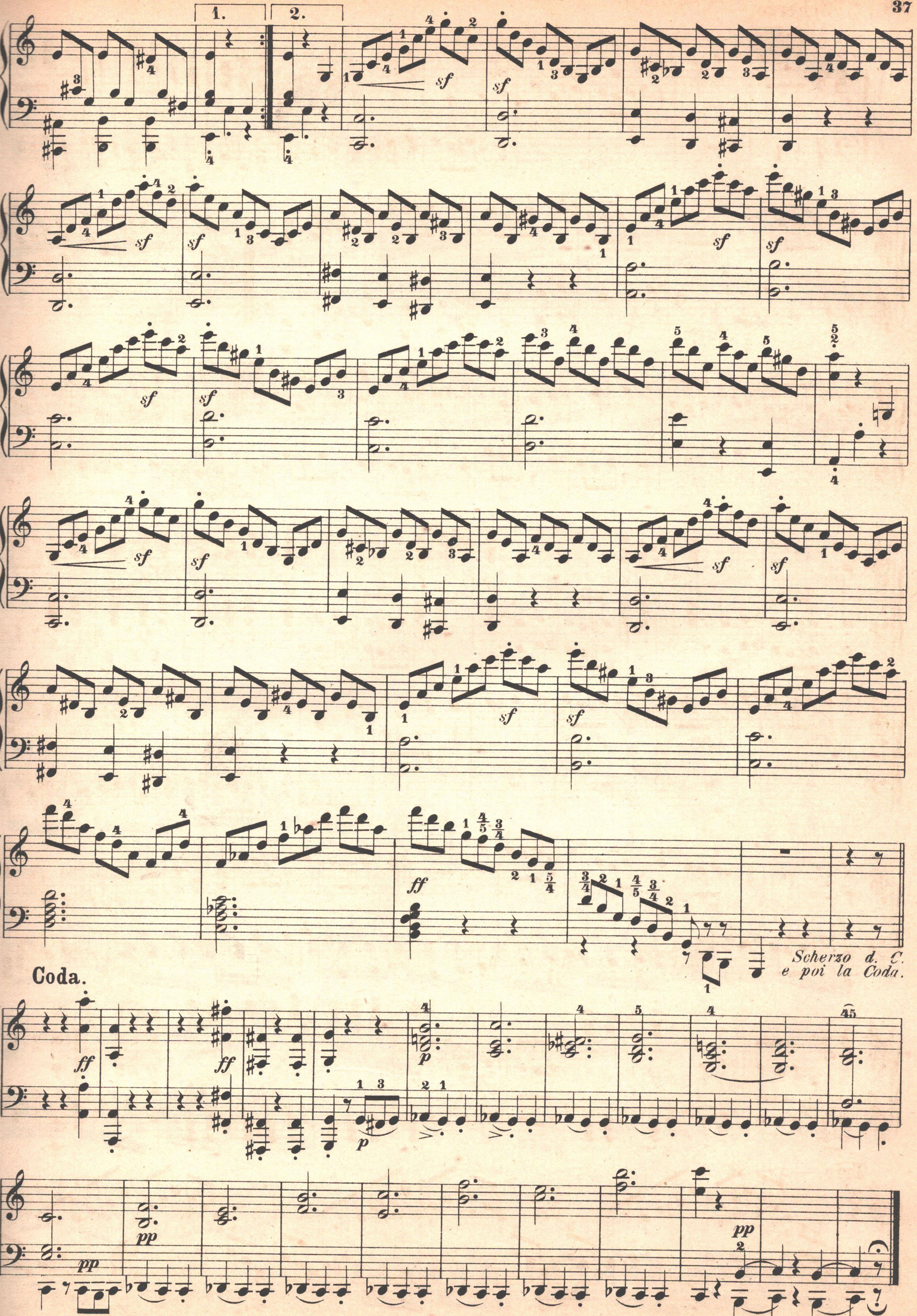
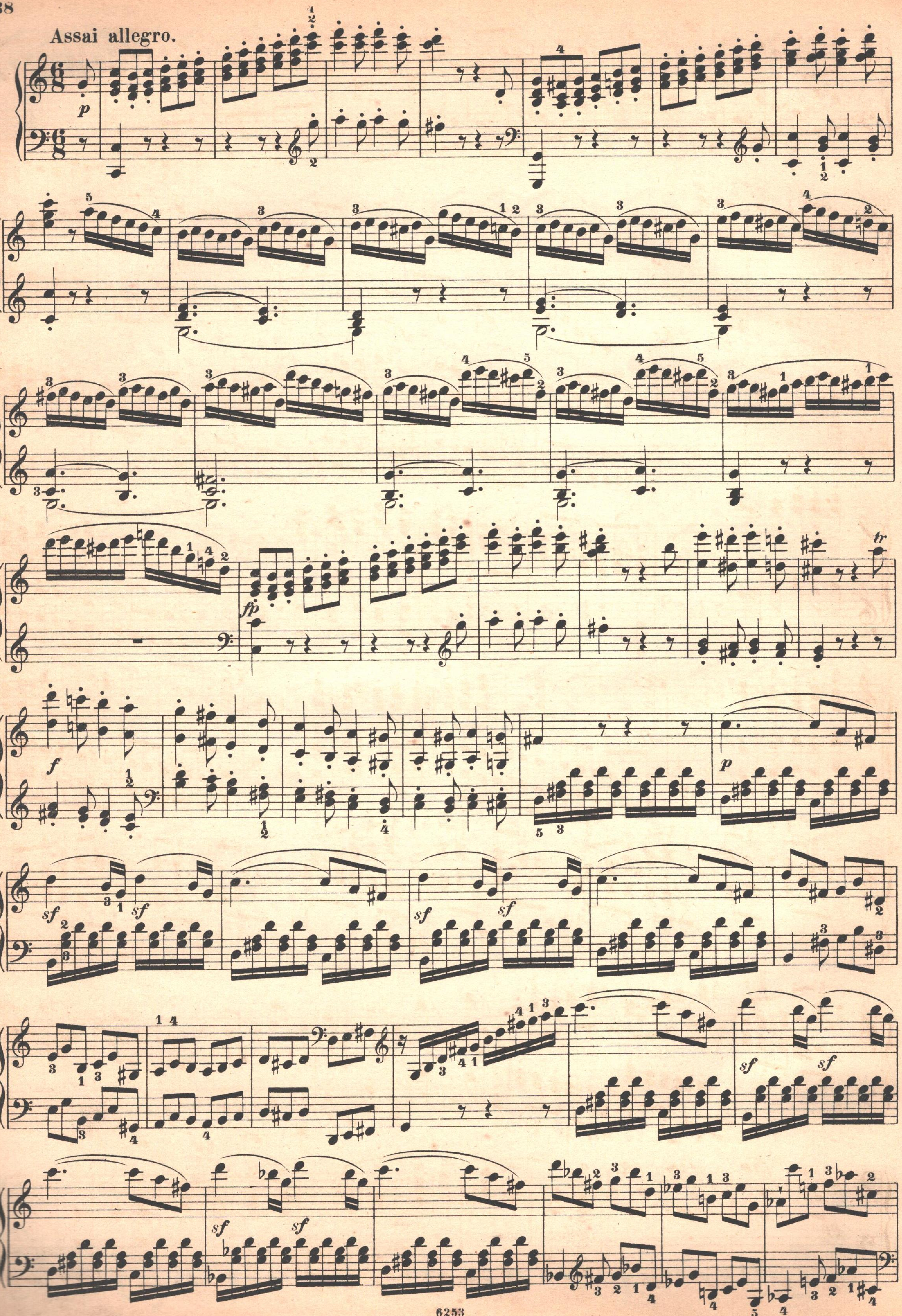
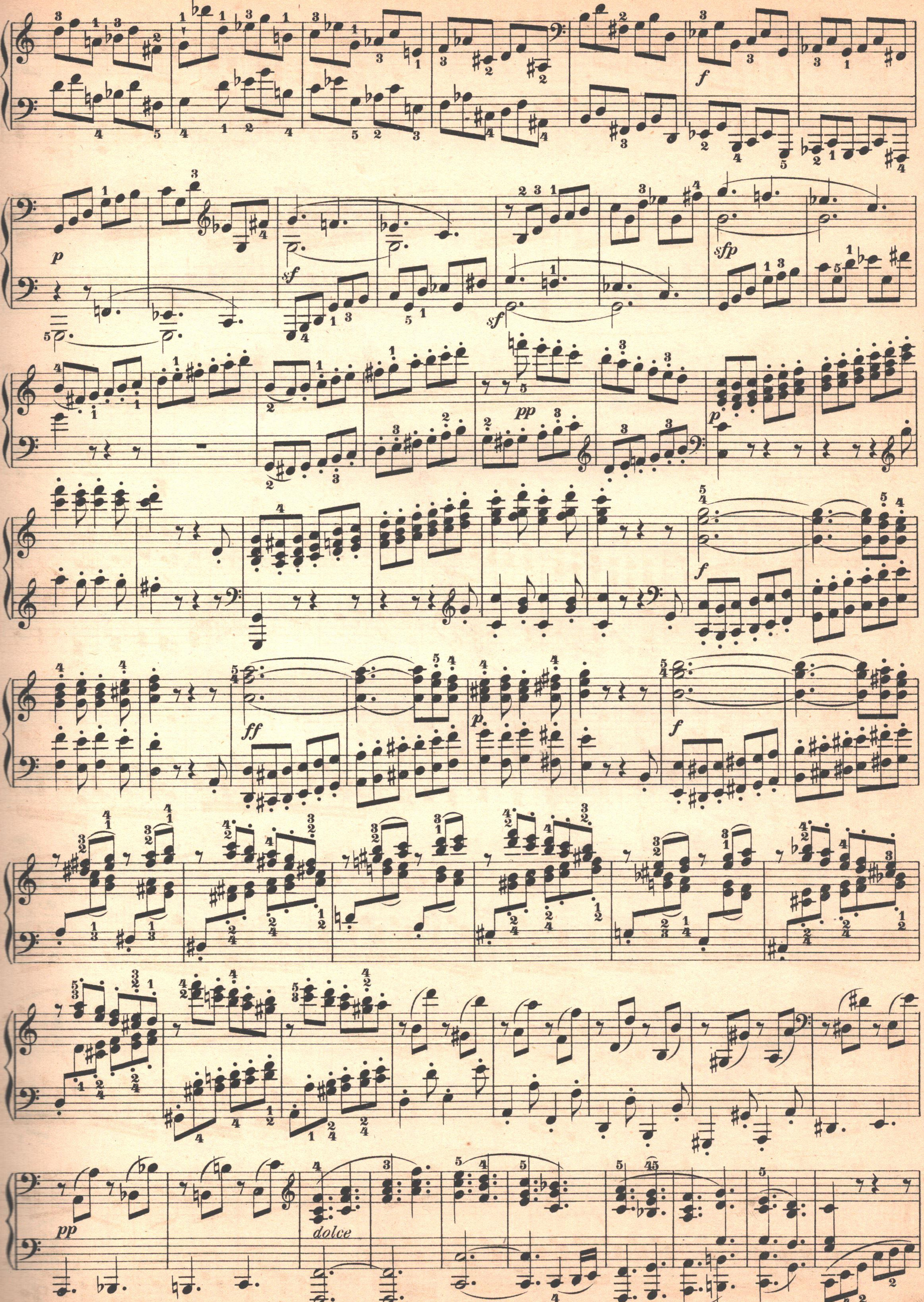


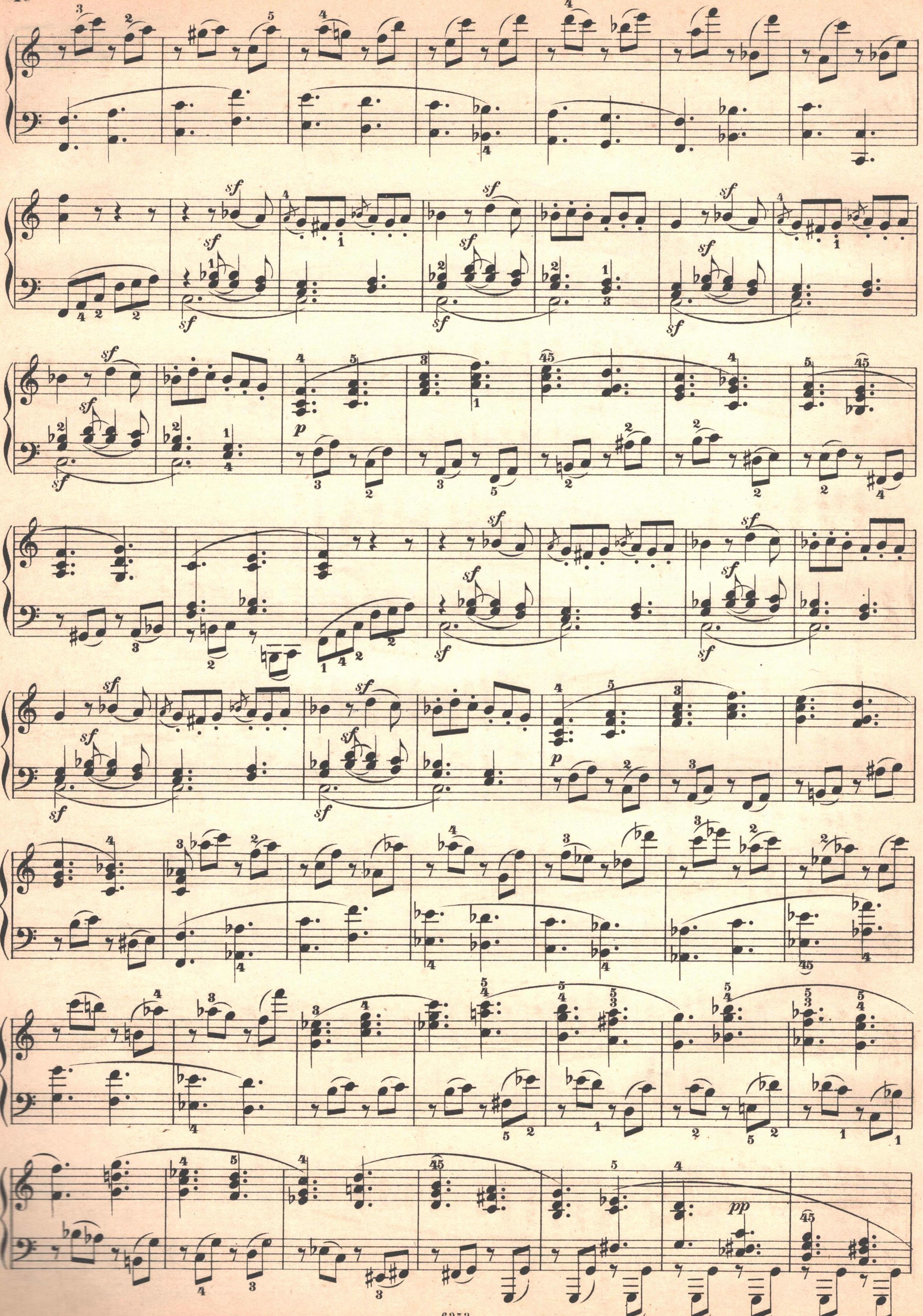
Scherzo.
Allegro.

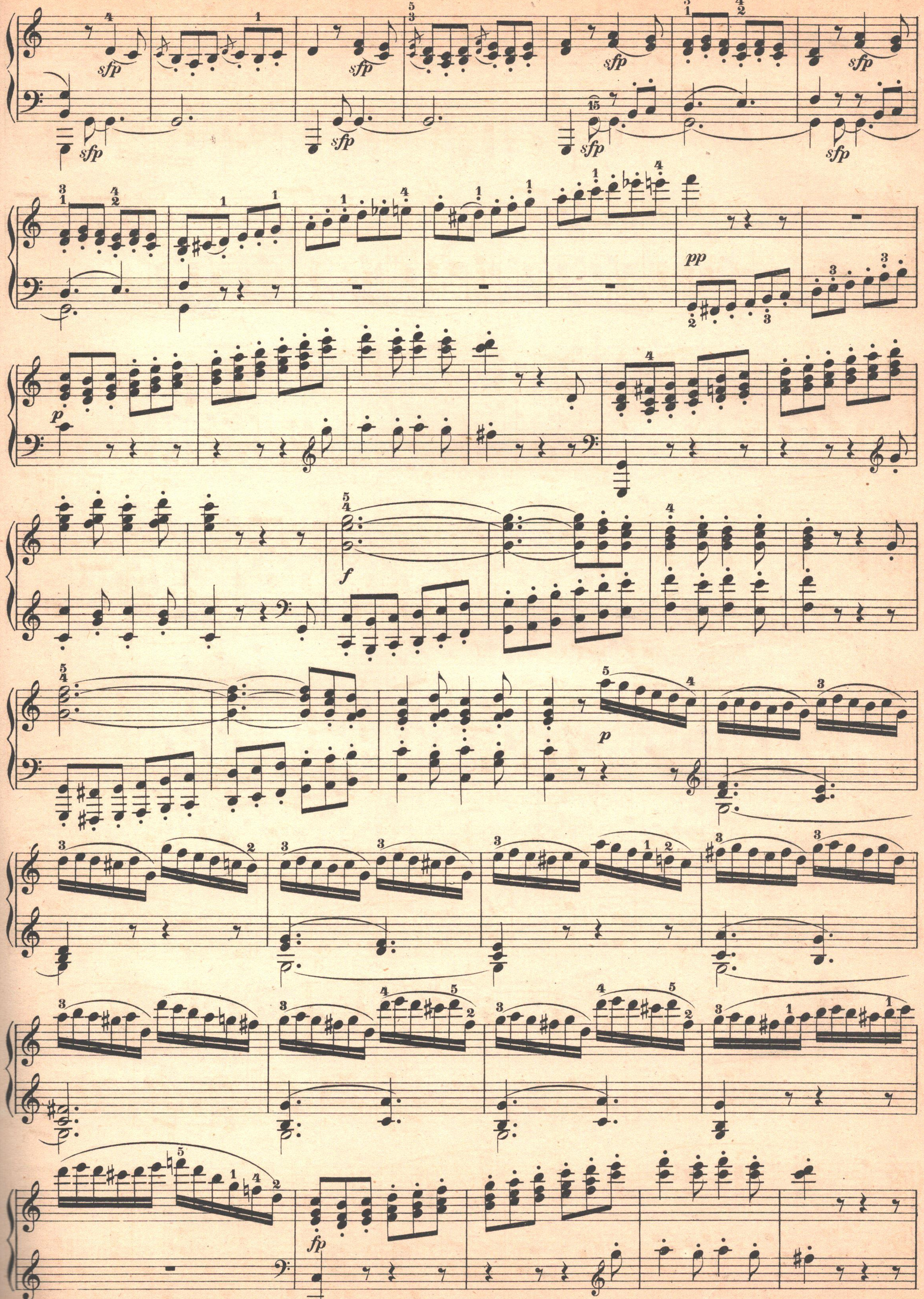


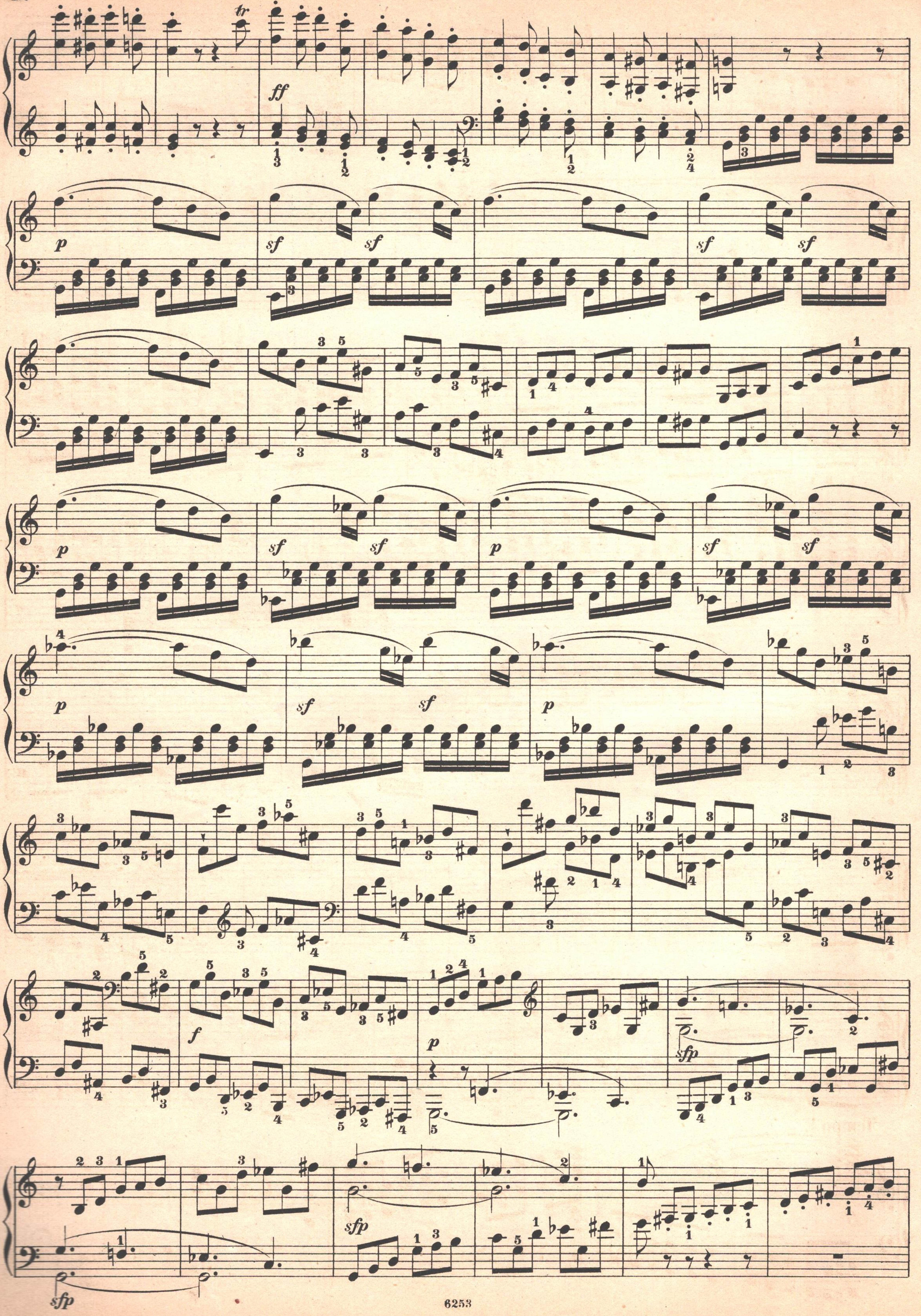

Scherzo d. C.
e poi la Coda.
Coda.

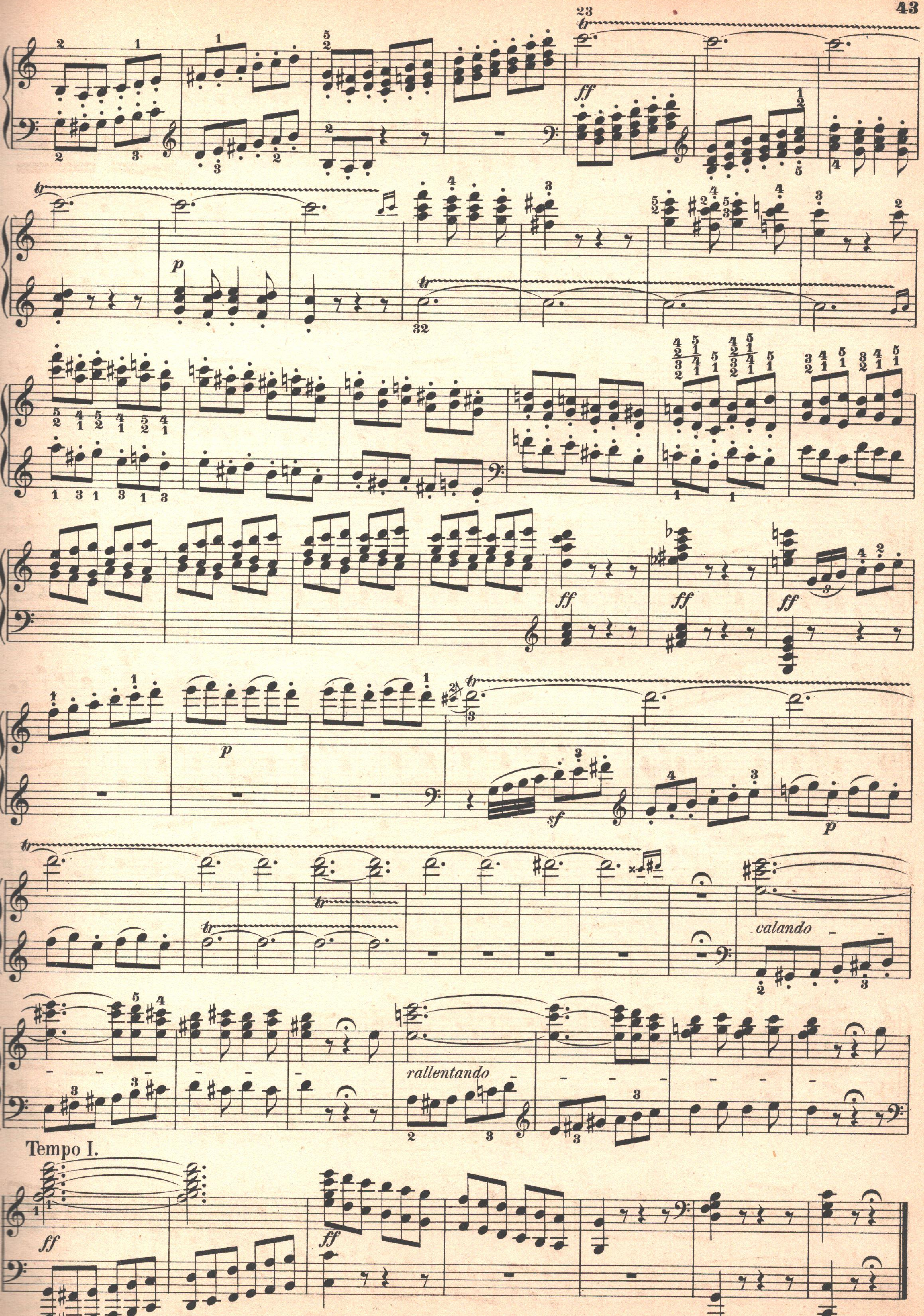

Assai allegro.


f
p
sf
sf
sfp
pp
p
f
ff
p
f
pp
dolce





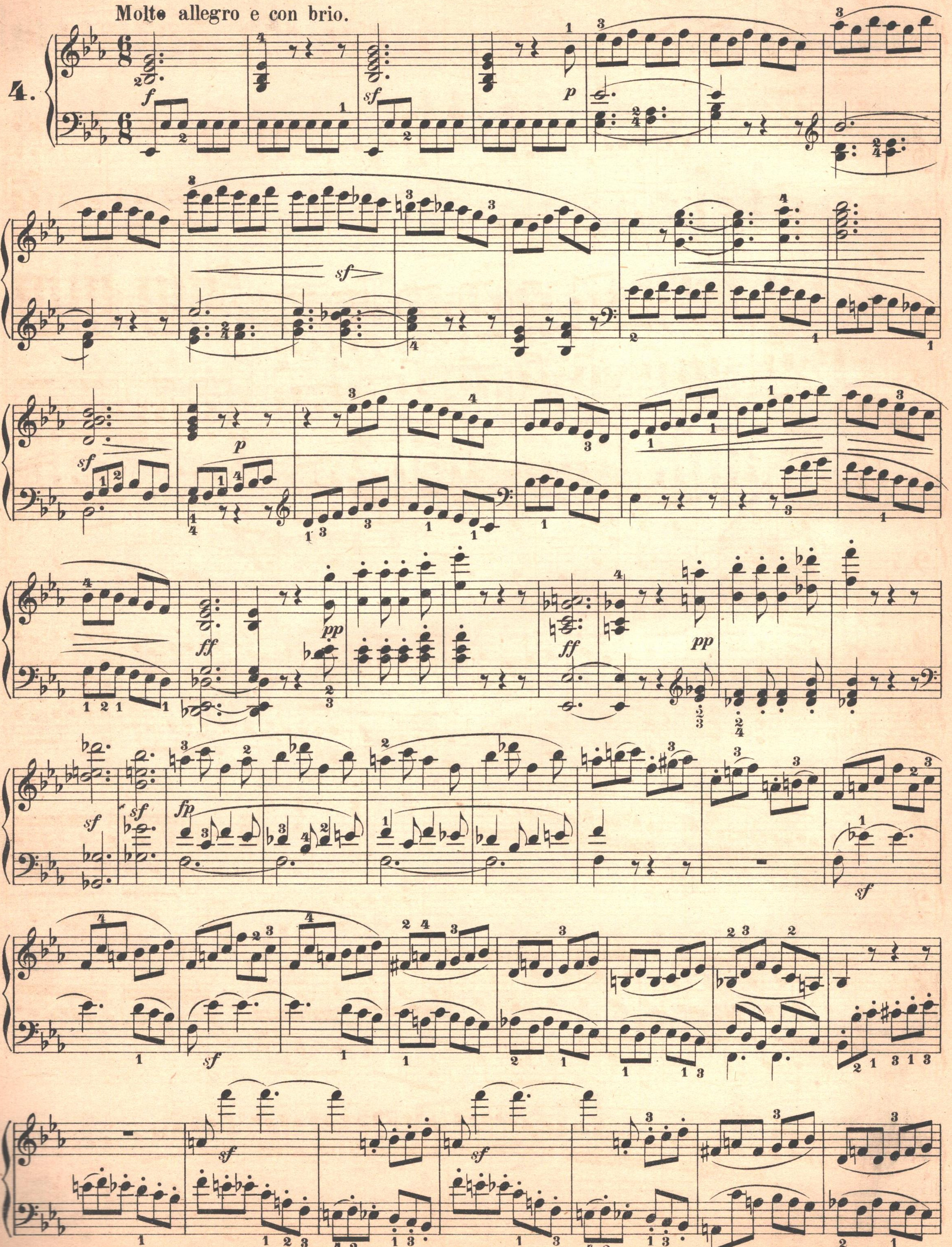


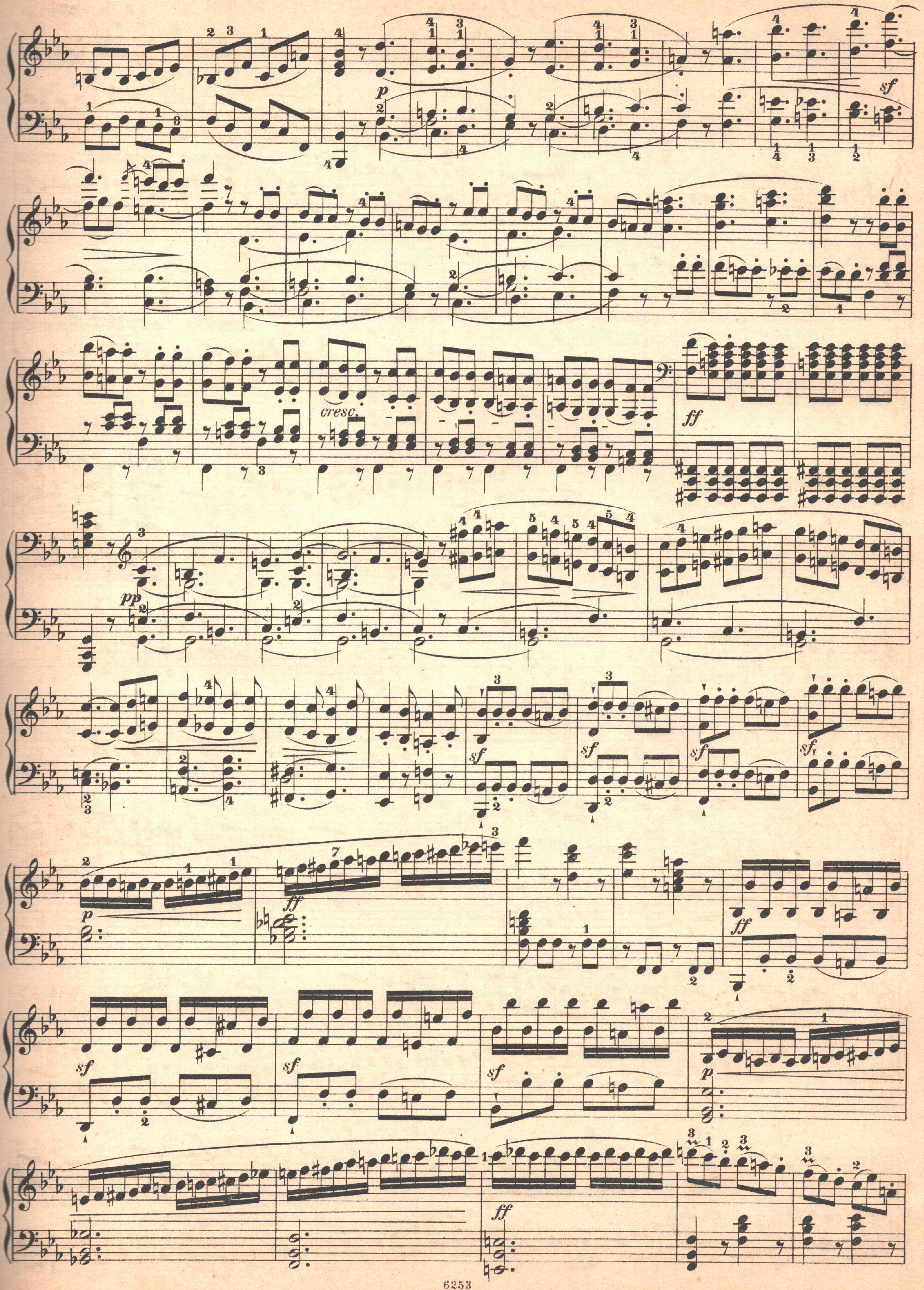

calando
rallentando
Tempo I.

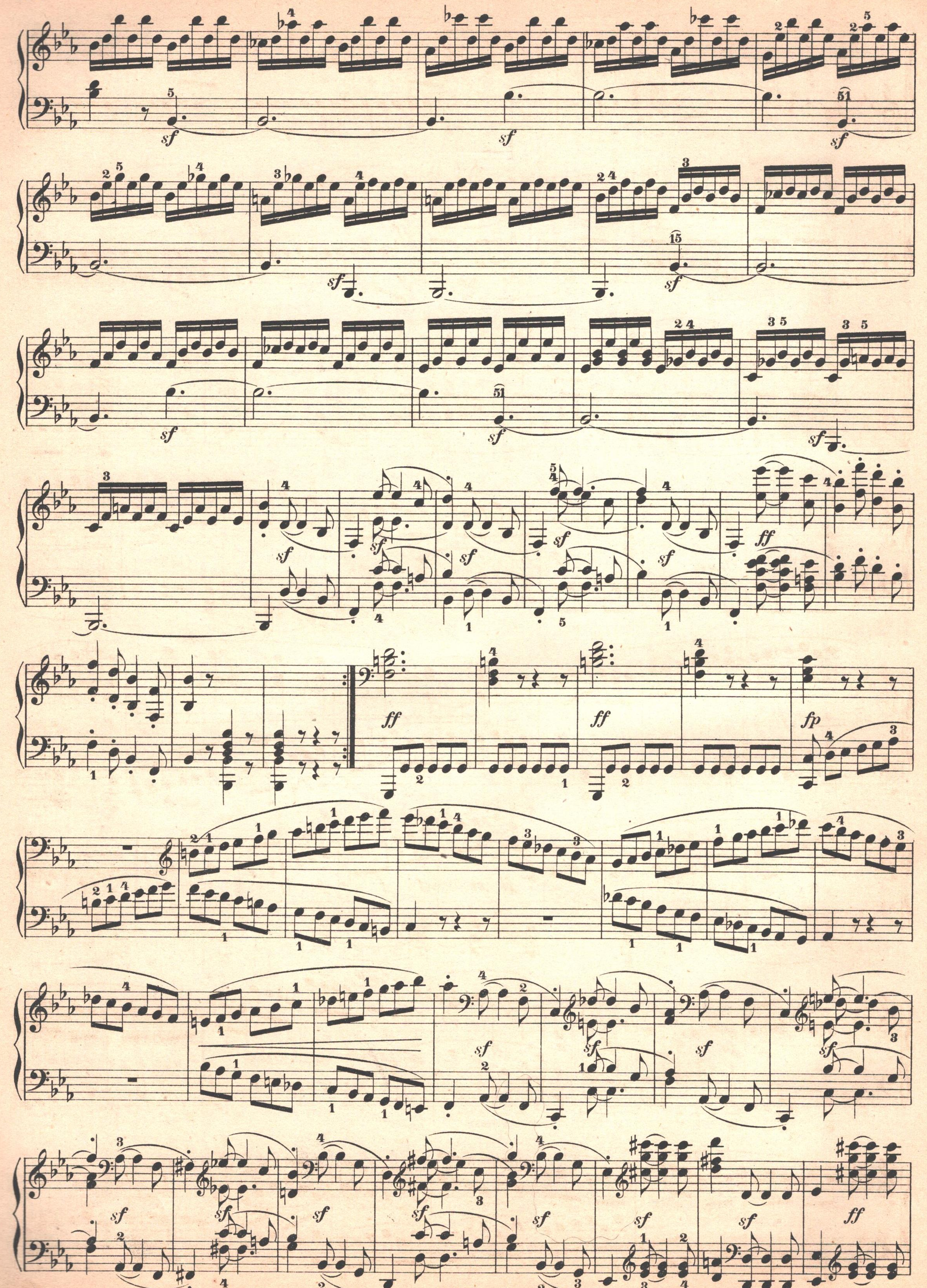
SONATE

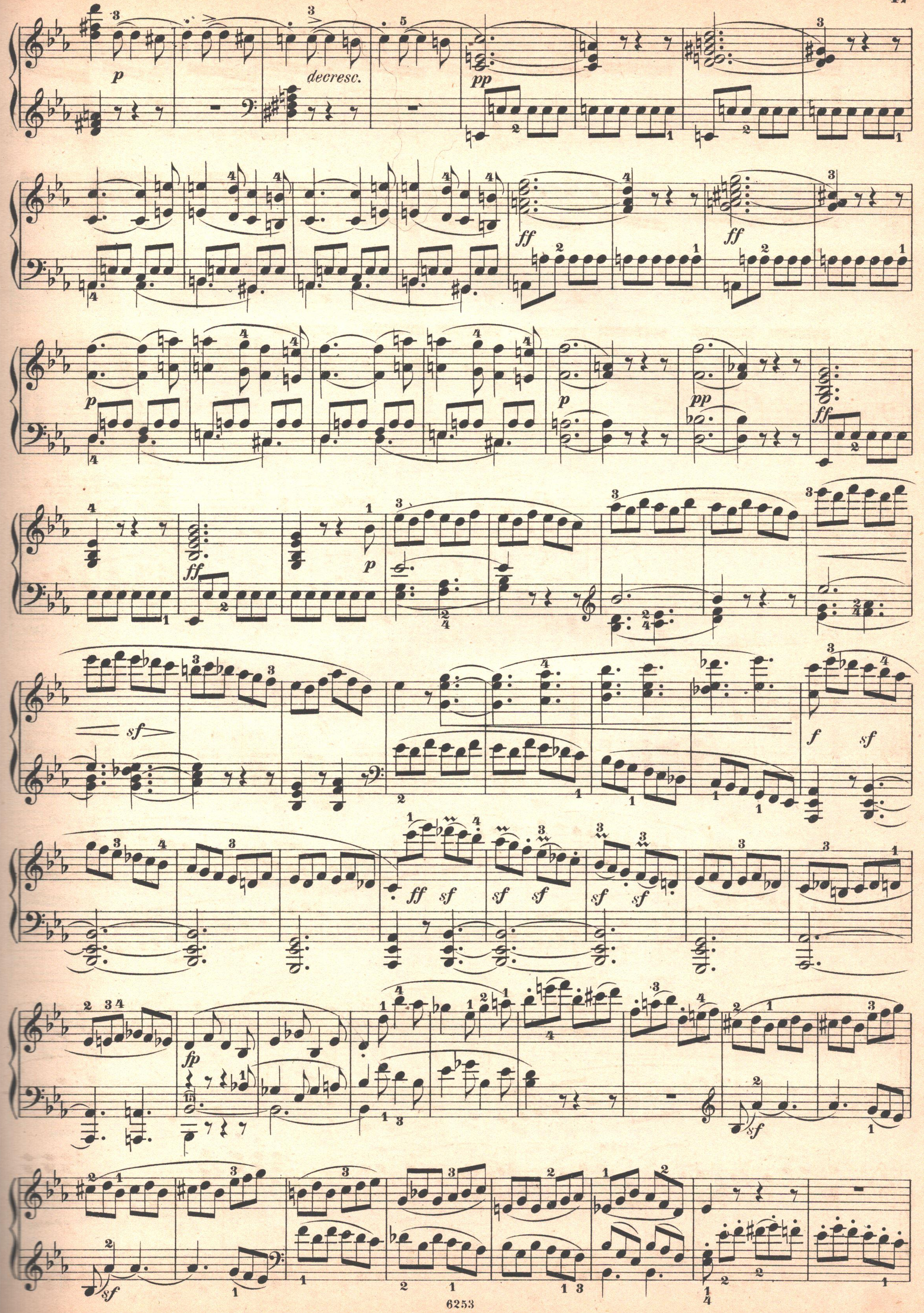
Op. 7.

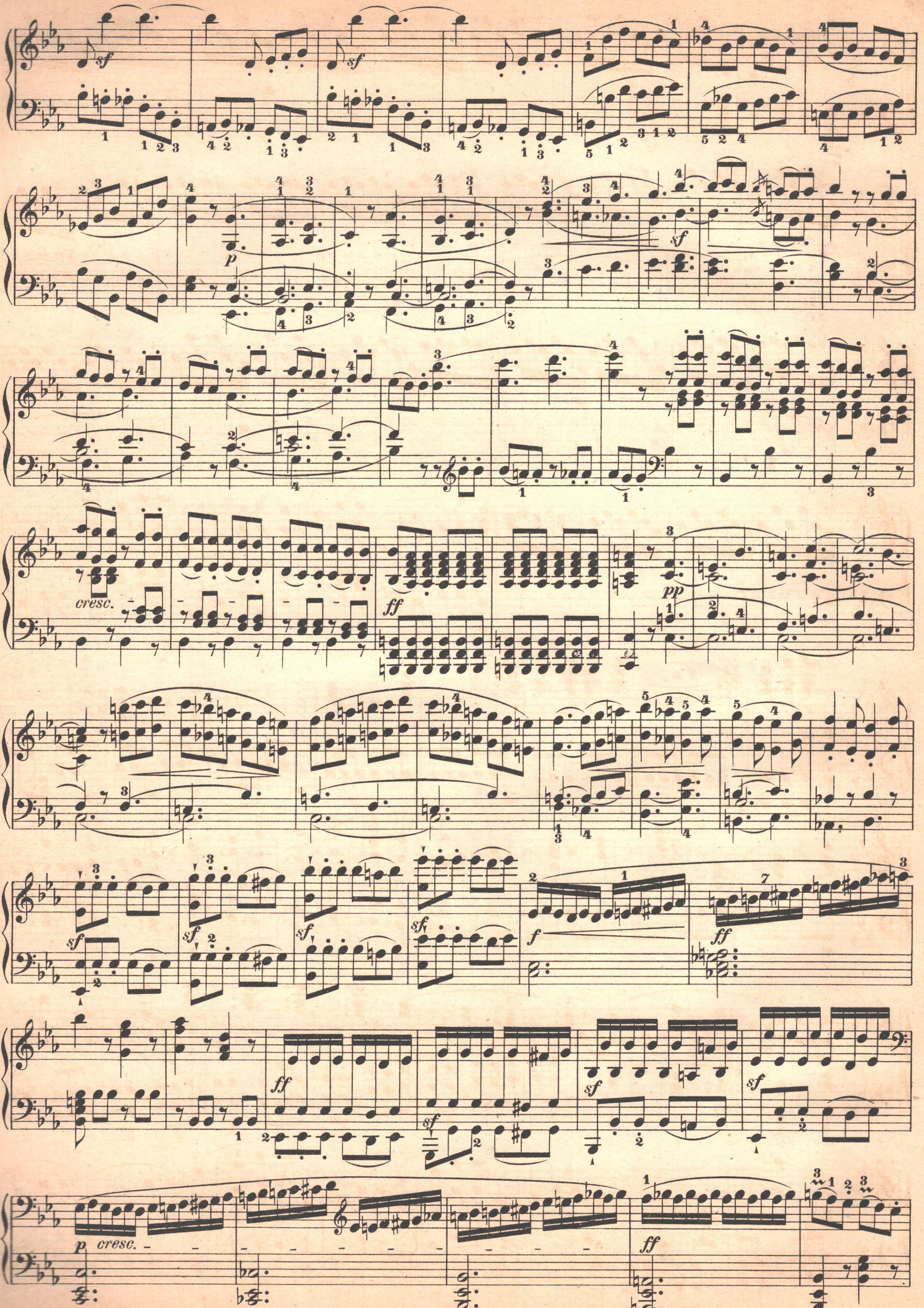
Der Gräfin Babette von Keglevics gewidmet.

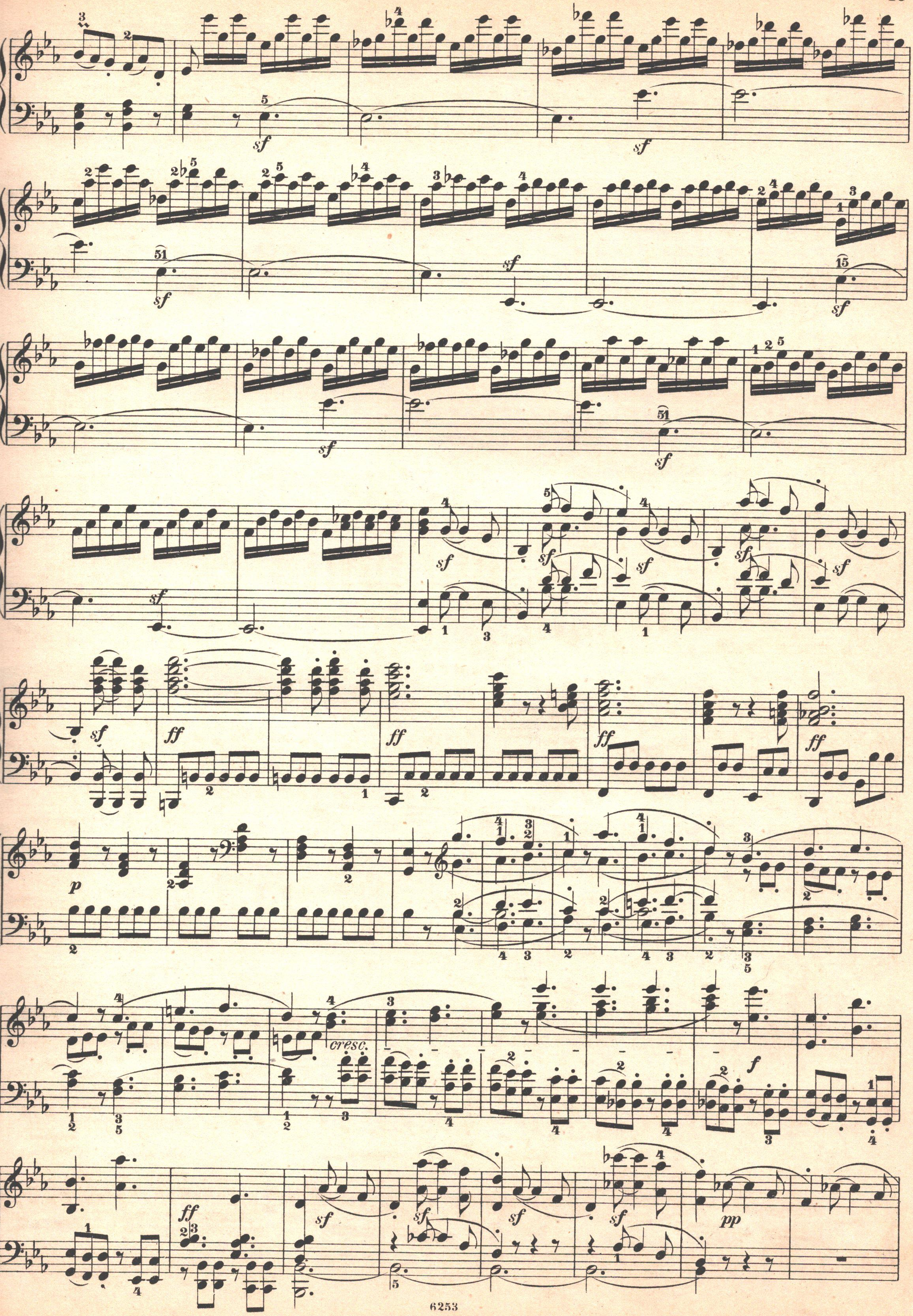


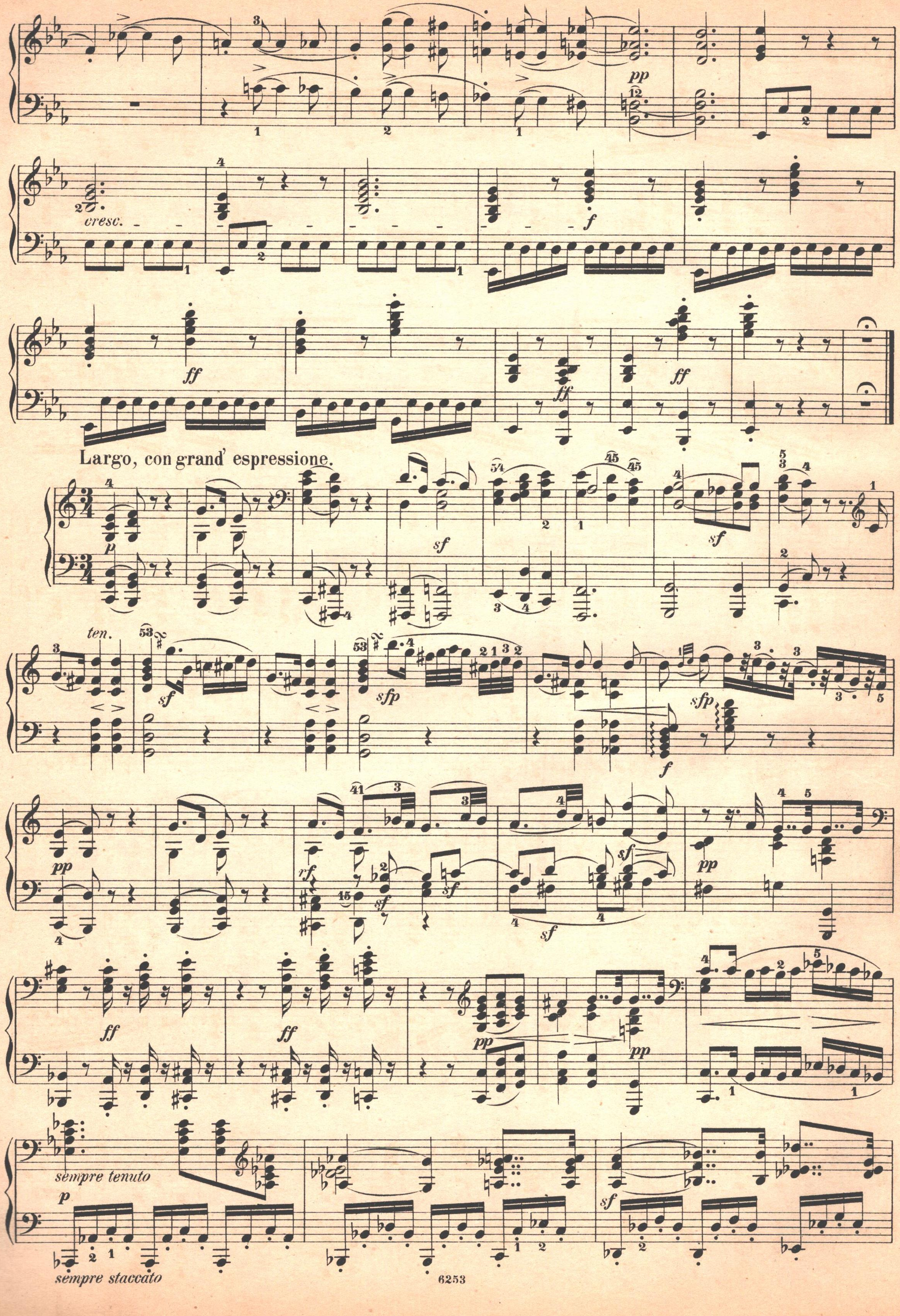

cresc.

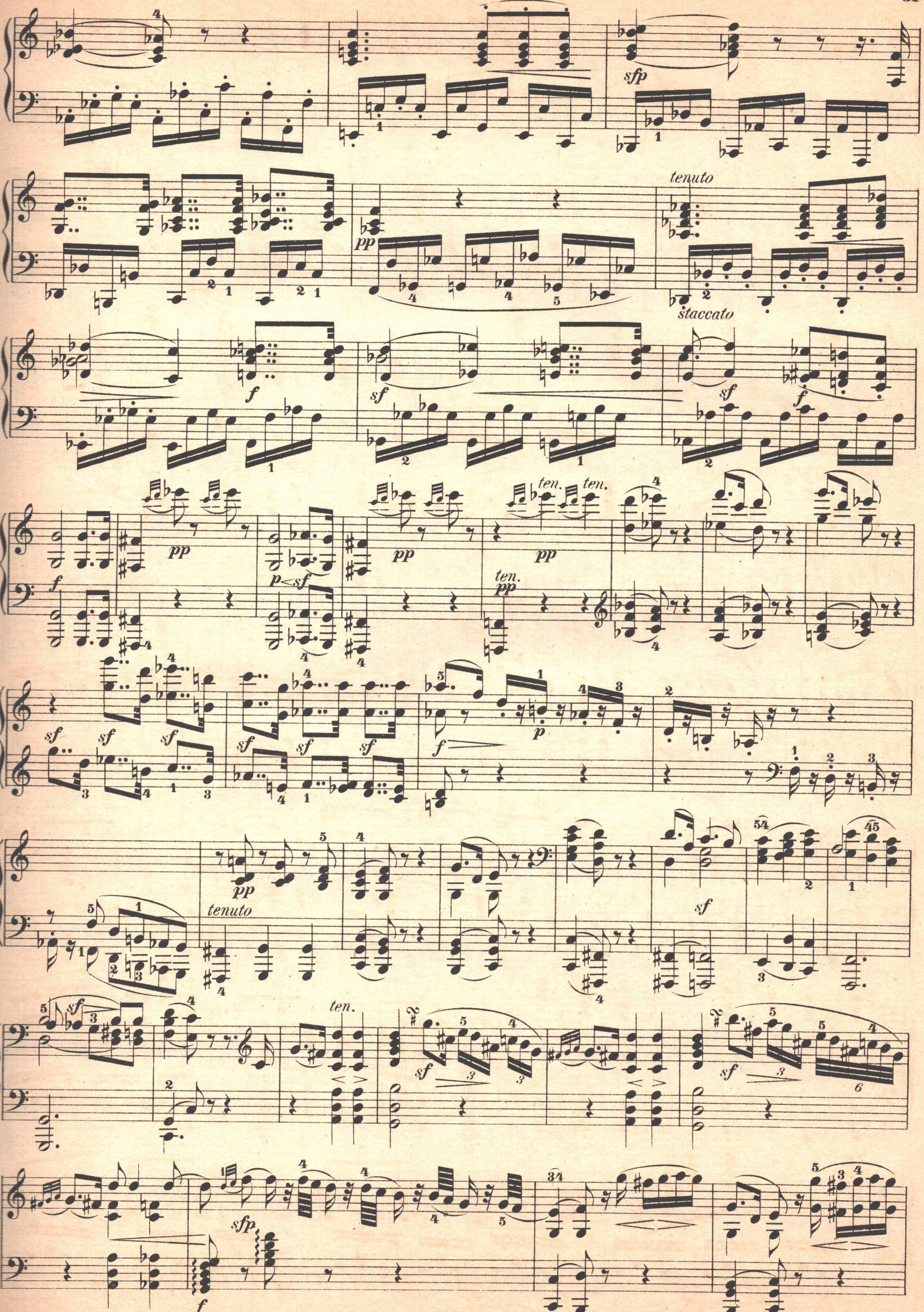


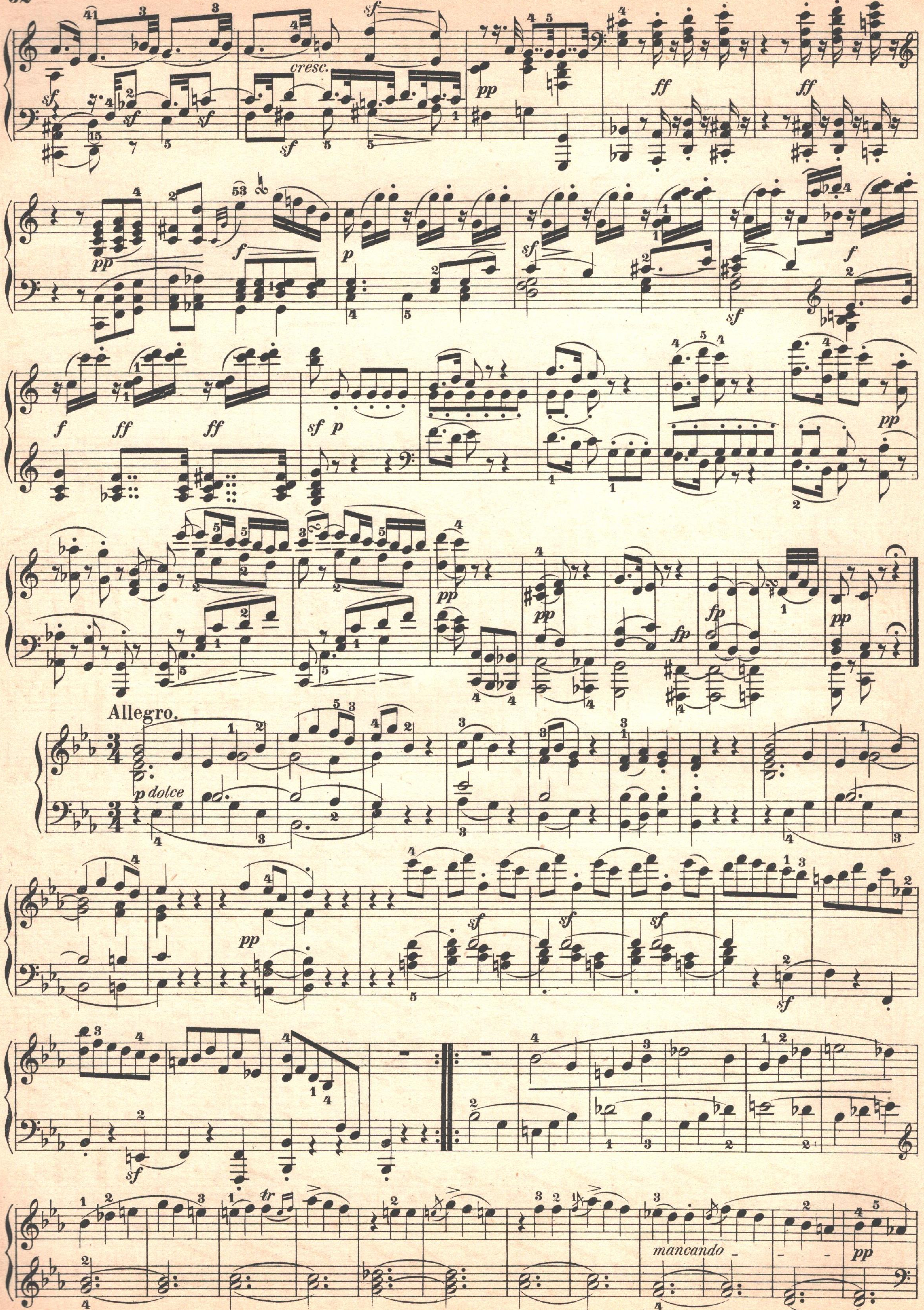

p
decresc.
pp
ff
p
pp
ff
ff
p
sf
f
sf
ff
sf
sf
sf
sf
sf
fp
sf
sf

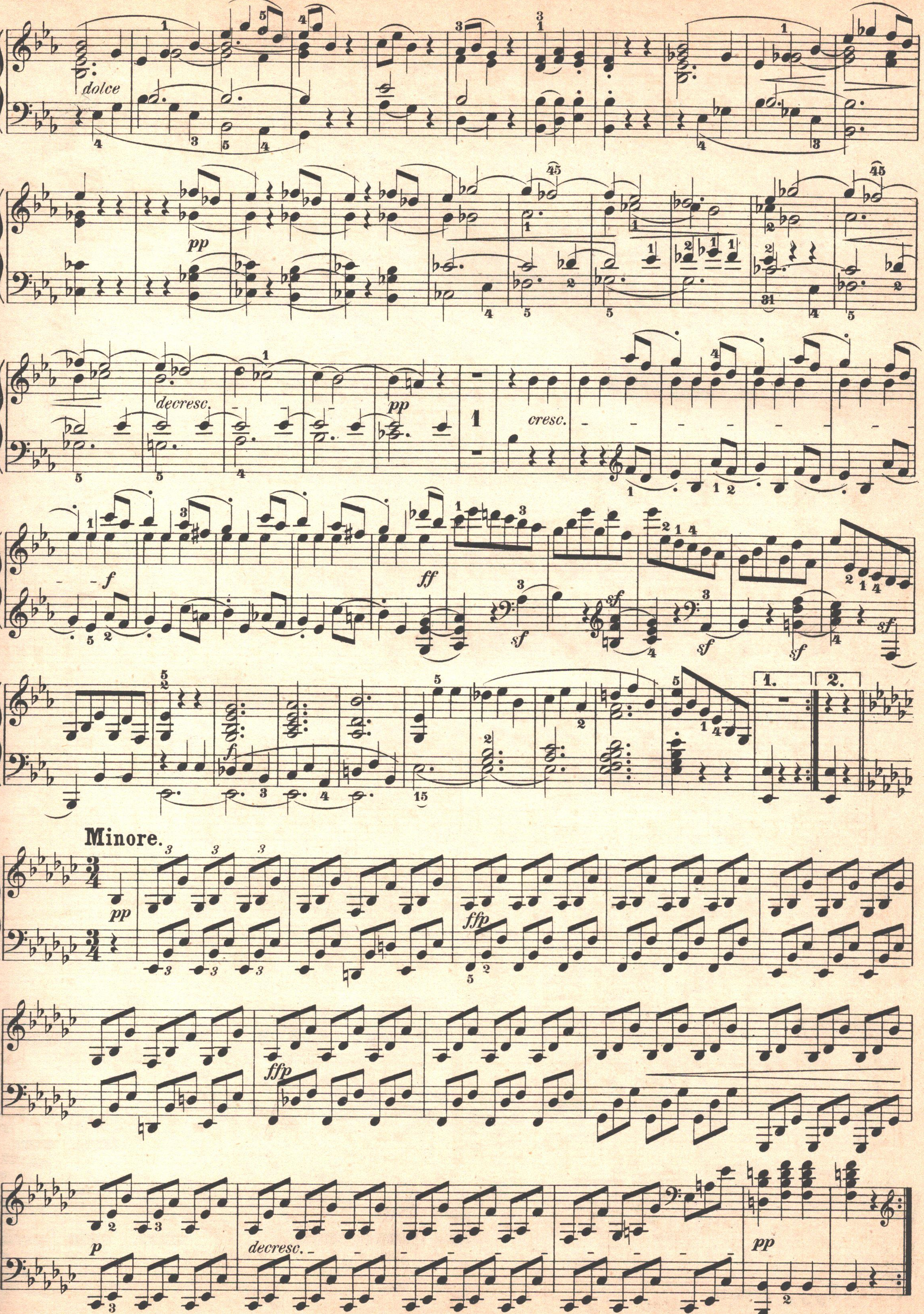

cresc.
p cresc.

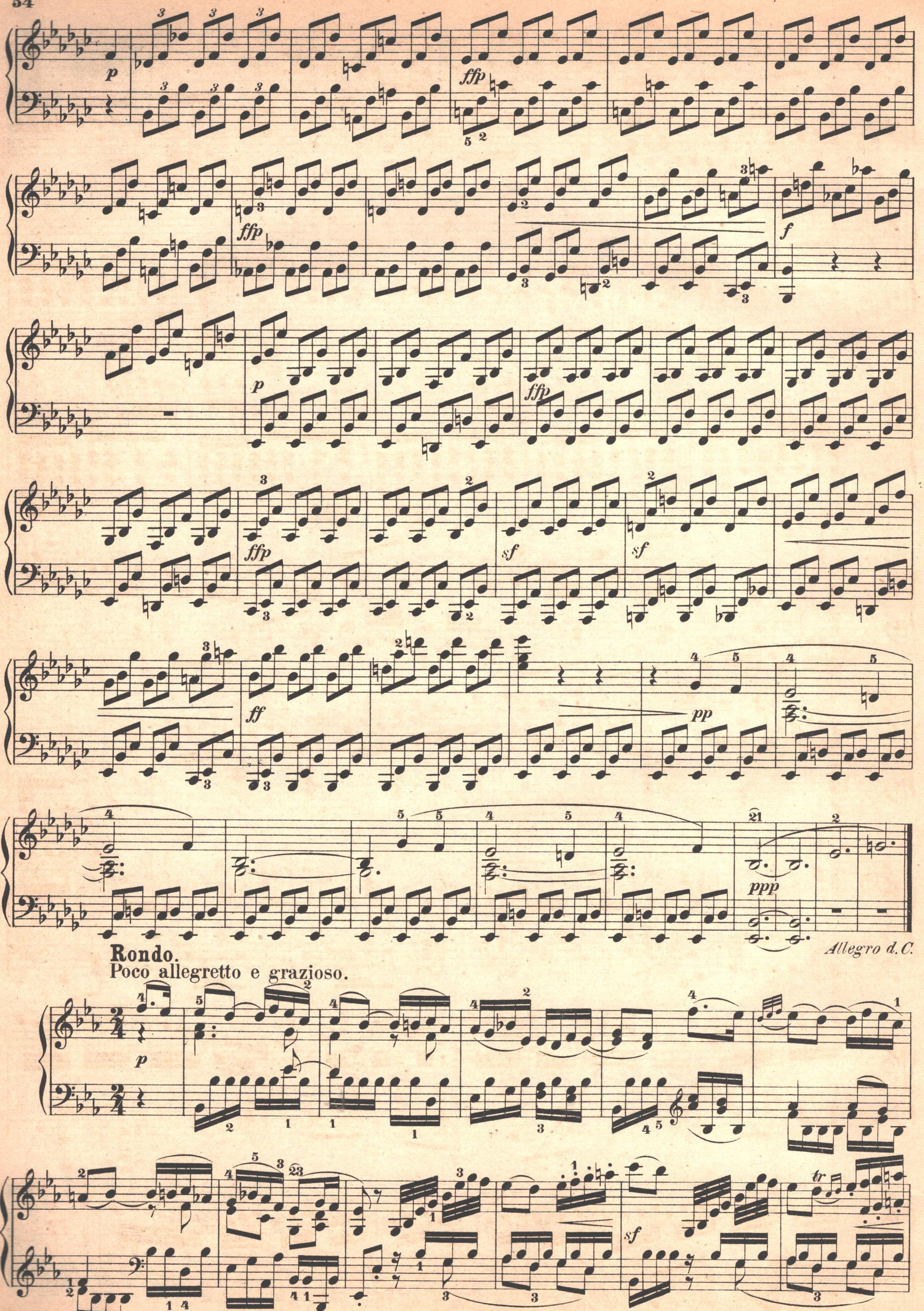

cresc.

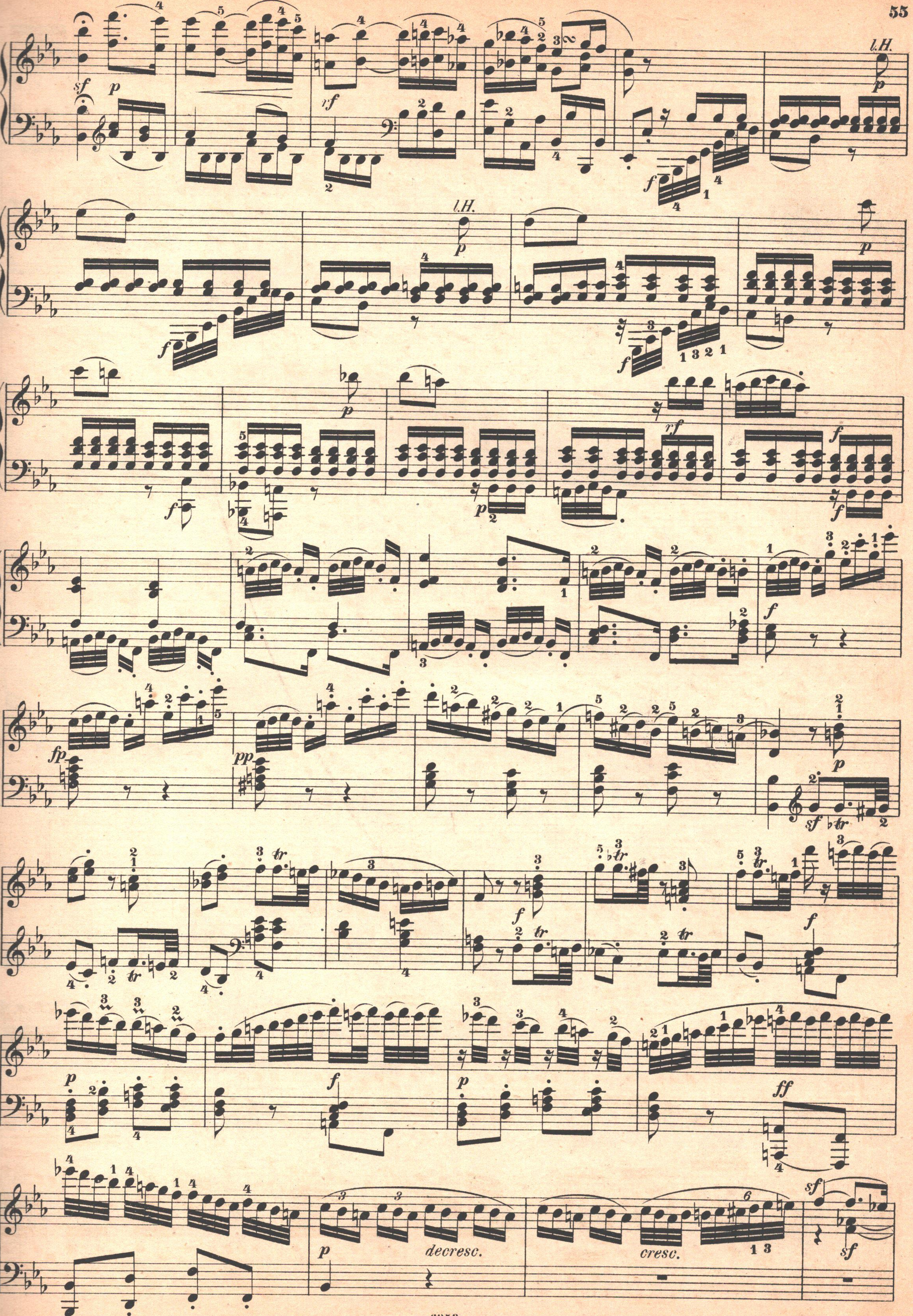

pp
cresc.
f
ff
Largo, con grand' espressione.
p
sf
ten.
sfp
rf
sempre tenuto
sempre staccato

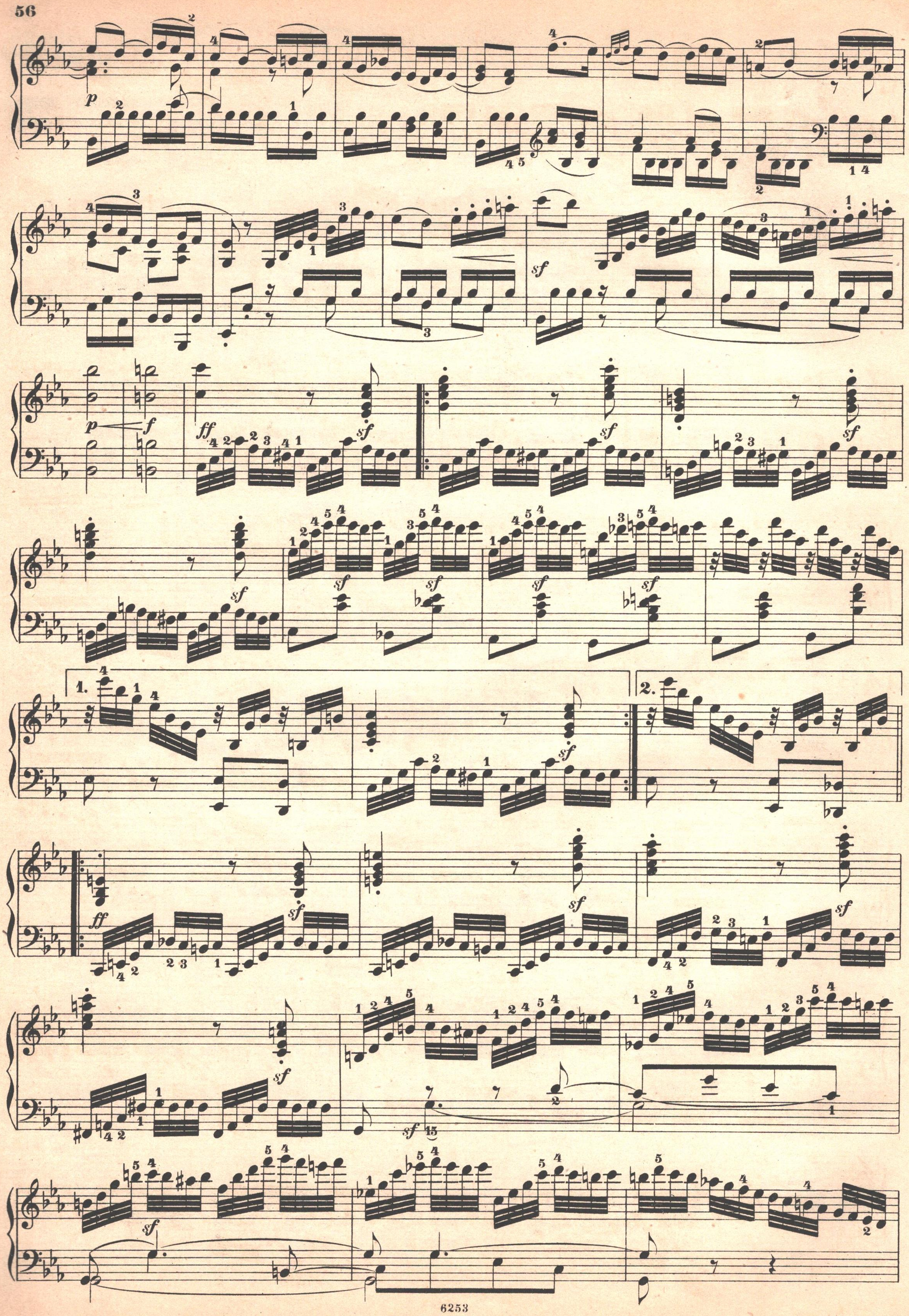

tenuto
staccato
tenuto
ten.
ten.
ten.
ten.
ten.

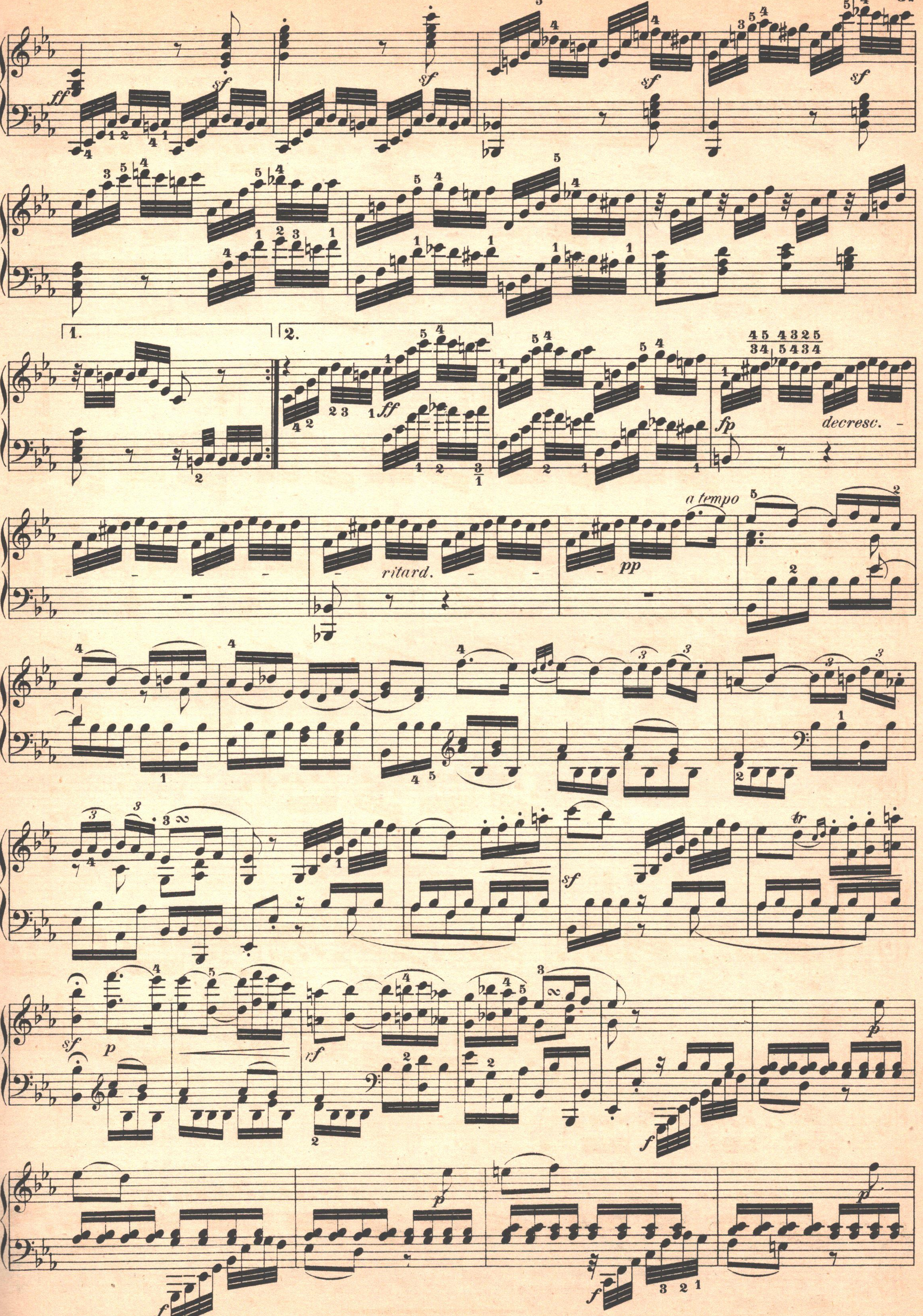

cresc.
Allegro.
p dolce
mancando

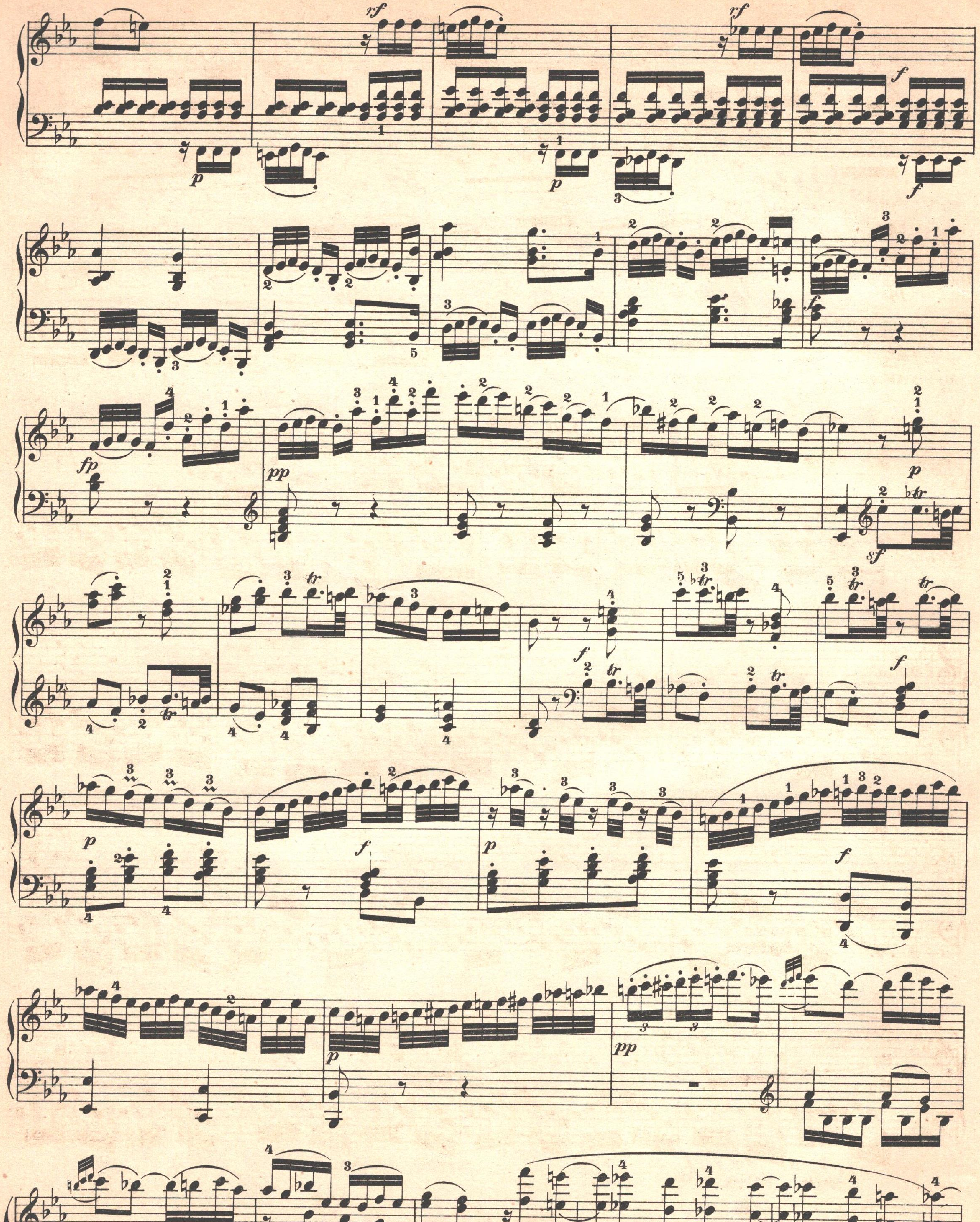

dolce
pp
decresc.
pp
cresc.
f
ff
sf
1.
2.
Minore.
pp
ffp
p
decresc.
pp

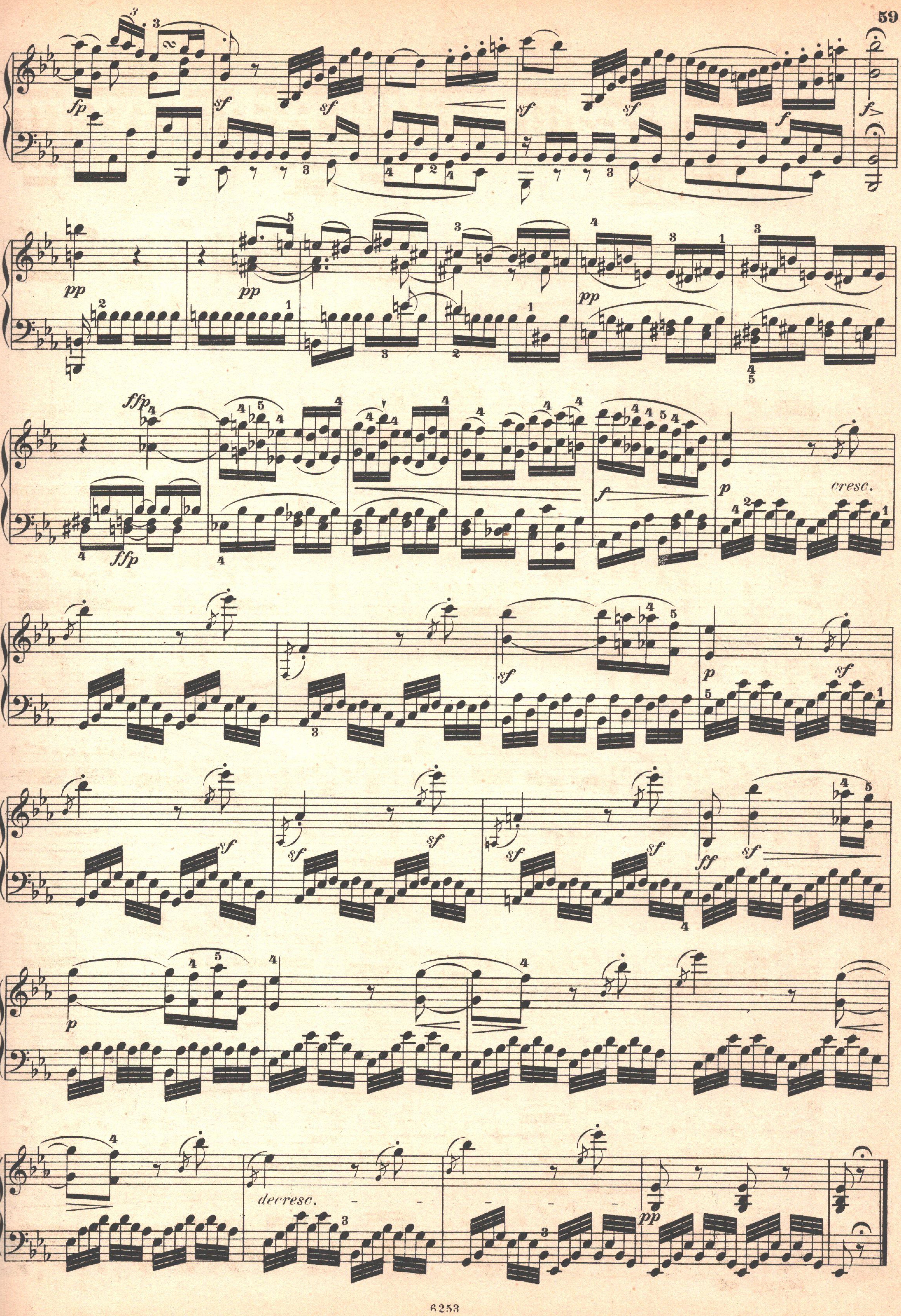

Allegro d.C.
Rondo.
Poco allegretto e grazioso.


l.H.
decresc.
cresc.




ff
sf
1.
2.
fp
decresc.
ritard.
pp
a tempo
p
f




cresc.
decresc.

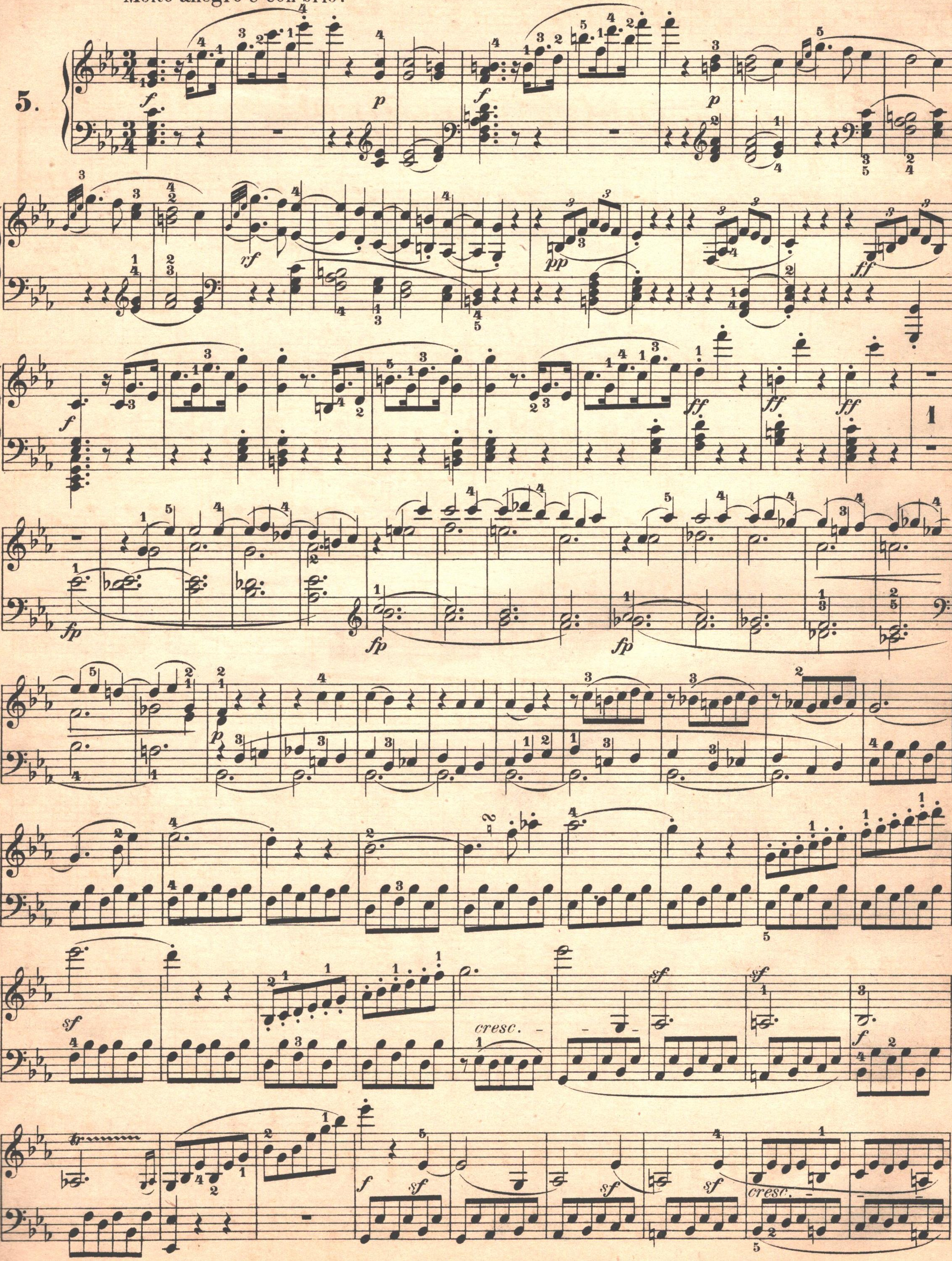
SONATE

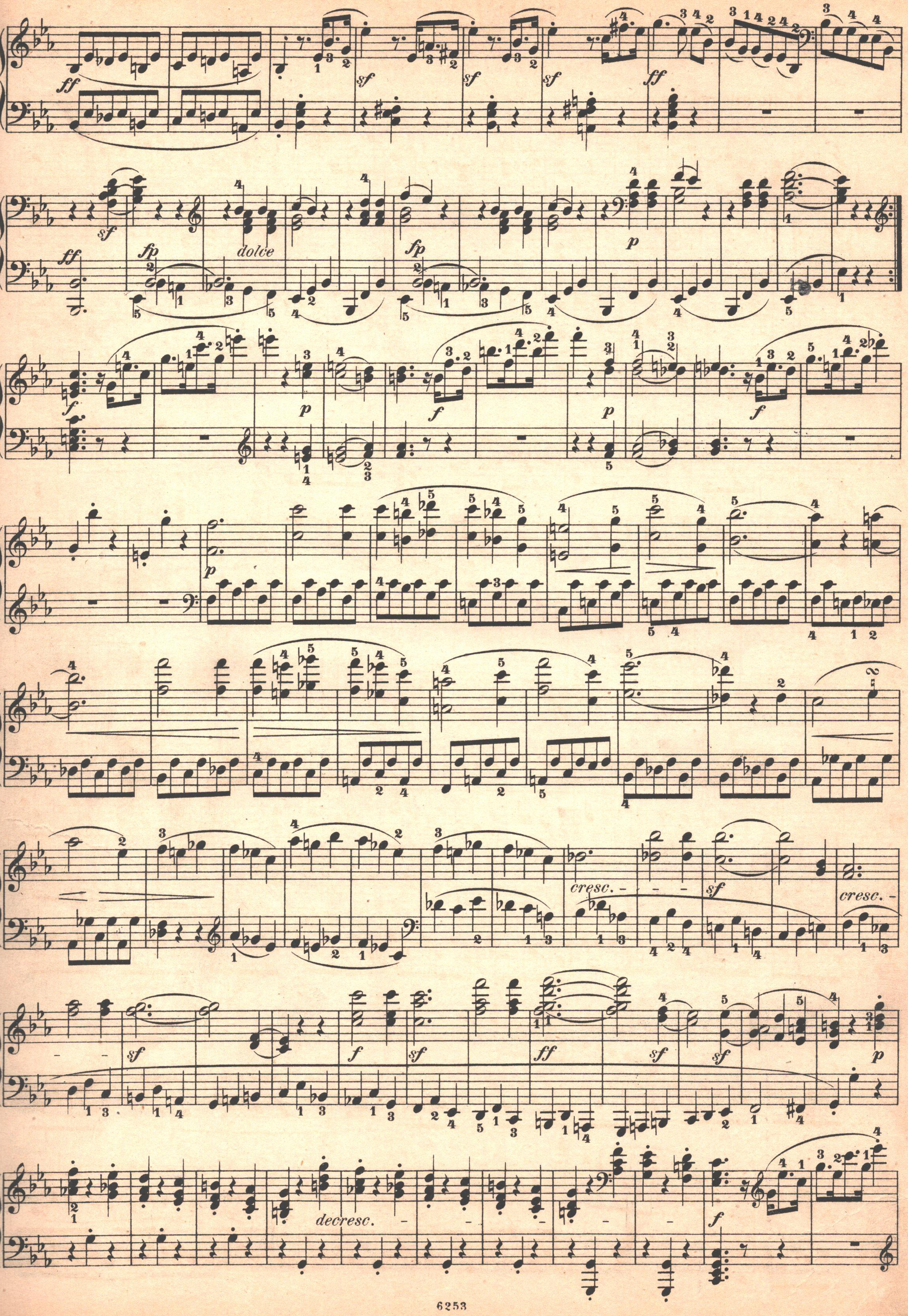
Op. 10. No 1.

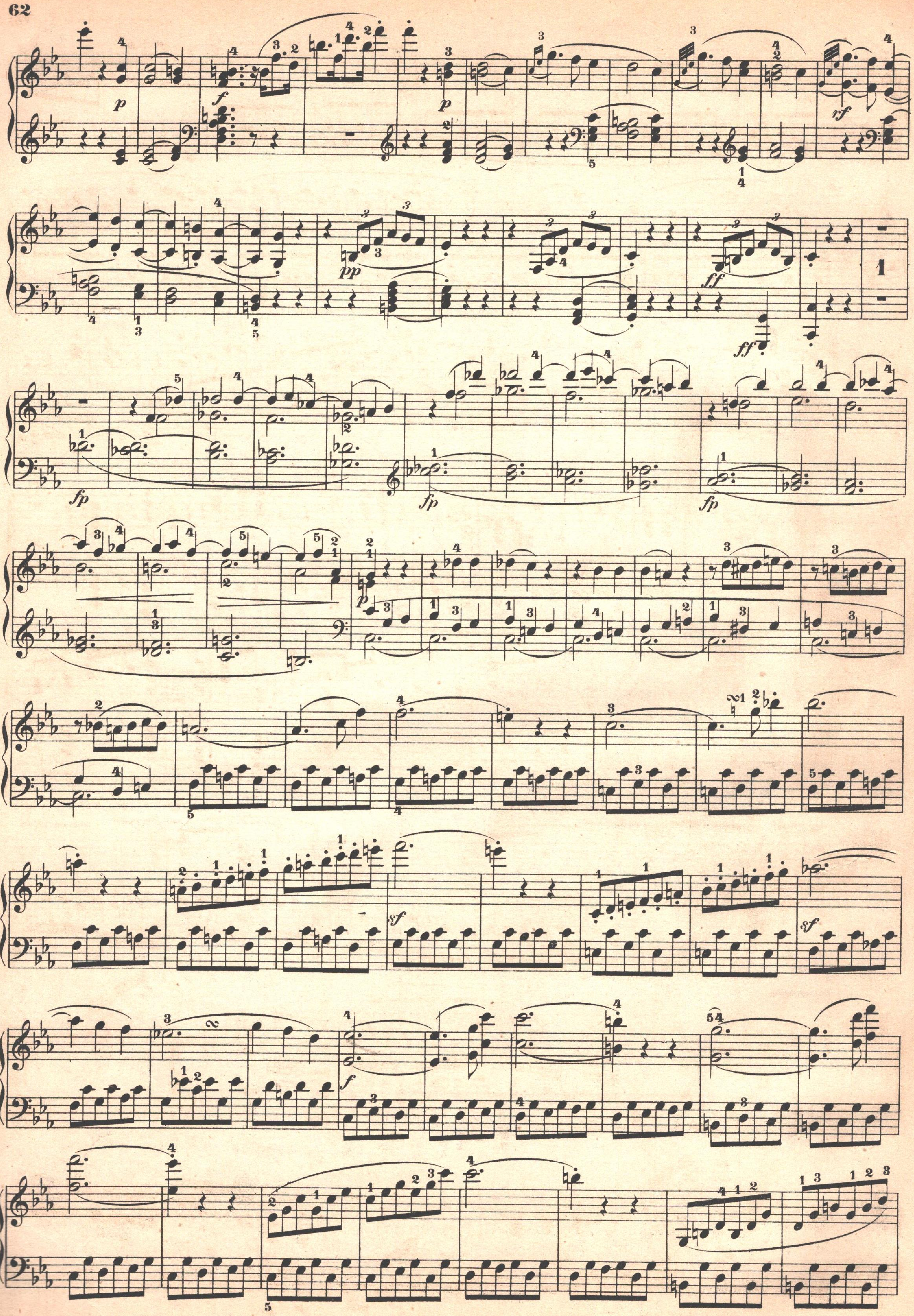
Der Gräfin von Browne gewidmet.

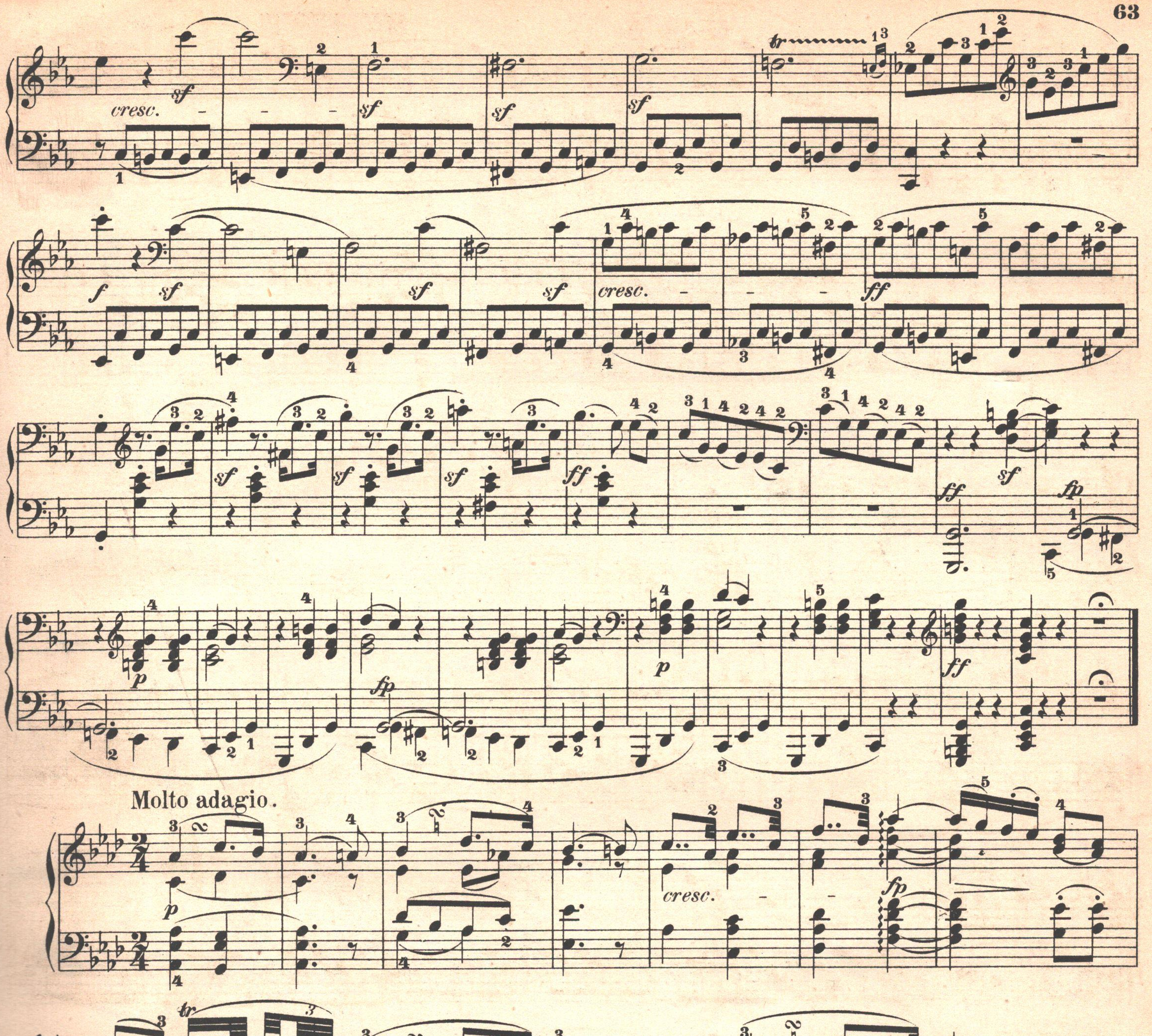
Molto allegro e con brio.

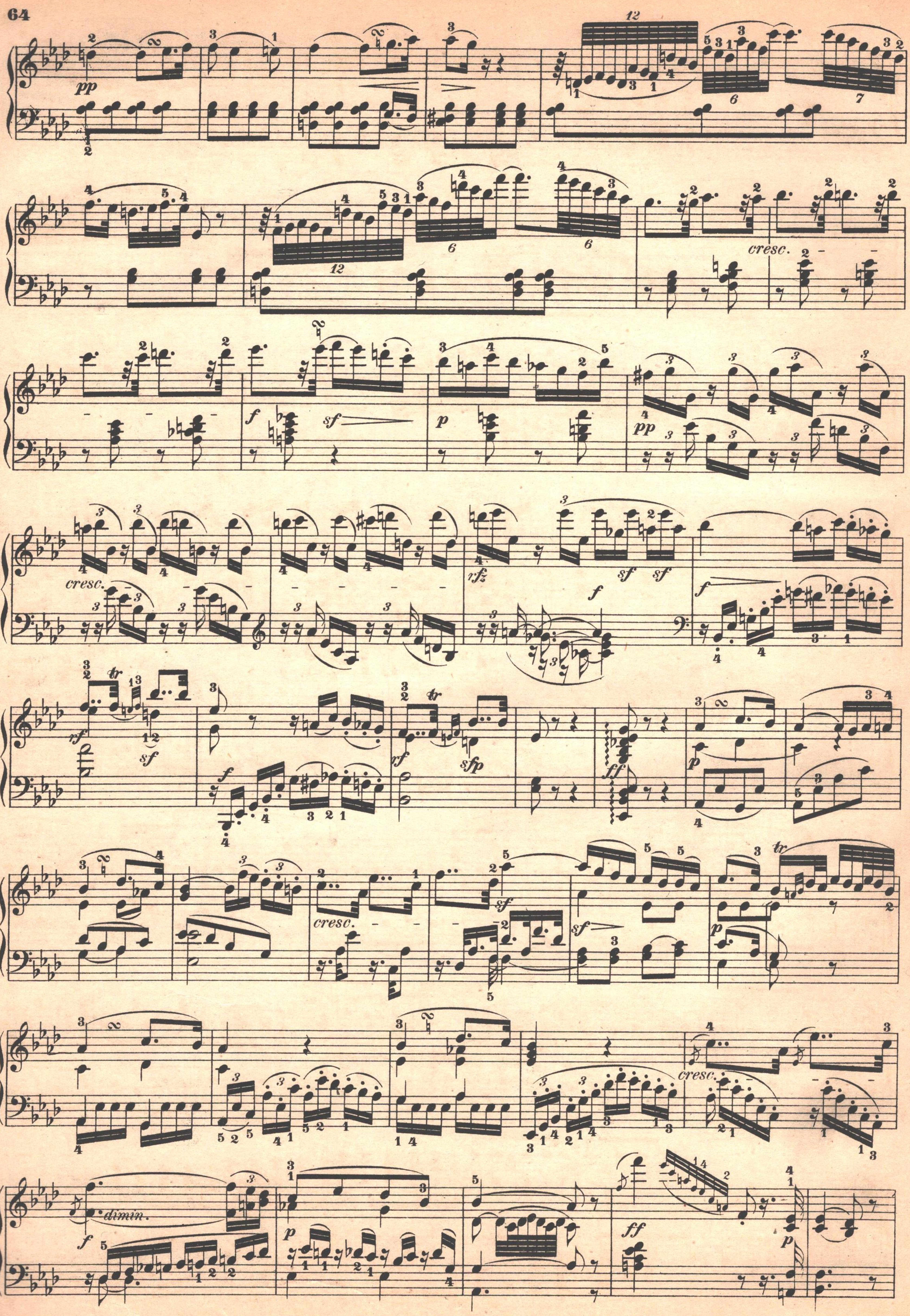
5.

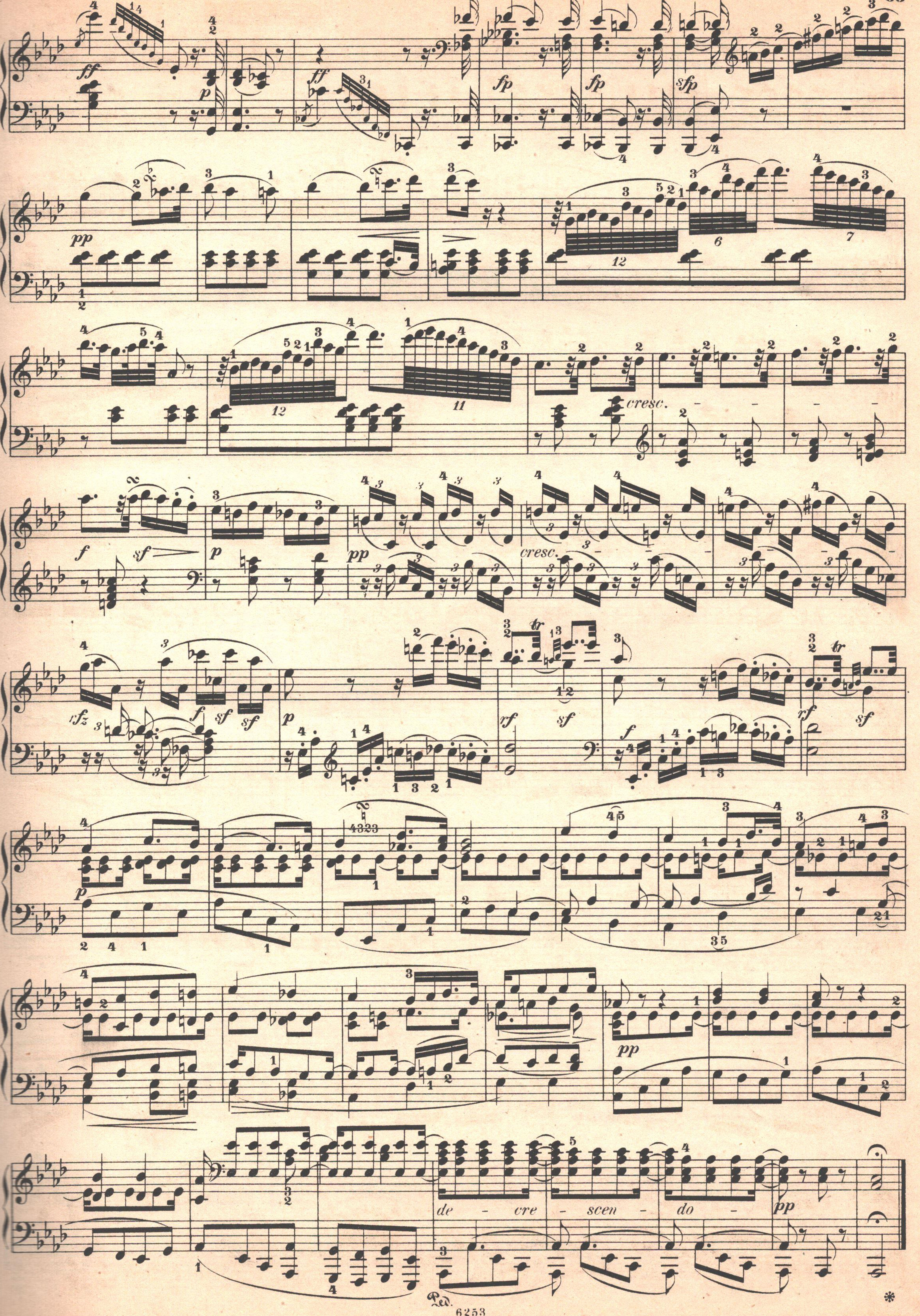



dolce
cresc.
cresc.
decresc.



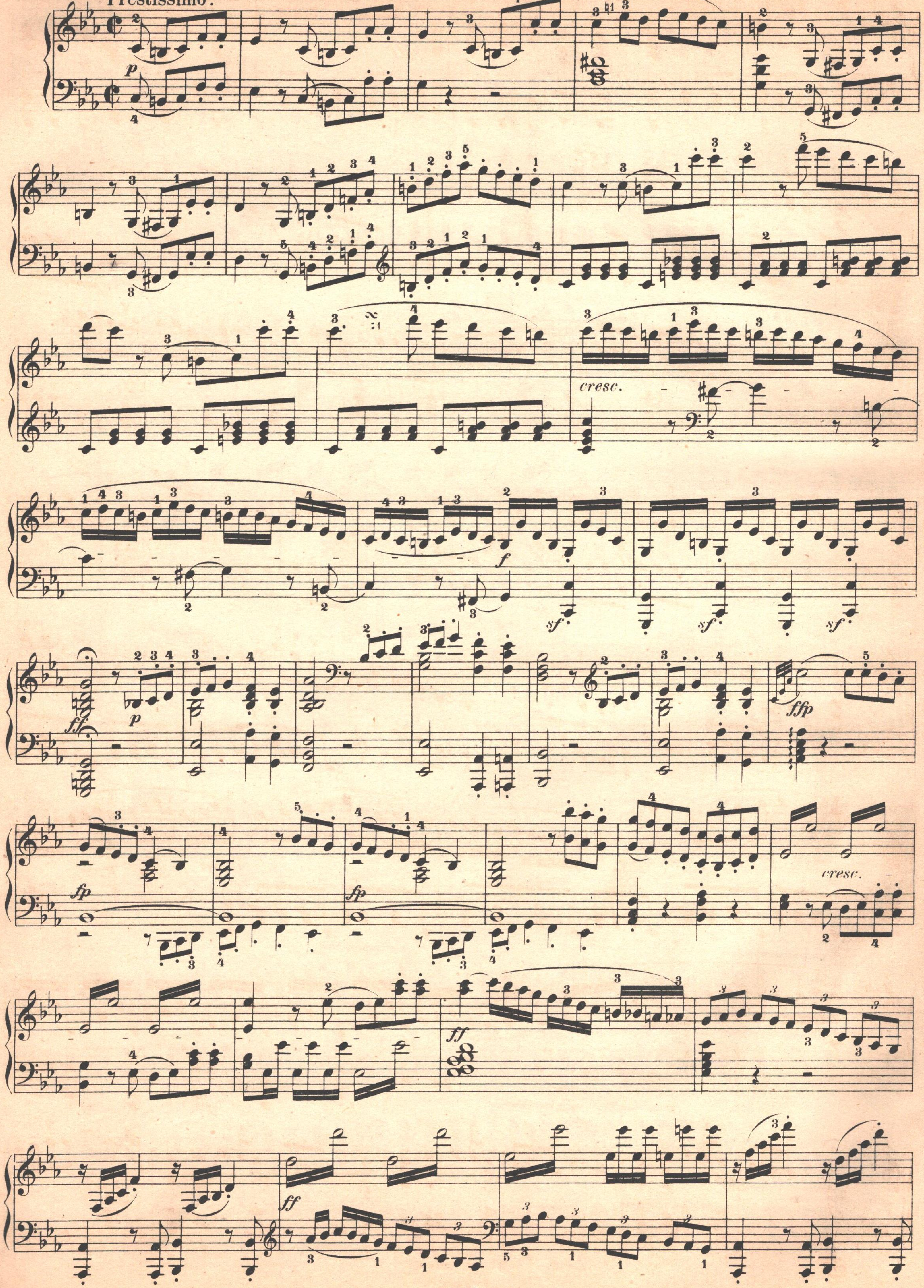

cresc.
sf
f
cresc.
ff
fp
p
Molto adagio.
tr

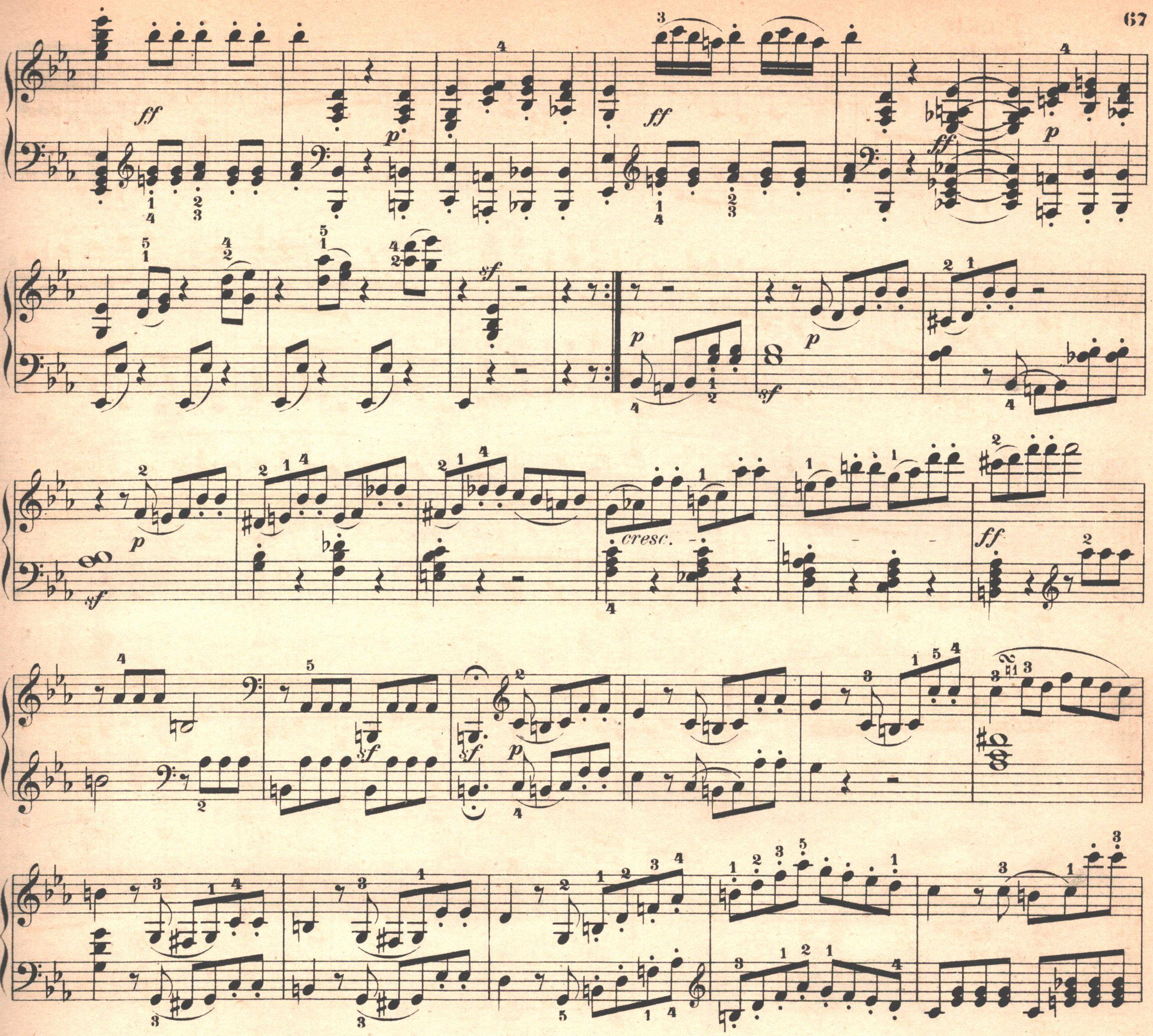

pp
cresc.
f
sf
p
pp
cresc.
rfz
sf
sf
f
f
rf
tr
sf
f
rf
tr
sfp
ff
p
cresc.
sf
sf
p
tr
cresc.
f
dimin.
p
ff
p

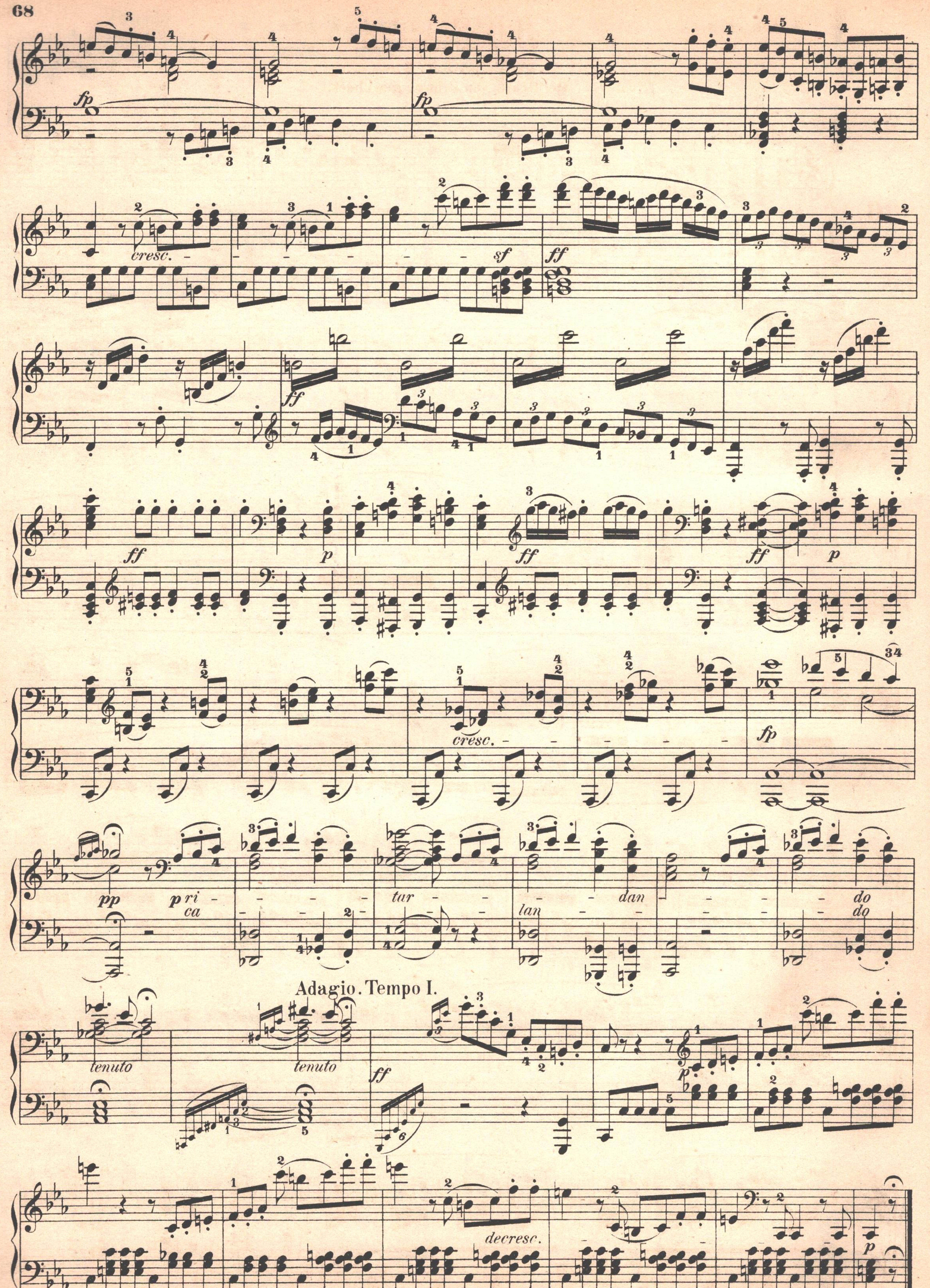

cresc.
cresc.
de - cre - scen - do
Ped.

Finale.

Prestissimo.




cresc.
cresc.

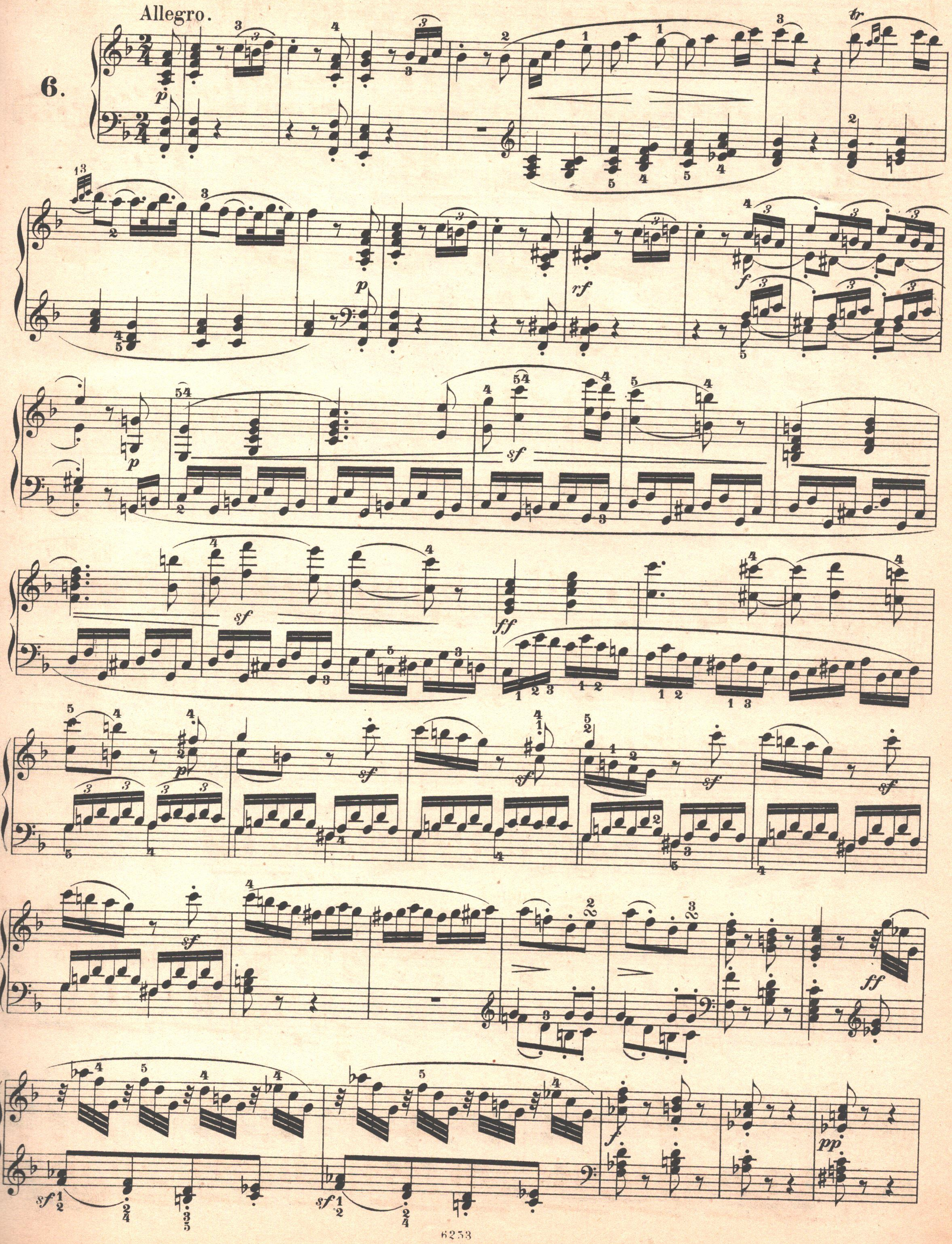

fp
cresc.
sf
ff
p
fp
pp
ri
ca
tar
dan
lan
do
Adagio. Tempo I.
tenuto
decresc.

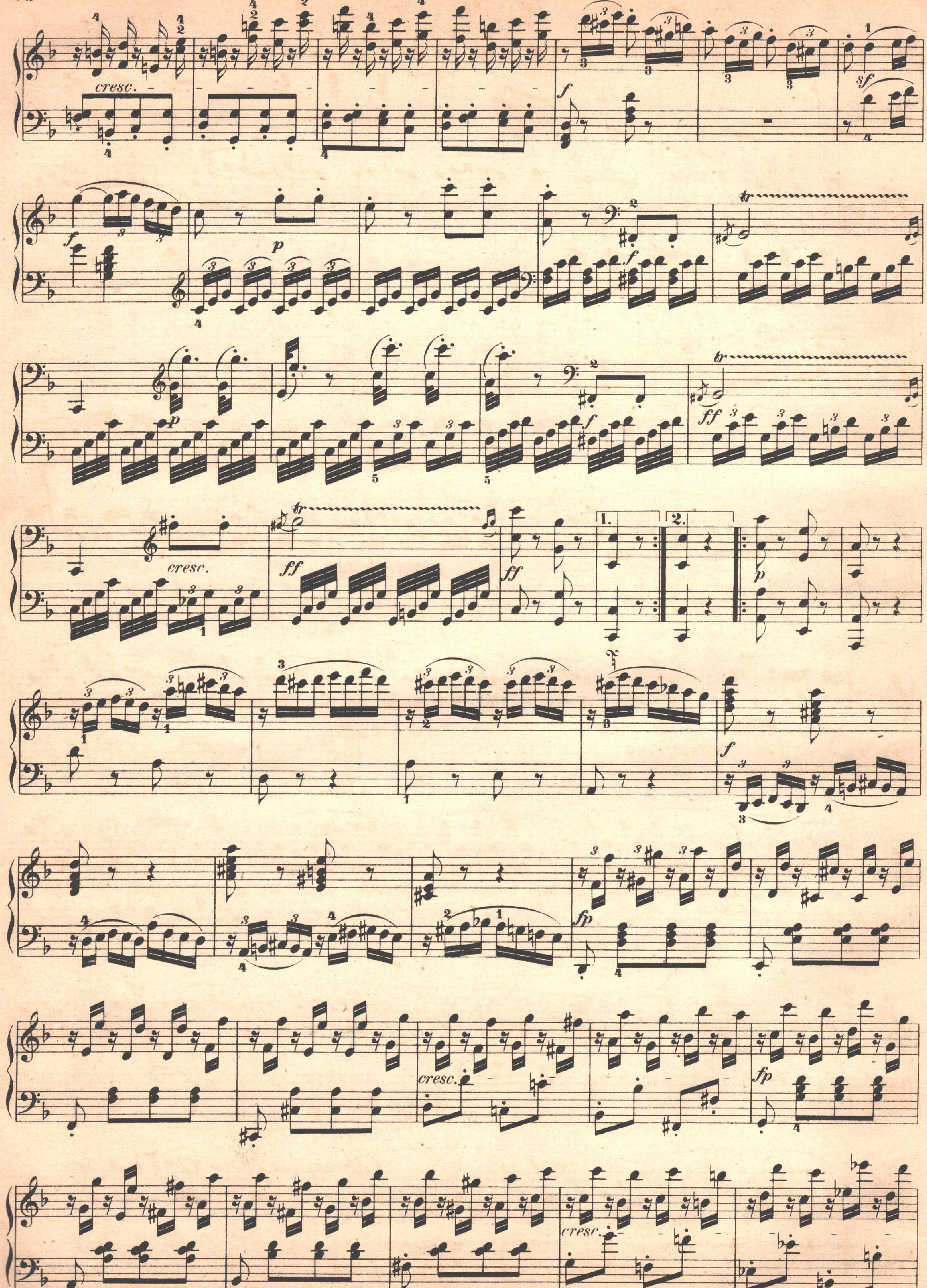
SONATE

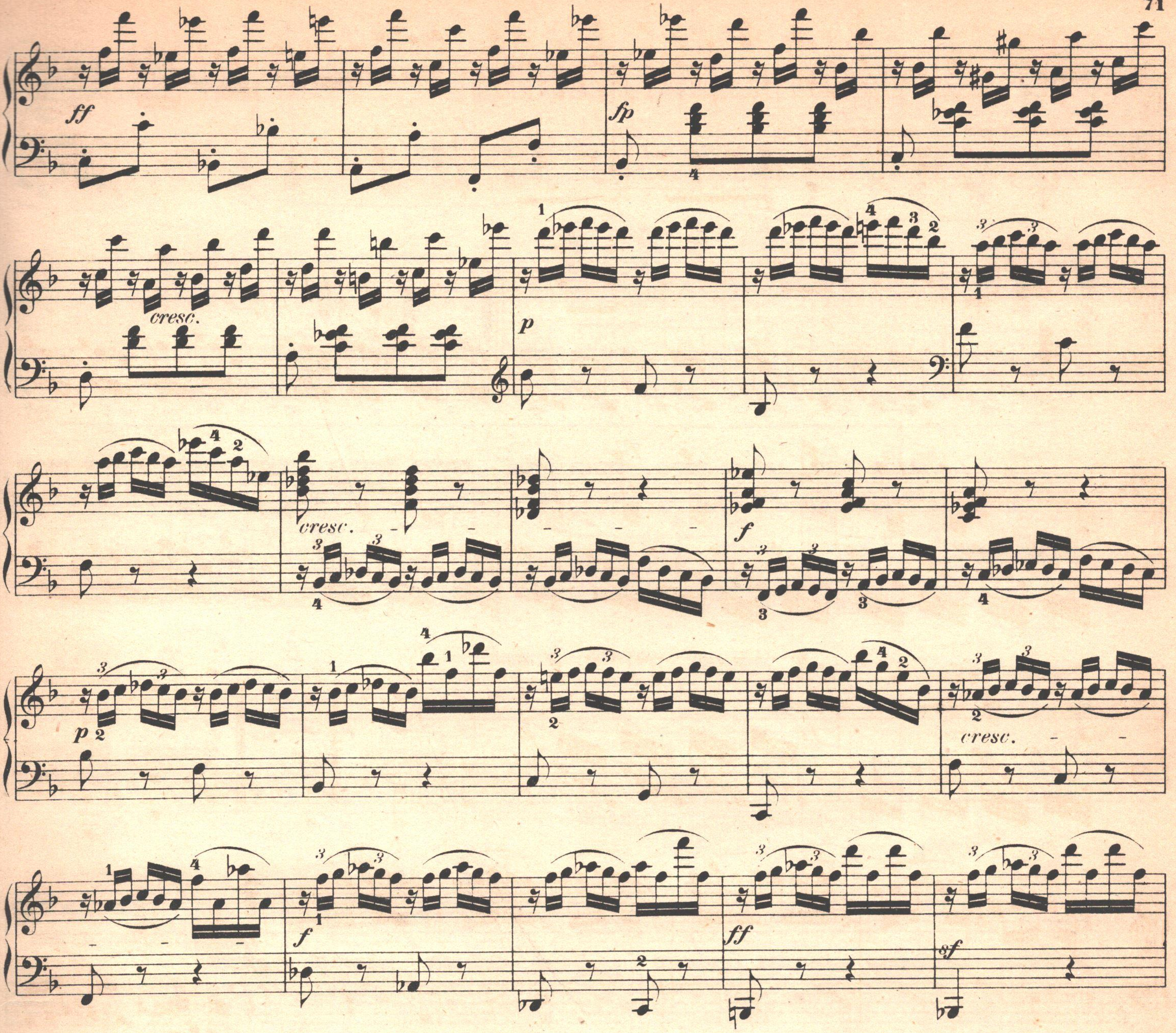
Op.10. No. 2.

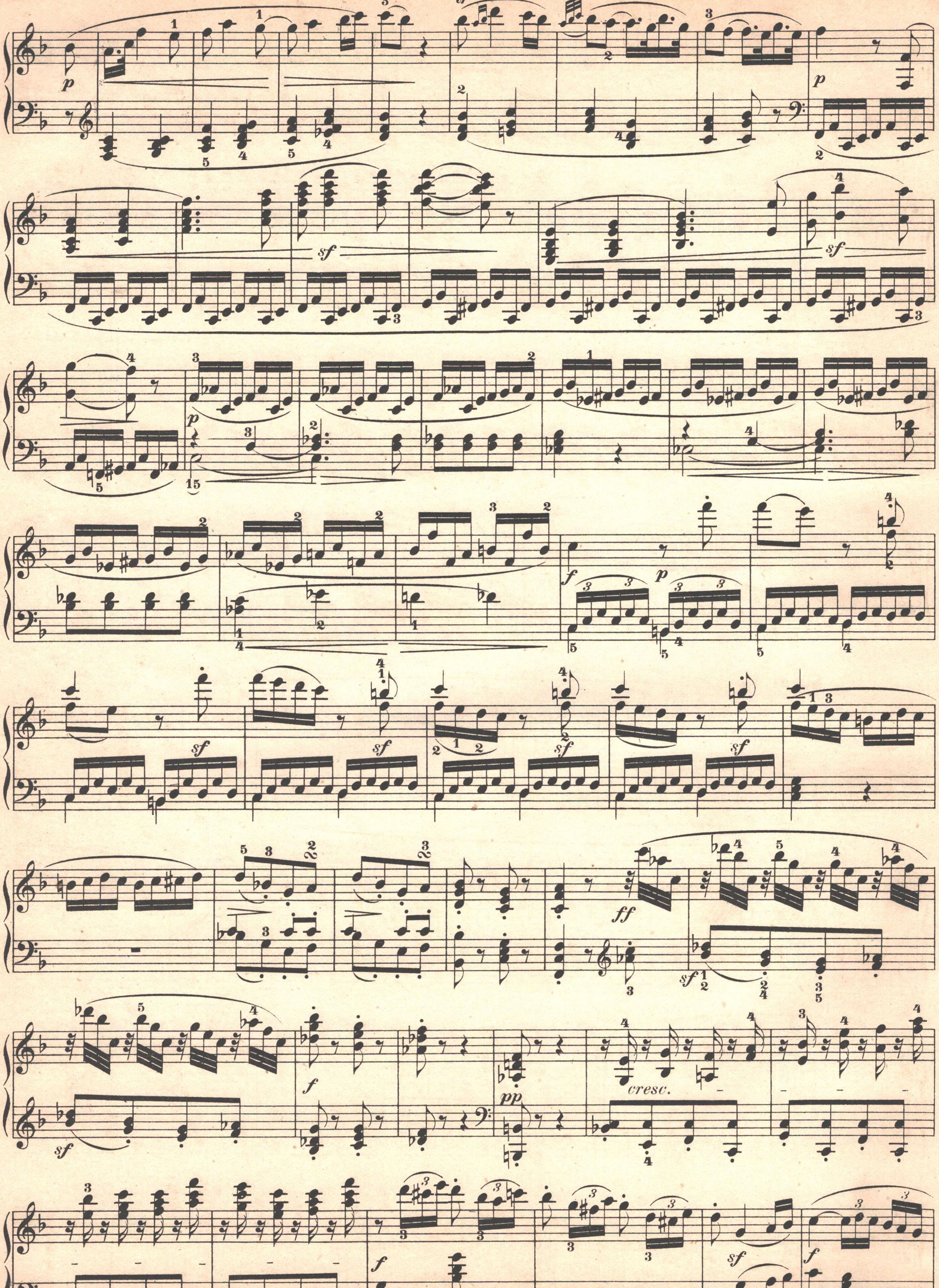
Der Gräfin von Browne gewidmet.

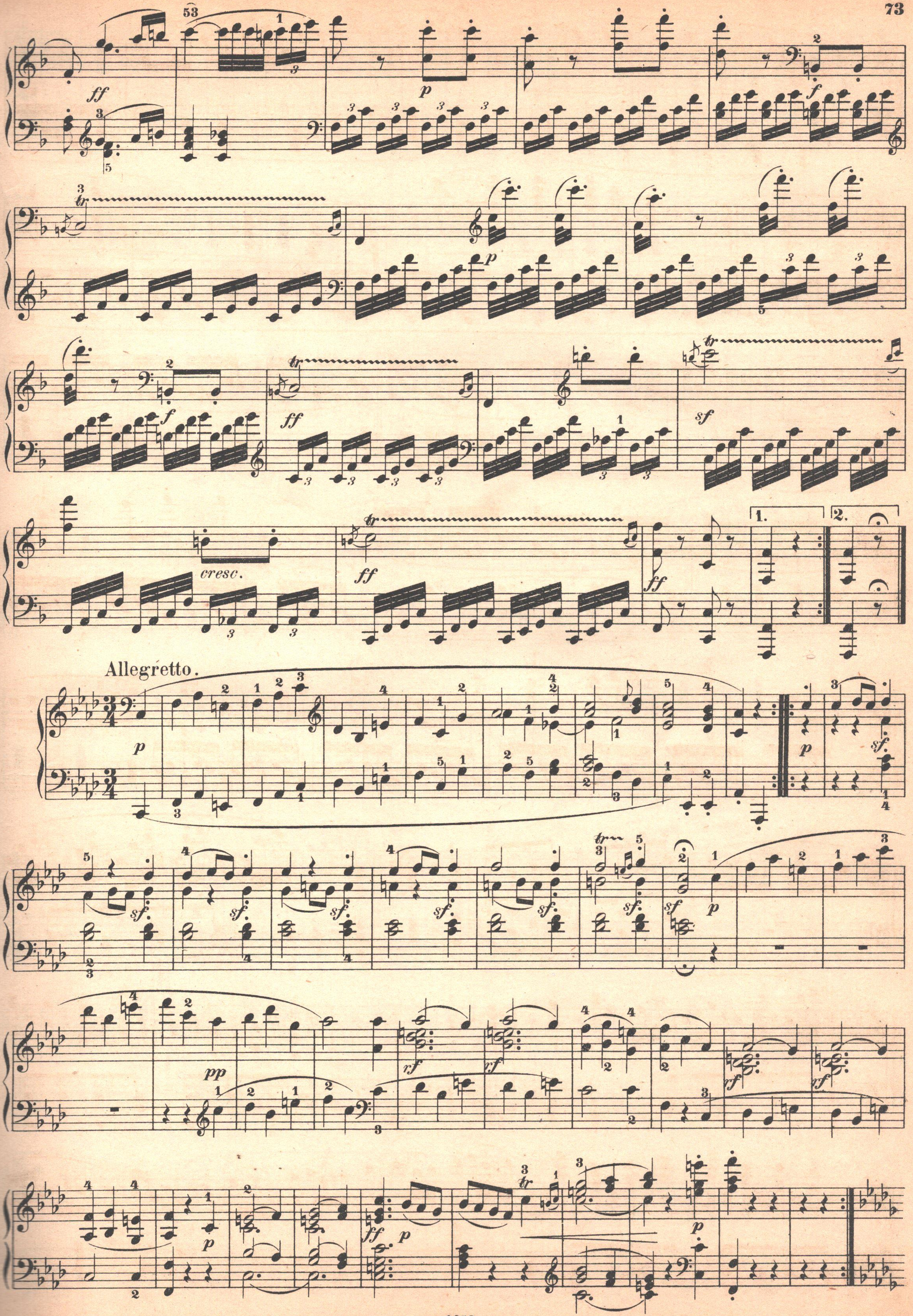
6.

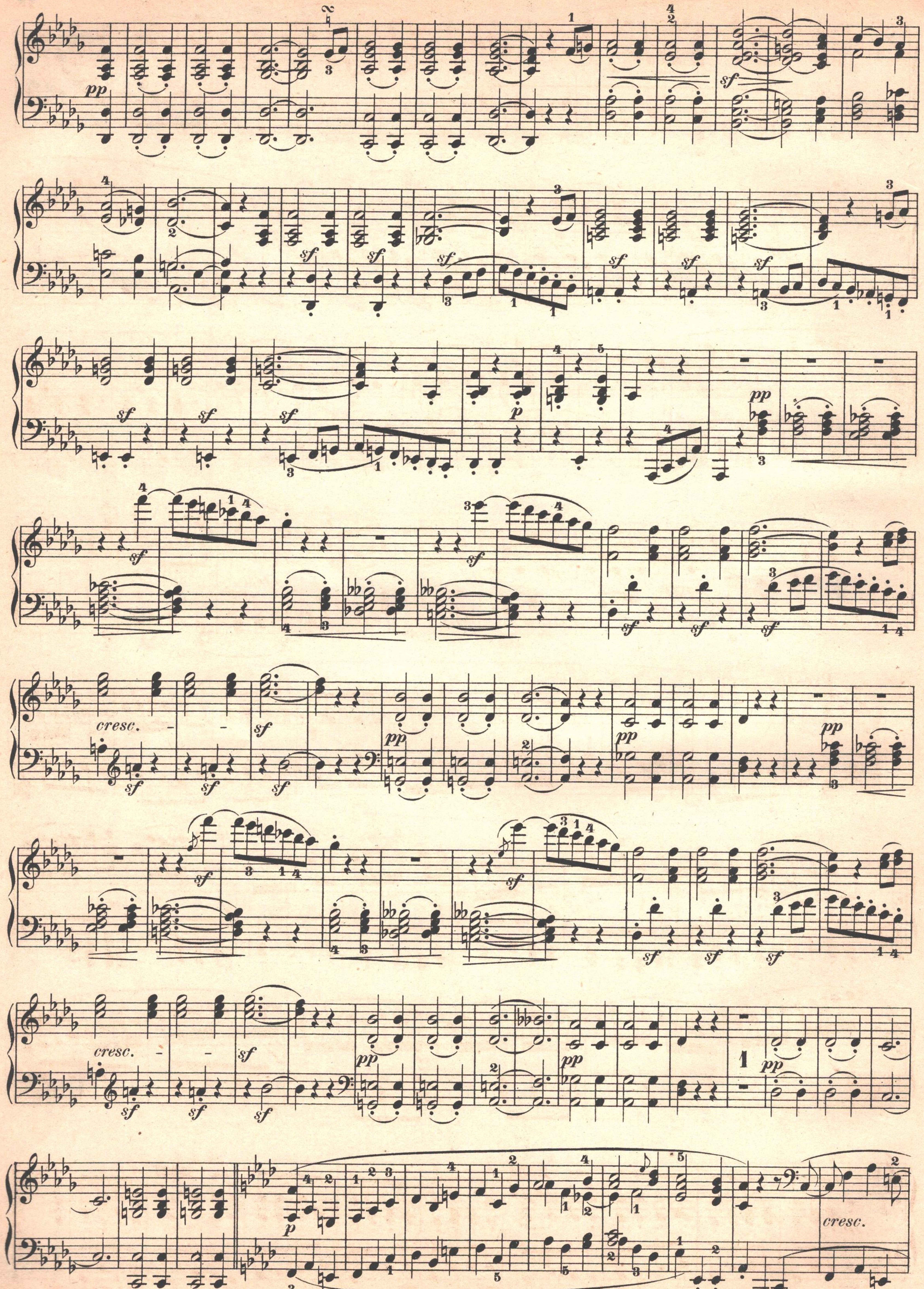


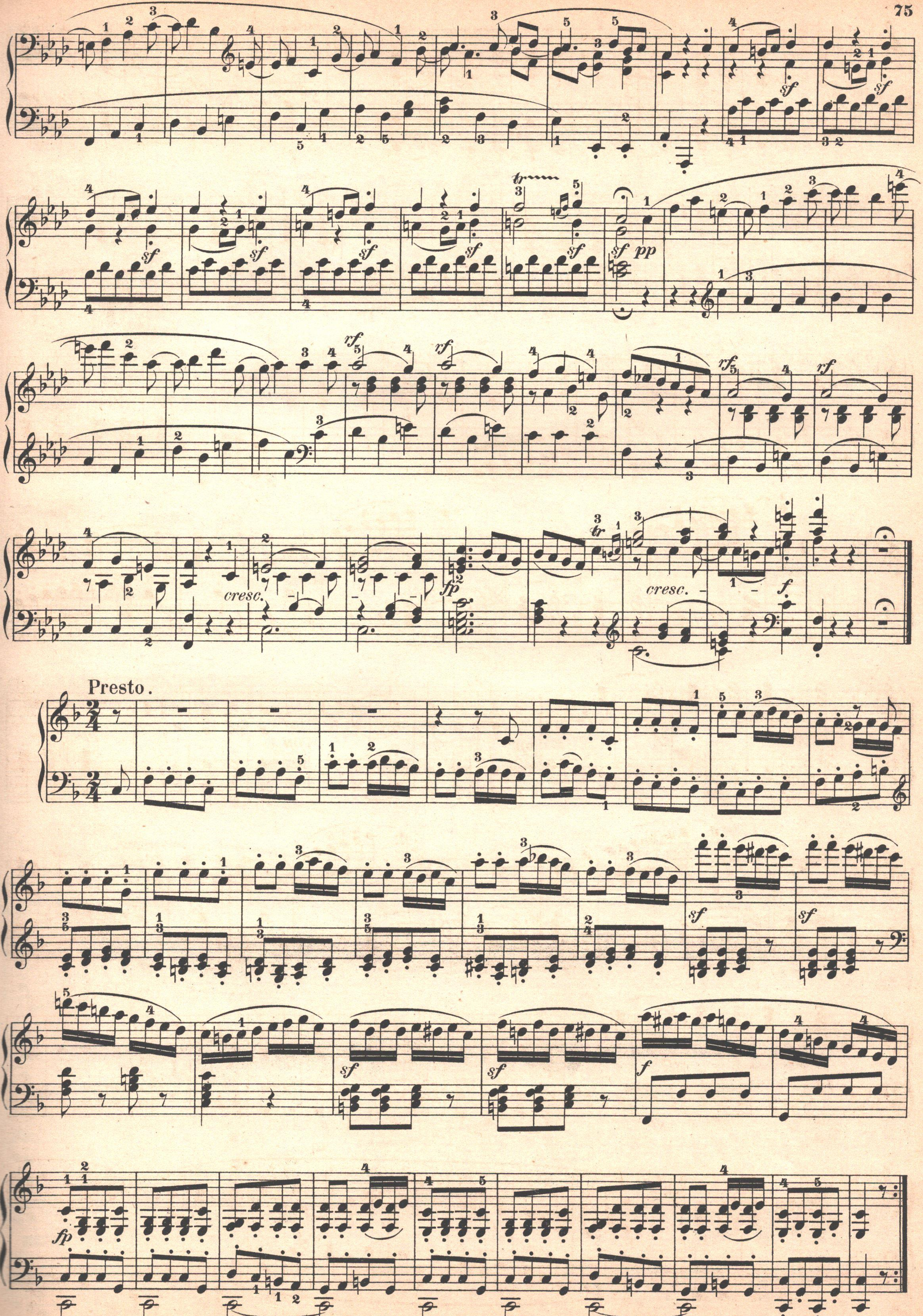

cresc.
f
sf
f
p
tr
f
p
f
ff
cresc.
tr
ff
ff
1.
2.
p
f
fp
cresc.
fp
cresc.

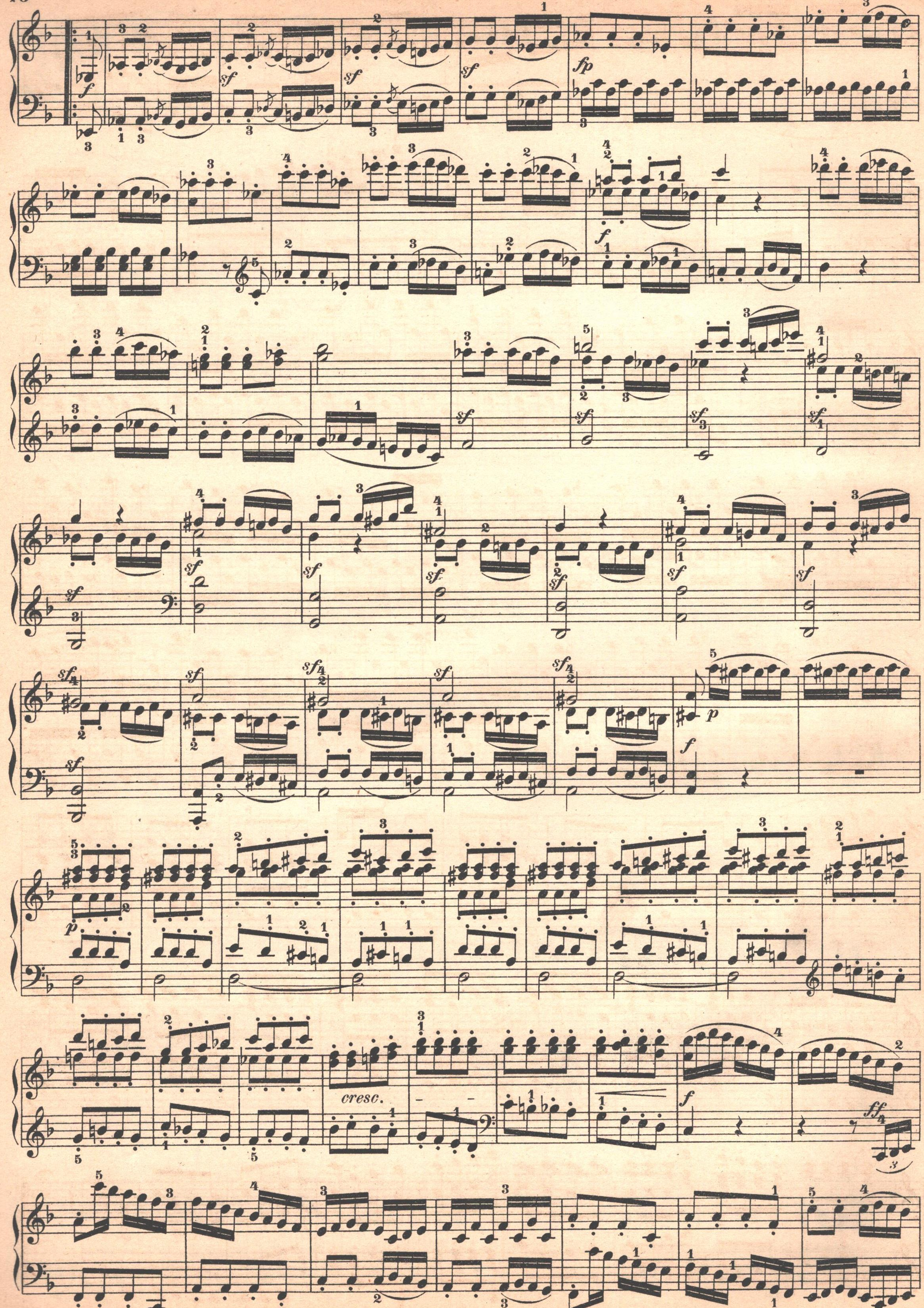

ff
fp
cresc.
p
cresc.
f
p
cresc.
f
ff
sf
sf
decresc.
p
pp
p
tr
pp
pp

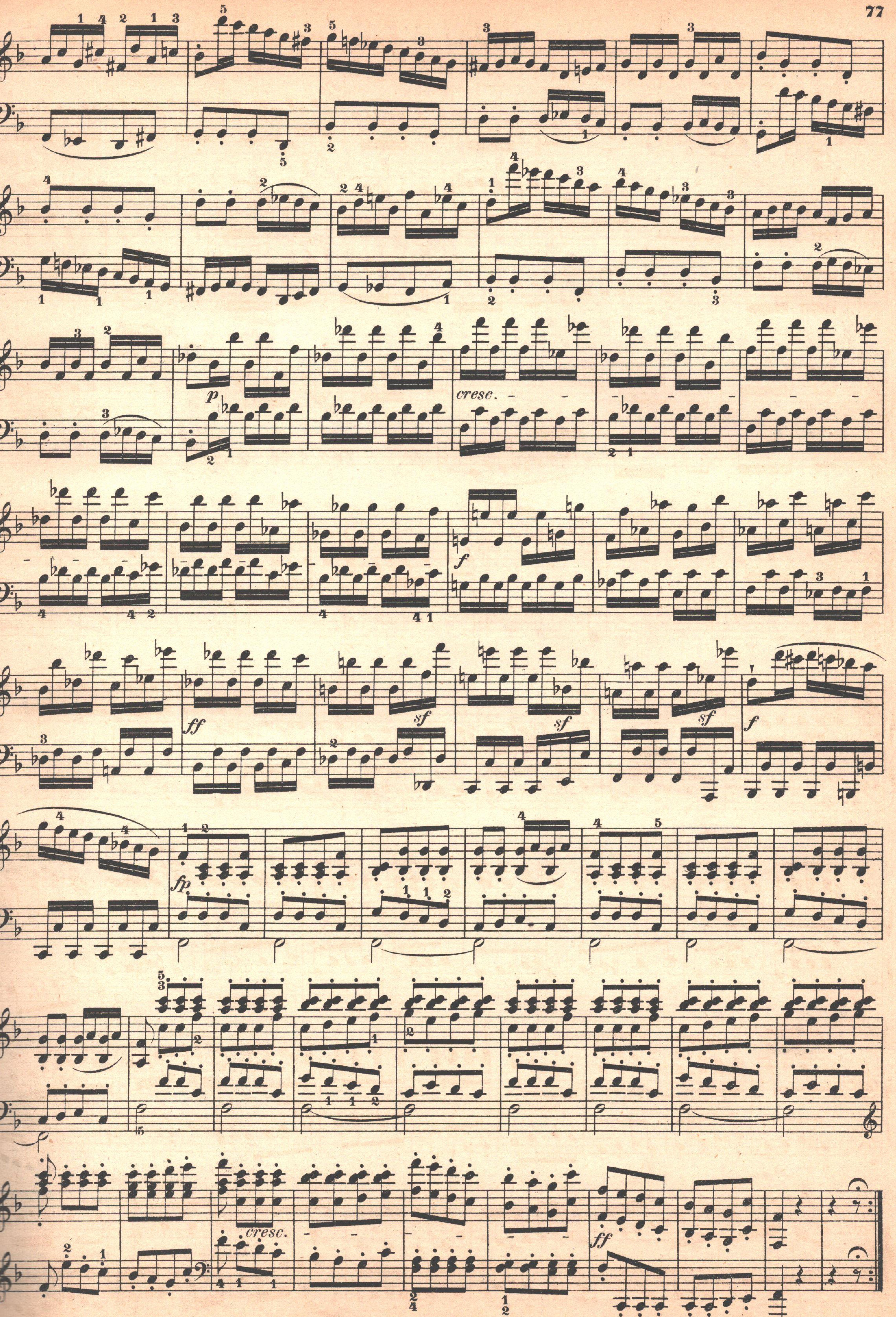

cresc.


ff
p
f
sf
cresc.
Allegretto.
rf
pp


pp
sf
p
cresc.
pp
1


Presto.
cresc.
pp
sf
rf
fp
f
tr

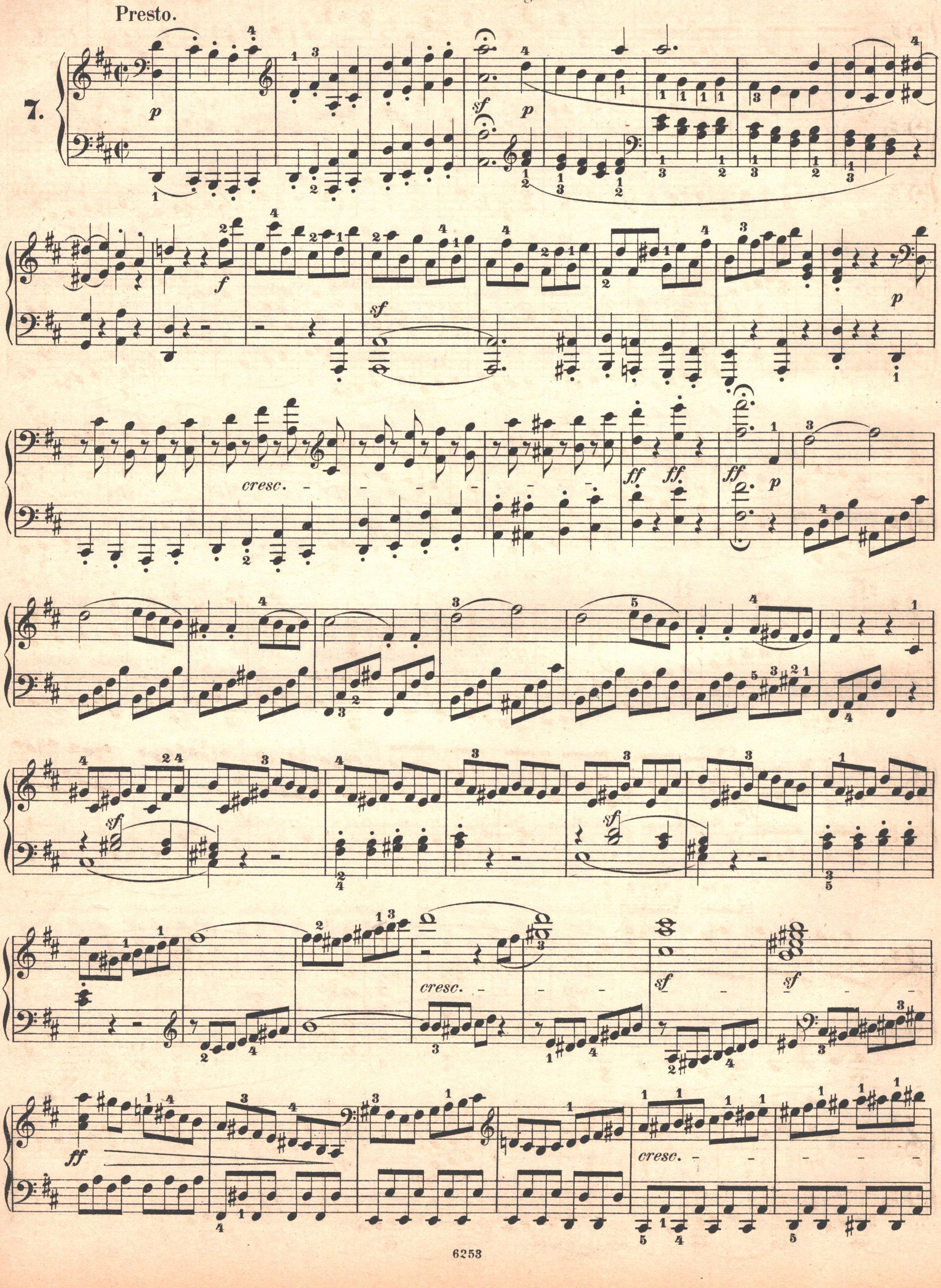

cresc.

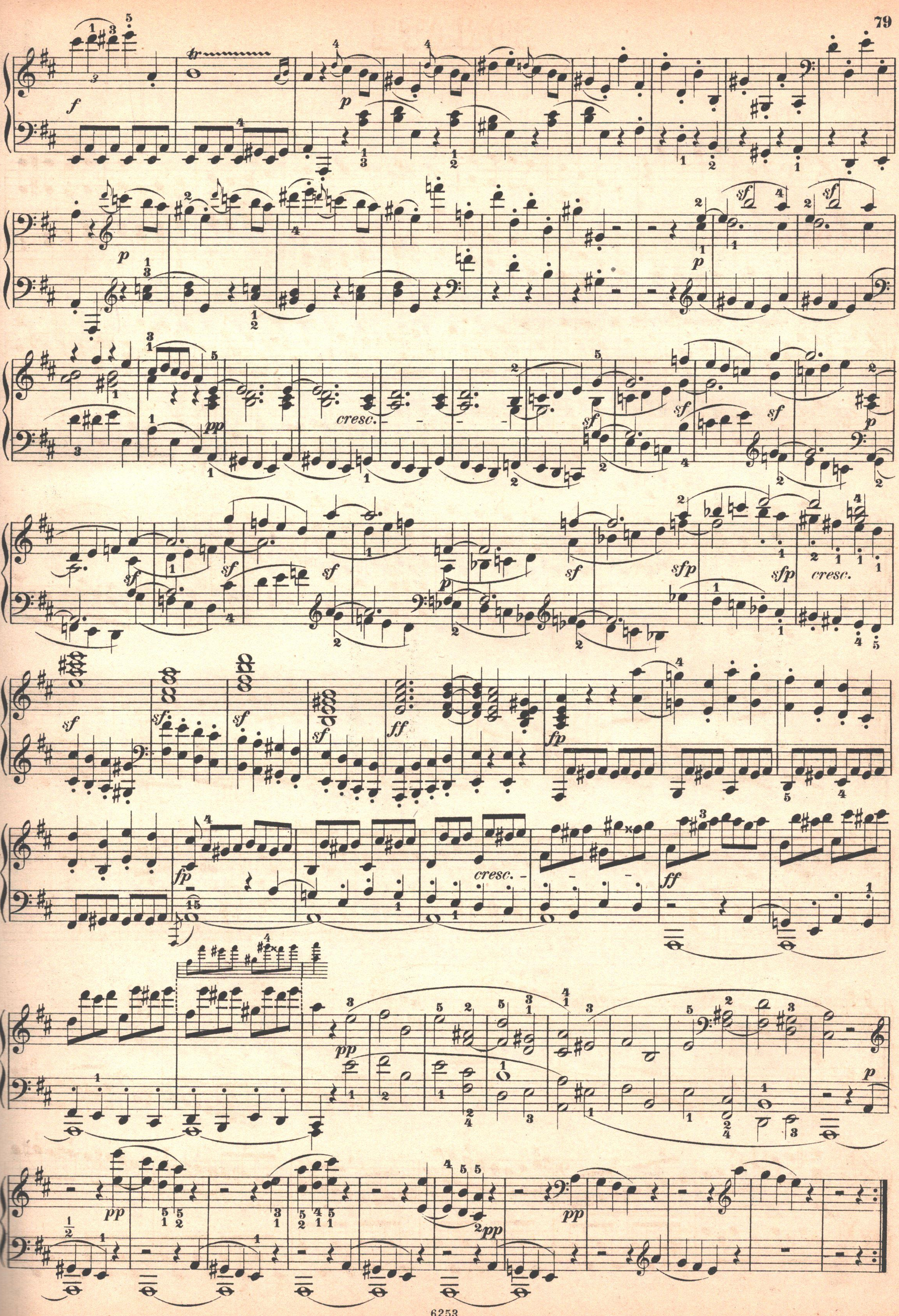

p
cresc.
f
ff
sf
sf
sf
f
fp
cresc.
ff

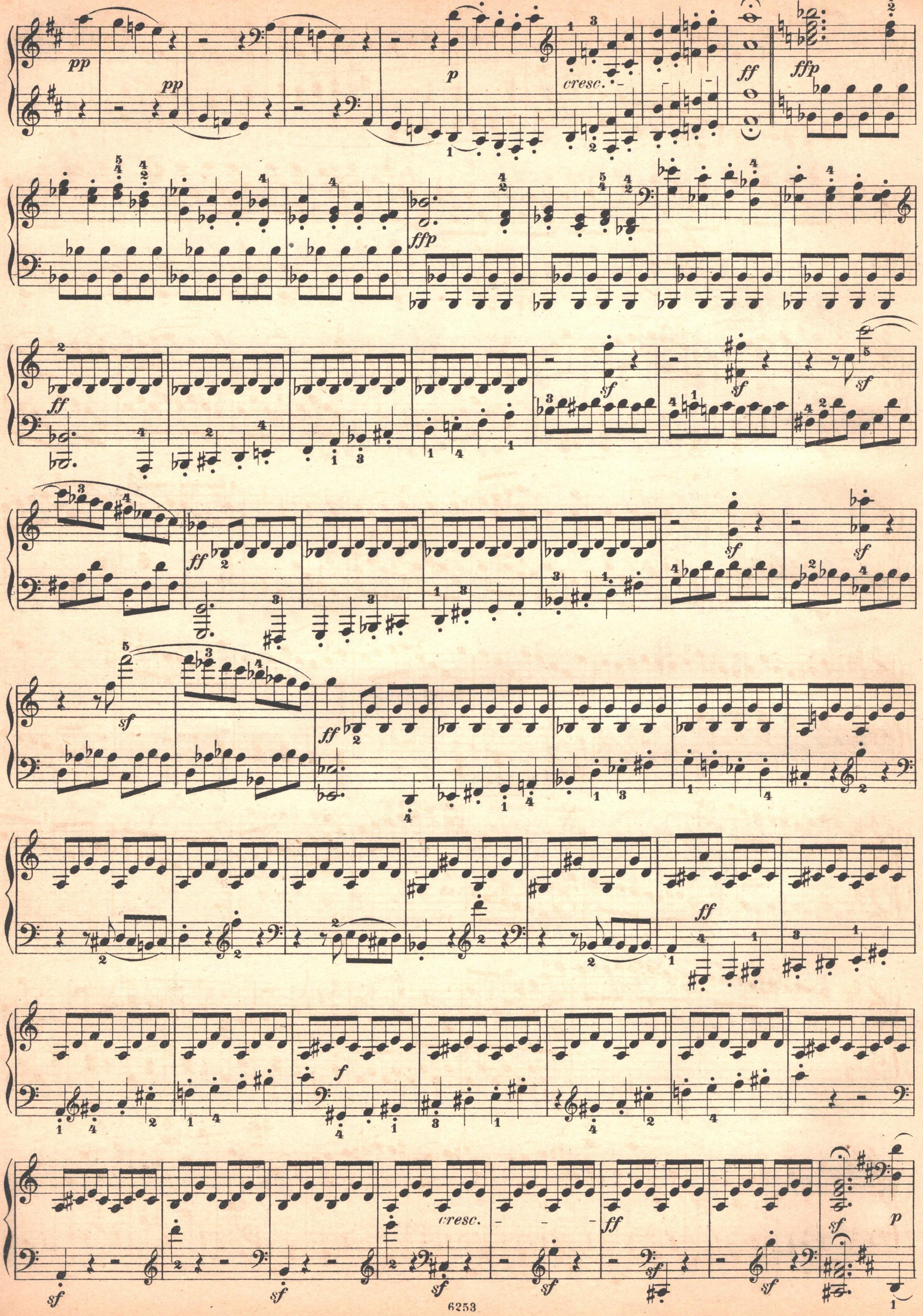
SONATE

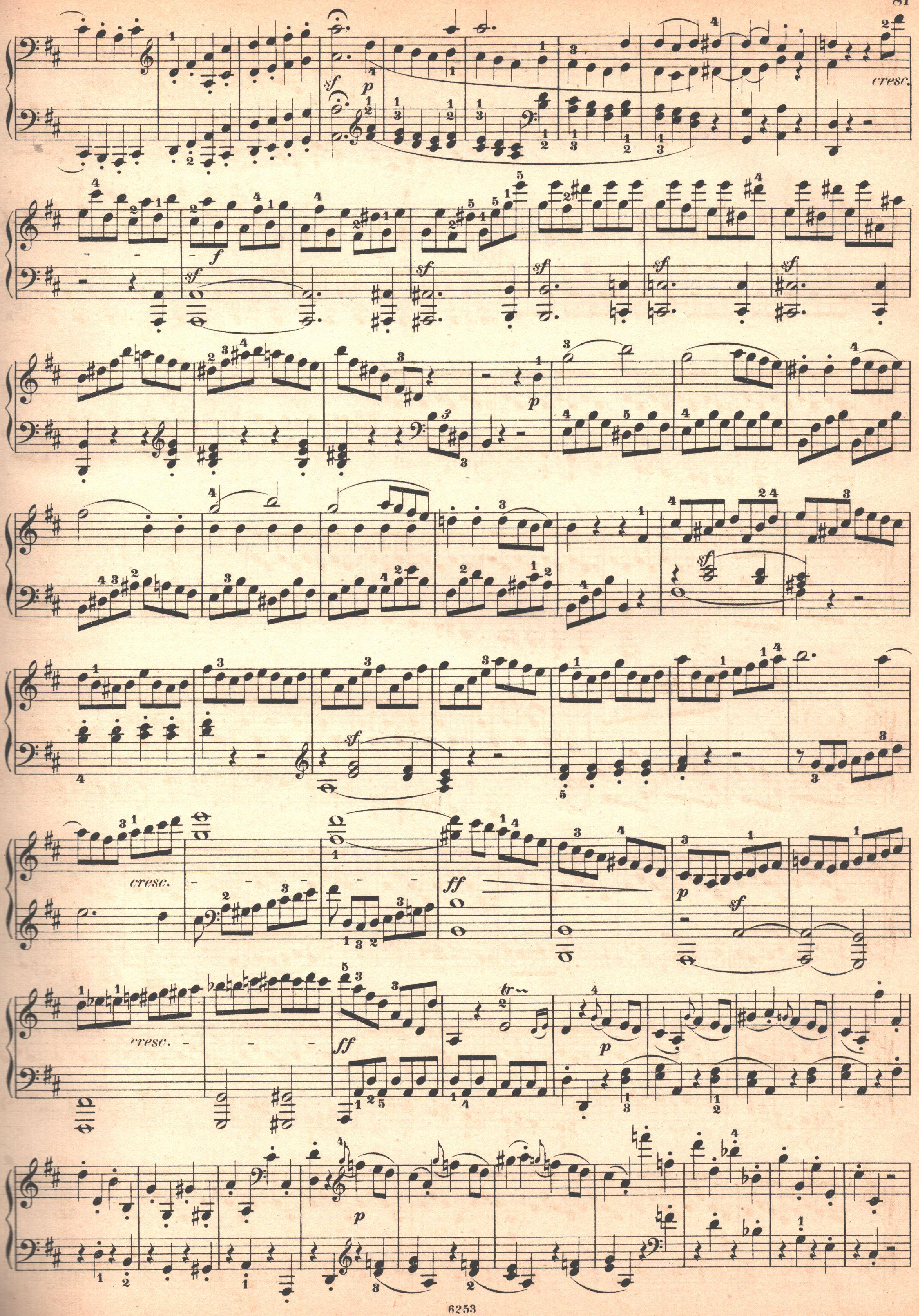
Op. 10. № 3.

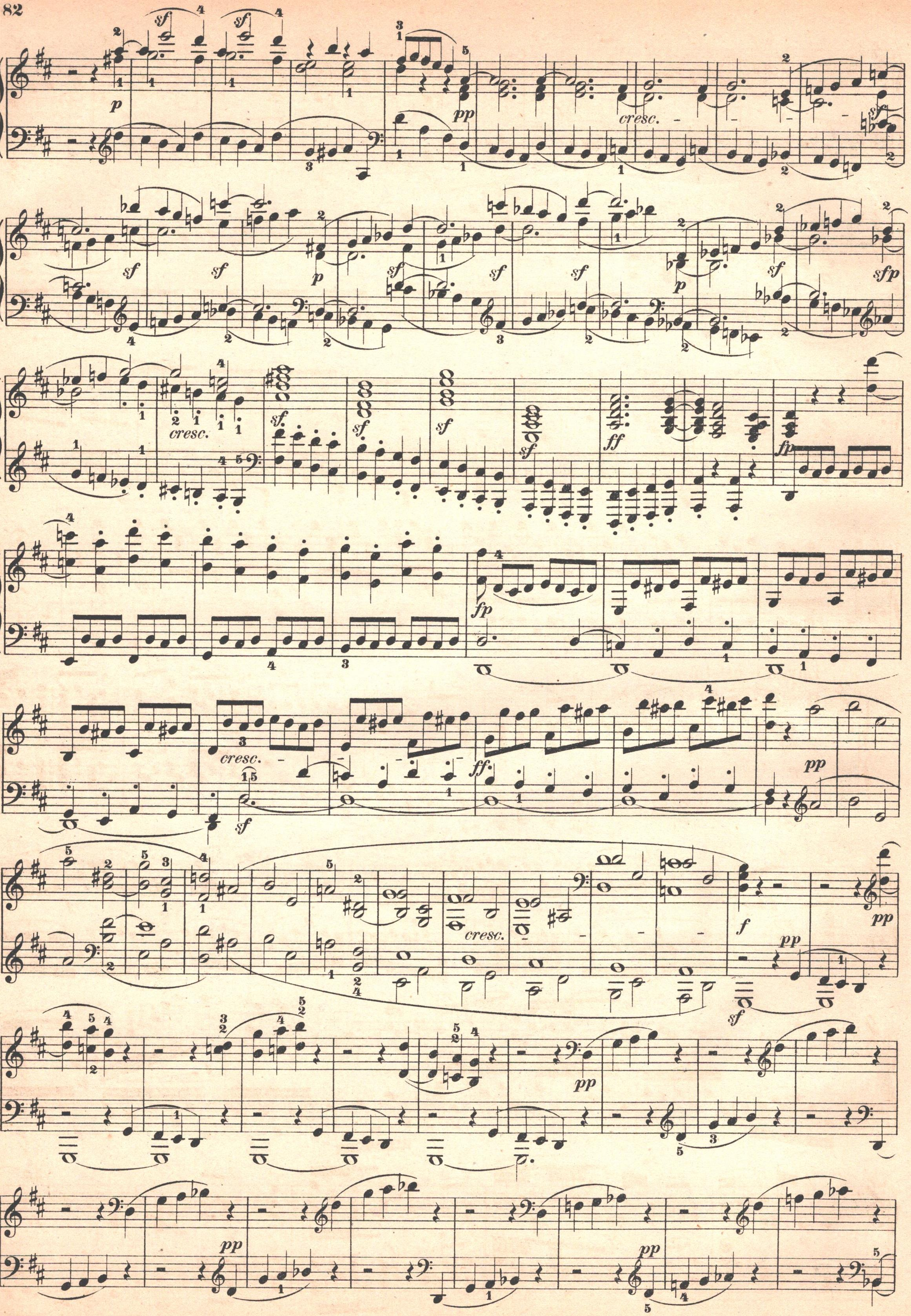
Der Gräfin von Browne gewidmet.

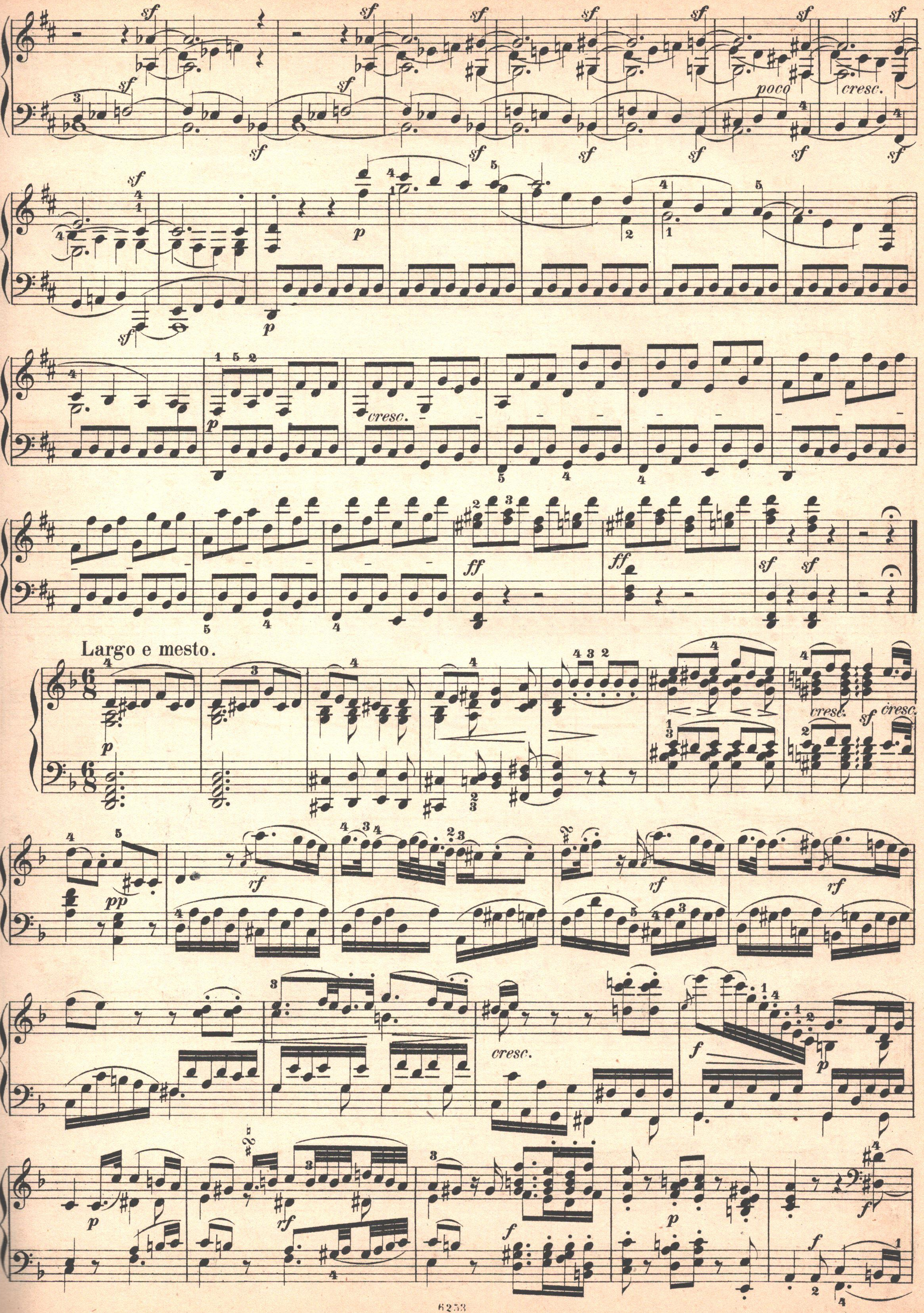


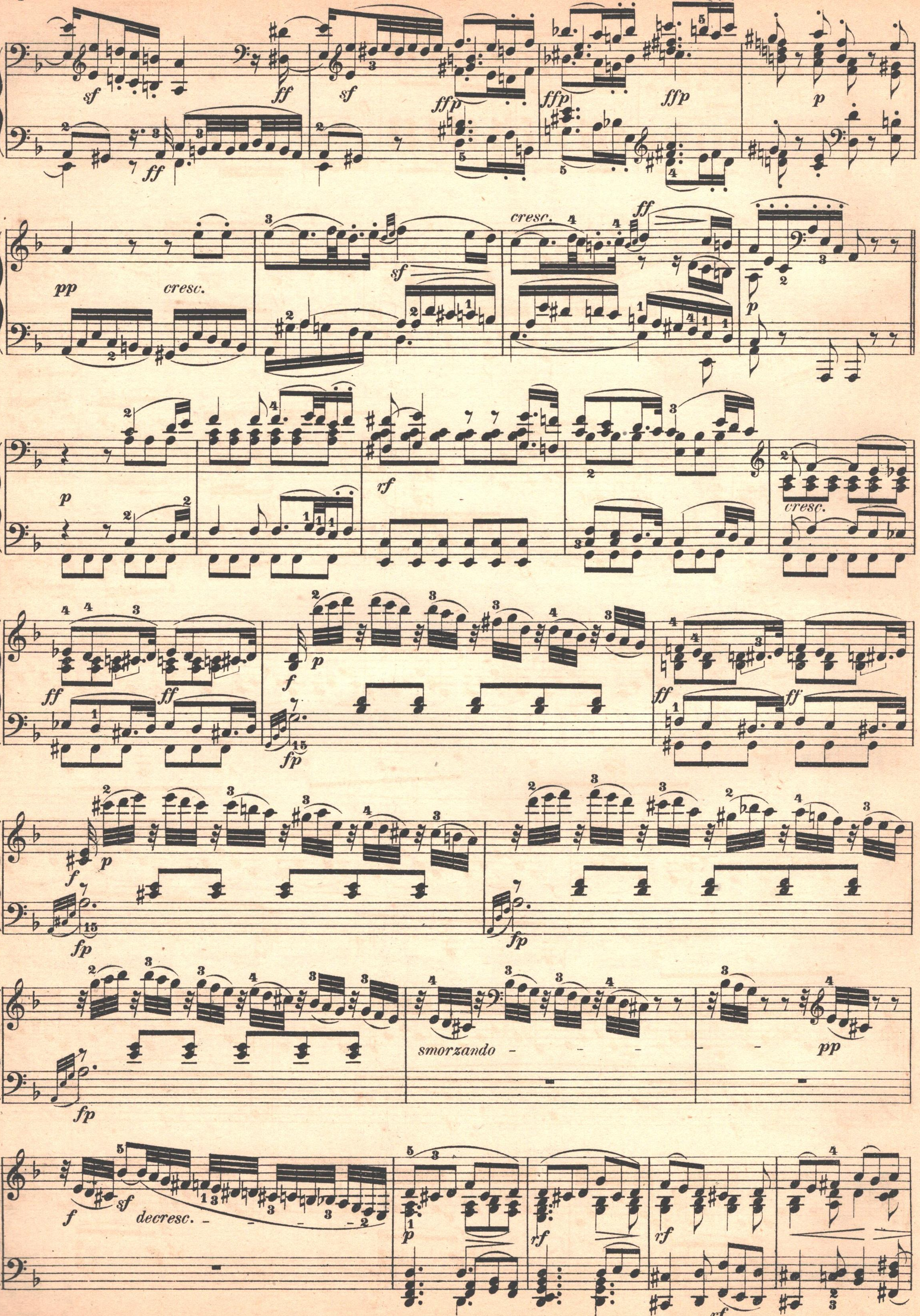

cresc.
cresc.
cresc.

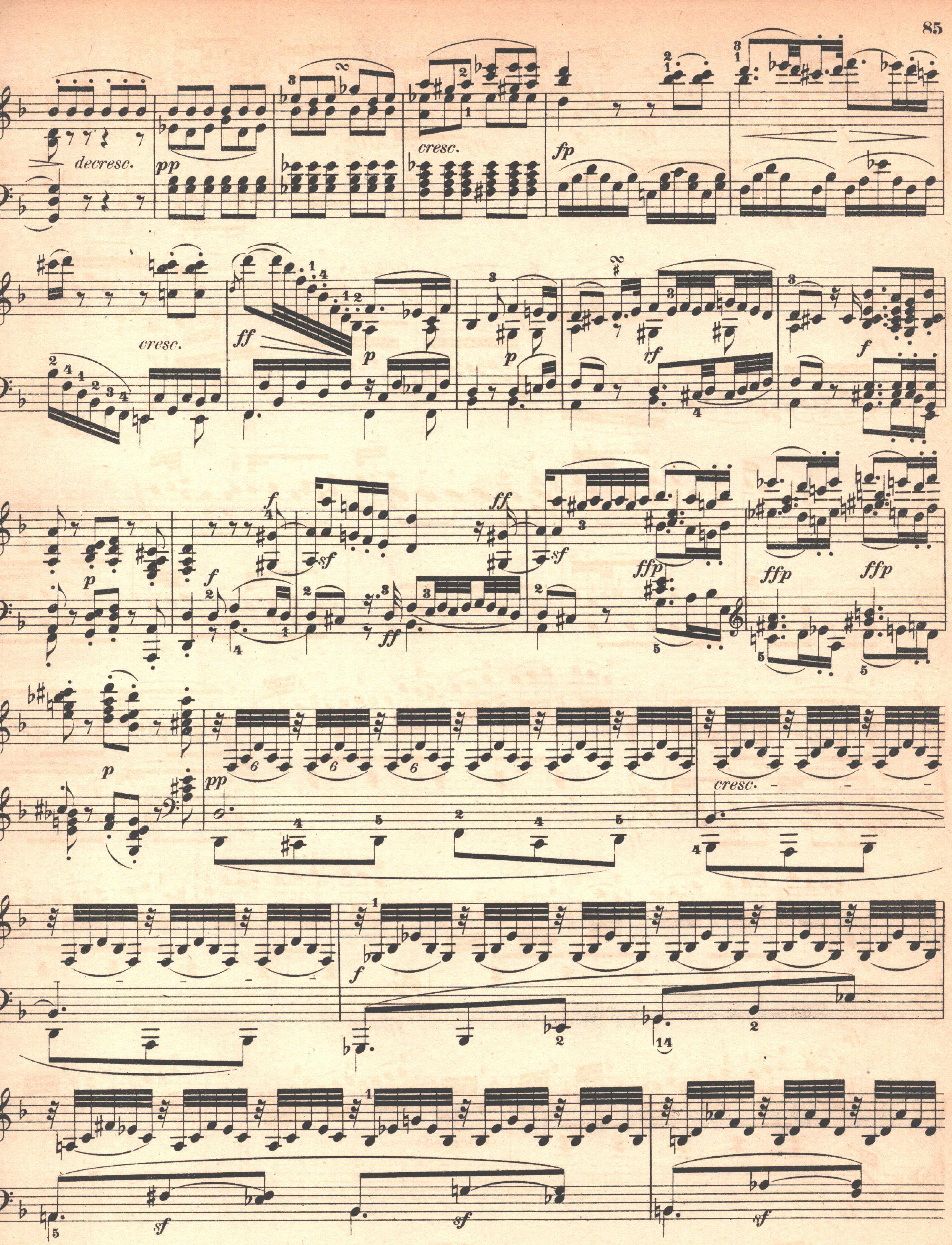

pp
pp
p
cresc.
ff
ffp
ffp
ff
sf
sf
sf
ff
sf
sf
ff
sf
ff
f
sf
sf
cresc.
sf
sf
ff
sf
sf
sf
p

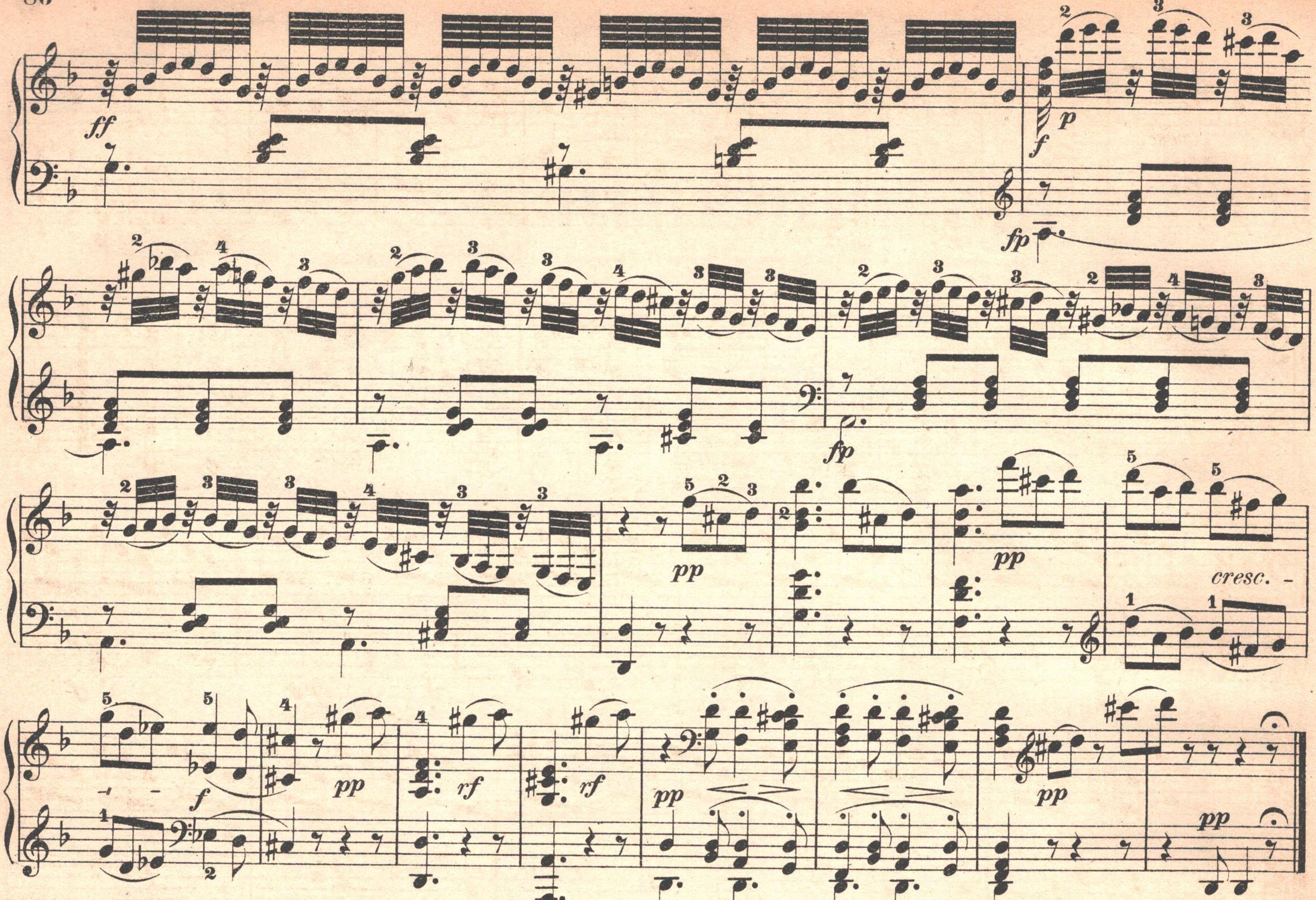

cresc.
cresc.
cresc.
ff
p
sf
f
tr


sf
p
pp
cresc.
sfp
ff
fp
f


sf
poco
cresc.
p
ff
Largo e mesto.
rf
pp
f

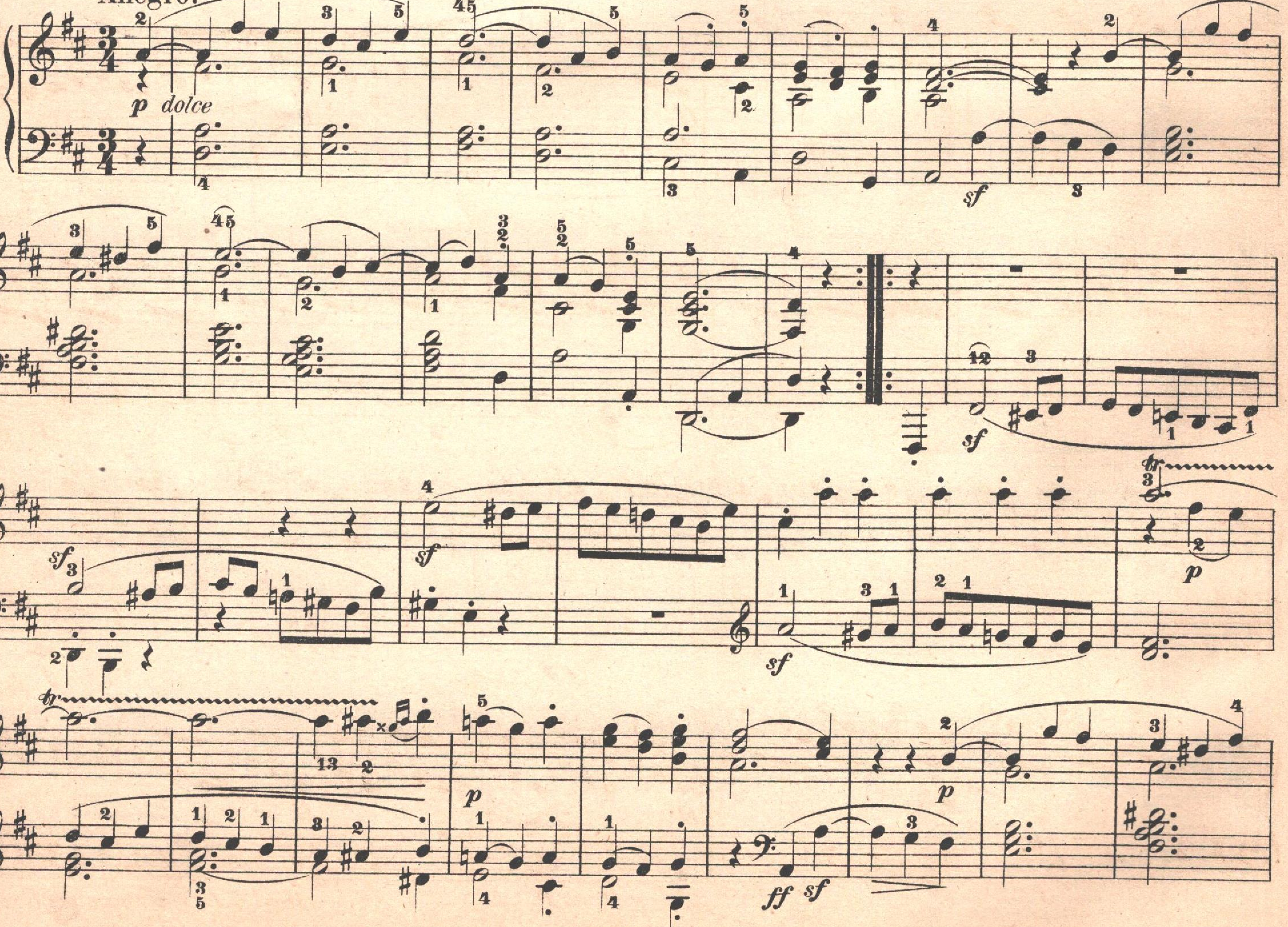

cresc.
smorzando
decresc.

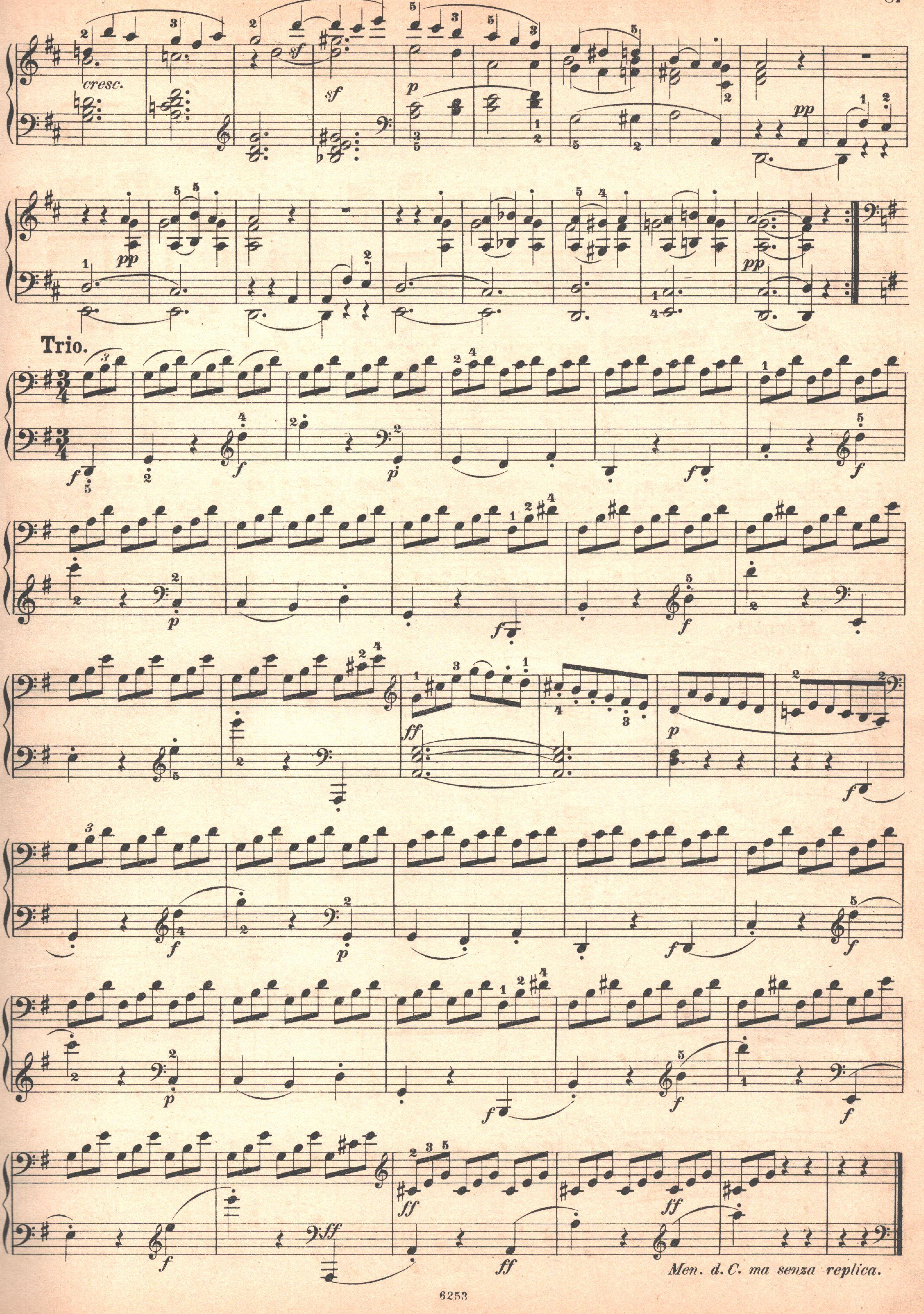

decresc.
pp
cresc.
fp
cresc.
ff
p
f
sf
ffp
pp
cresc.
sf



Menuetto.

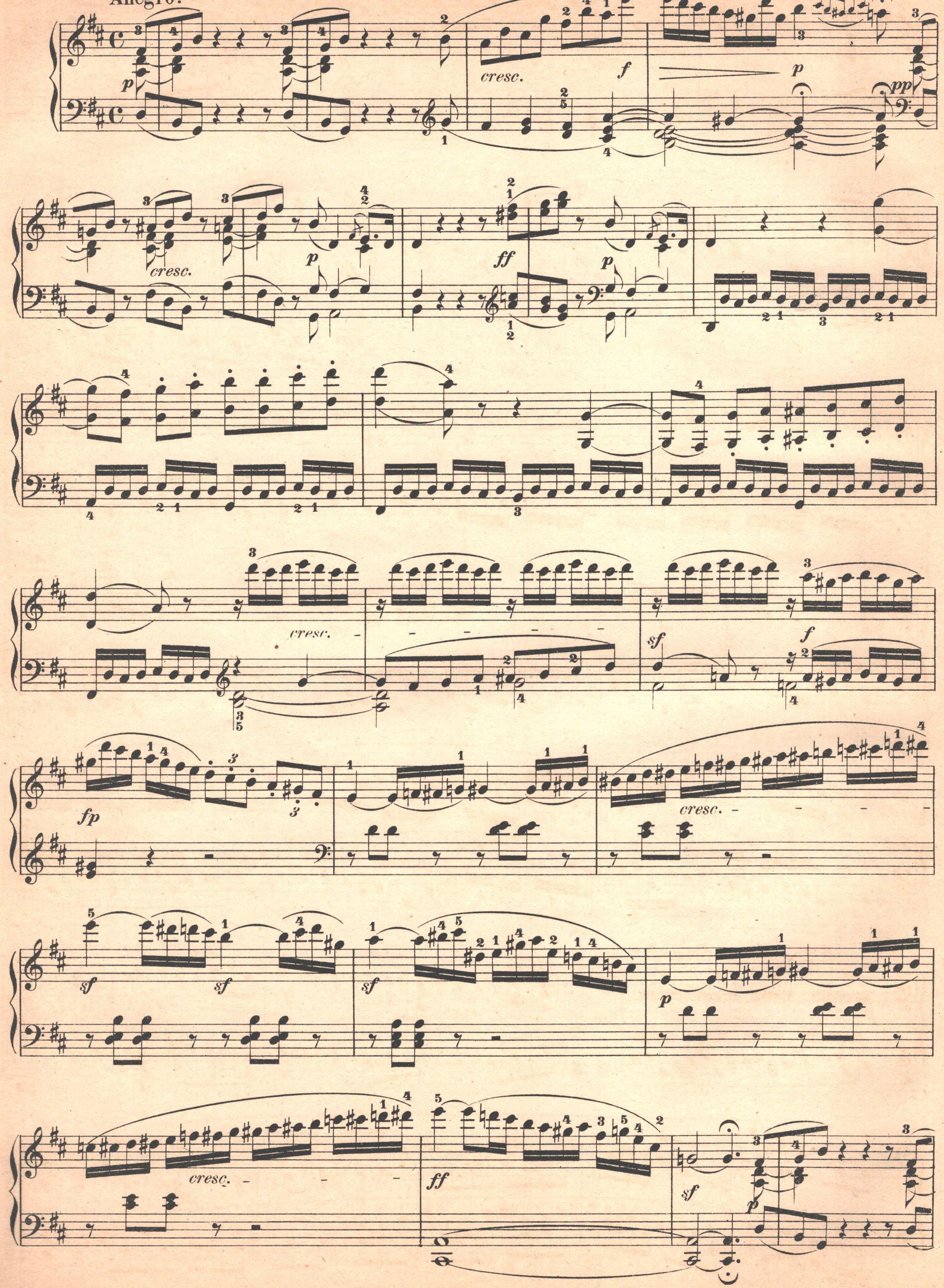
Allegro.

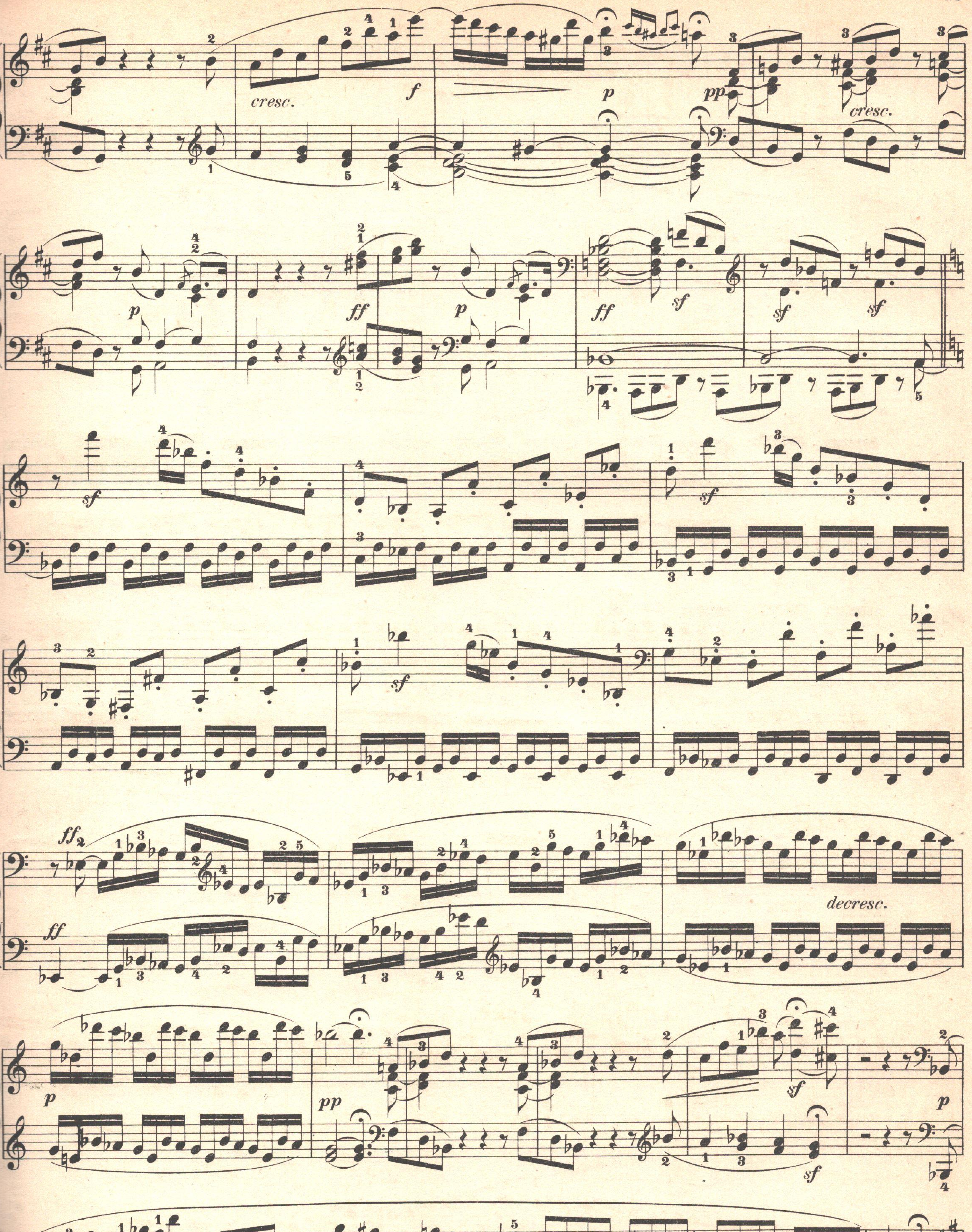


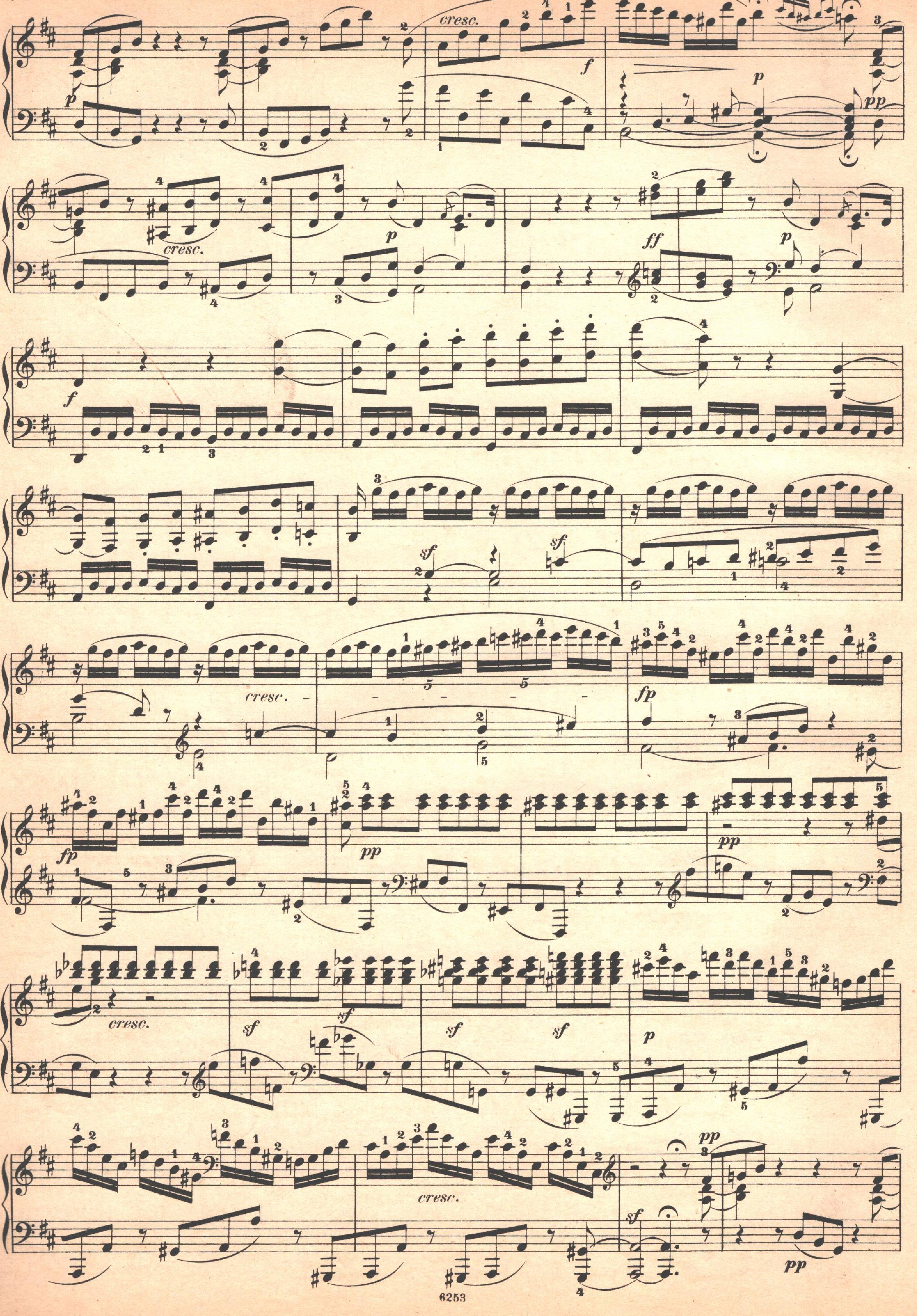

cresc.
sf
Trio.
Men. d.C. ma senza replica.

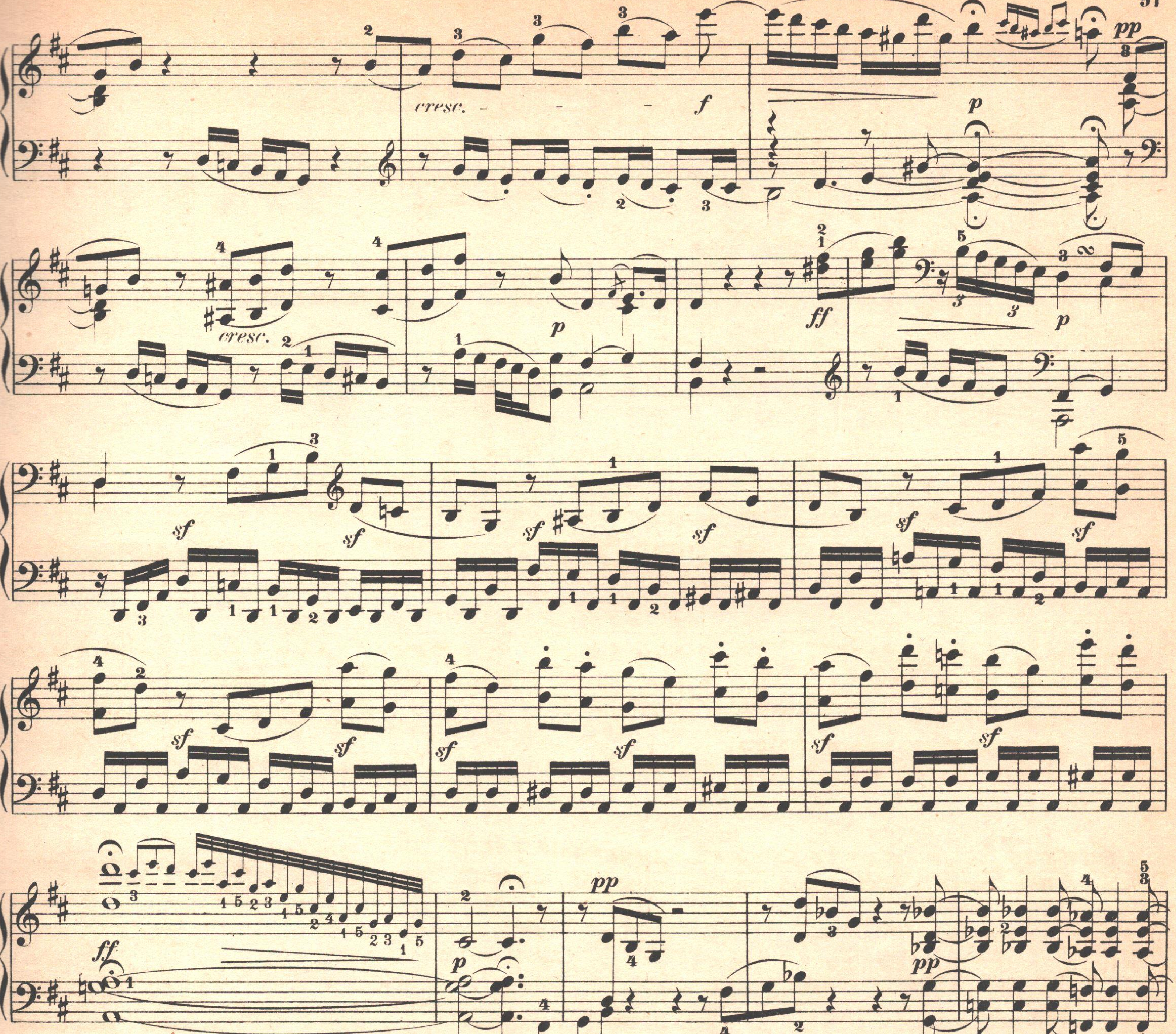
Rondo.

Allegro.




cresc.
f
p
pp
cresc.
p
ff
p
ff
sf
sf
sf
sf
sf
sf
ff
ff
decresc.
p
pp
sf
sf
p
cresc.
sfp

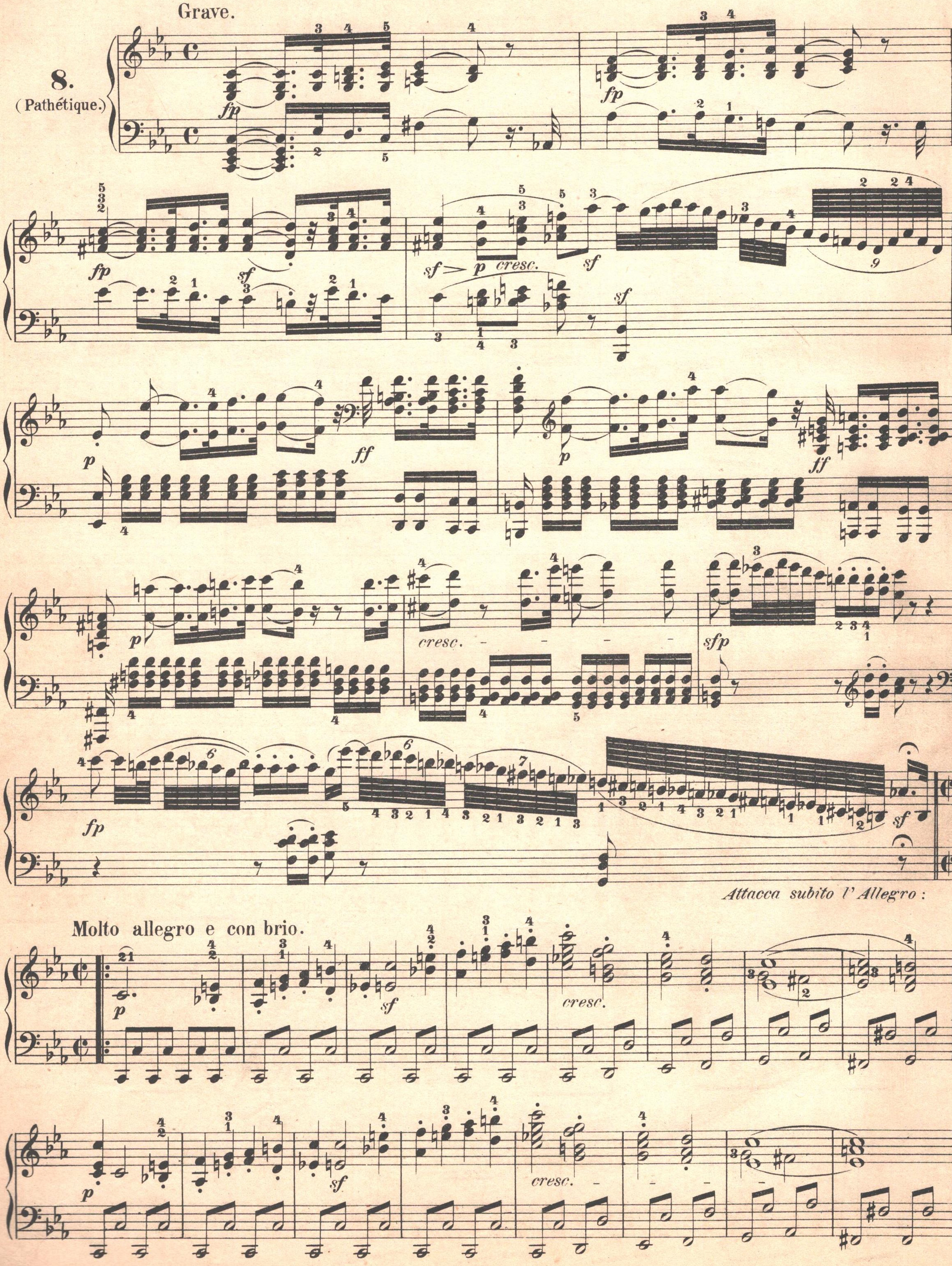

cresc.
f
p
pp
ff
sf
fp

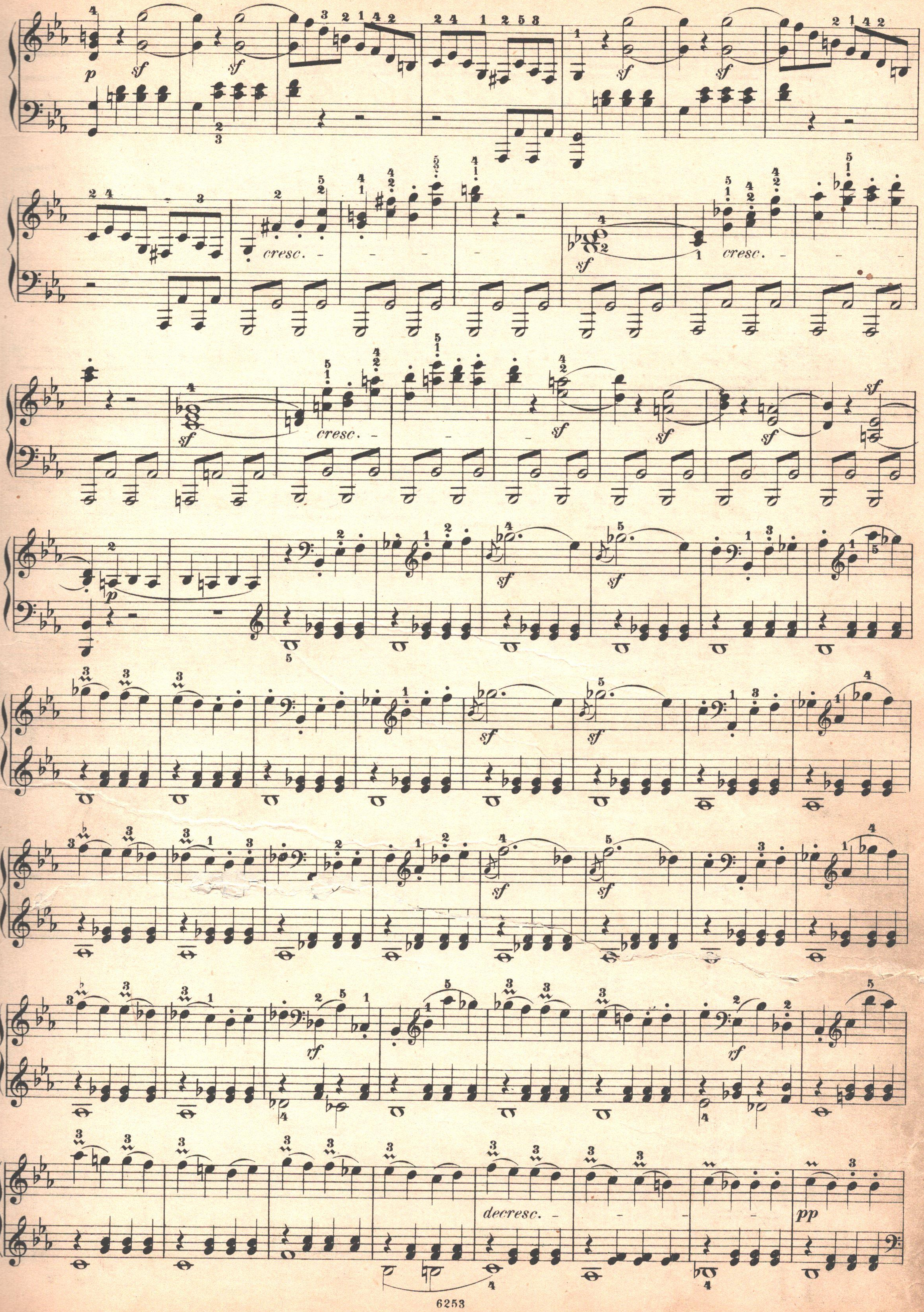

cresc.
f
p
pp
cresc.
p
ff
p
sf
ff
p
pp
fp

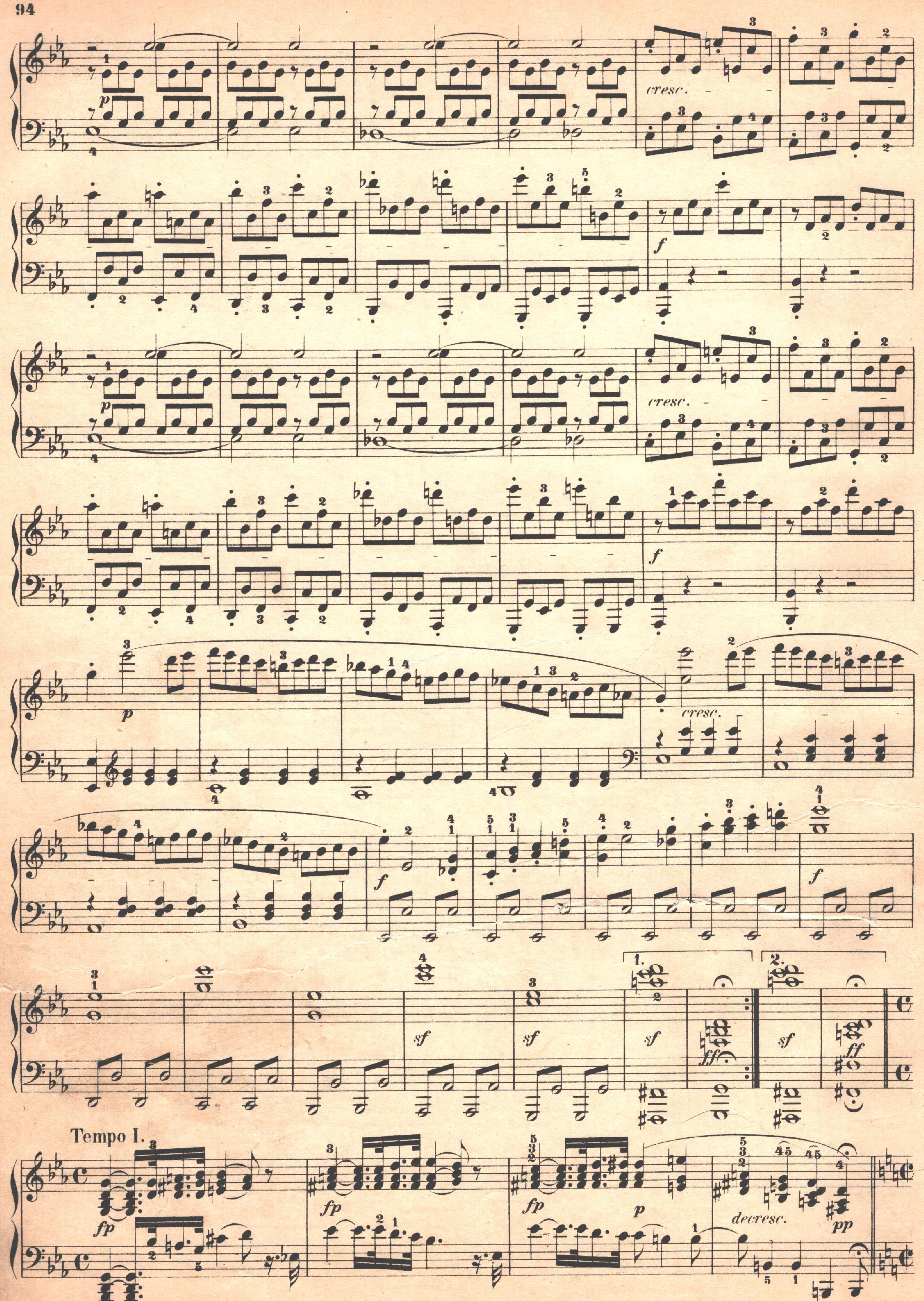
SONATE

Op. 13.

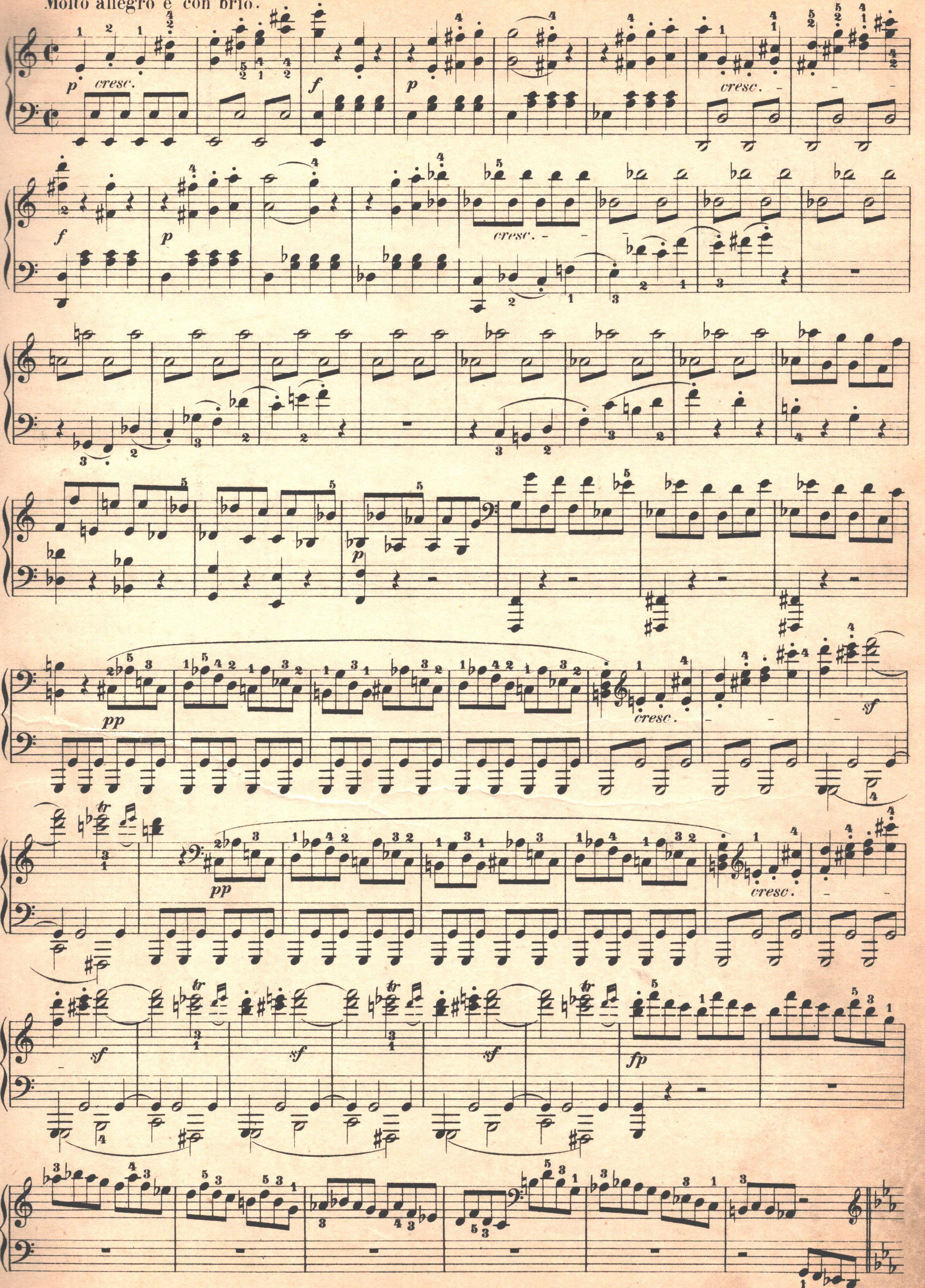
Dem Fürsten Carl von Lichnowsky gewidmet.

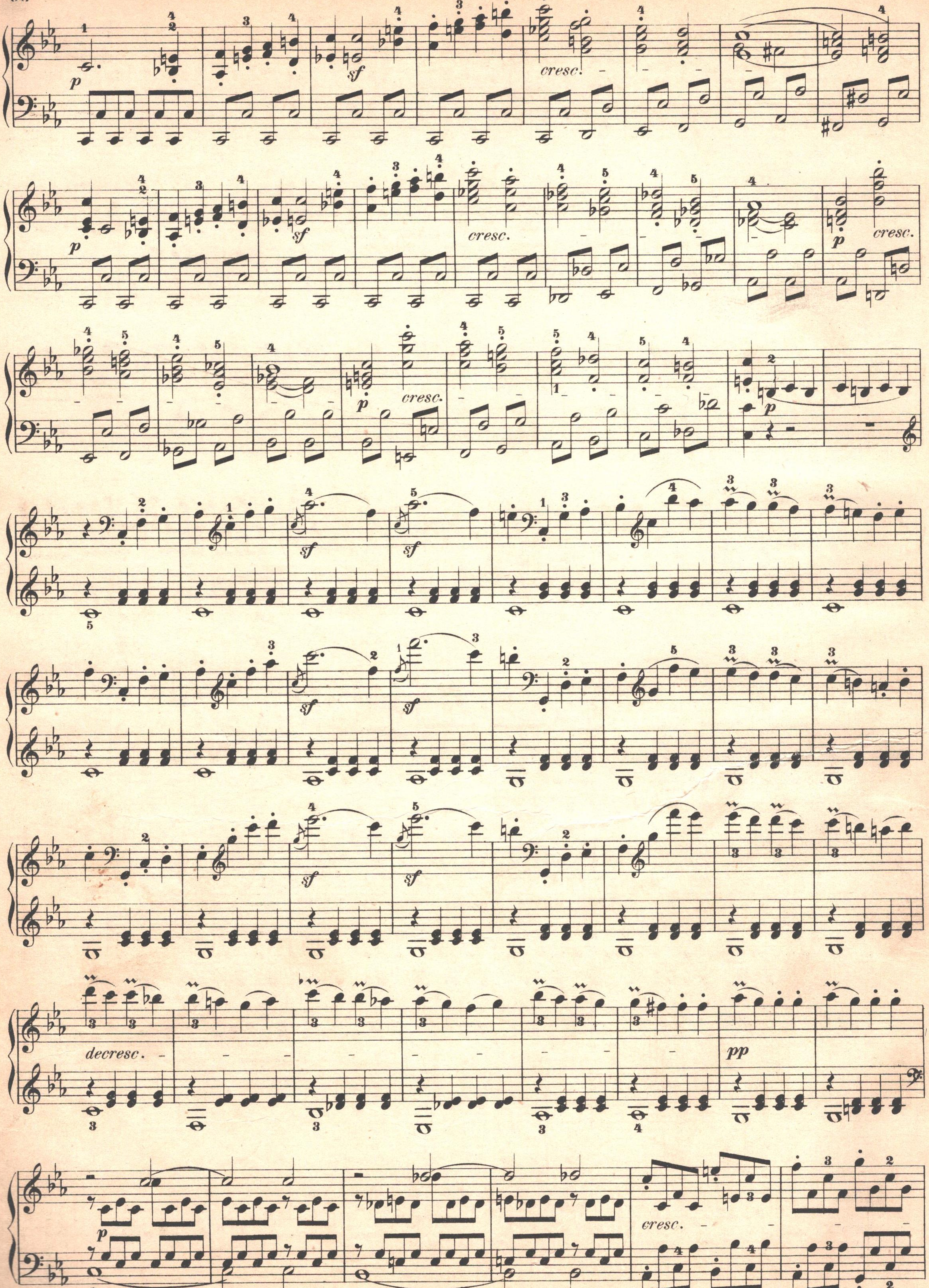


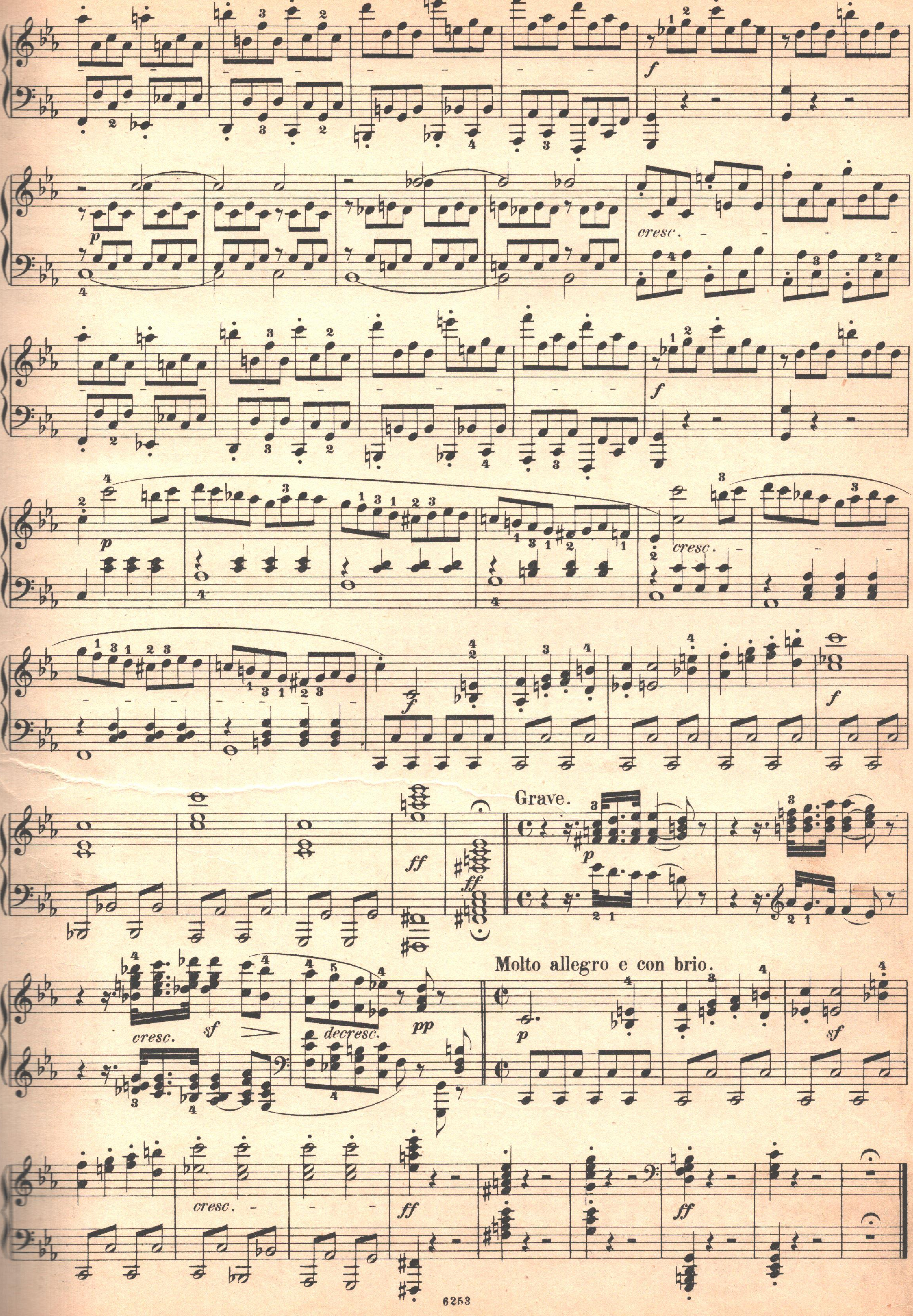

p
sf
cresc.
decresc.
rf
pp


p
cresc.
f
p
cresc.
f
p
cresc.
f
f
sf
sf
sf
ff
sf
ff
Tempo I.
fp
fp
fp
p
decresc.
pp

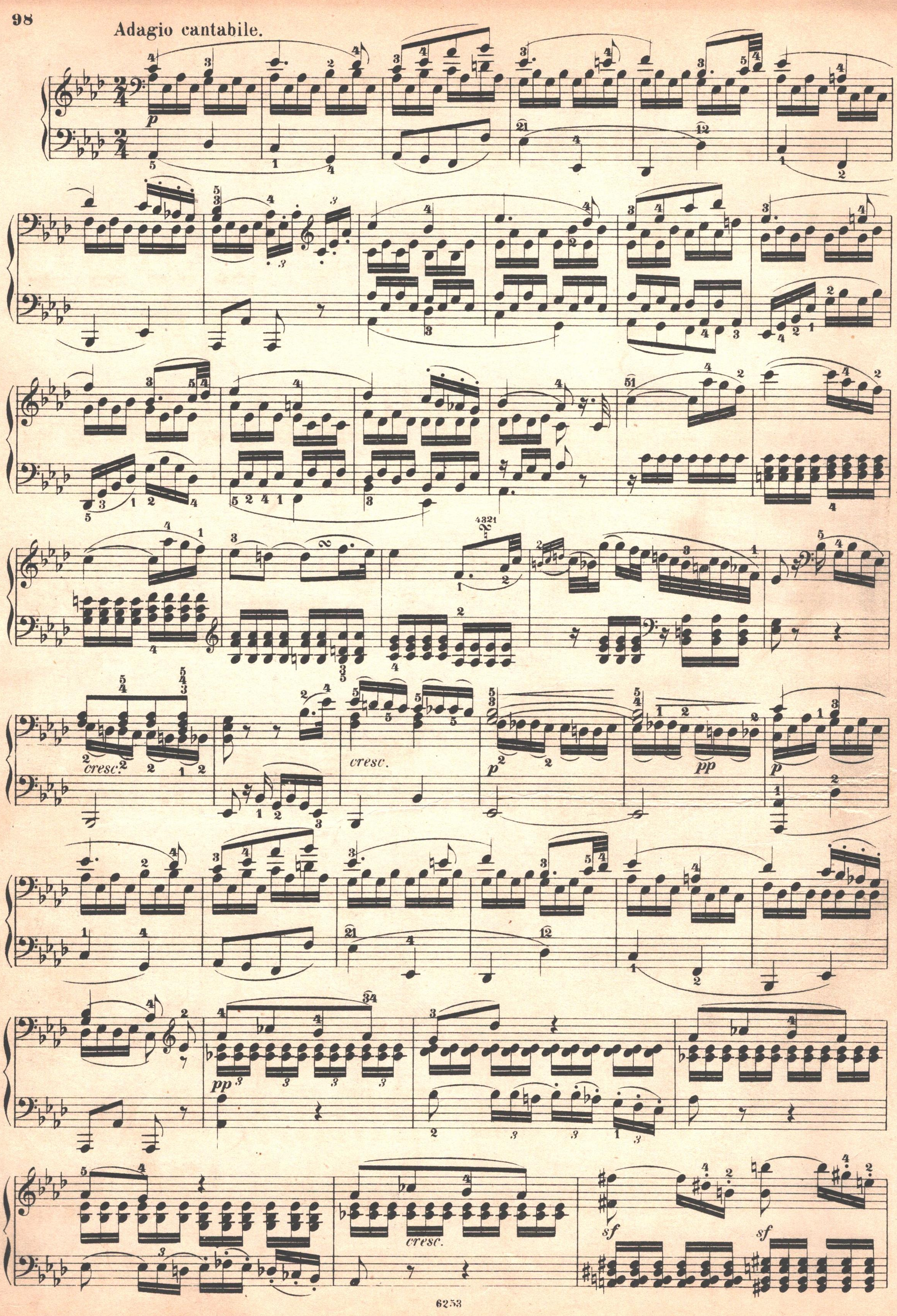
Molto allegro e con brio.

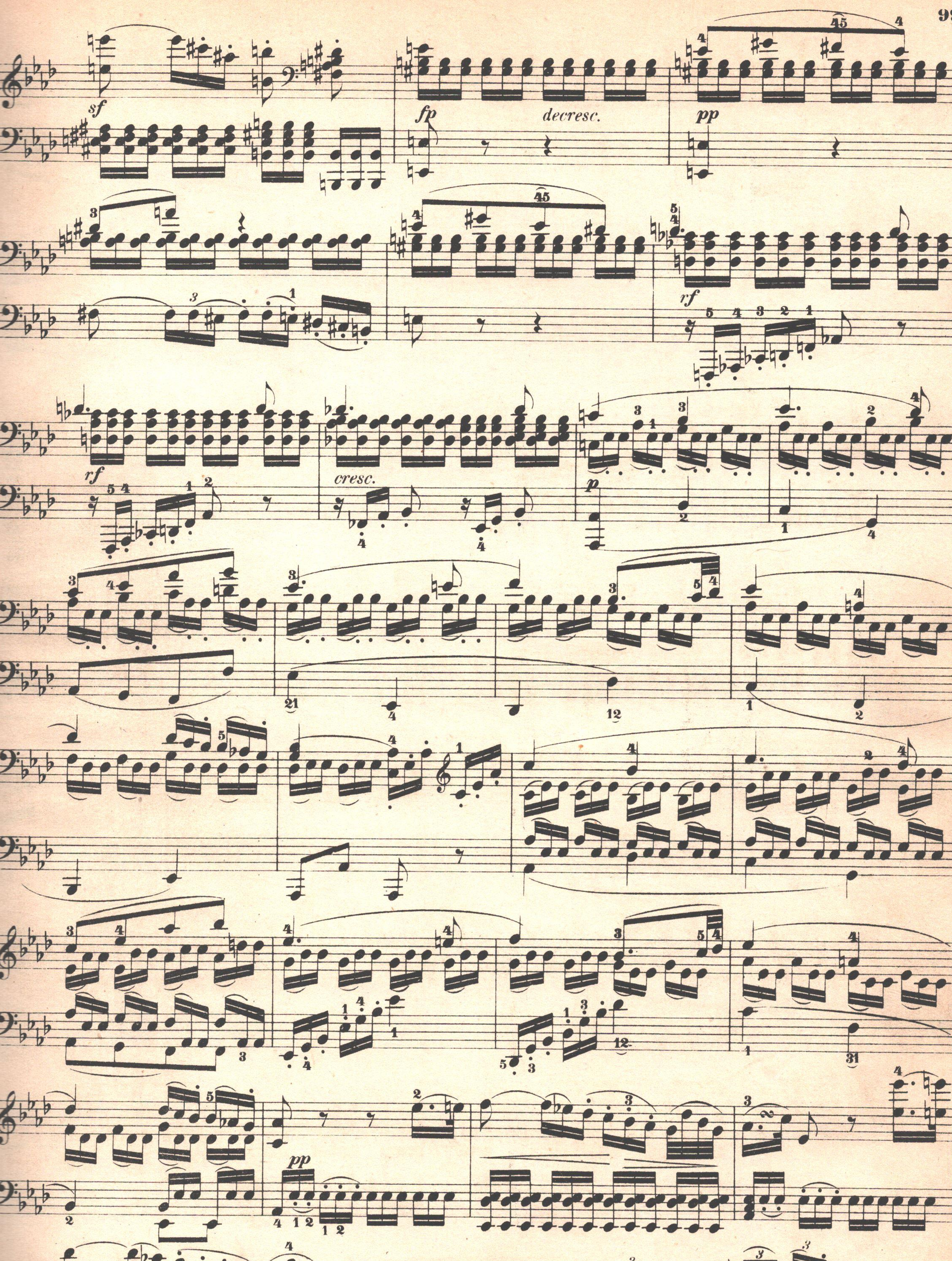



p
sf
cresc.
p
sf
cresc.
p
cresc.
p
p
sf
sf
sf
sf
sf
sf
decresc.
pp
p
cresc.

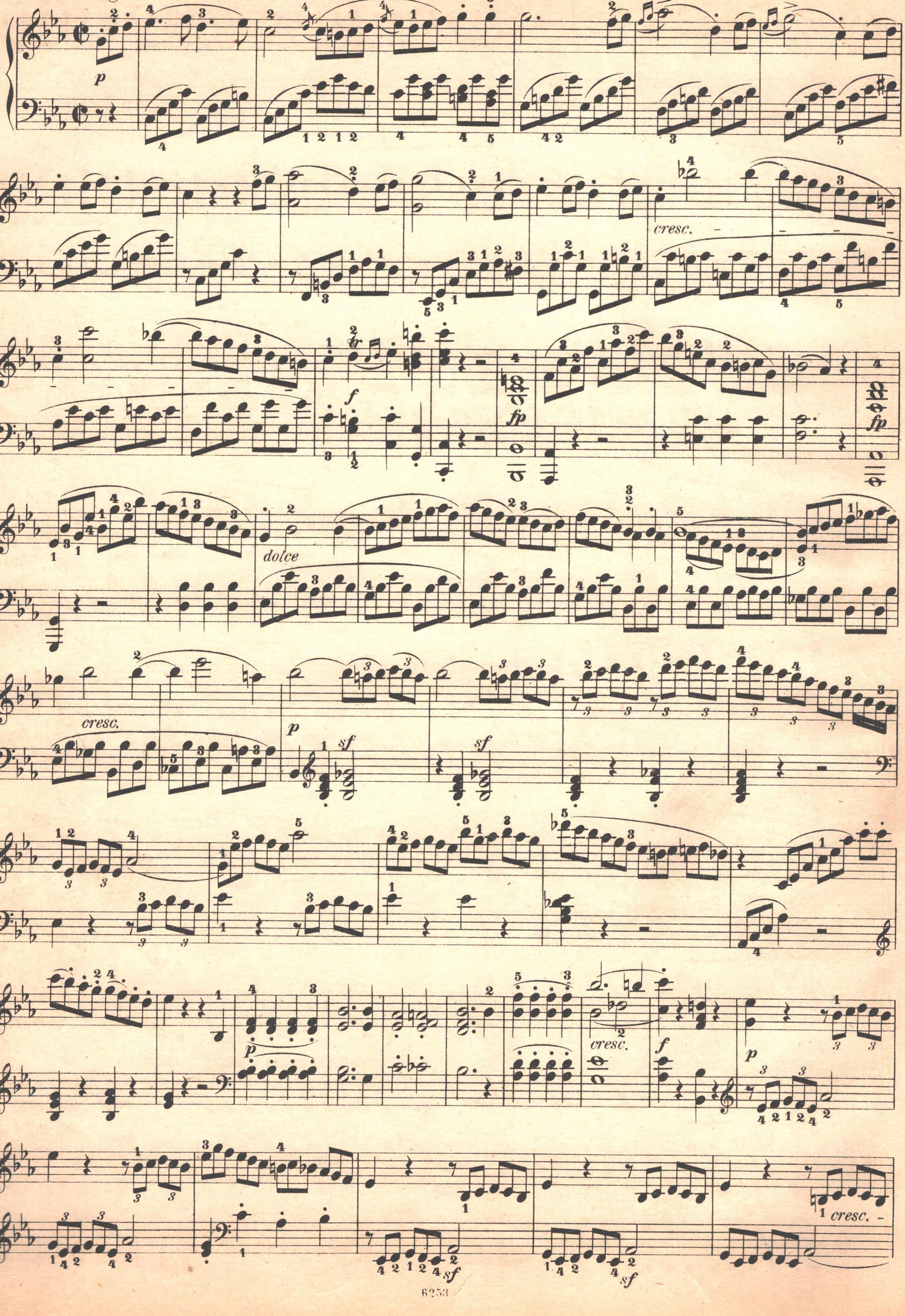


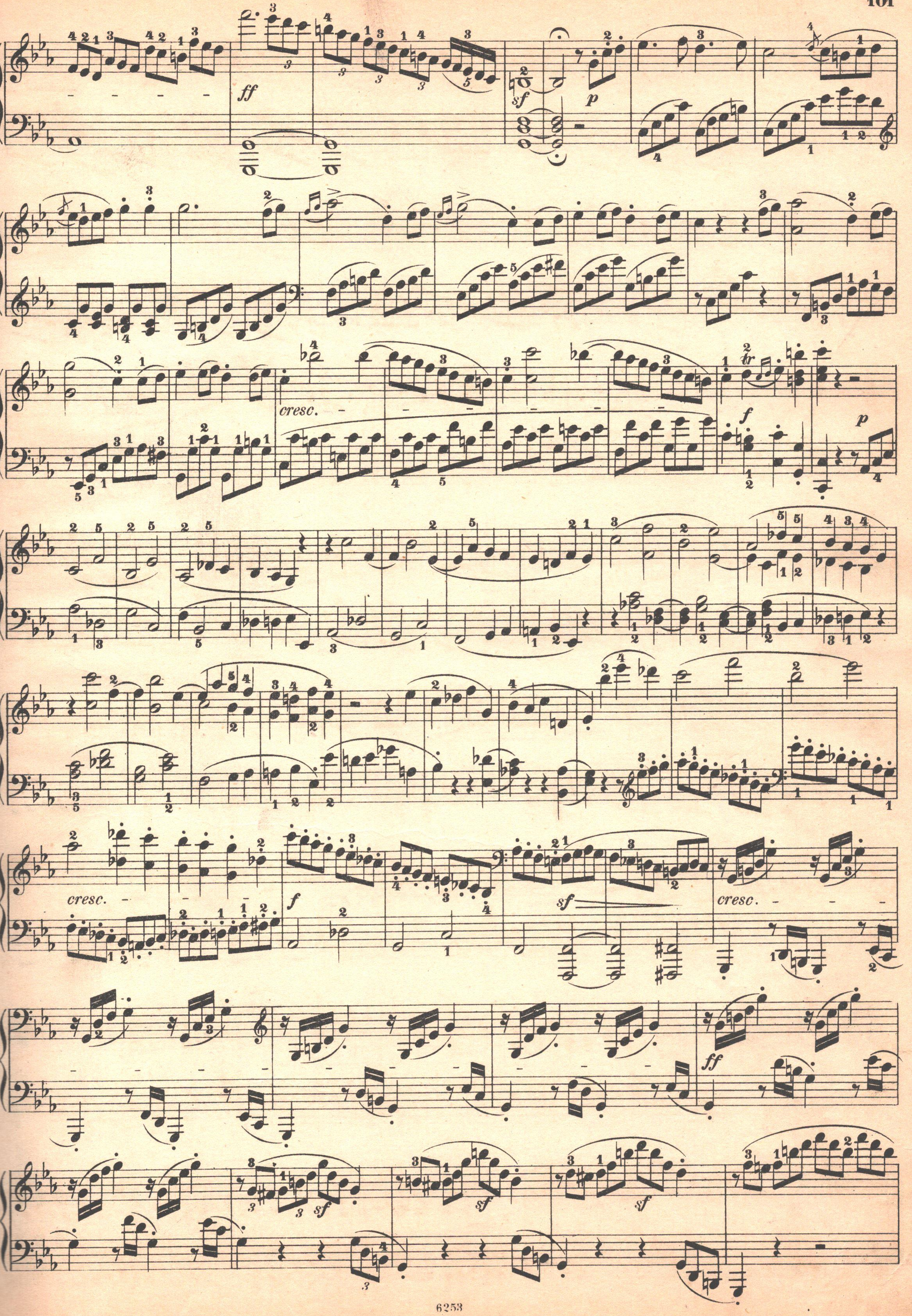
f
p
cresc.
f
p
cresc.
f
Grave.
p
ff
ff
cresc.
sf
decresc.
pp
Molto allegro e con brio.
p
sf
cresc.
ff
ff

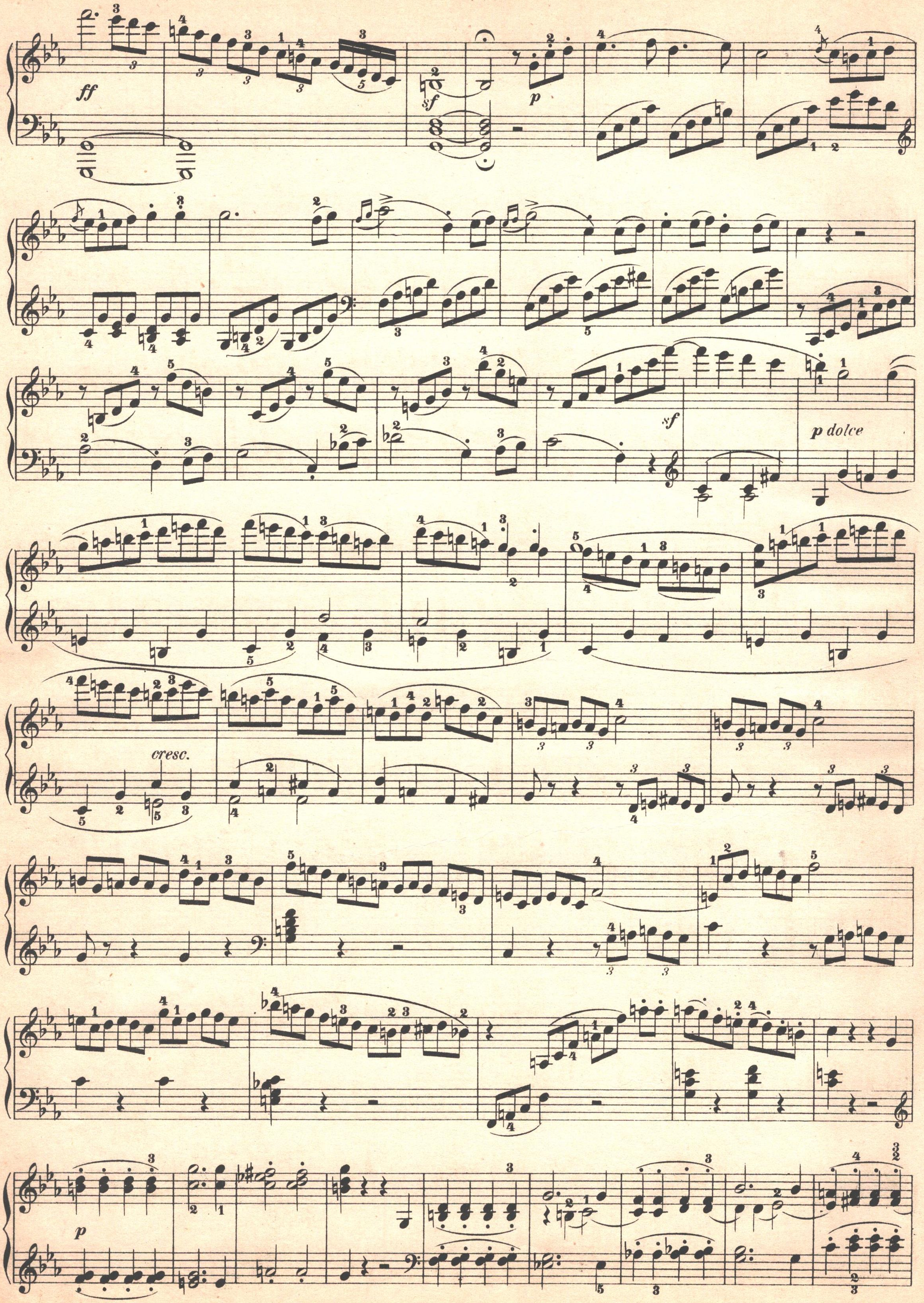

Adagio cantabile.
p
cresc.
cresc.
p
pp
p
pp
cresc.
sf
sf

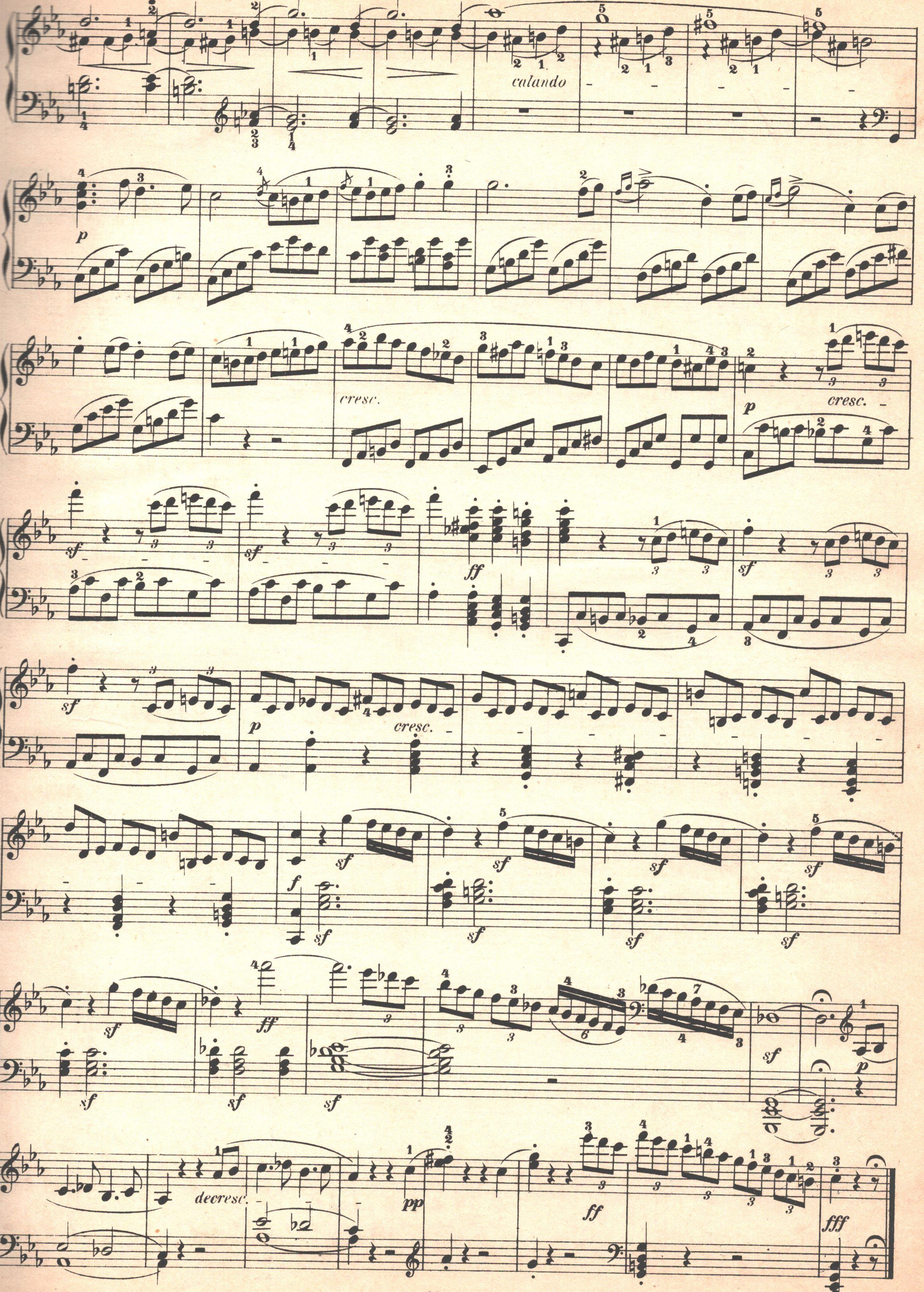

sf
fp
decresc.
pp
rf
rf
cresc.
p
pp
rf
rf
rf
pp

Rondo.
Allegro.




ff
sf
p
cresc.
f
p
cresc.
f
sf
cresc.
ff
sf
sf
sf

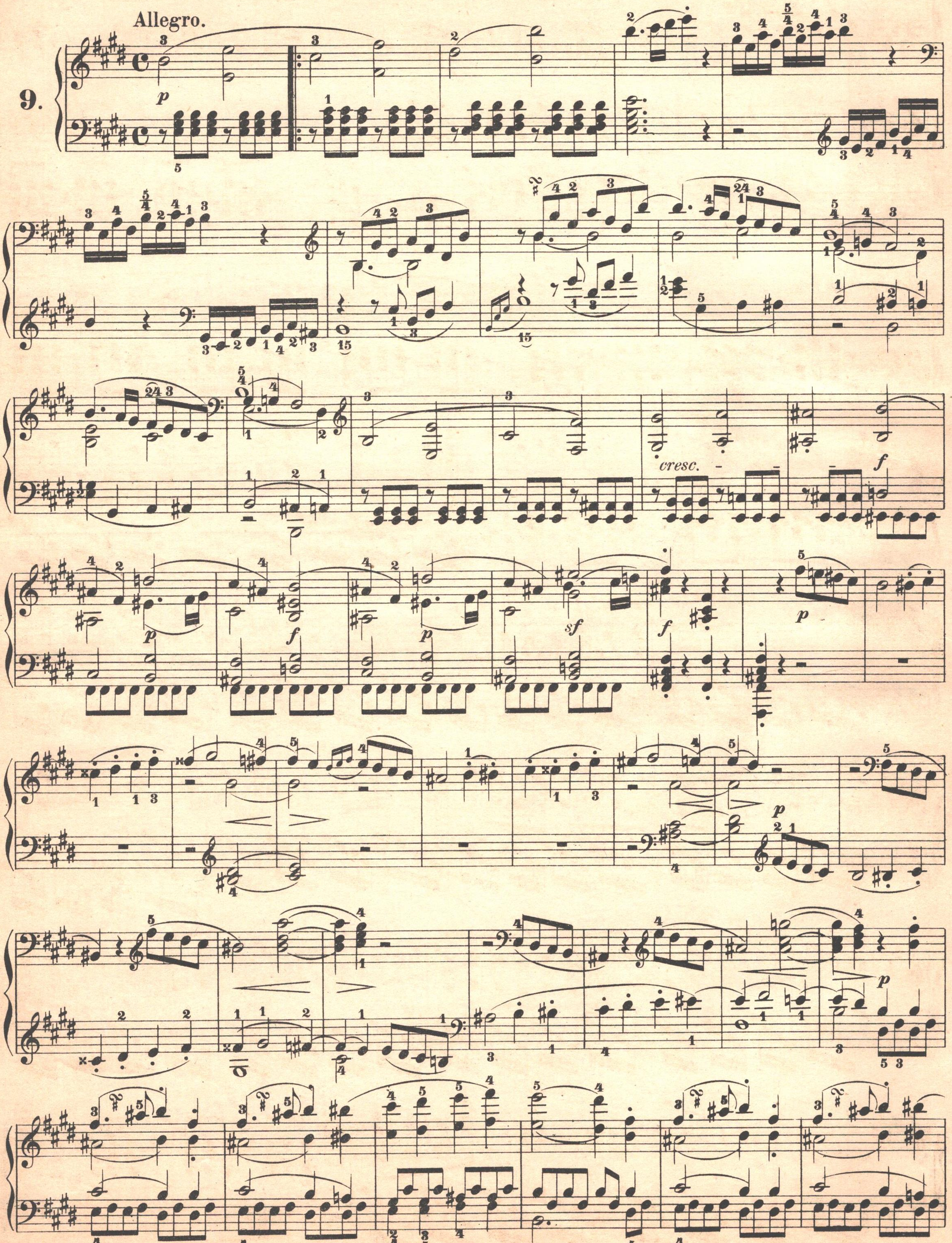

ff
sf
p
sf
p dolce
cresc.
p

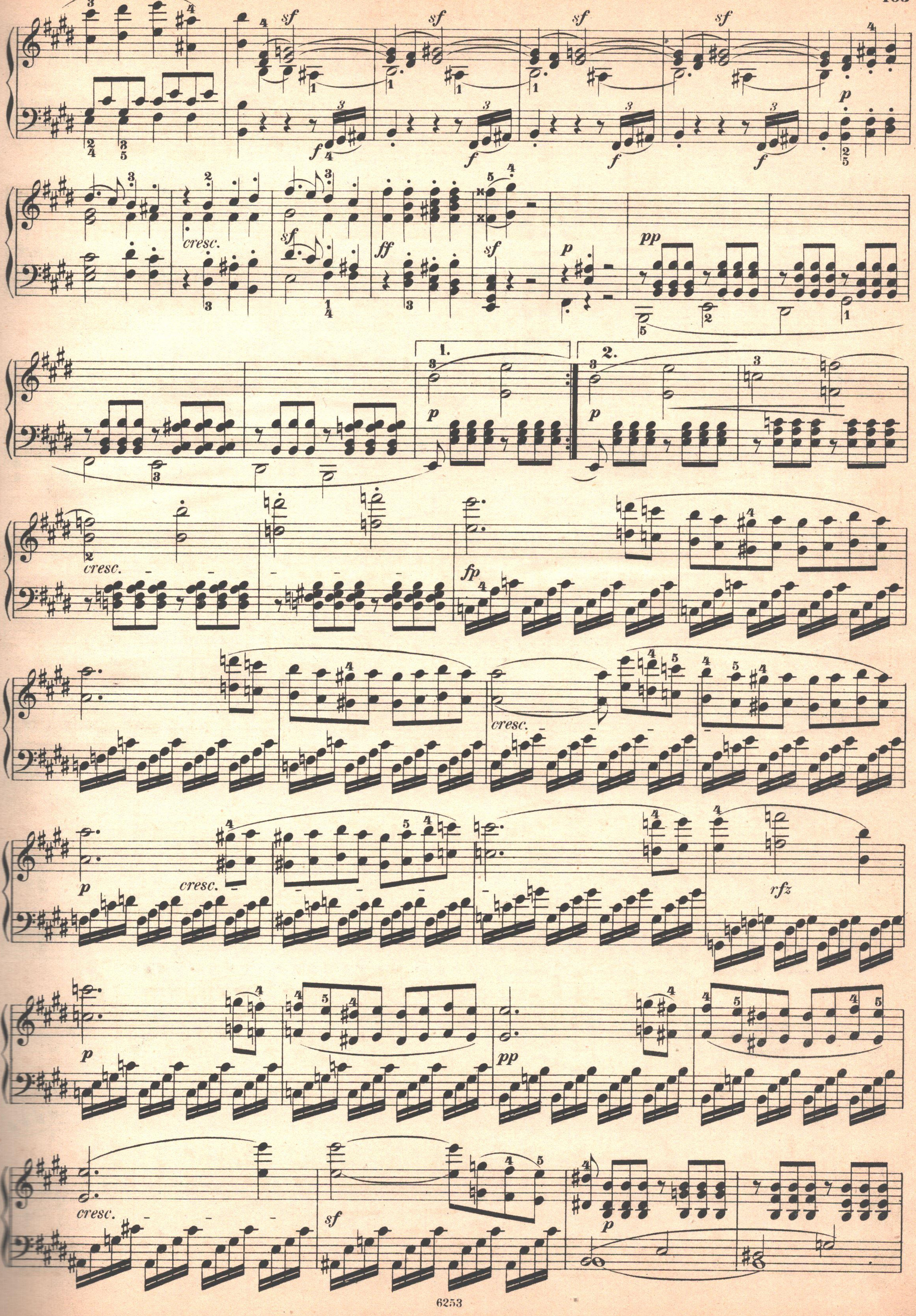

calando
p
cresc.
sf
ff
f
decresc.
pp
fff

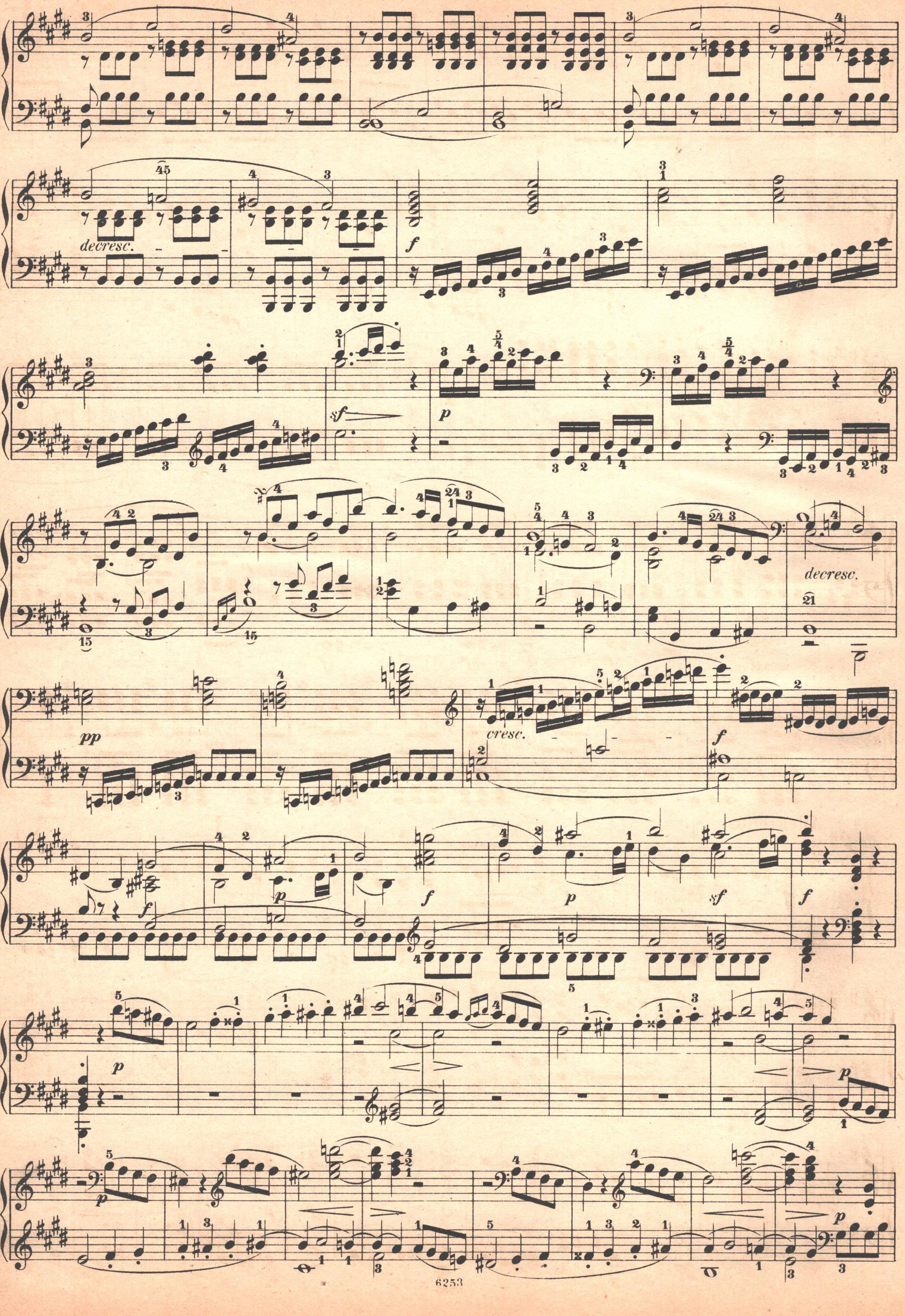
SONATE

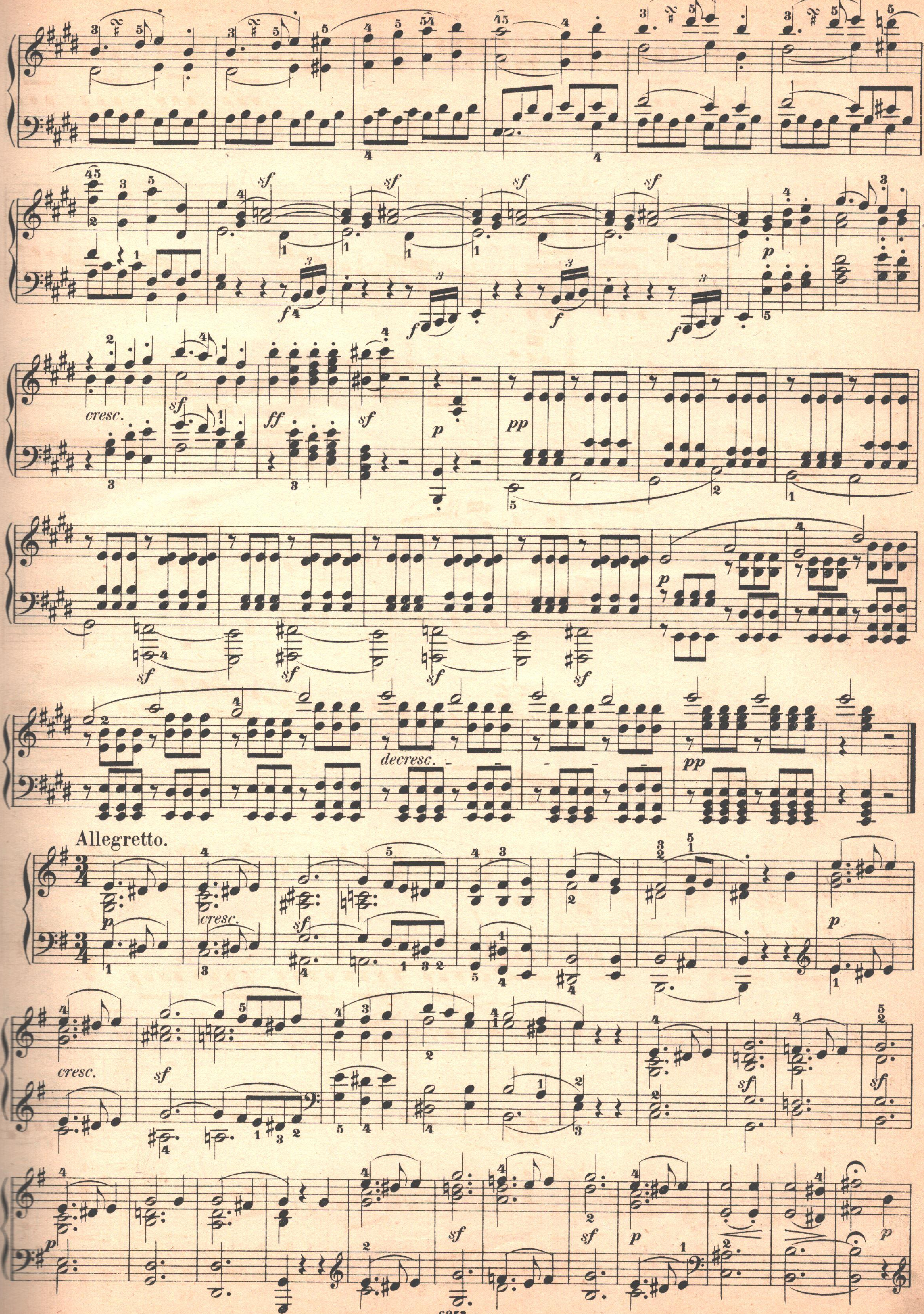
Op. 14. № 1.

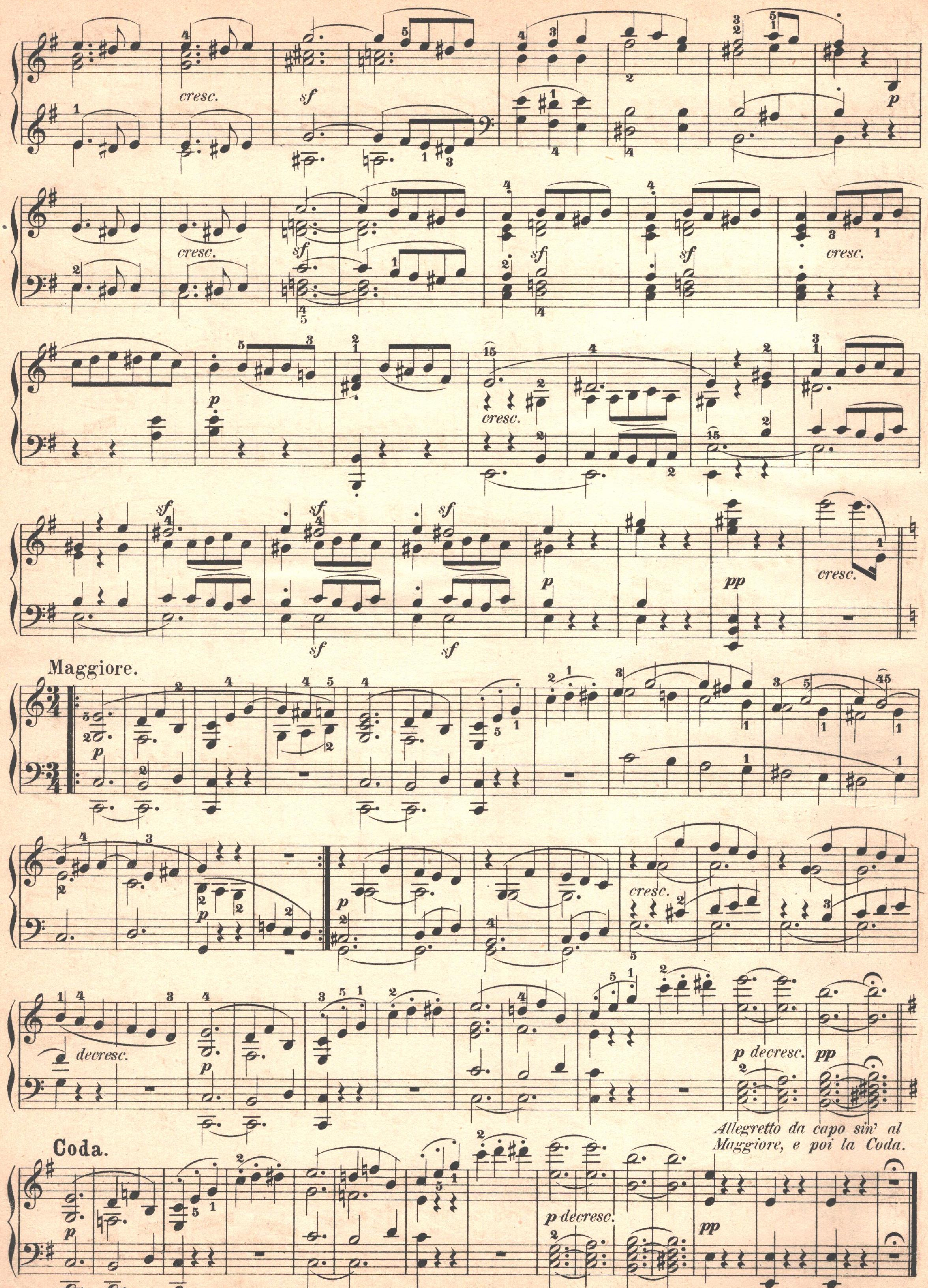
Der Baronin von Braun gewidmet.




sf
sf
sf
sf
f
f
f
f
p
cresc.
sf
ff
sf
p
pp
1.
2.
p
p
cresc.
fp
cresc.
p
cresc.
rfz
p
pp
cresc.
sf
p

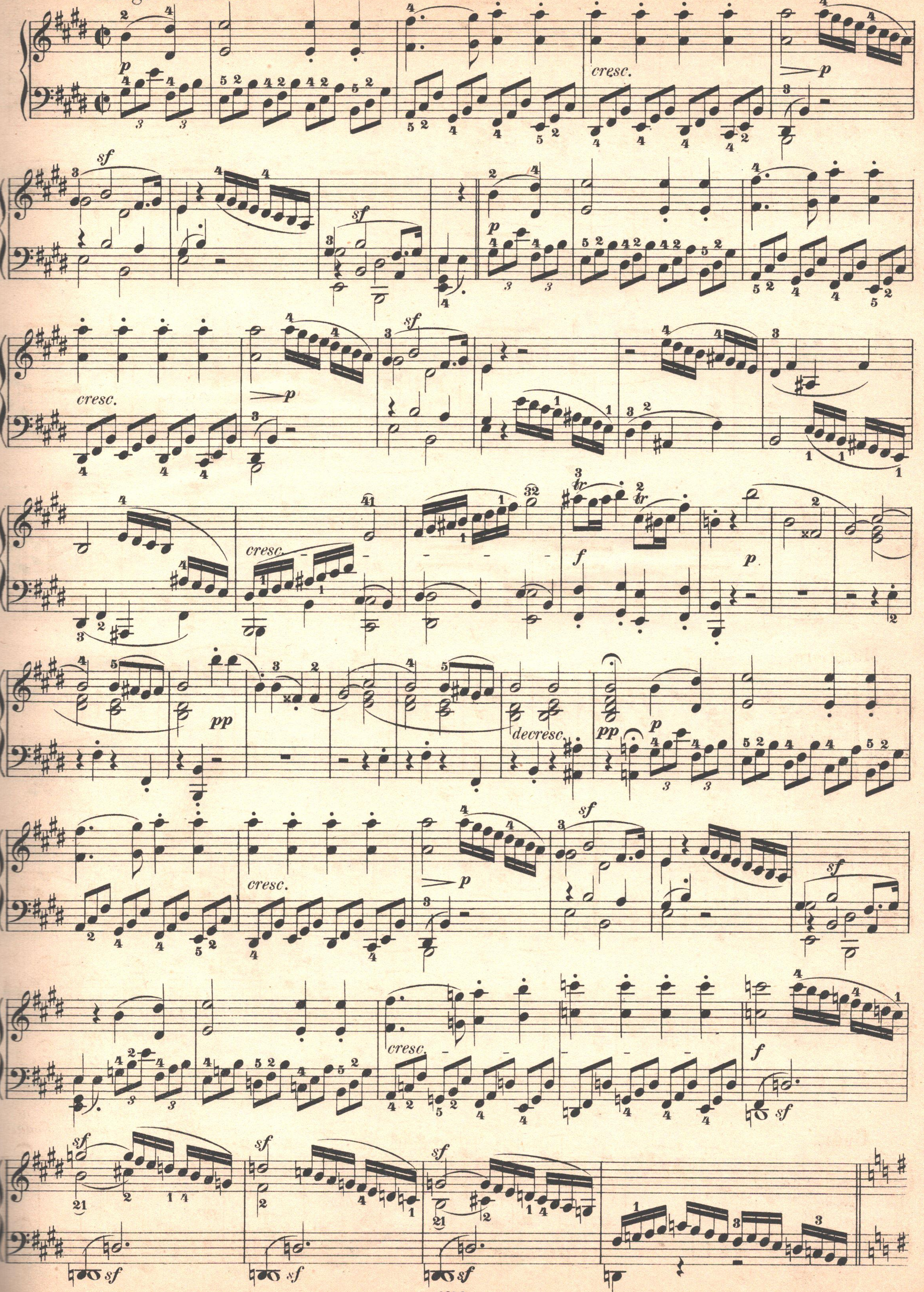

decresc.
f
sf
p
decresc.
pp
cresc.
f
p
sf
f

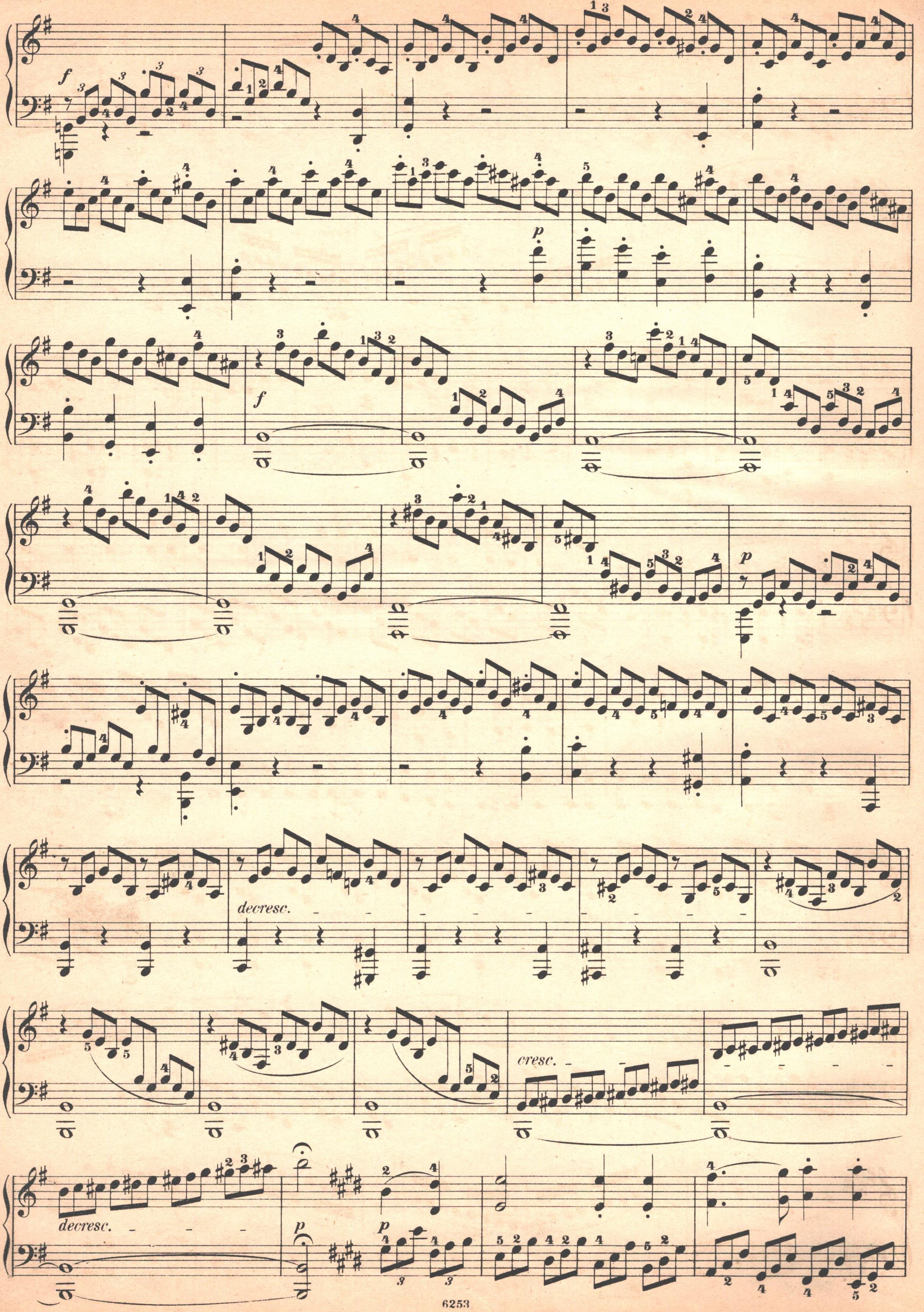

cresc.
decresc.
Allegretto.
cresc.
cresc.

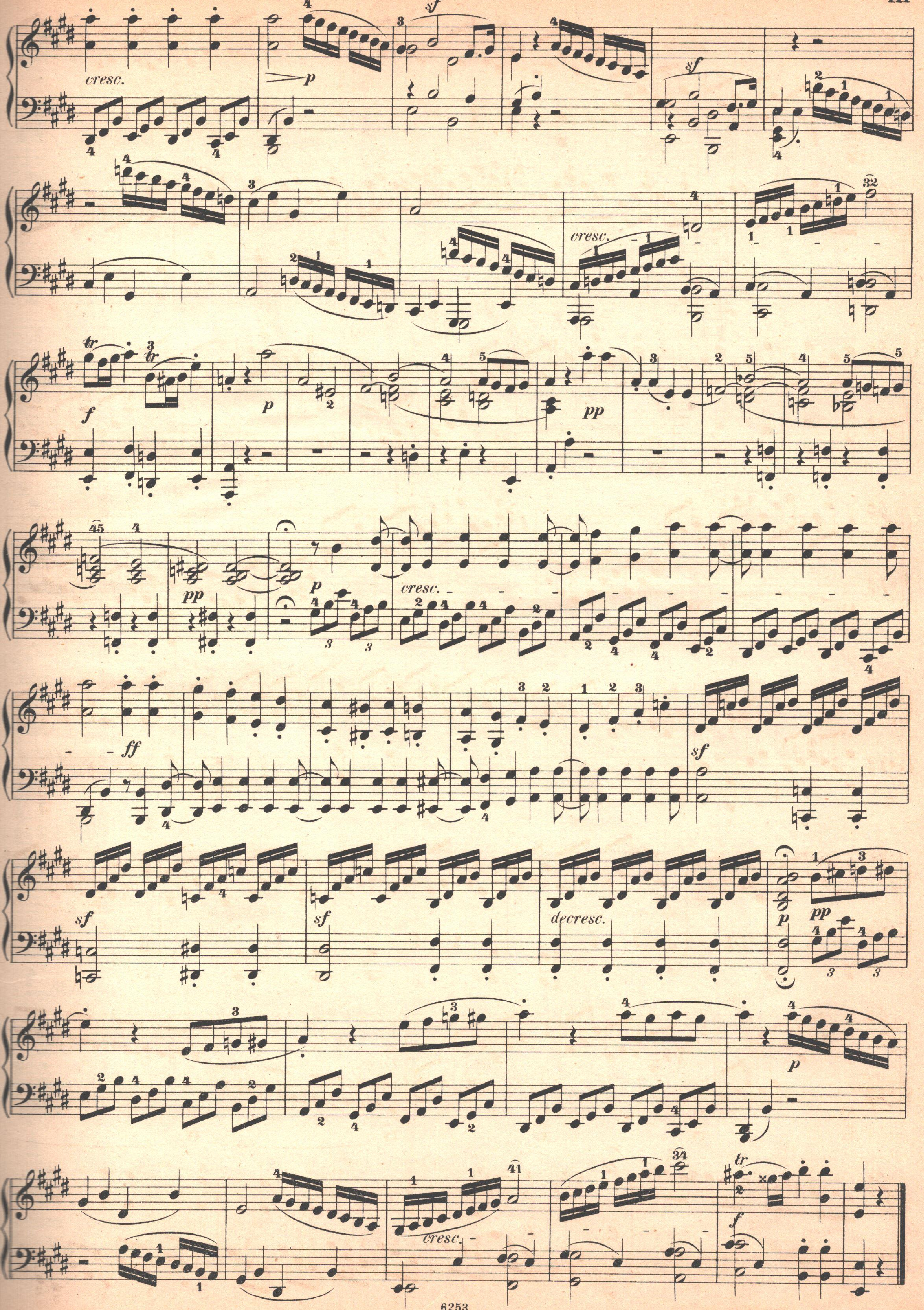

cresc.
sf
p
Maggiore.
decresc.
p decresc.
pp
Allegretto da capo sin' al Maggiore, e poi la Coda.
Coda.
p decresc.

Rondo.

Allegro comodo.




f
p
f
p
decresc.
cresc.
decresc.
p
p


cresc.
p
sf
f
pp
cresc.
ff
sf
decresc.
tr

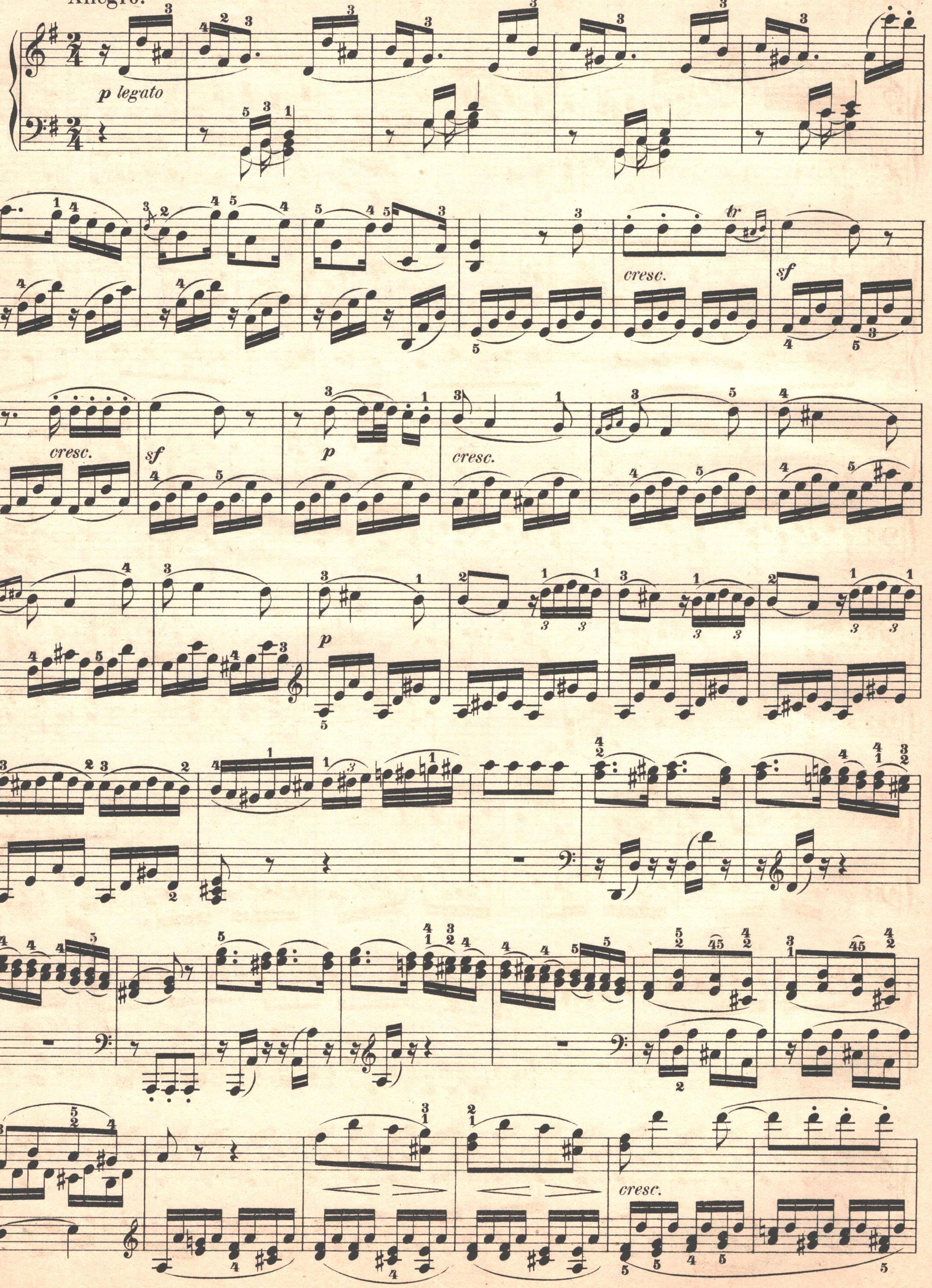
SONATE

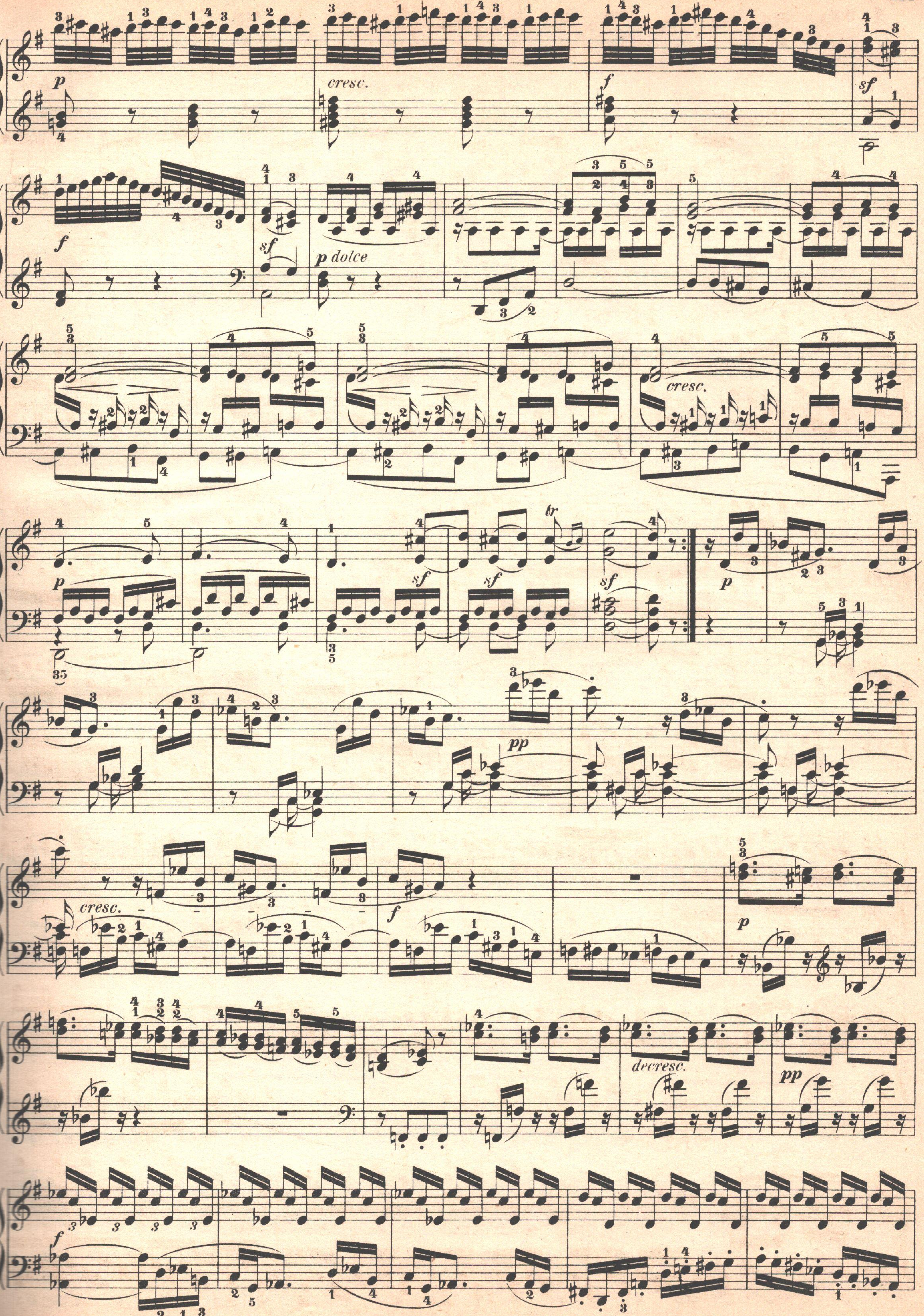
Op. 14. № 2.

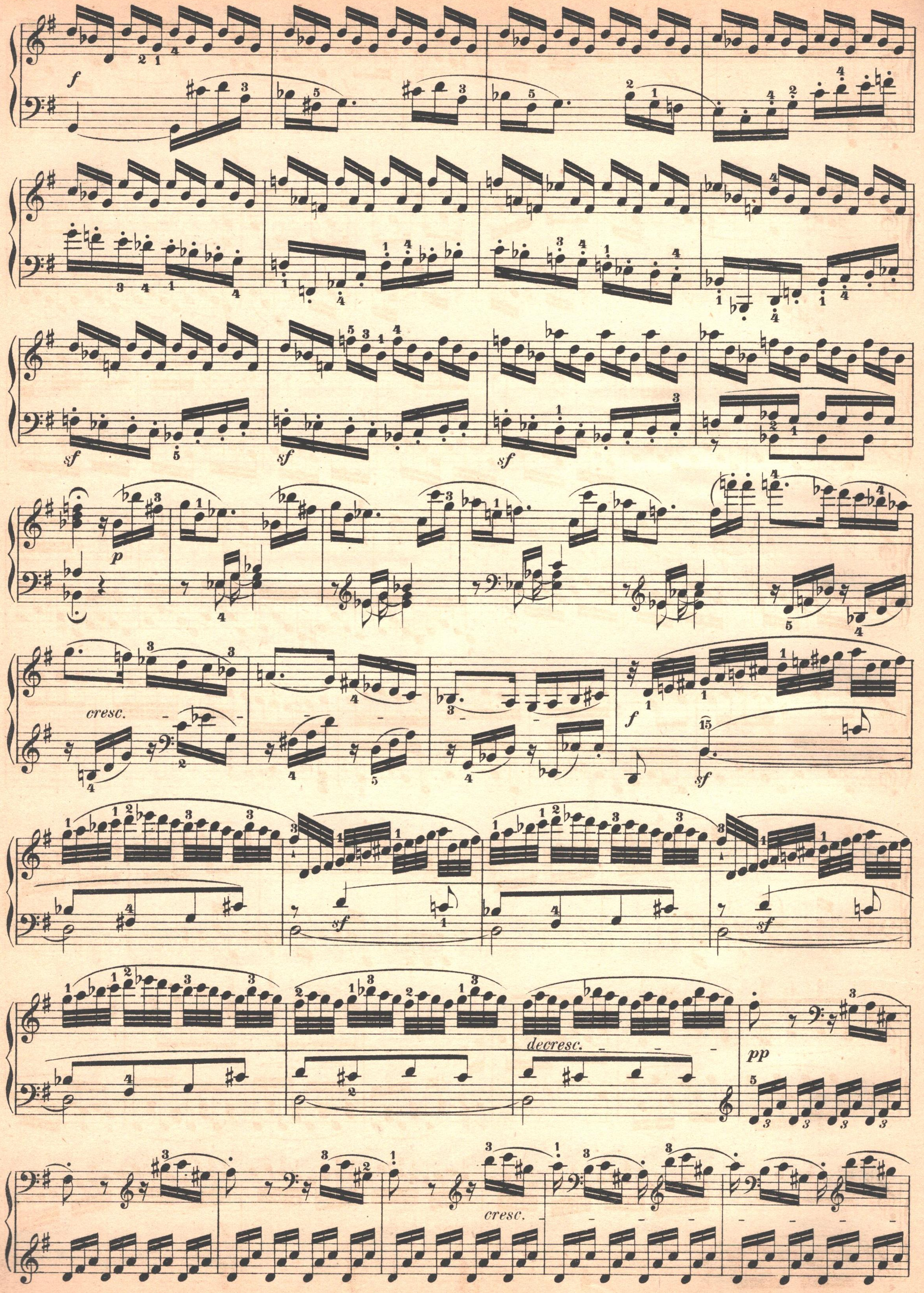
Der Baronin von Braun gewidmet.

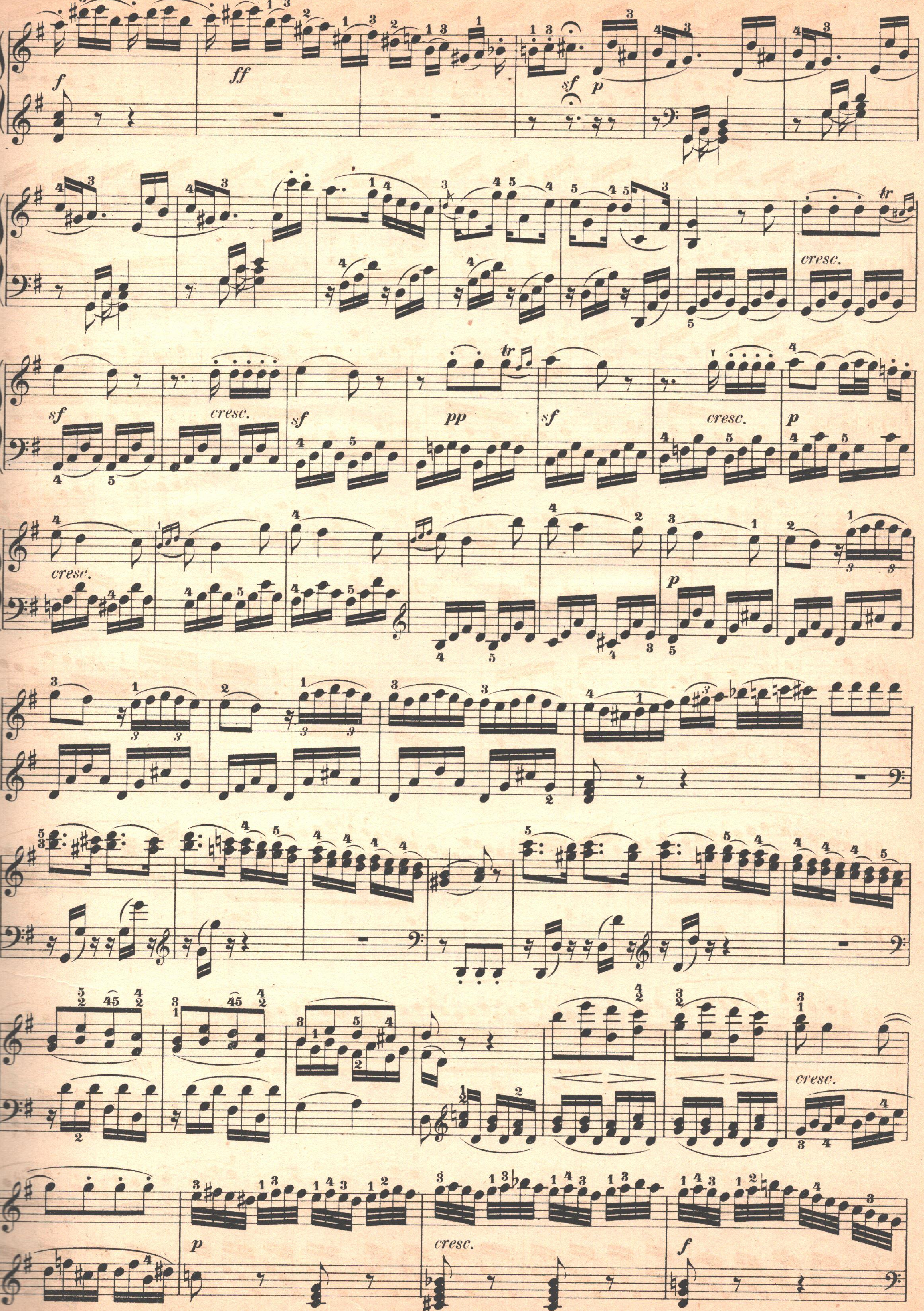
Allegro.

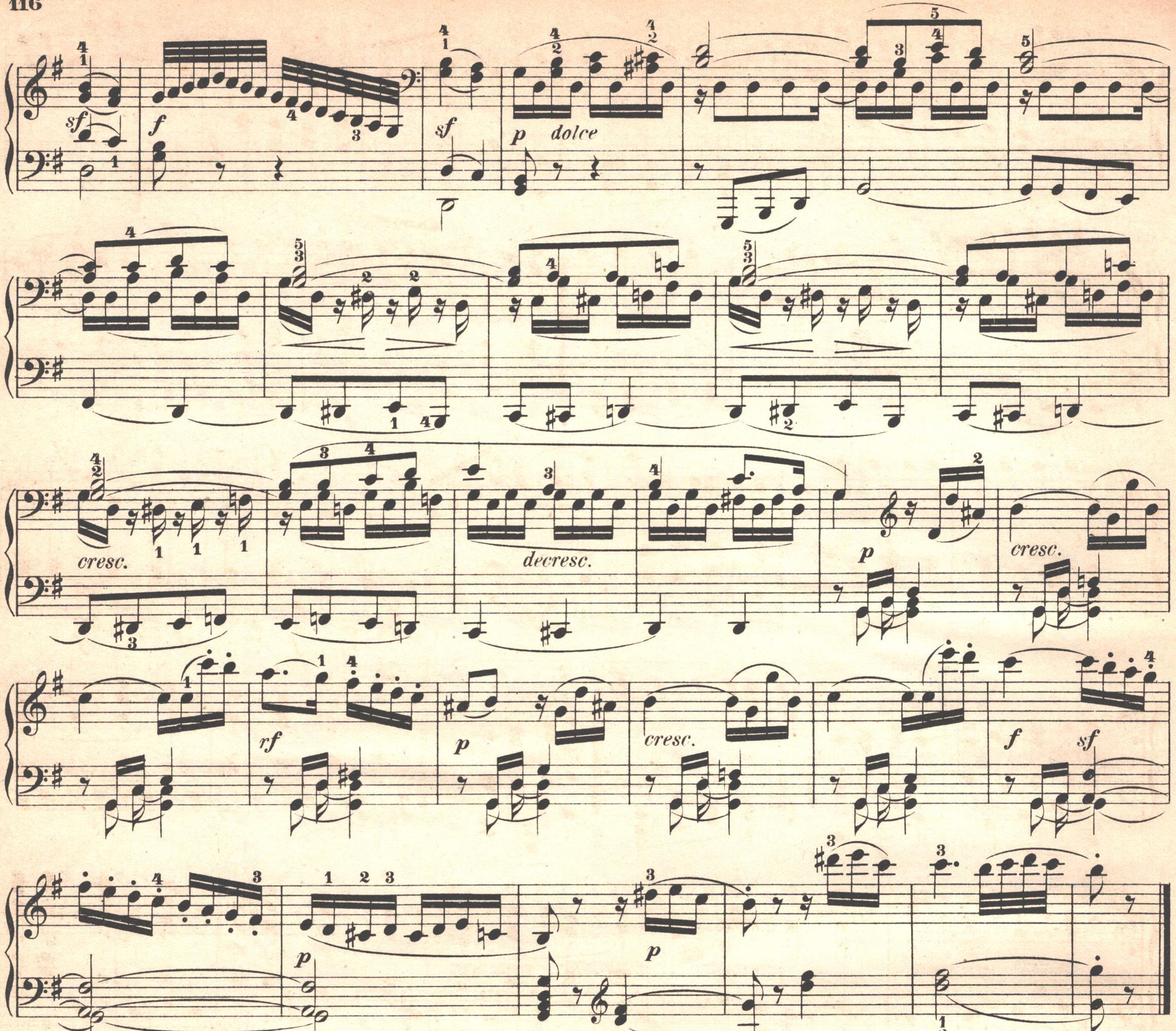
10.




p
cresc.
f
sf
p dolce
tr
pp
decresc.

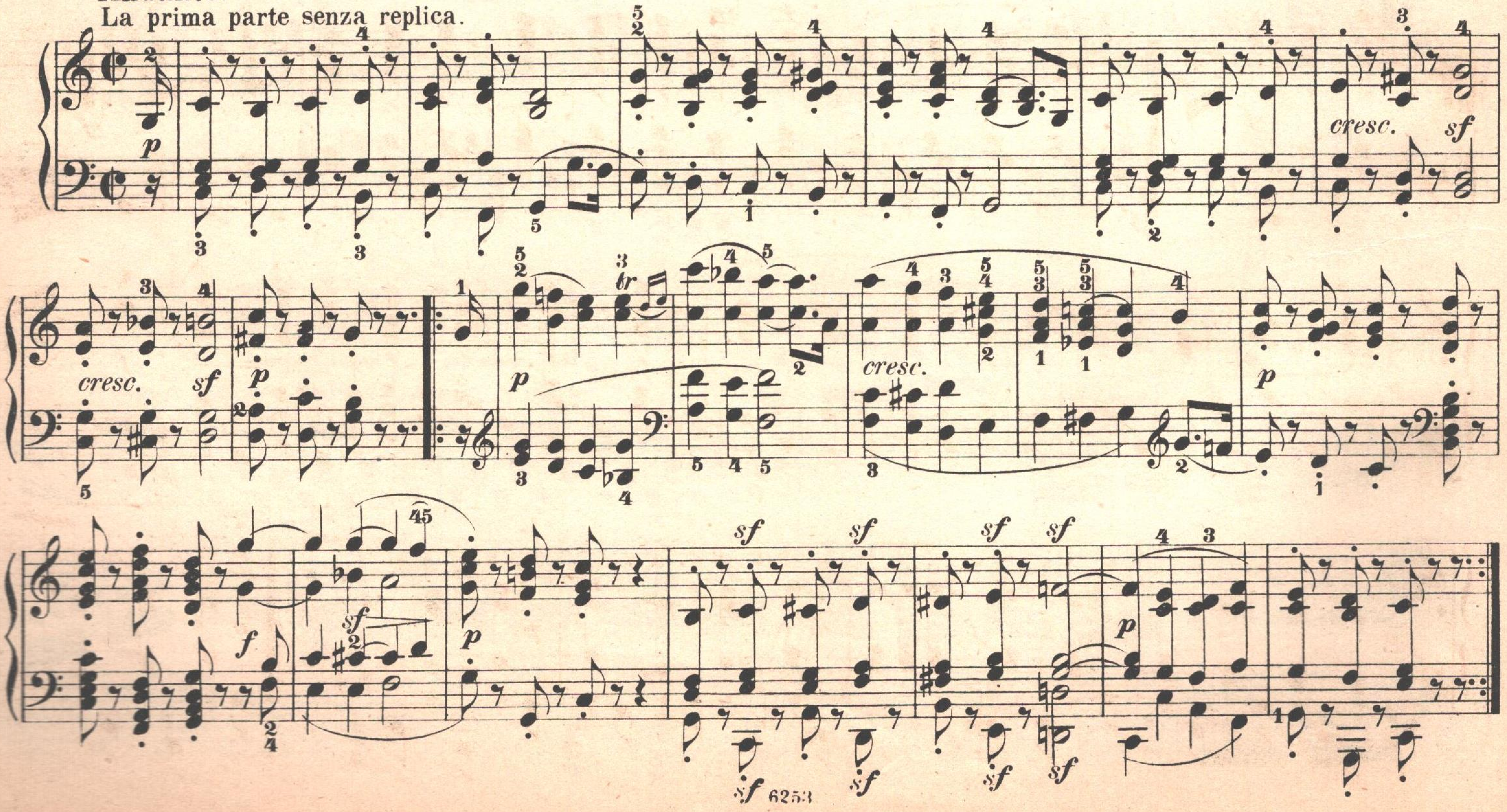

f
sf
sf
sf
p
cresc.
f
sf
sf
sf
decresc.
pp
cresc.

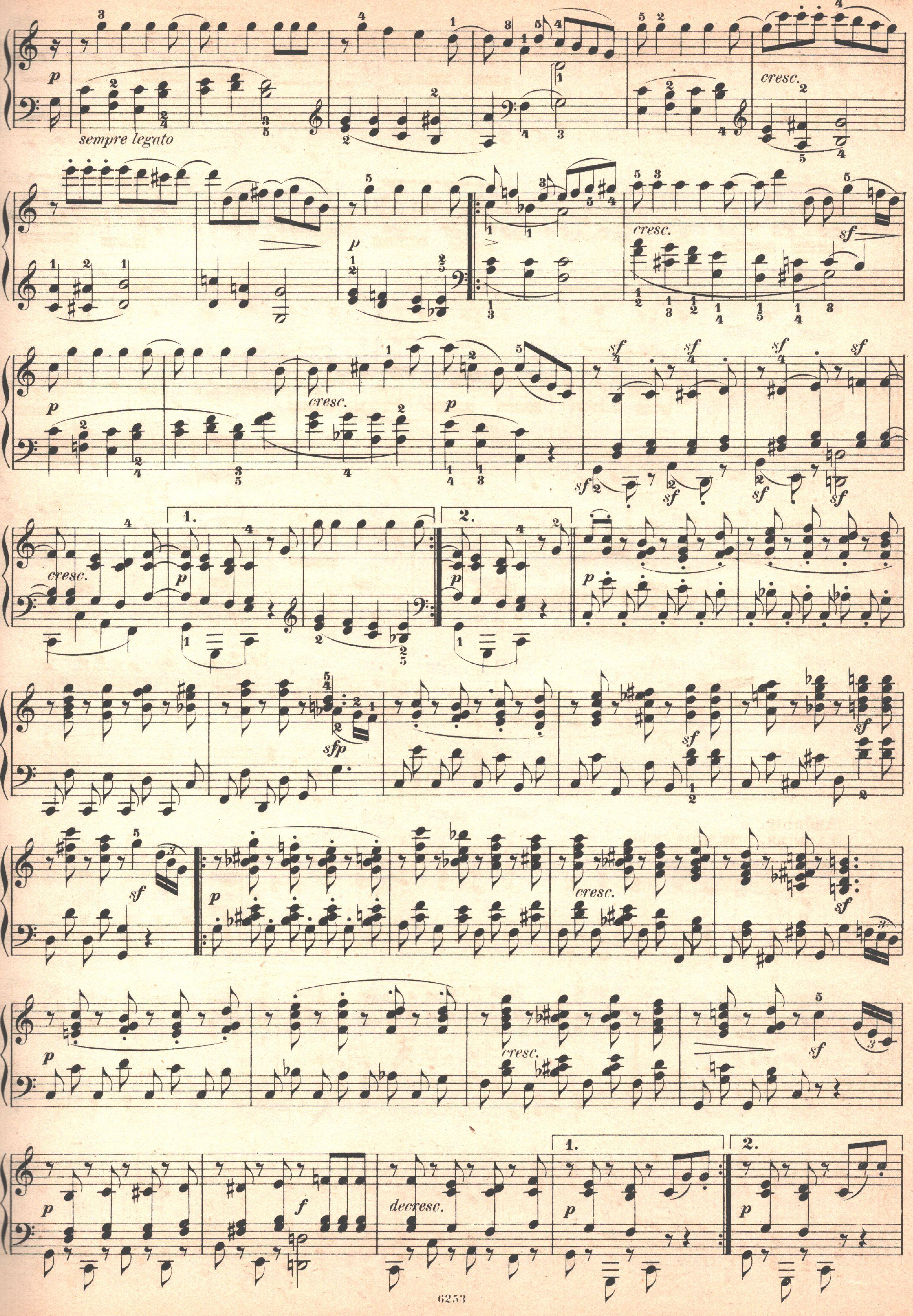

f
ff
sf
p
cresc.
tr
sf
cresc.
sf
pp
sf
cresc.
p
cresc.
p
cresc.
p
cresc.
f



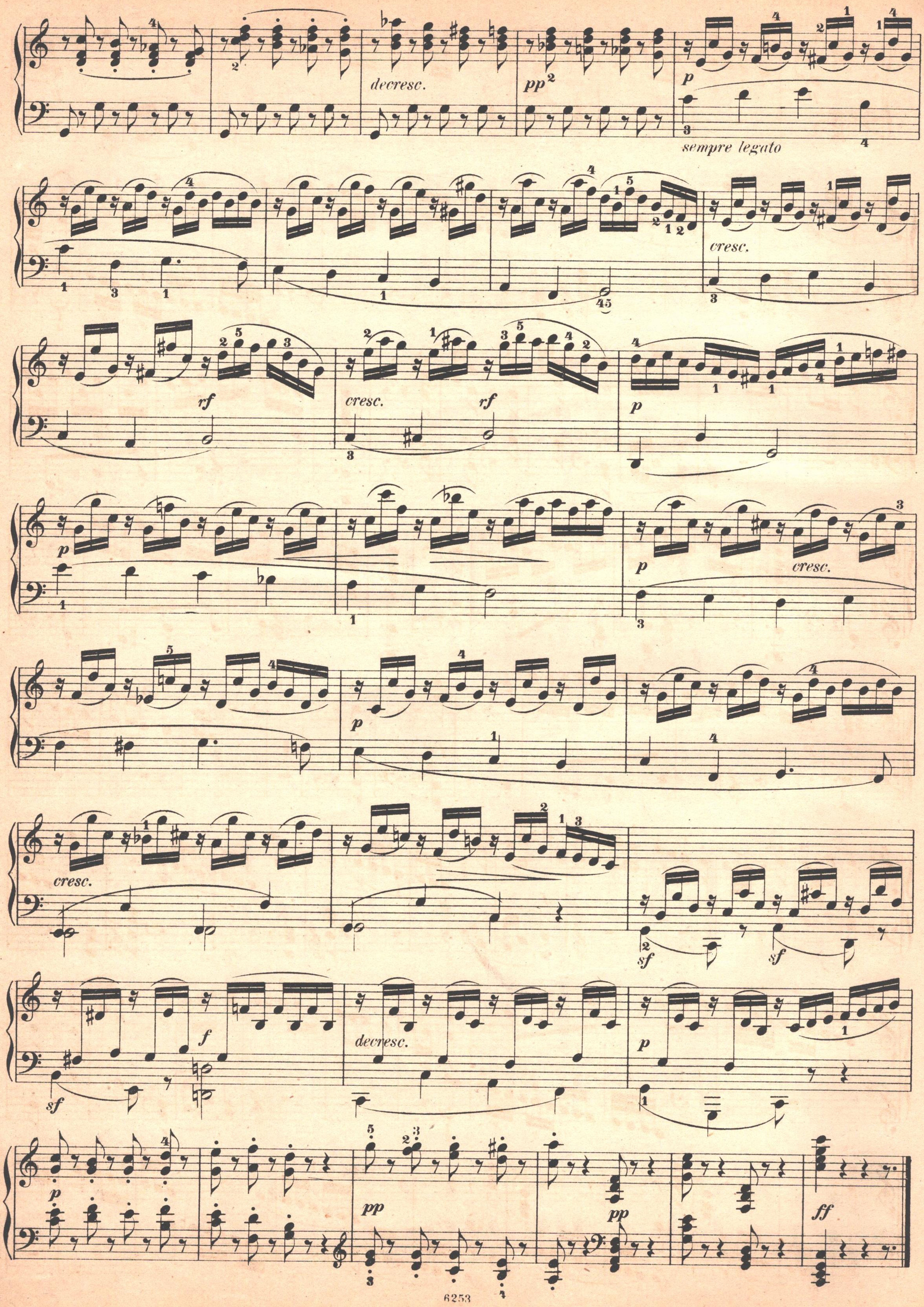
Andante.

La prima parte senza replica.



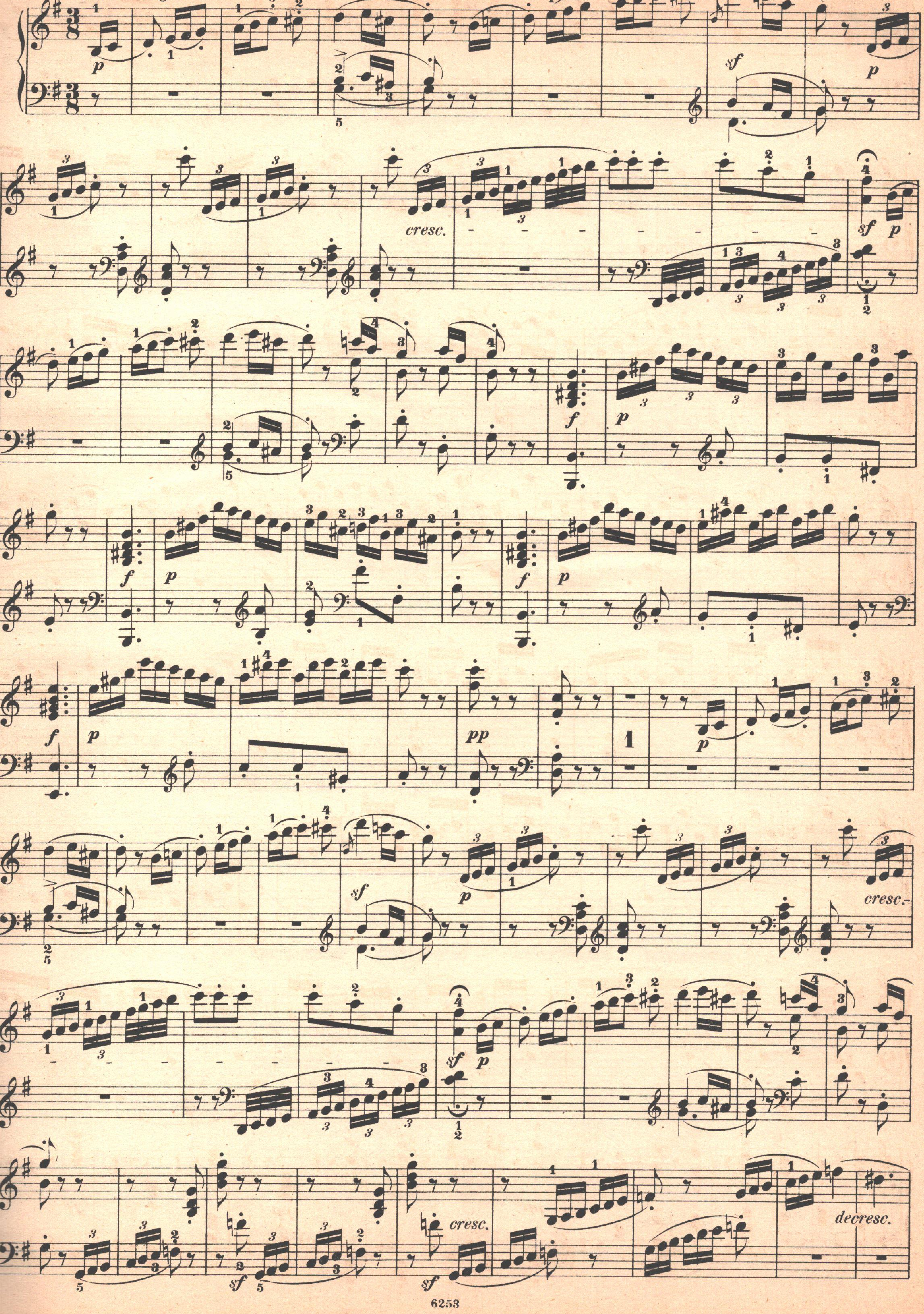


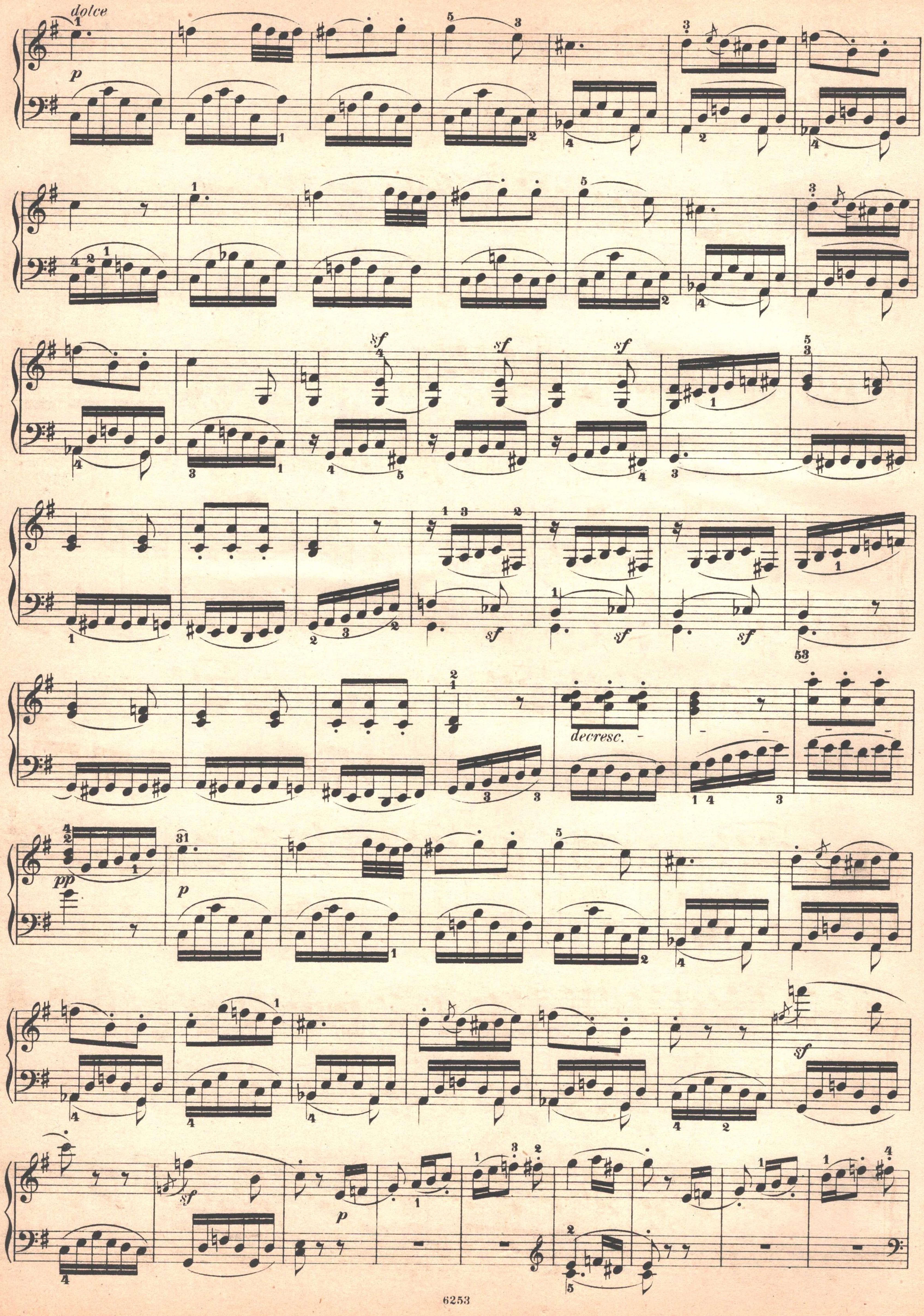
p
sempre legato
cresc.
p
cresc.
sf
p
cresc.
p
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
1.
p
2.
p
p
sfp
sf
sf
sf
p
cresc.
sf
p
cresc.
sf
p
f
decresc.
1.
p
2.
p

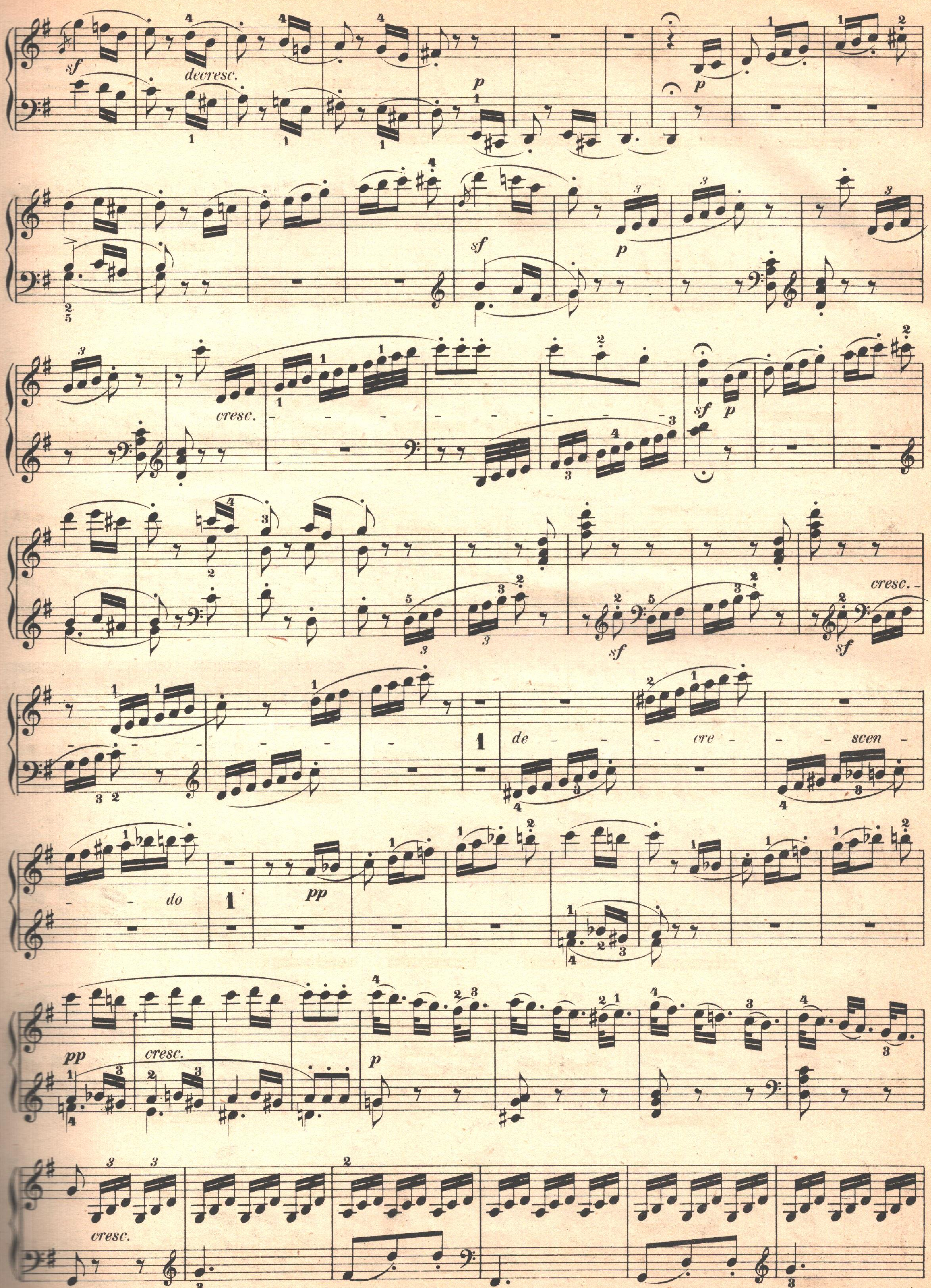

decresc.
pp
p
sempre legato
cresc.
rf
p
cresc.
p
cresc.
sf
f
decresc.
p
pp
ff

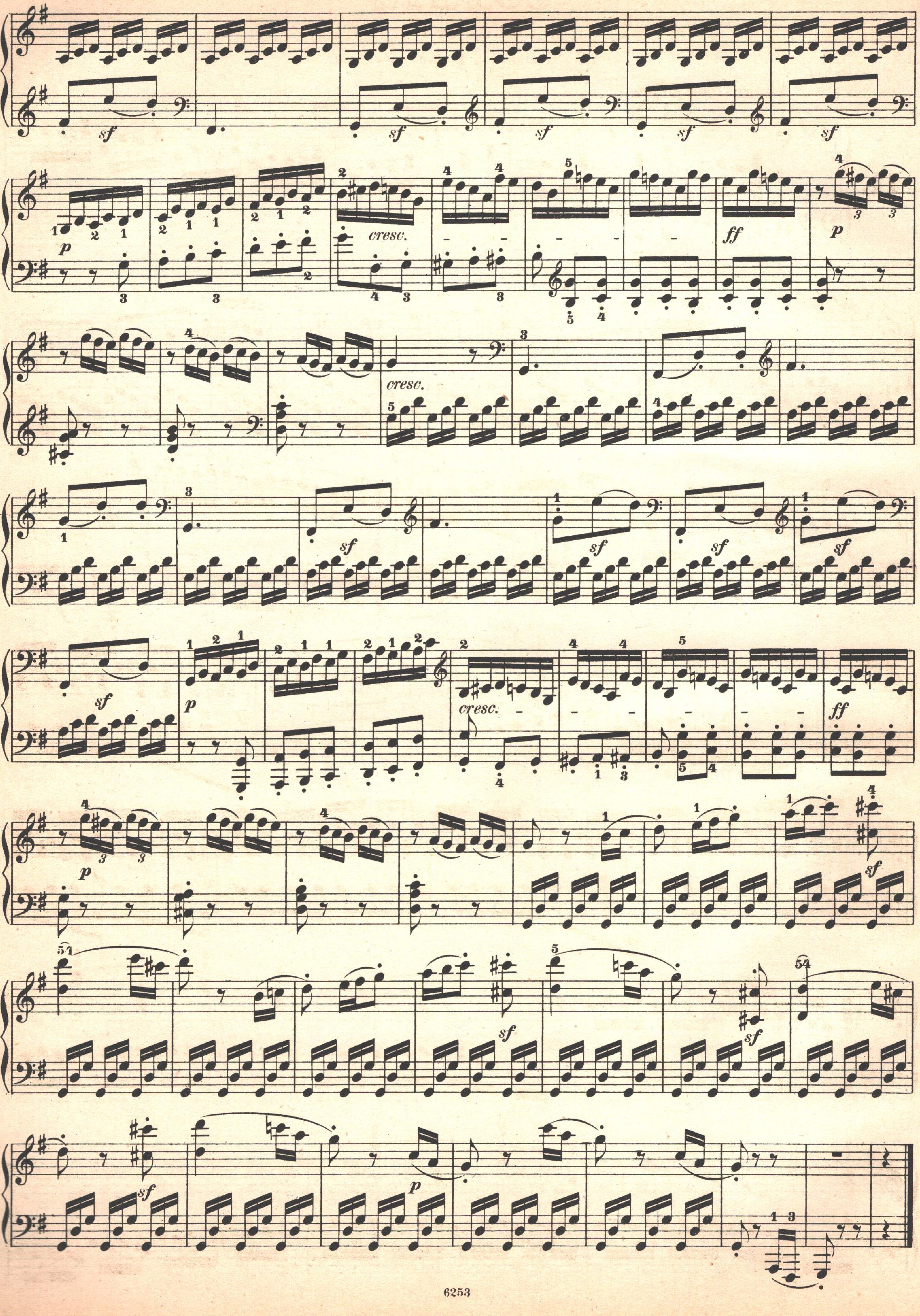
Scherzo.

Assai allegro.




dolce
p
sf
sf
sf
decresc.
pp
p
sf
sf
p

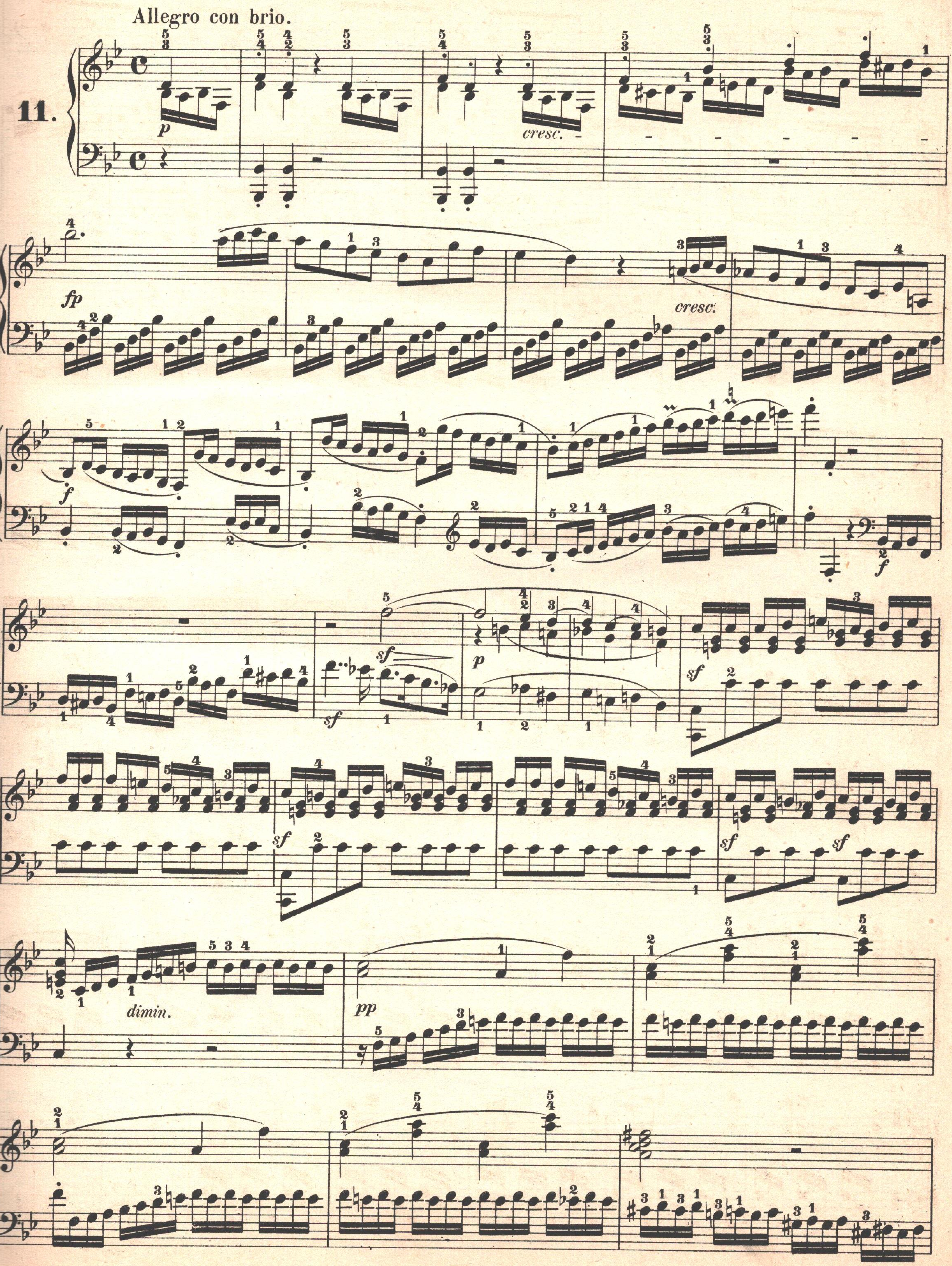

sf
decresc.
p
sf
p
cresc.
sf
p
cresc.
de
cre
scen
do
pp
pp
cresc.
p
cresc.

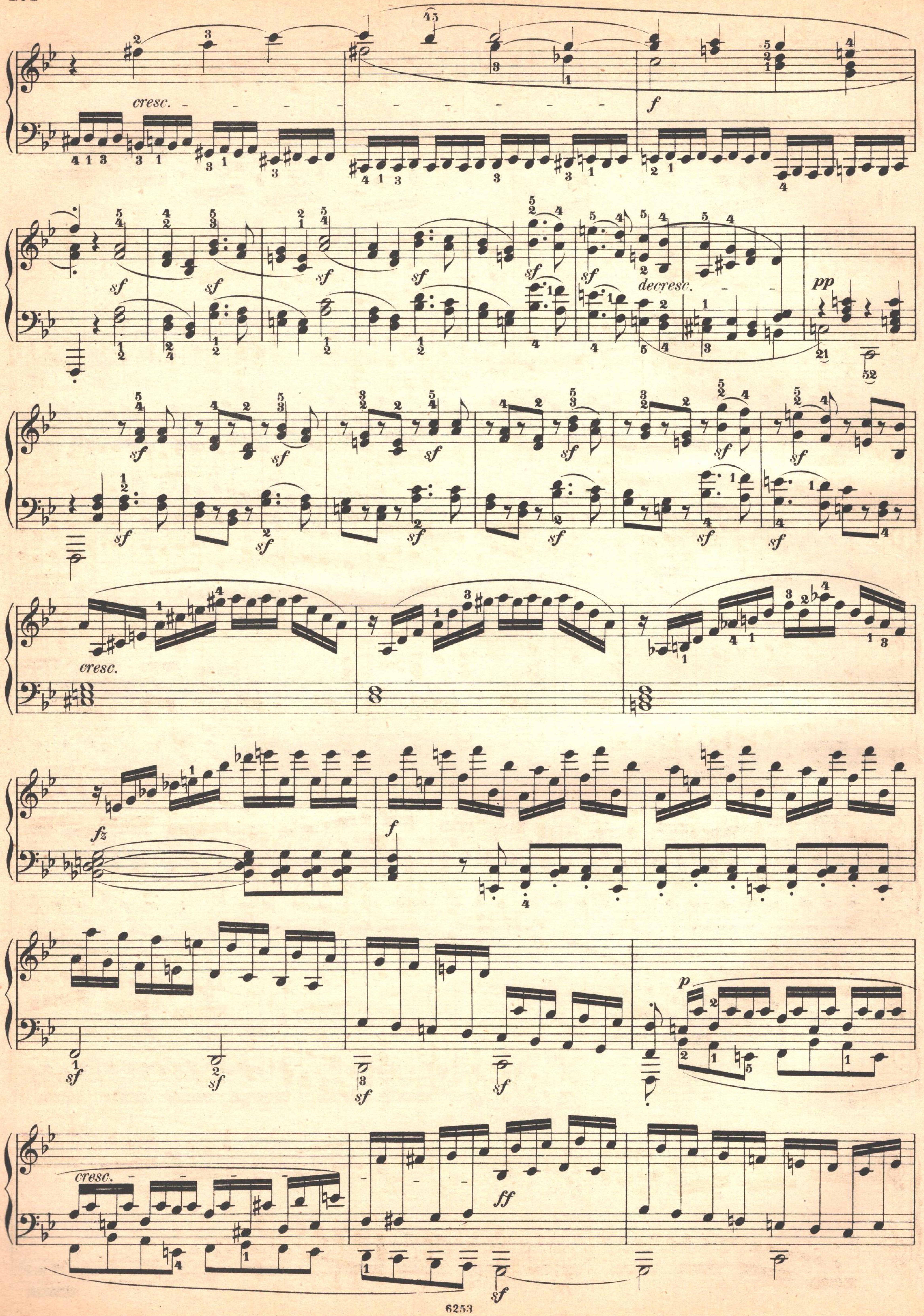

sf
p
cresc.
ff

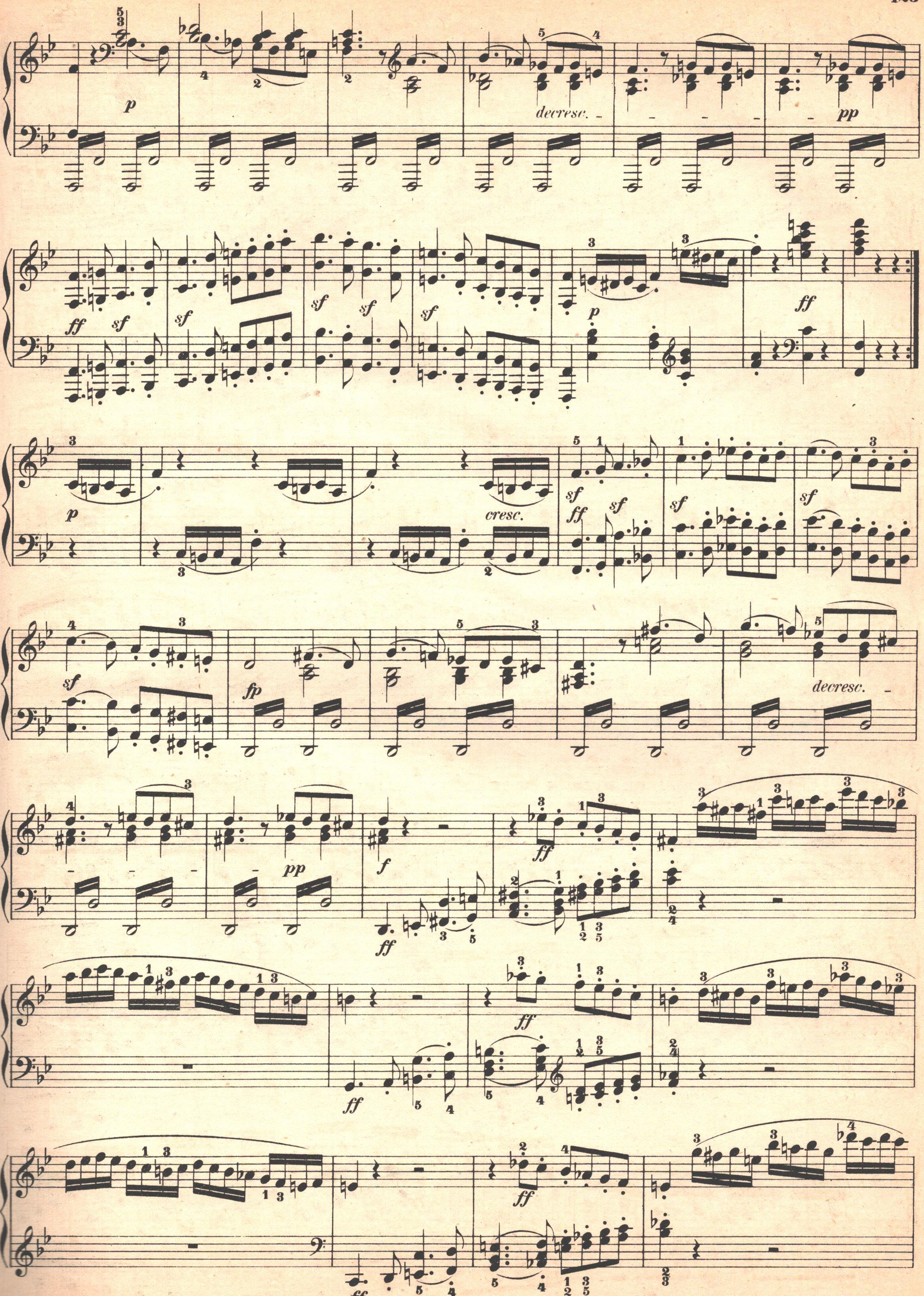
SONATE

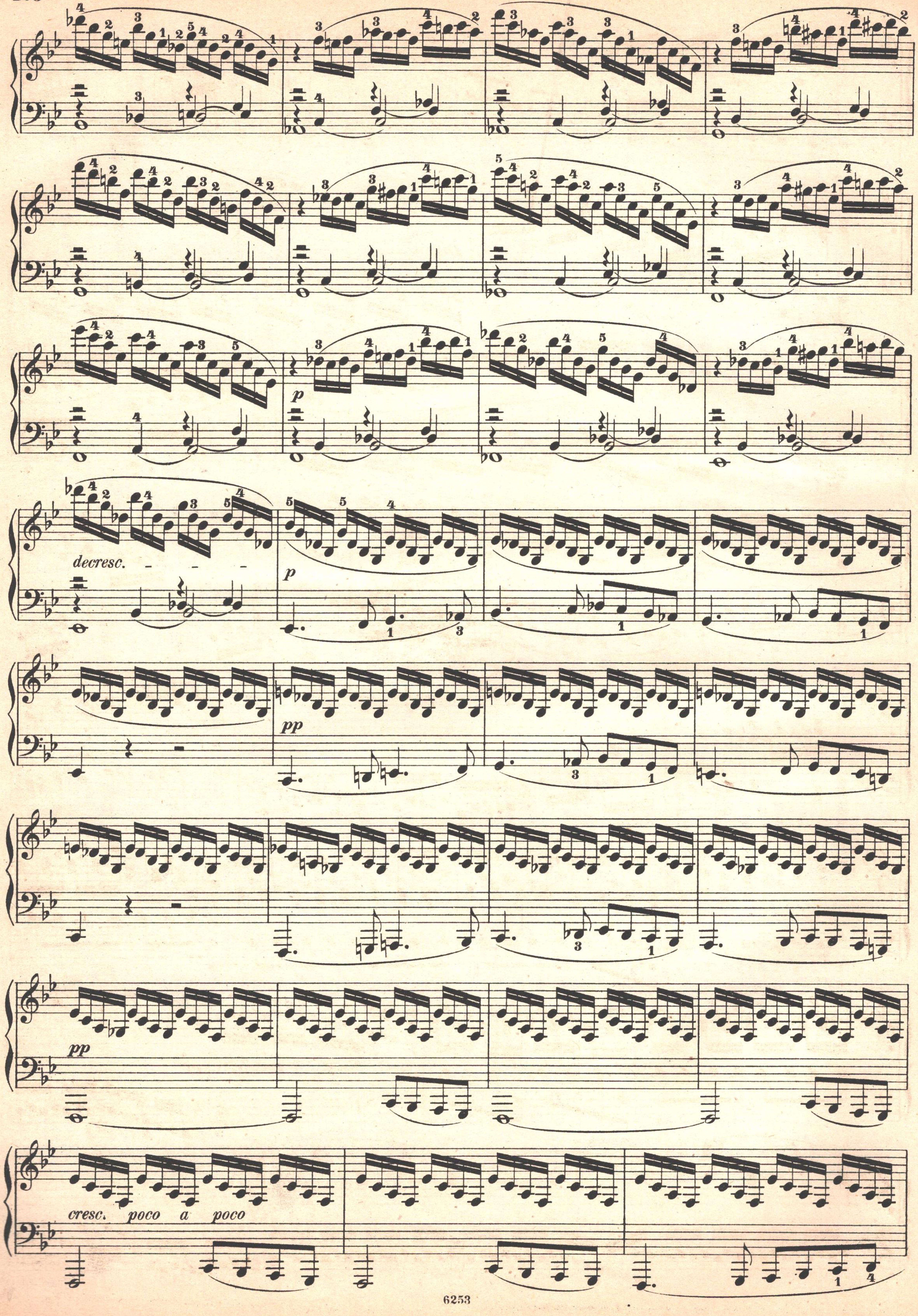
Op. 22.

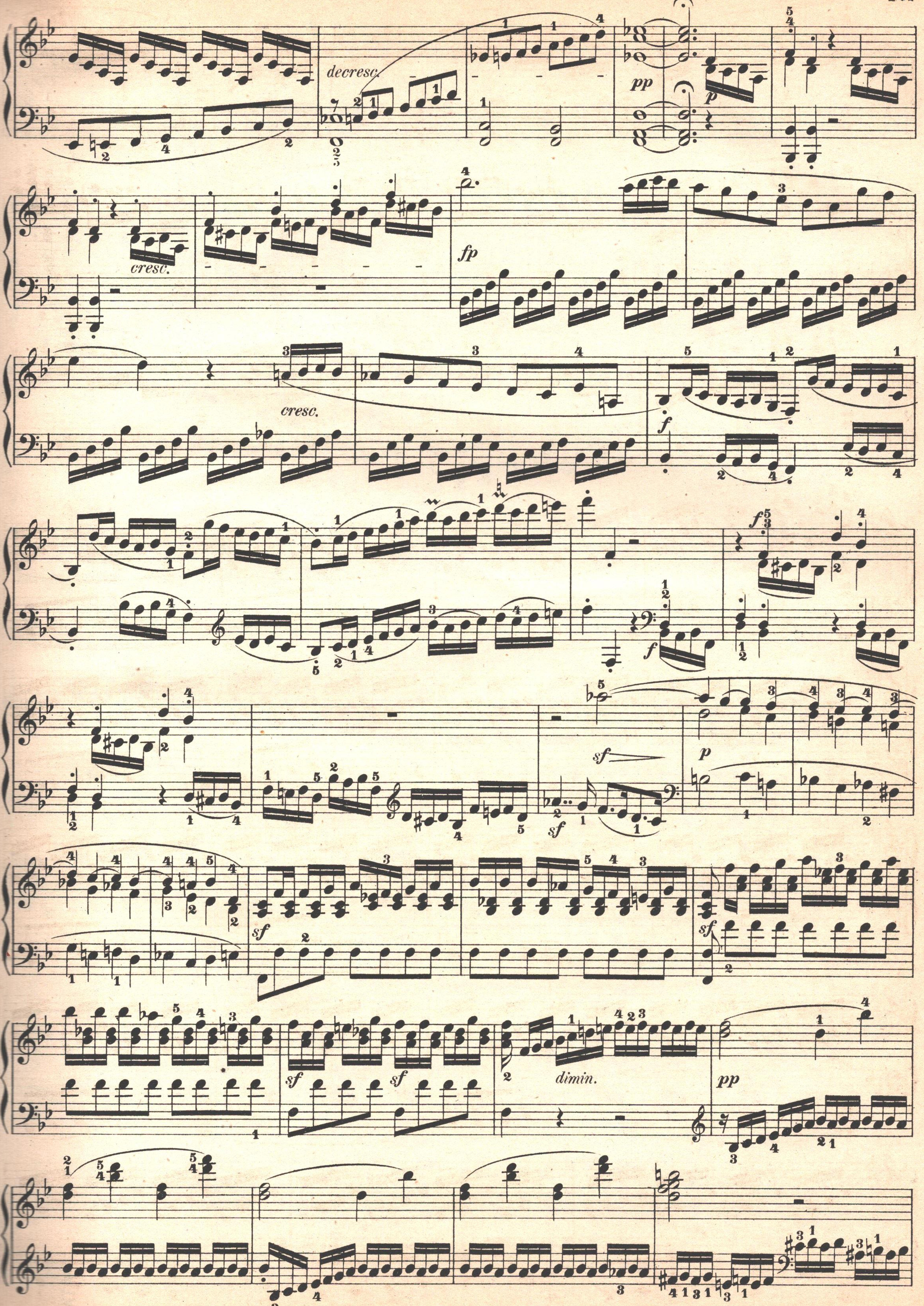
Dem Grafen von Browne gewidmet.

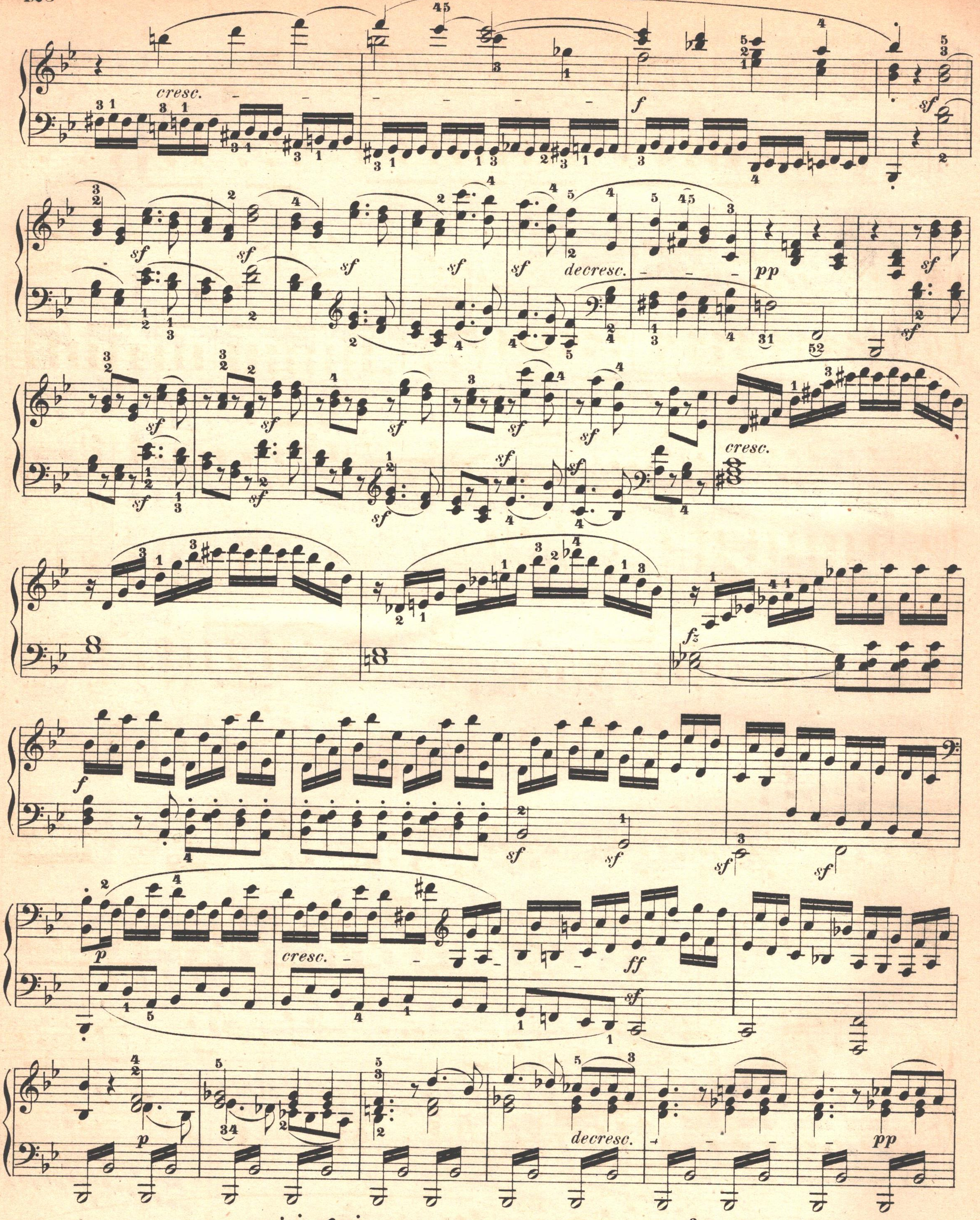



cresc.
f
sf
decresc.
pp
cresc.
fz
f
sf
p
cresc.
ff

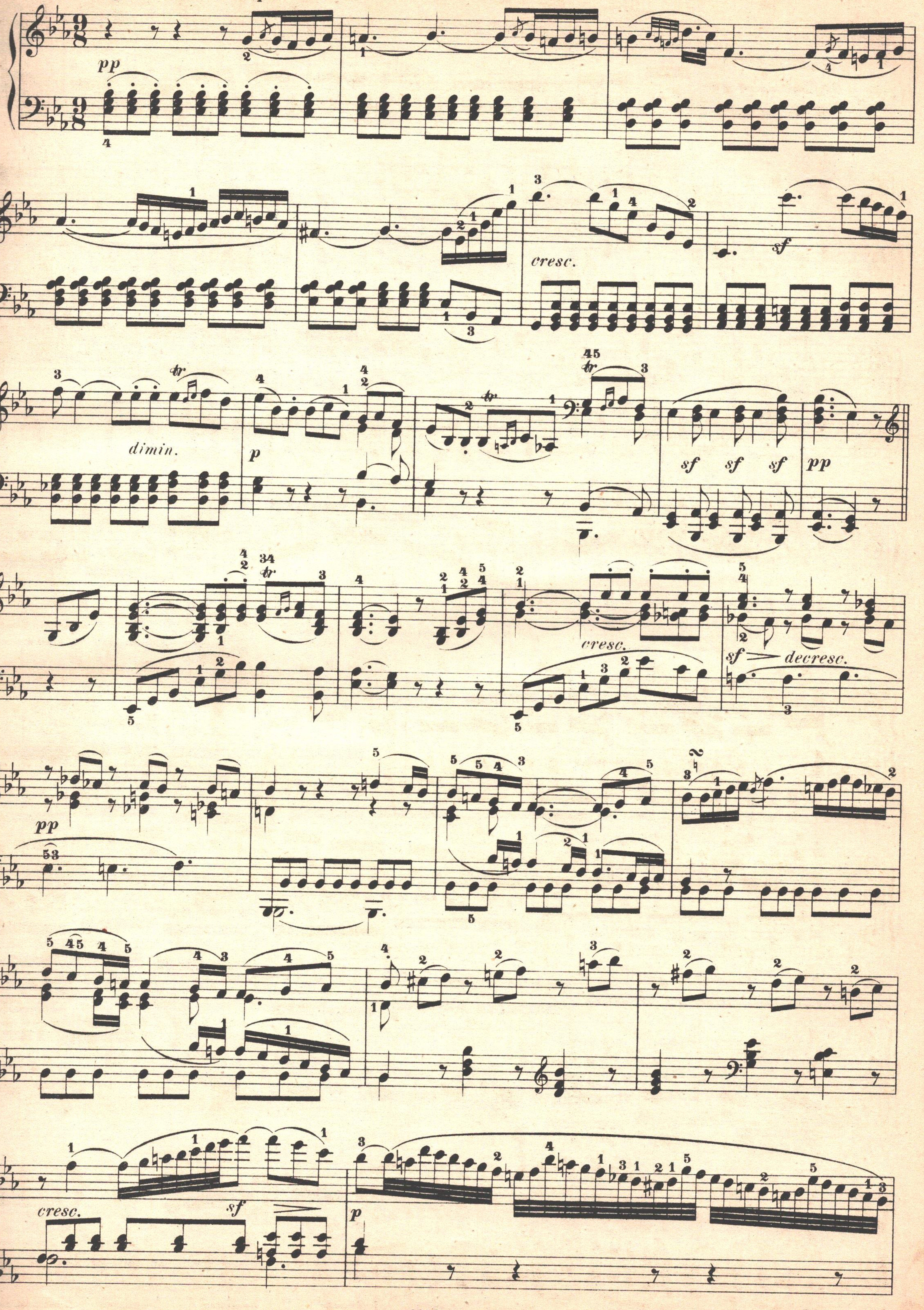

p
decresc.
pp
ff
sf
p
ff
p
cresc.
sf
ff
sf
fp
decresc.
pp
f
ff

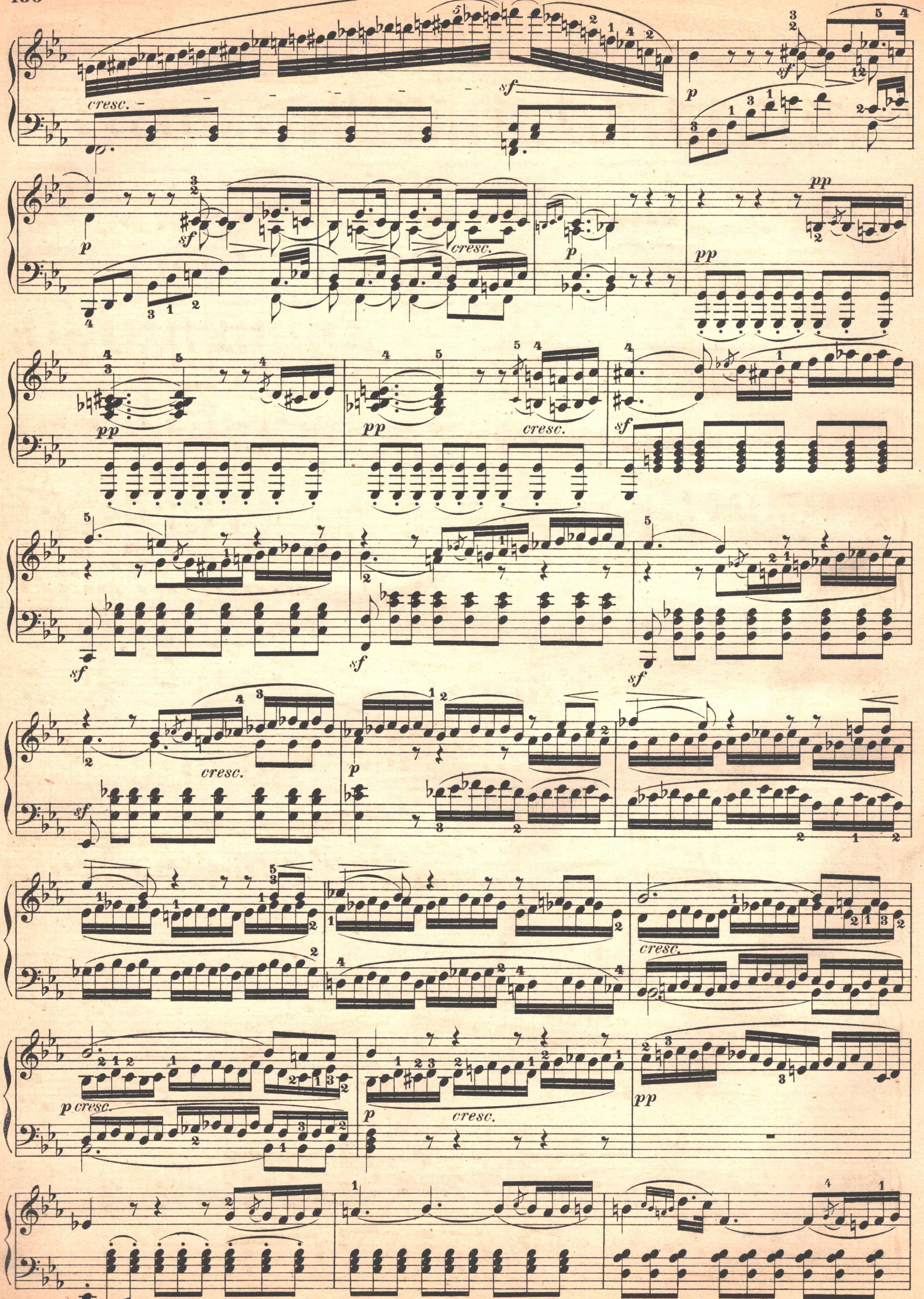

p
decresc.
p
pp
pp
cresc. poco a poco

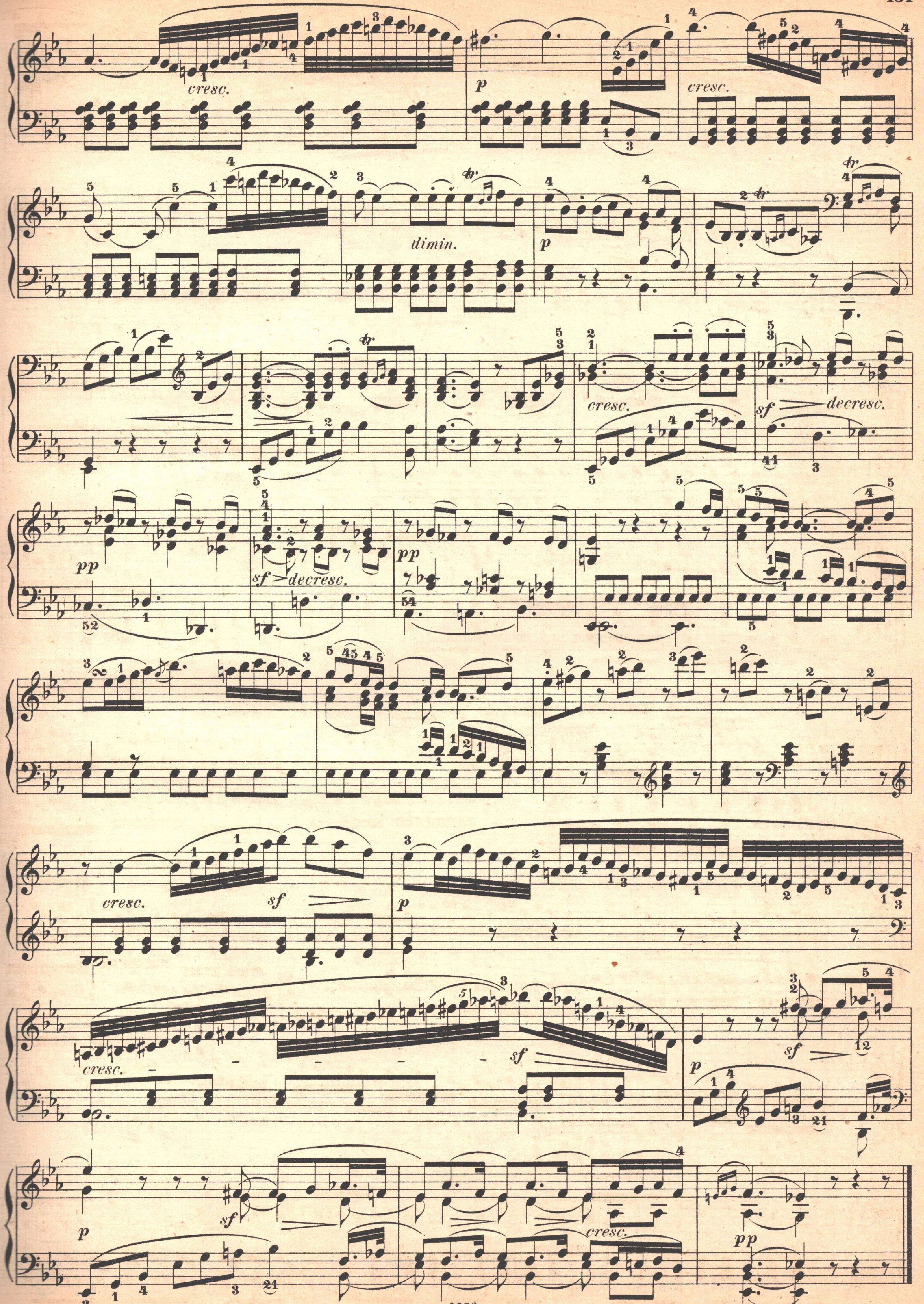

decresc.
pp
p
cresc.
fp
cresc.
f
f
sf
sf
p
sf
sf
sf
sf
dimin.
pp


cresc.
f
sf
decresc.
pp
cresc.
fz
p
ff

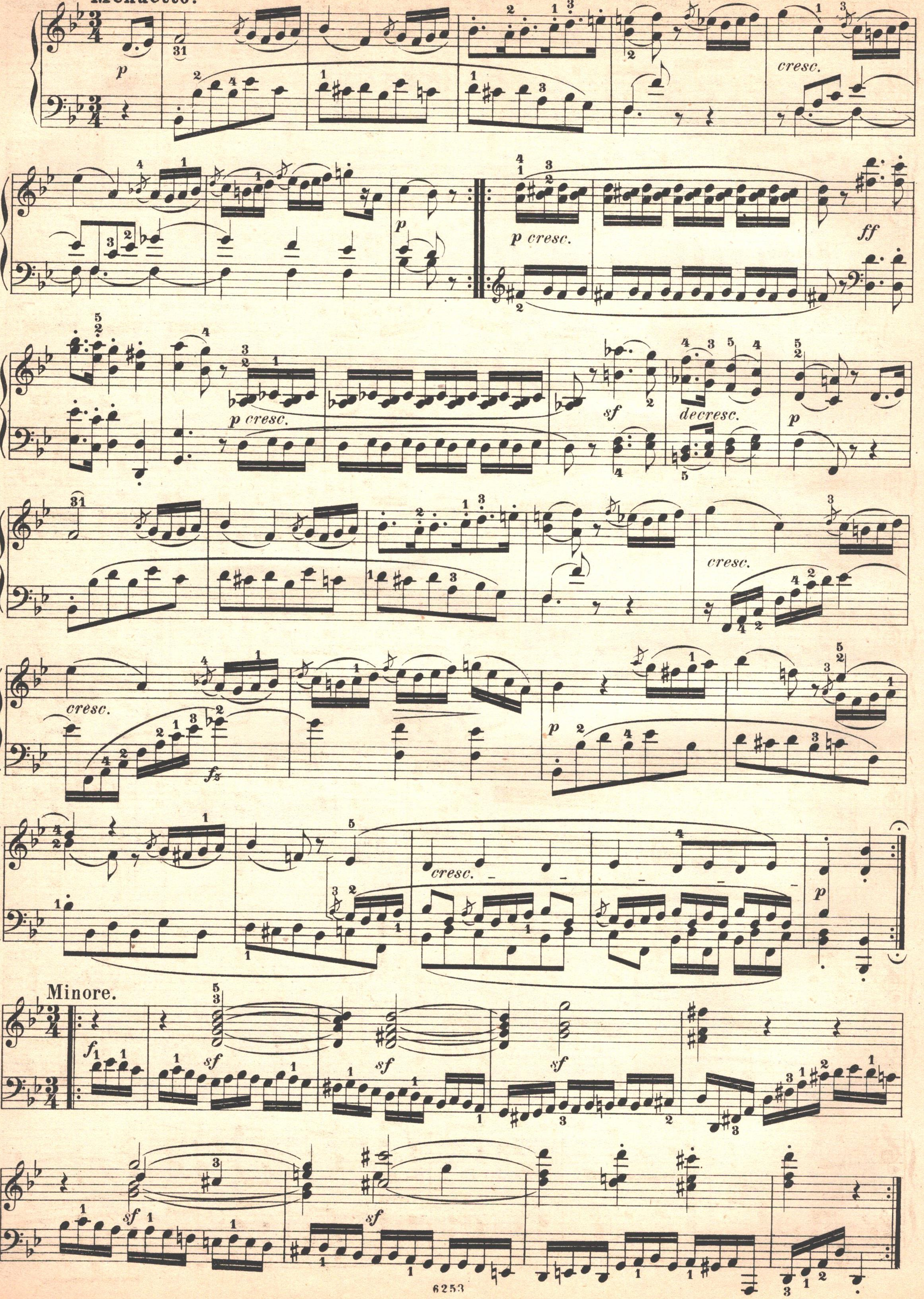
Adagio con molt' espressione.

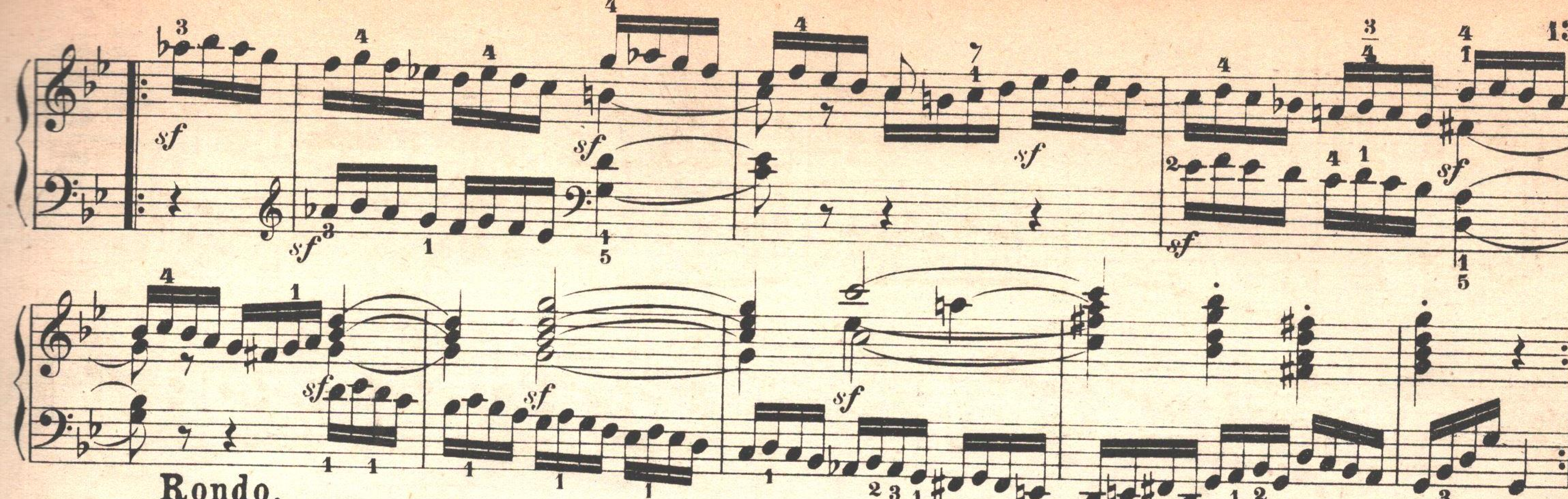



cresc.
sf
p
p
sf
cresc.
p
pp
pp
pp
pp
cresc.
sf
sf
sf
sf
sf
cresc.
p
cresc.
p cresc.
p
cresc.
pp


cresc.
p
cresc.
dimin.
p
cresc.
sf
decresc.
pp
sf
decresc.
pp
cresc.
sf
p
cresc.
sf
p
sf
p
sf
cresc.
pp

Menuetto.

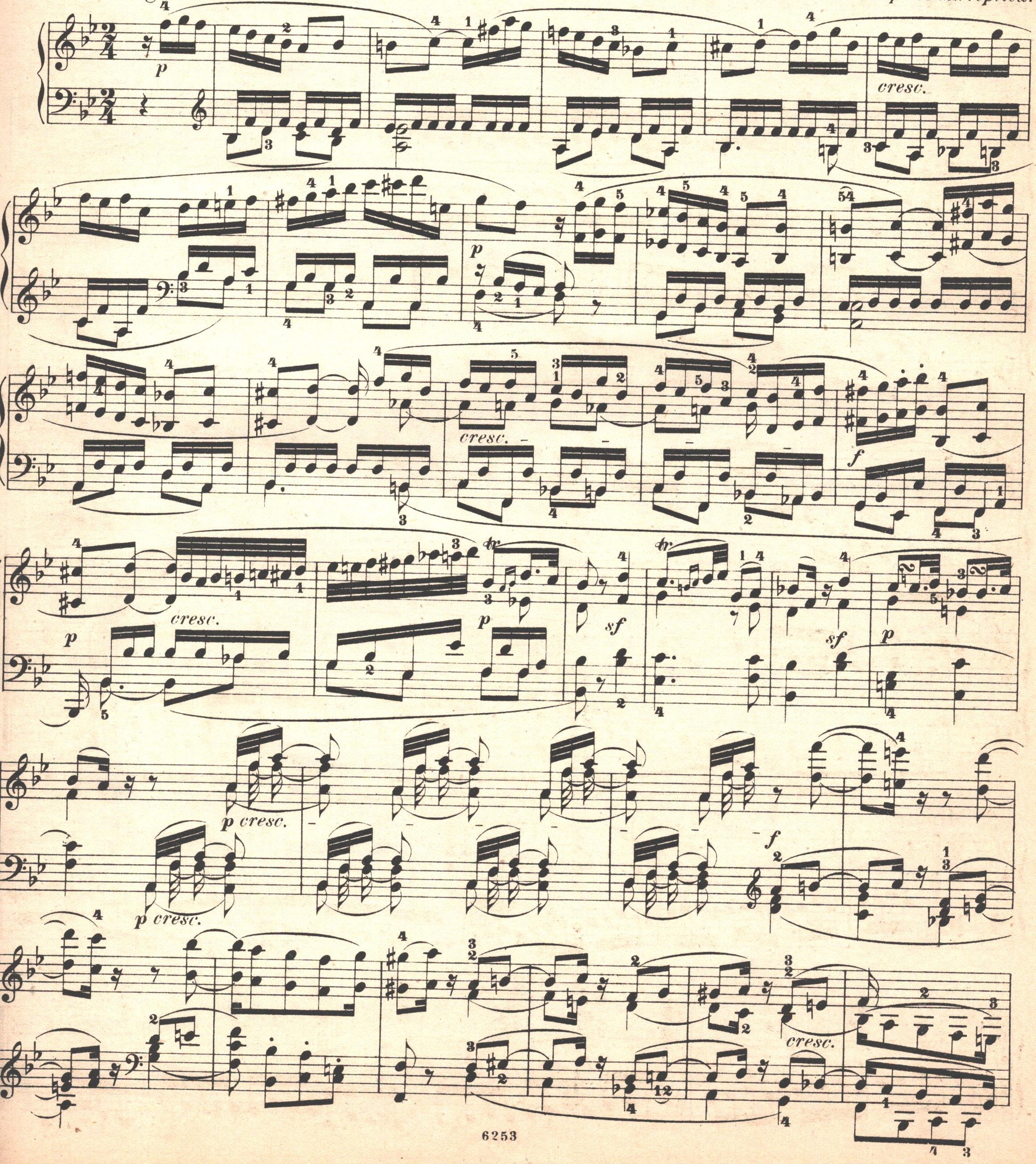

p
cresc.
p
p cresc.
ff
p cresc.
sf
decresc.
p
cresc.
cresc.
fz
p
cresc.
p
Minore.
f
sf
sf
sf
sf
sf

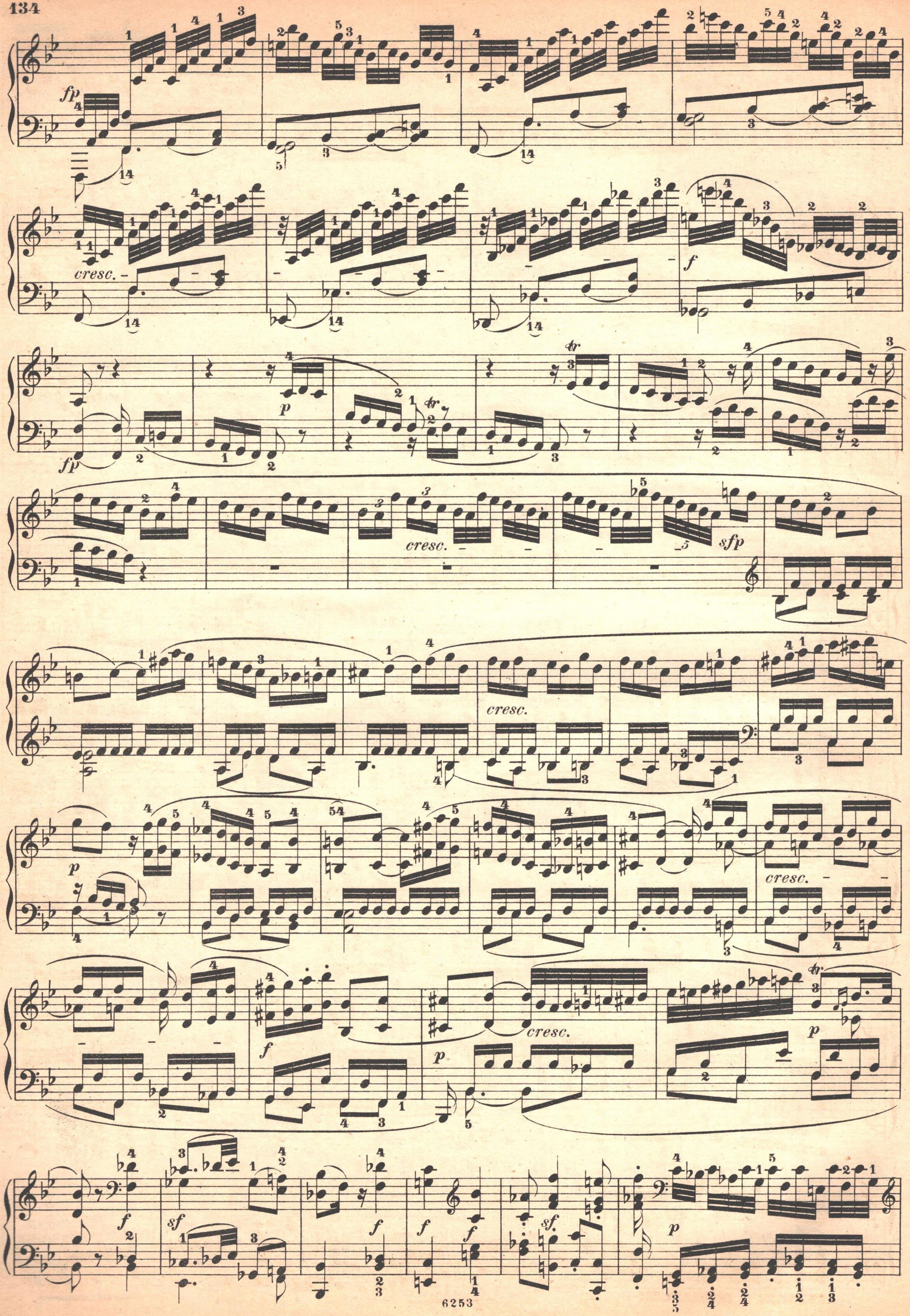


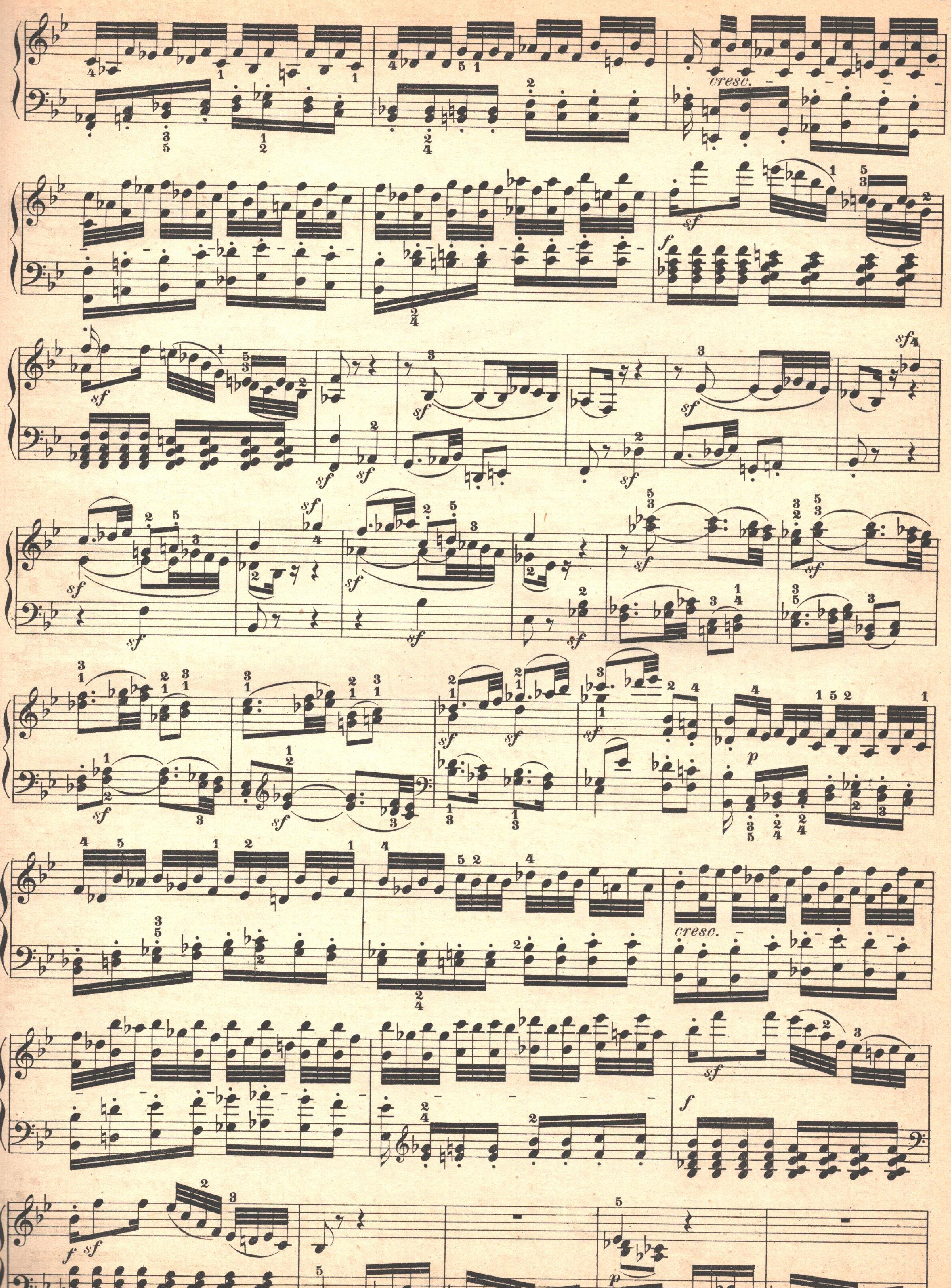
Rondo.

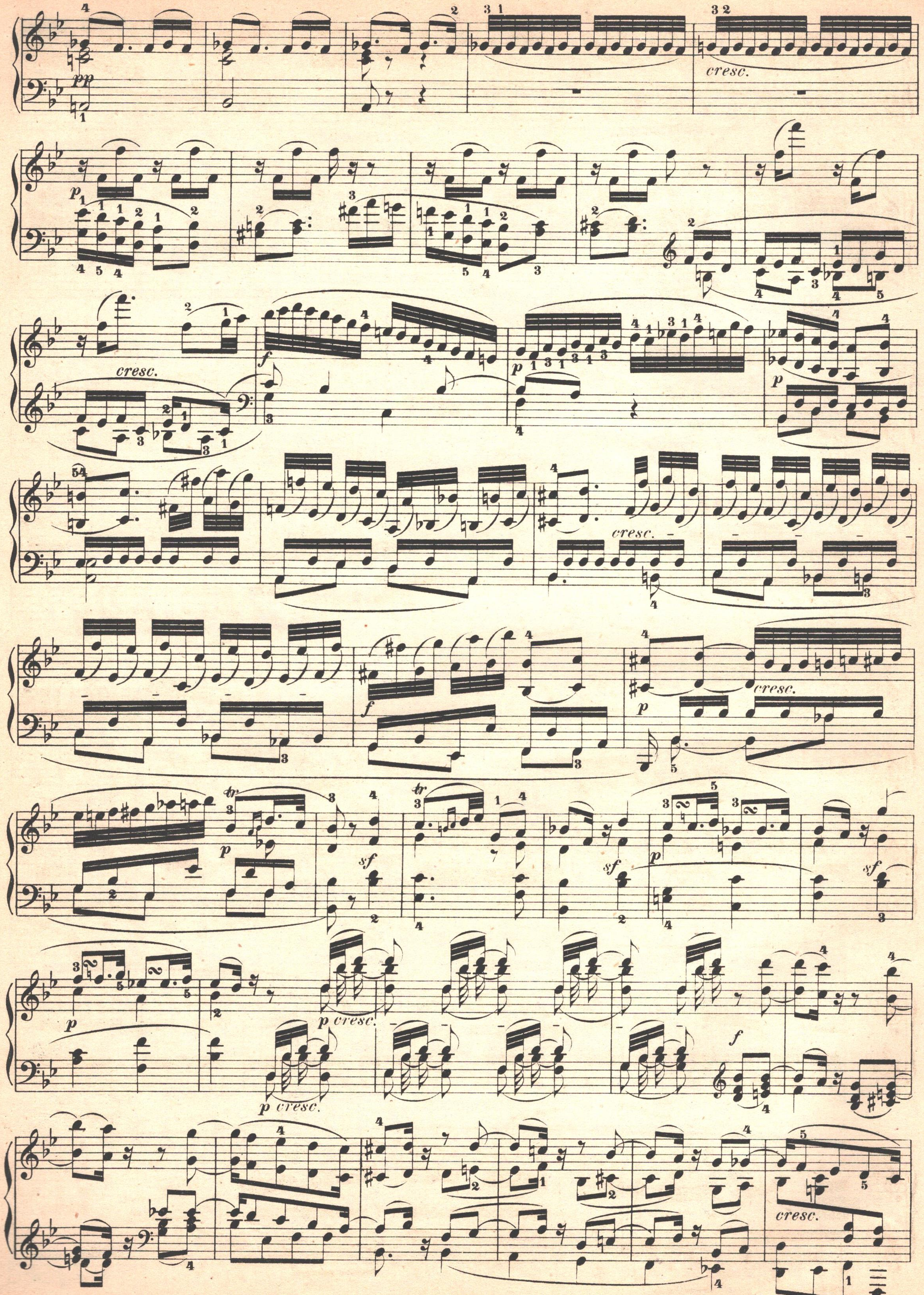
Allegretto.

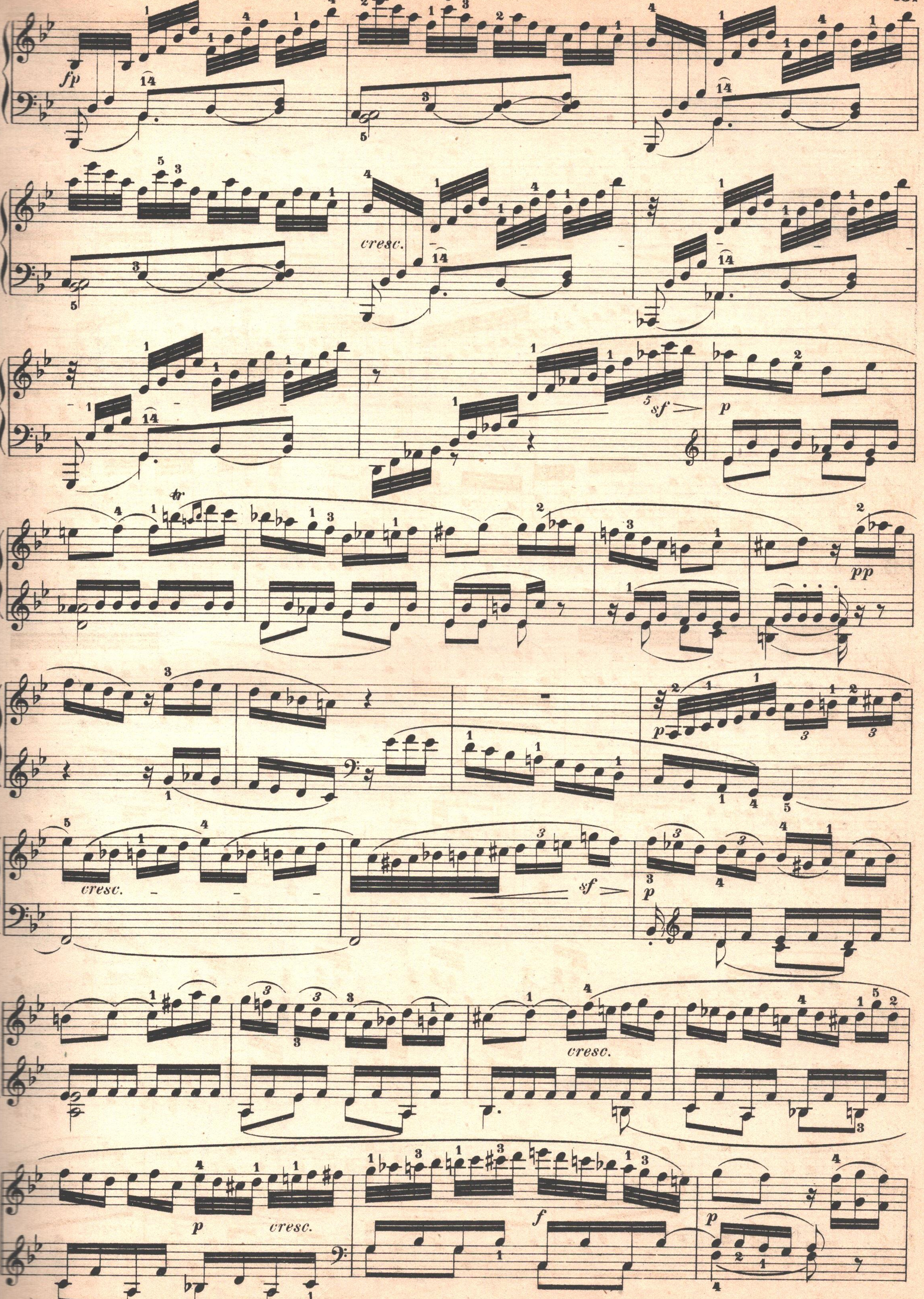
Menuetto da capo senza replica.

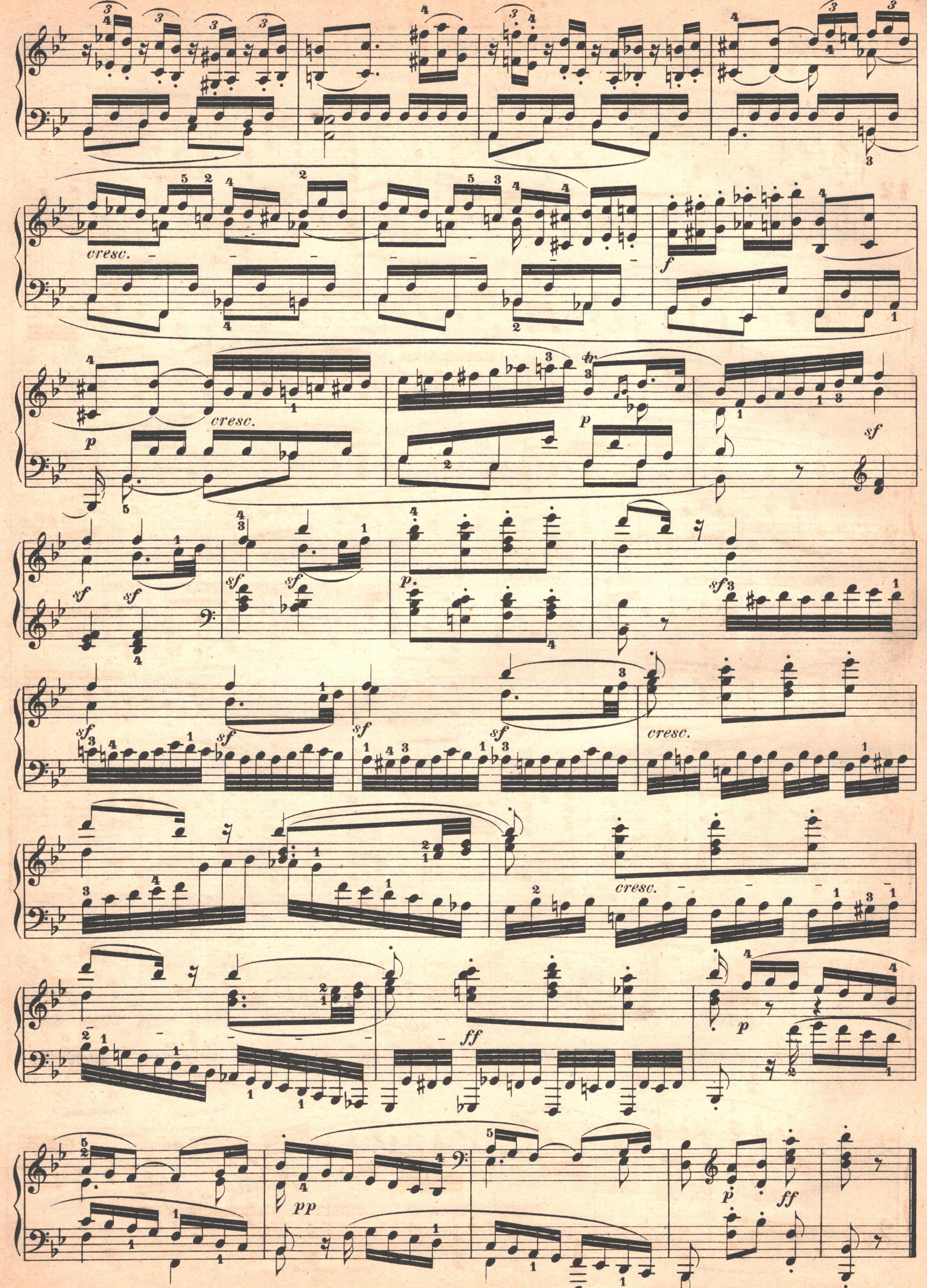



fp
cresc.
f
fp
p
tr
cresc.
sfp
cresc.
p
cresc.
f
p
cresc.
p
tr
f
sf
f
f
f
sf
p


cresc.
sf
f
p
cresc.
f
sf
f
sf
fp
p


pp
cresc.
p
cresc.
f
p
p
cresc.
f
p
cresc.
tr
p
sf
tr
sf
p
sf
p
p cresc.
p cresc.
f
cresc.


fp
cresc.
sf
p
pp
cresc.
sf
p
cresc.
p
cresc.
f
p


cresc.
f
p
cresc.
p
sf
p.
sf
cresc.
cresc.
ff
p
pp
p
ff

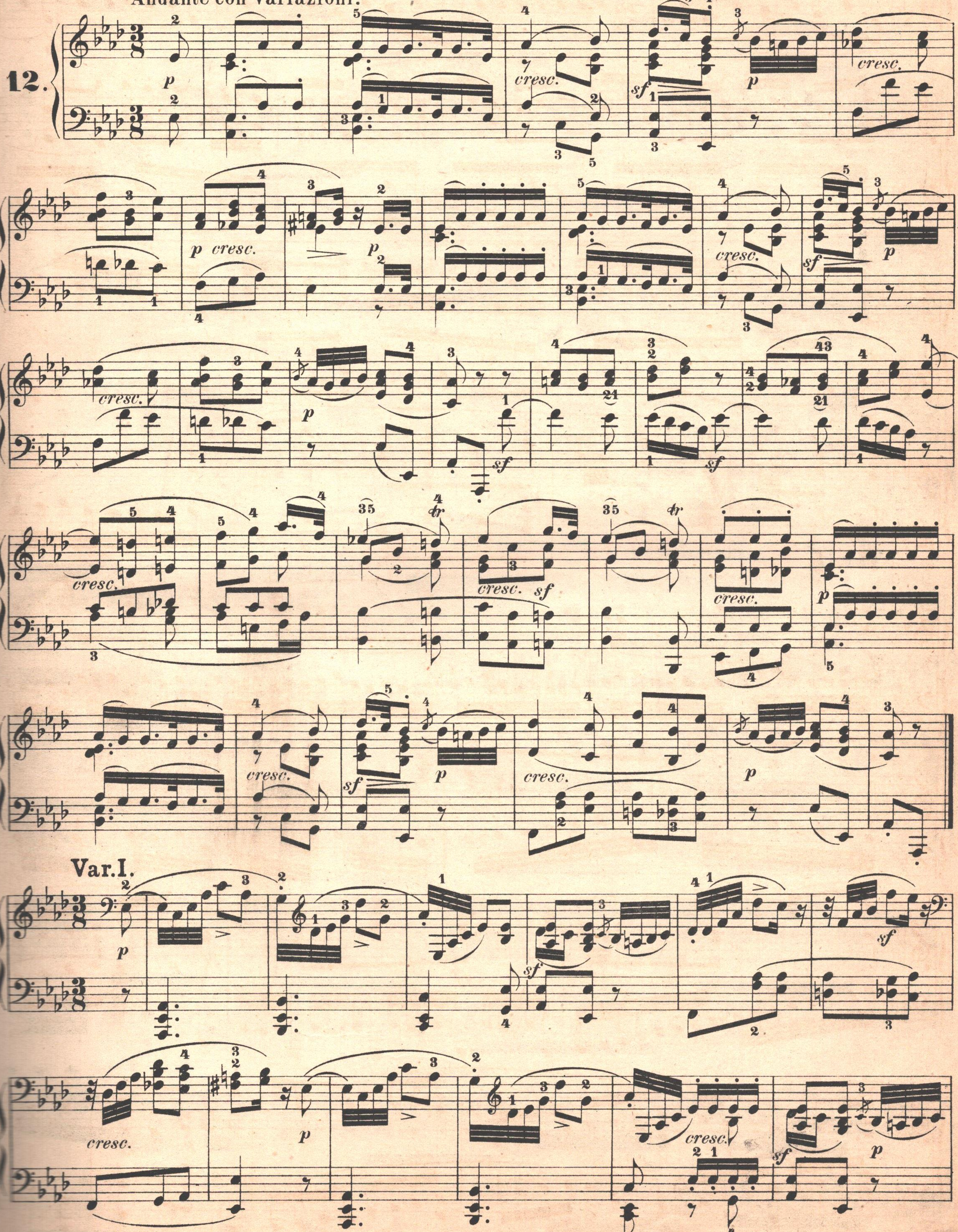
SONATE

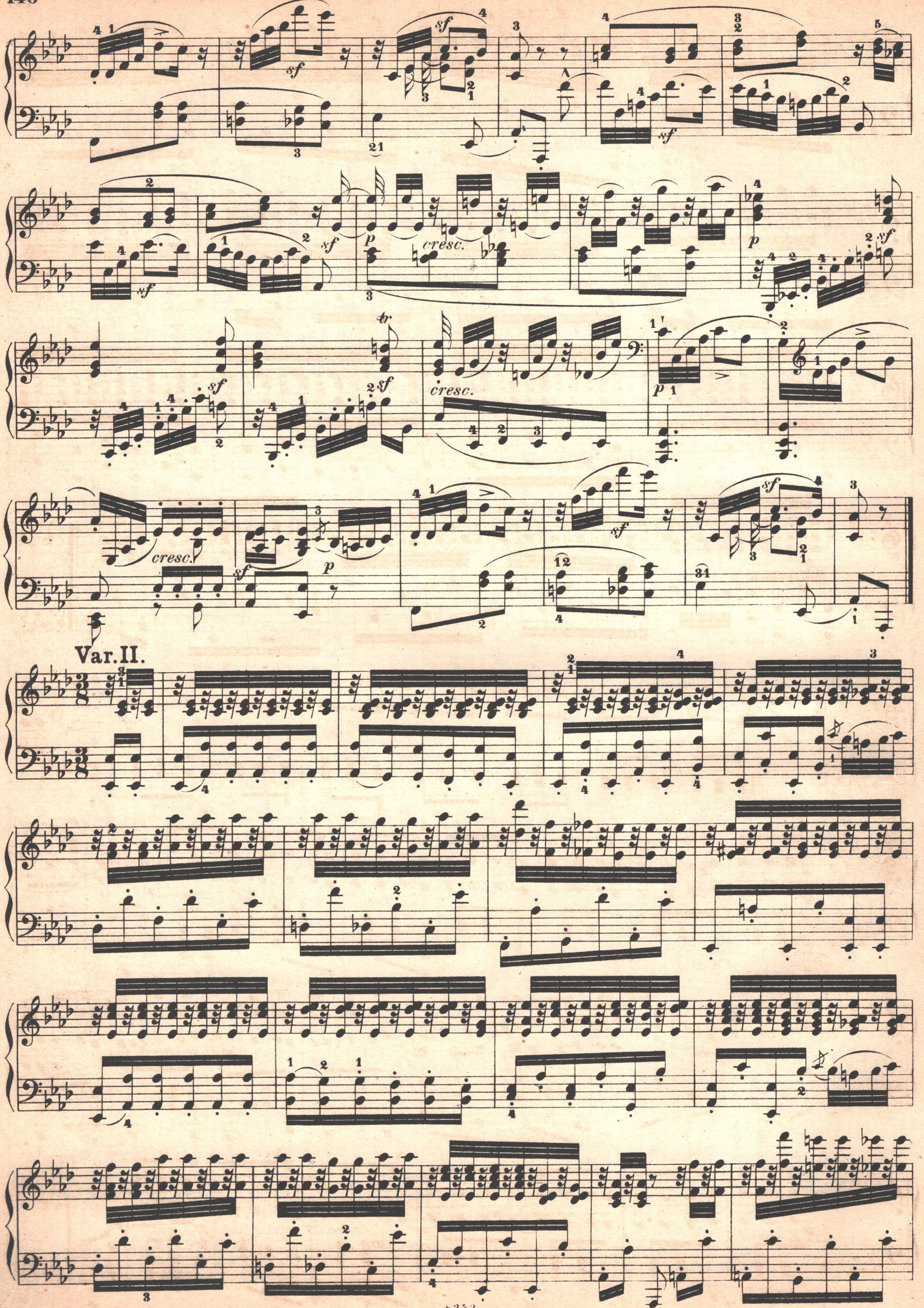
Op. 26.

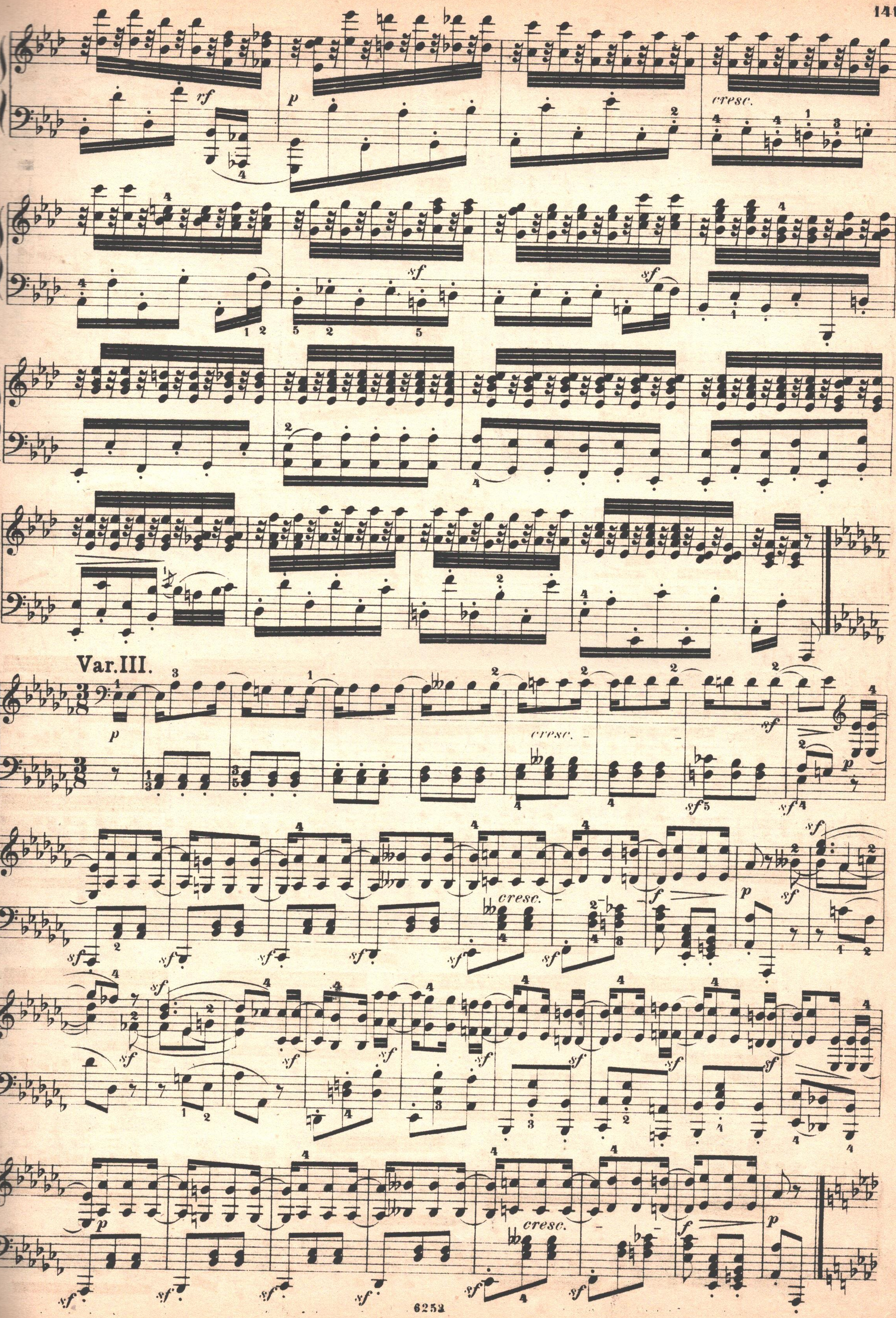
Dem Fürsten Carl von Lichnowsky gewidmet.

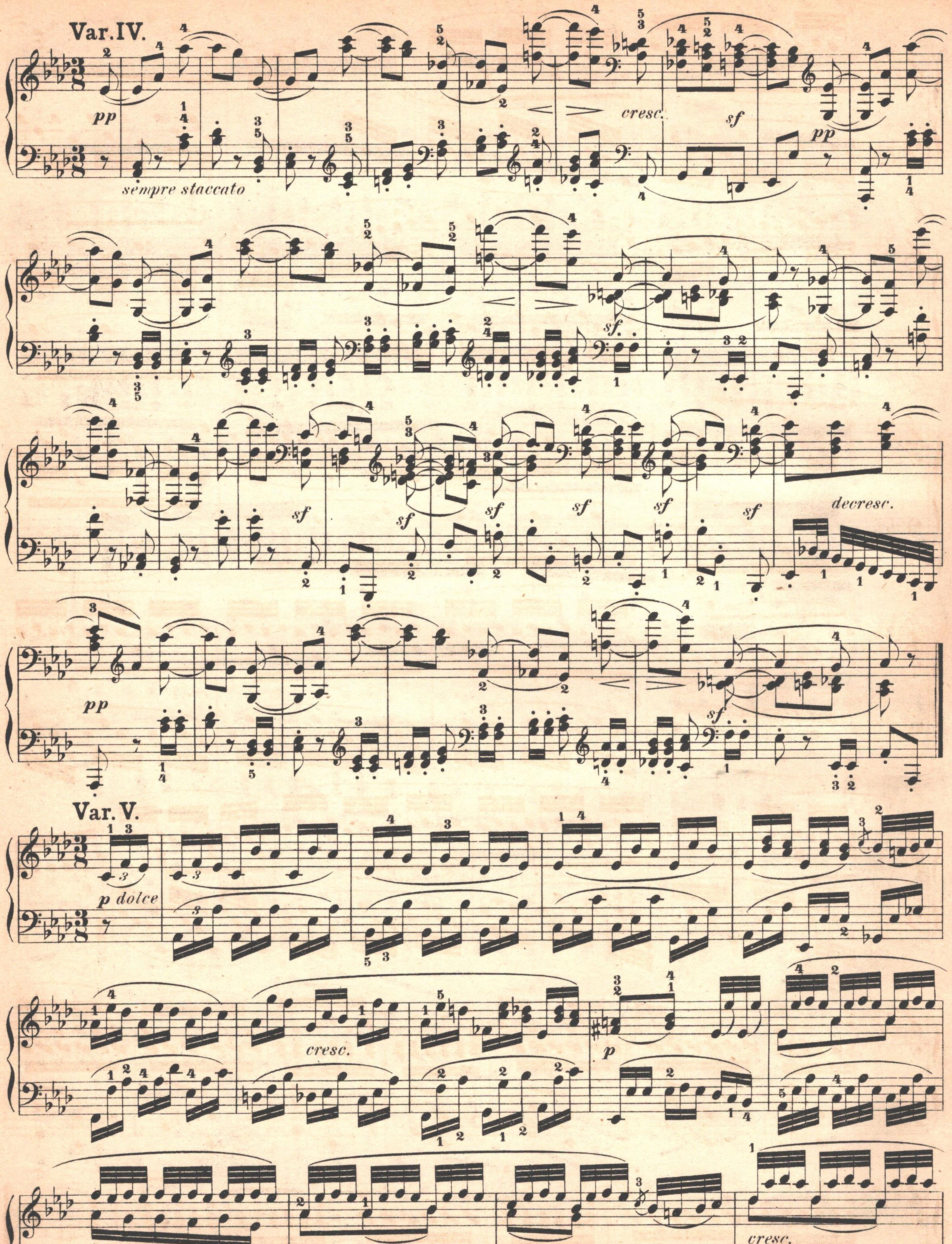
Andante con Variazioni.

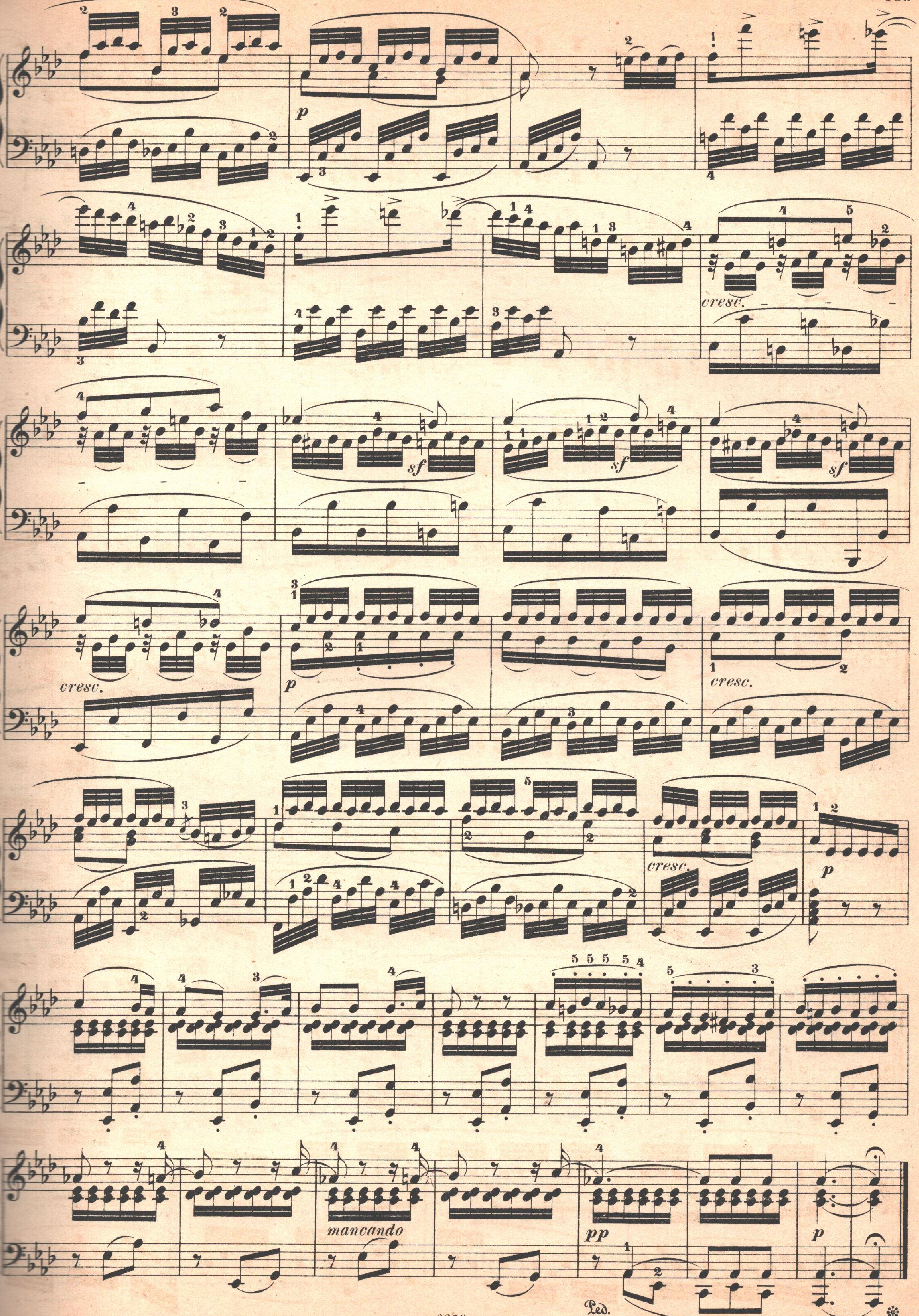
12.




sf
cresc.
p
Var. II.

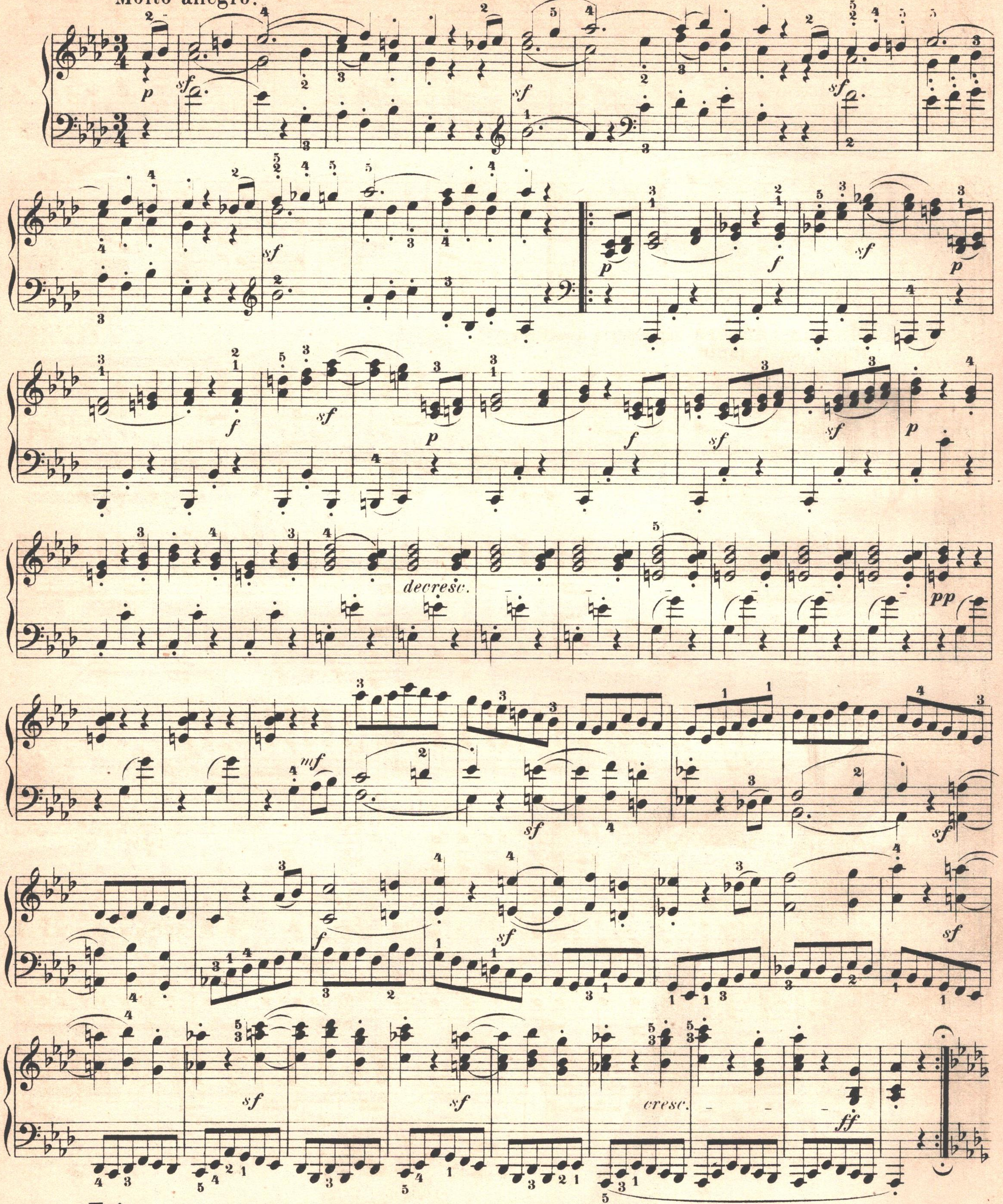

rf
p
cresc.
sf
Var. III.
p
cresc.
sf
f
p
cresc.
sf
f
p


Var. IV.
pp
sempre staccato
cresc.
sf
pp
sf
sf
sf
sf
sf
sf
sf
decresc.
pp
sf
Var. V.
p dolce
cresc.
p
cresc.

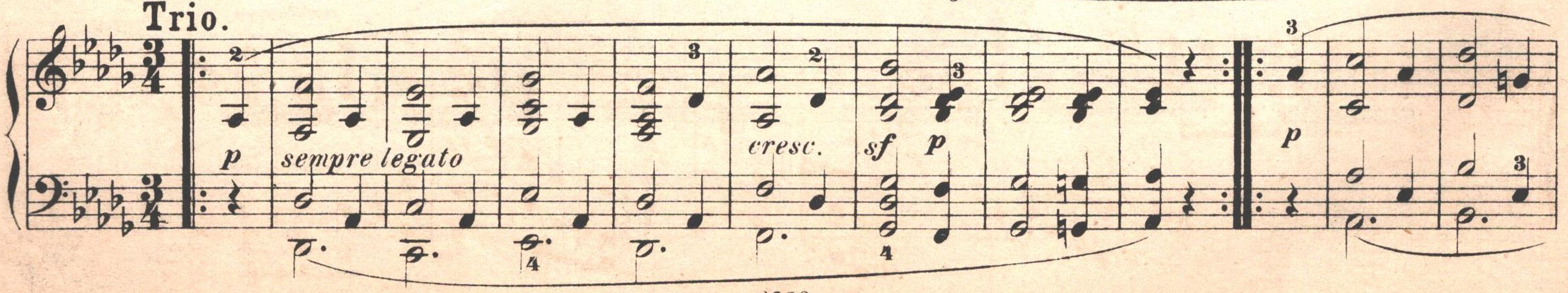

p
cresc.
sf
sf
sf
cresc.
p
cresc.
cresc.
p
mancando
pp
p
Ped.

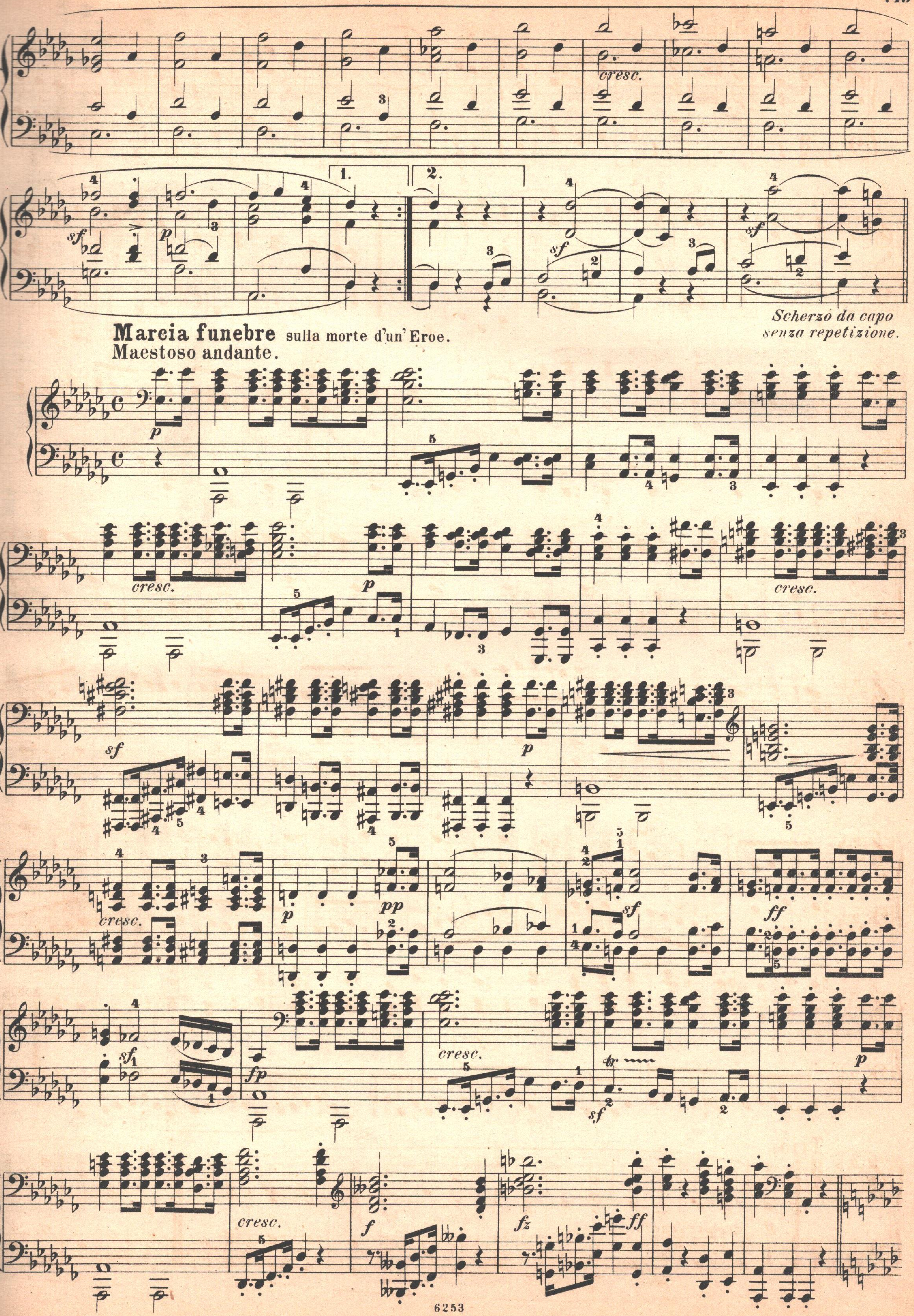
Scherzo.

Molto allegro.

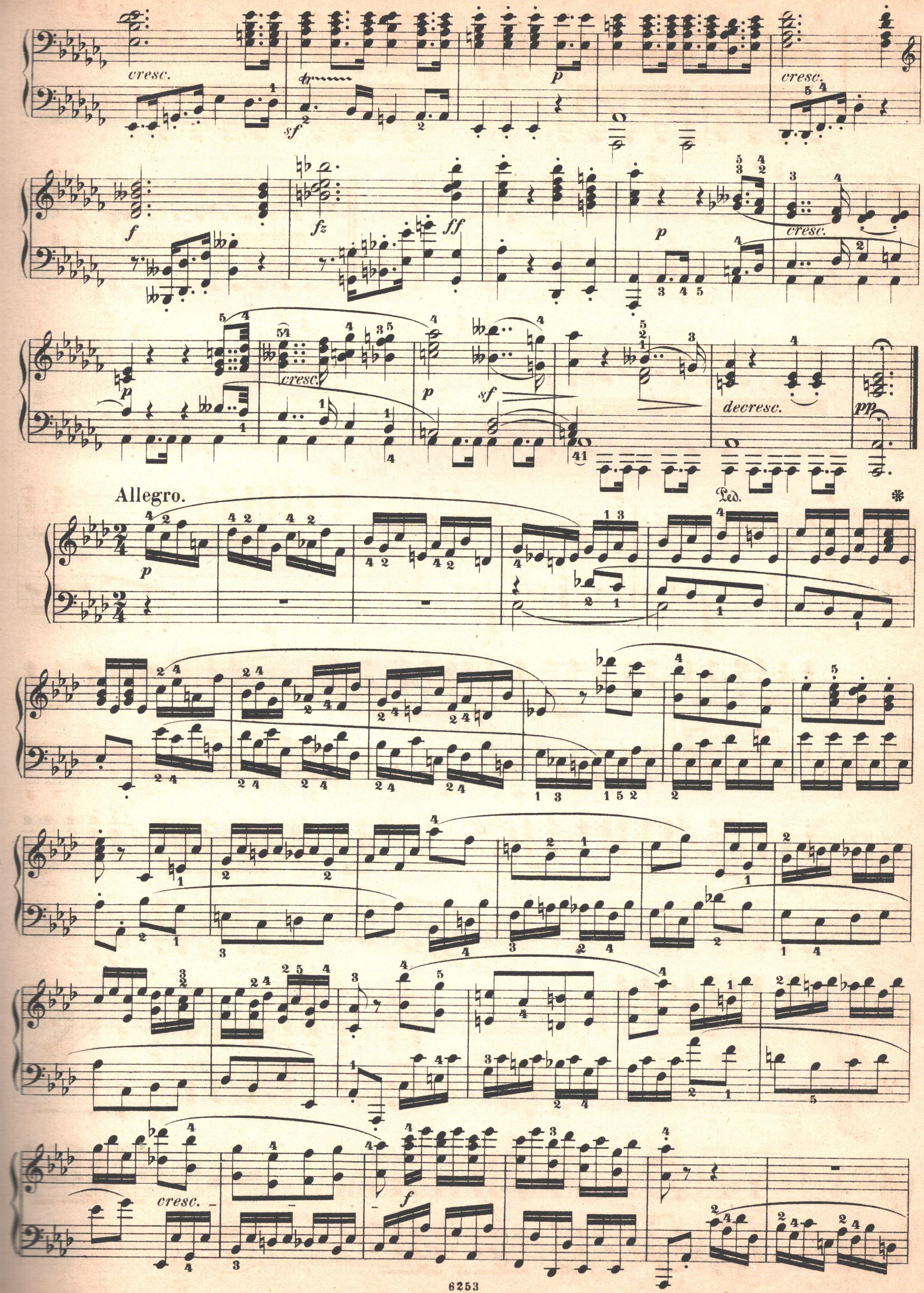


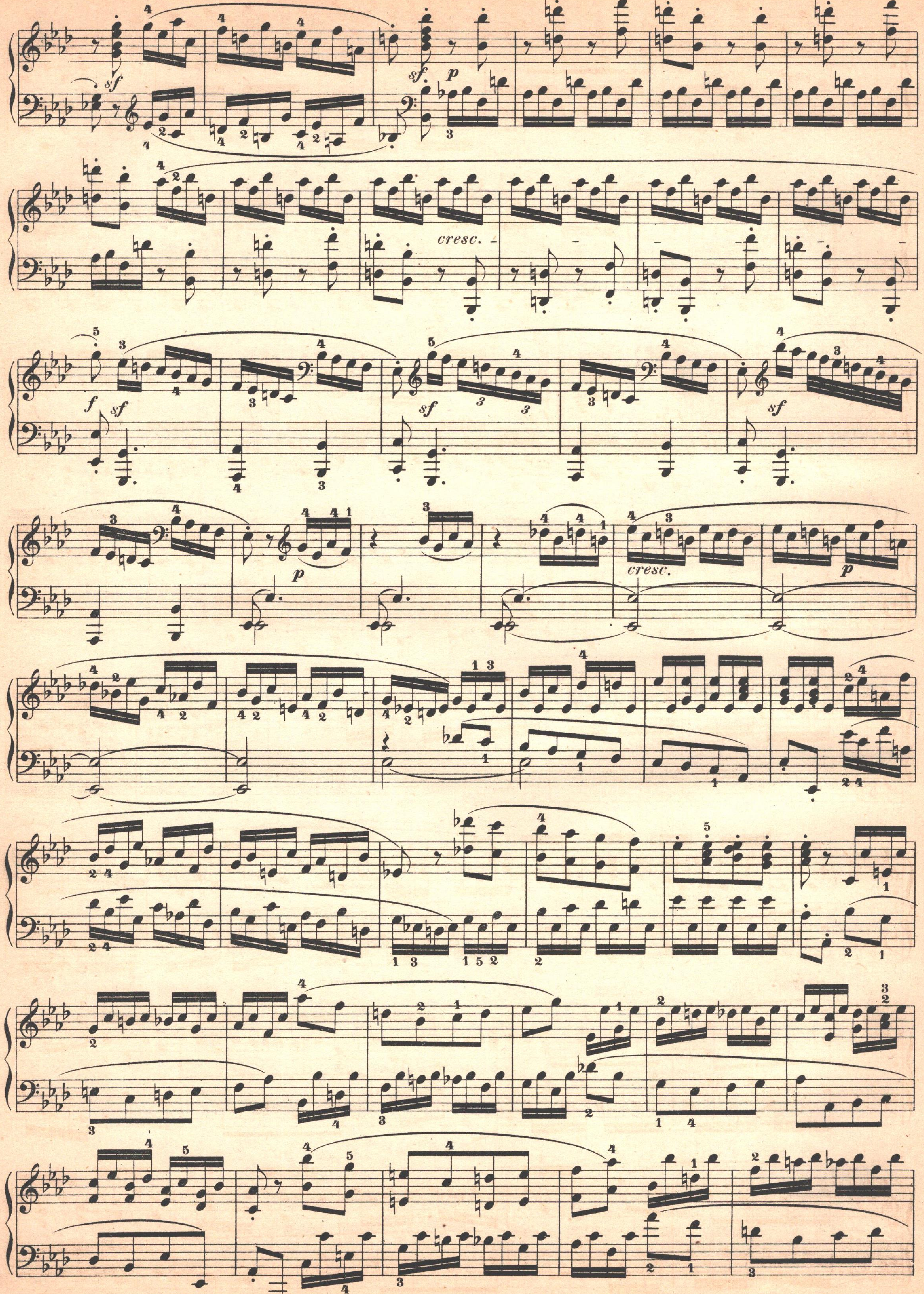
Trio.

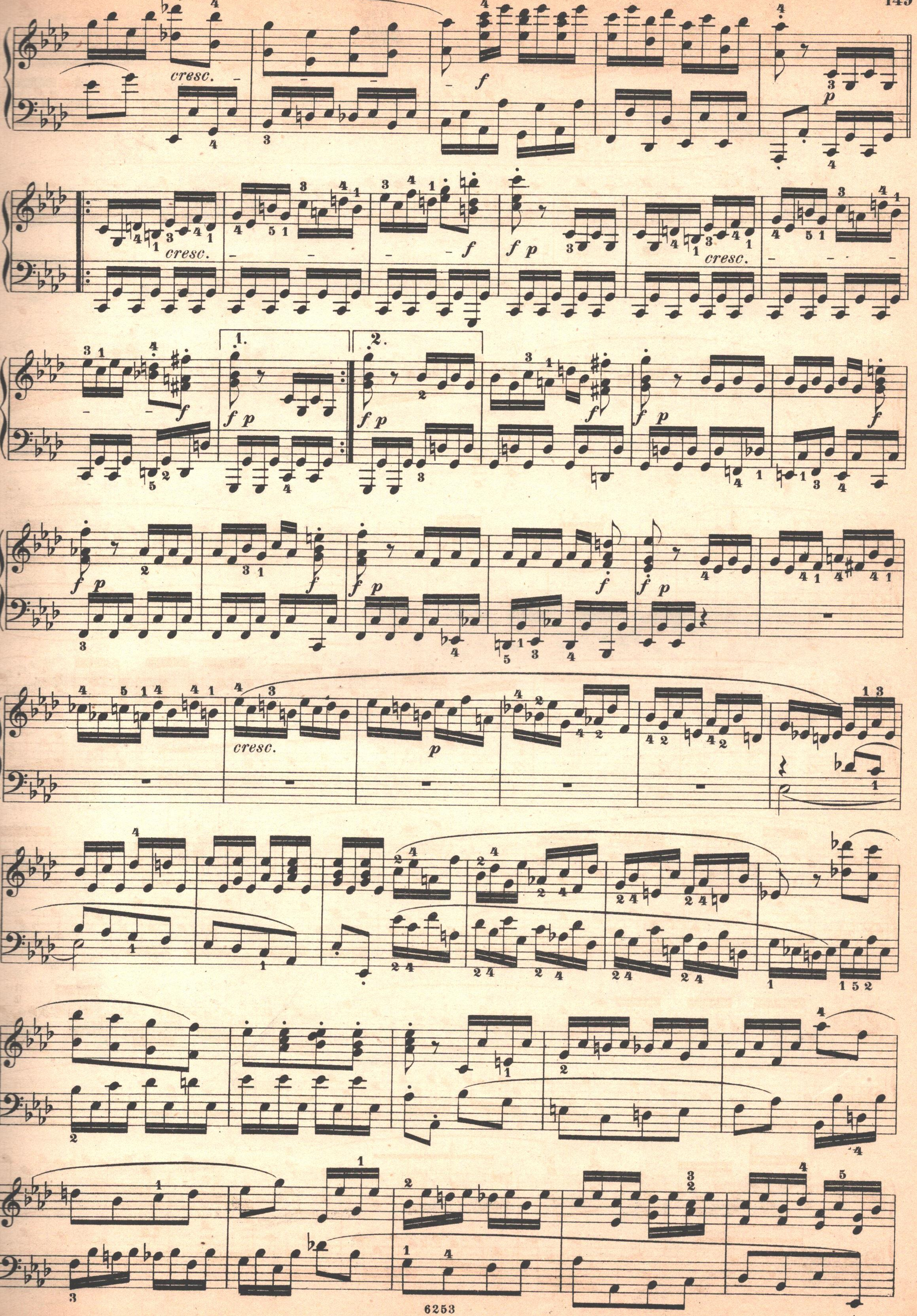


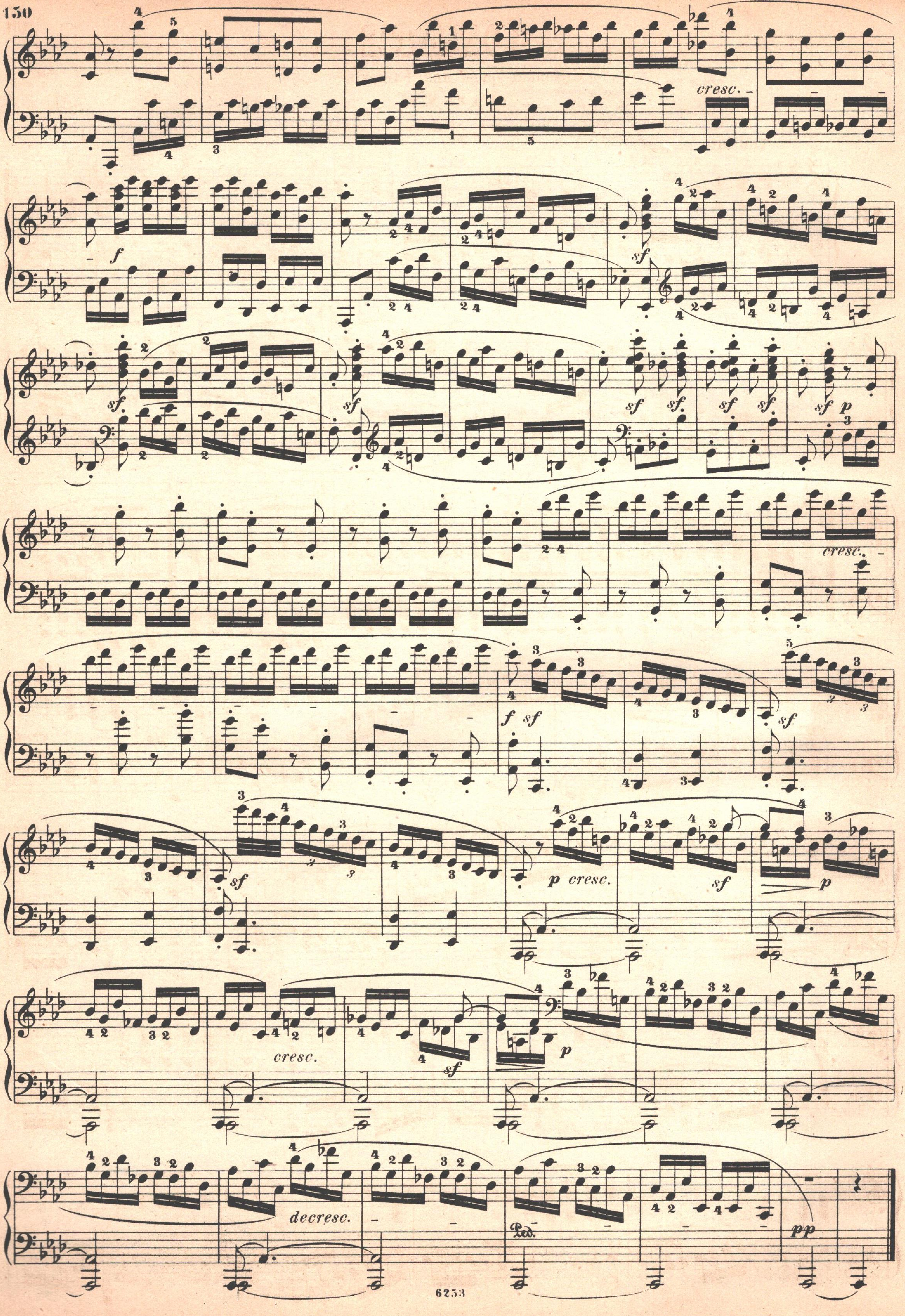

cresc.
1.
2.
Scherzo da capo
senza repetizione.
Marcia funebre sulla morte d'un' Eroe.
Maestoso andante.
cresc.
cresc.
cresc.
fp
cresc.
cresc.

p cresc.
f
ff
Ped.
sf
1.
2.
cresc.
p
sf
pp
fp


cresc.
p
cresc.
f
fz
ff
p
cresc.
p
cresc.
p
sf
decresc.
pp
Allegro.
Ped.
p
cresc.
f


sf
sf
p
cresc.
f
sf
sf
sf
p
cresc.
p


cresc.
f
p
cresc.
f
f p
cresc.
1.
2.
f p
f p
f
f p
f
f p
f
f p
f
f p
cresc.
p


cresc.
f
sf
sf p
cresc.
f sf
sf
p cresc.
sf
p
cresc.
sf
p
decresc.
Ped.
pp

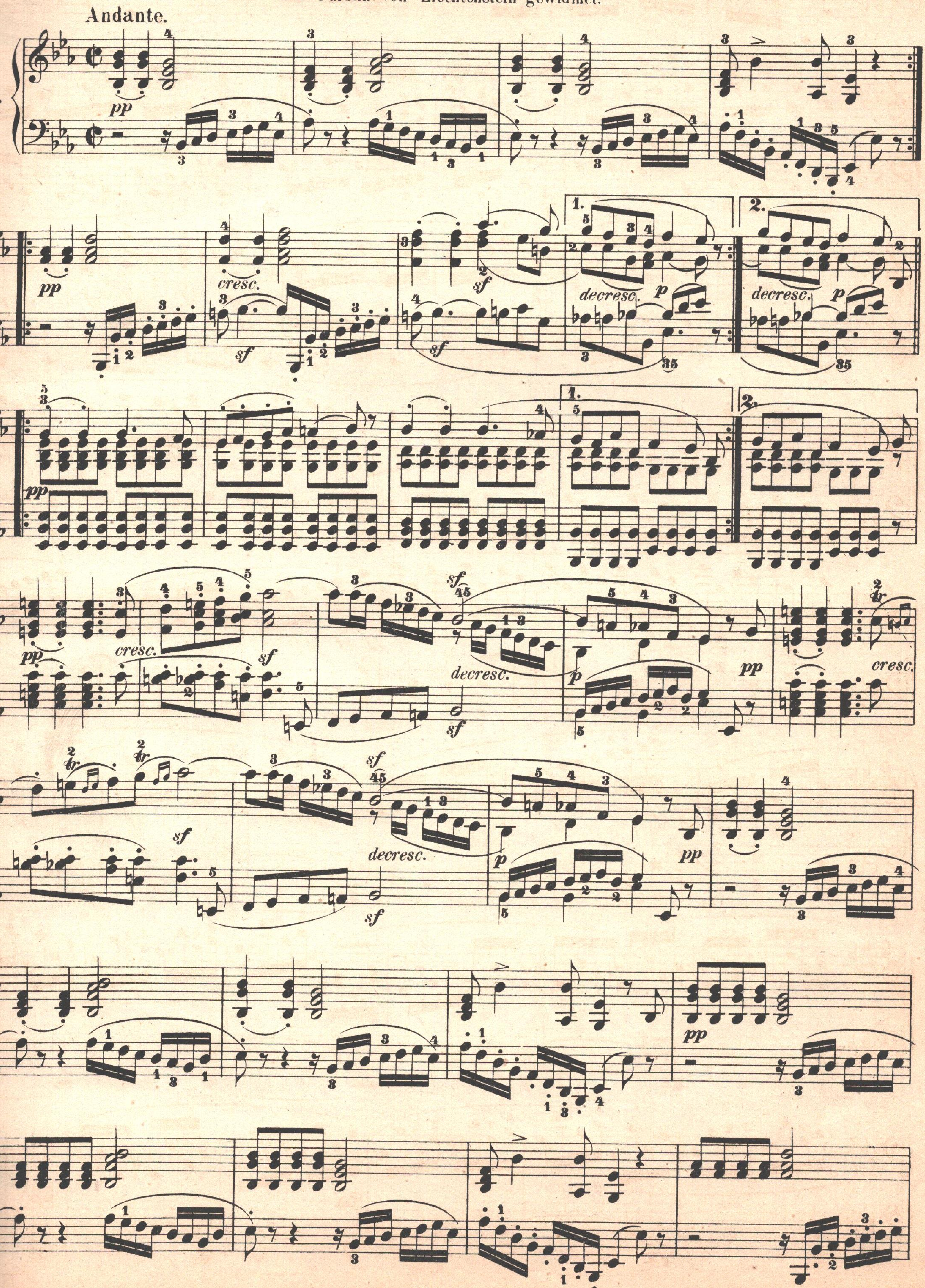
SONATE

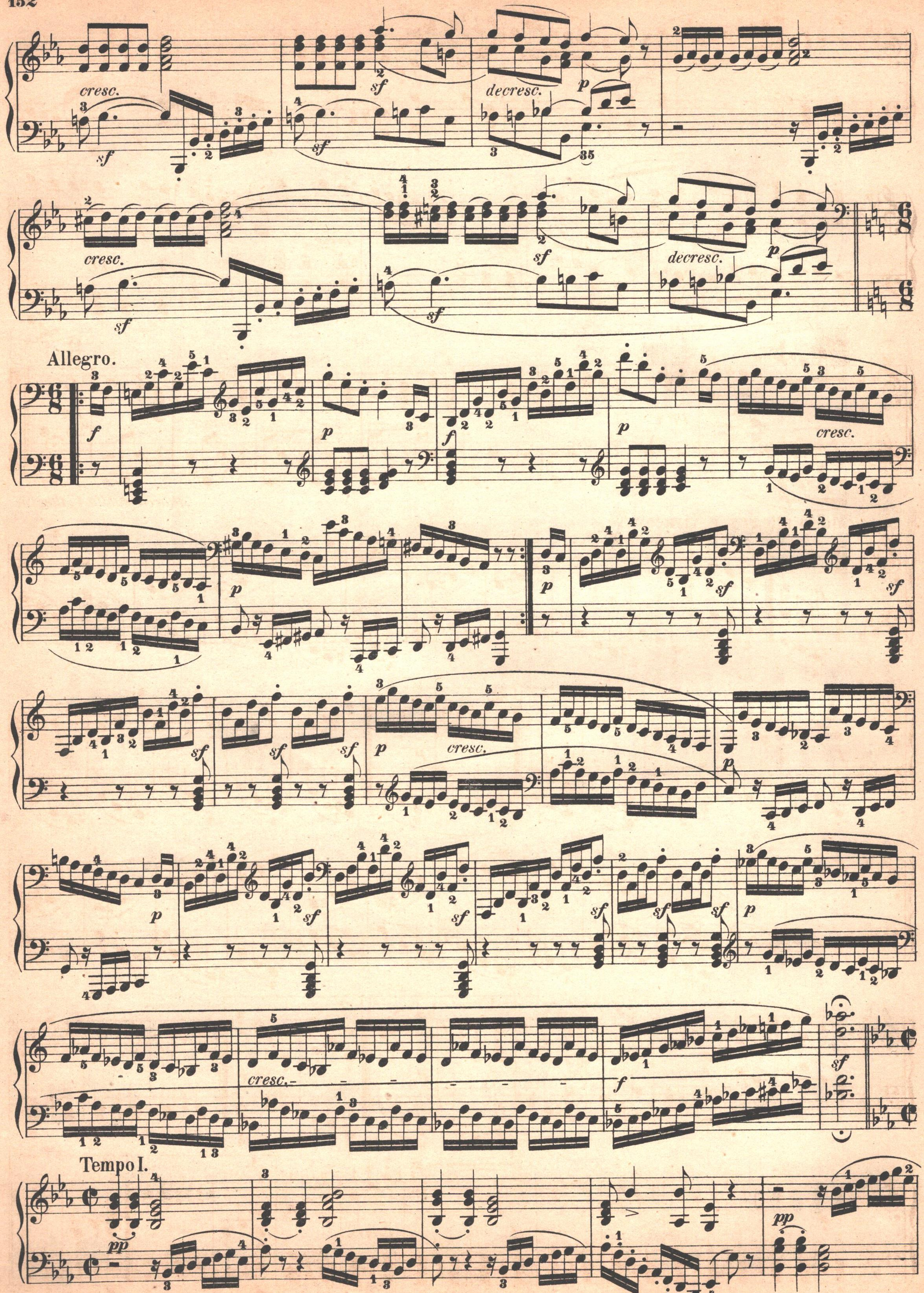
(Sonata quasi una Fantasia)

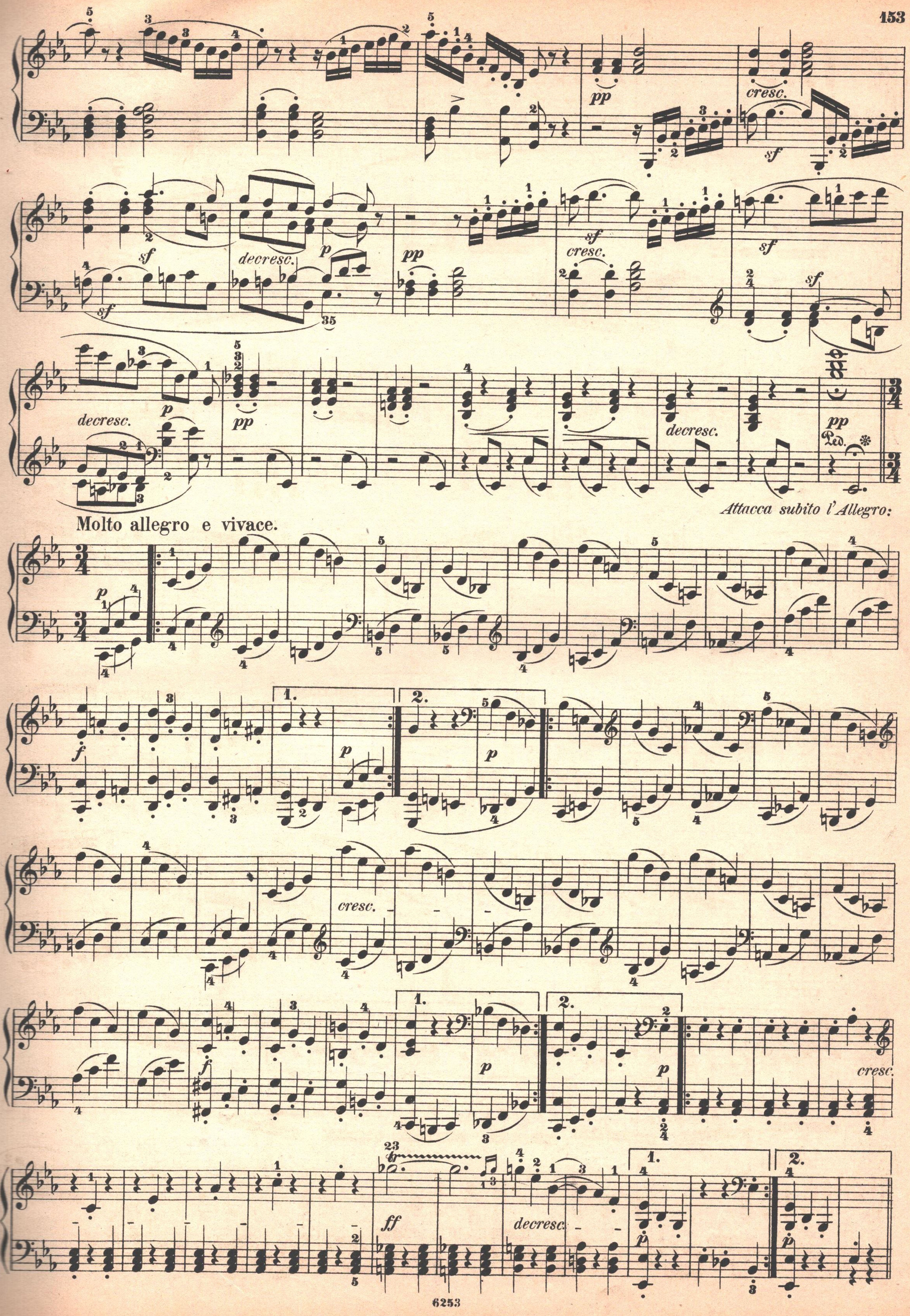
Op. 27. № 1.

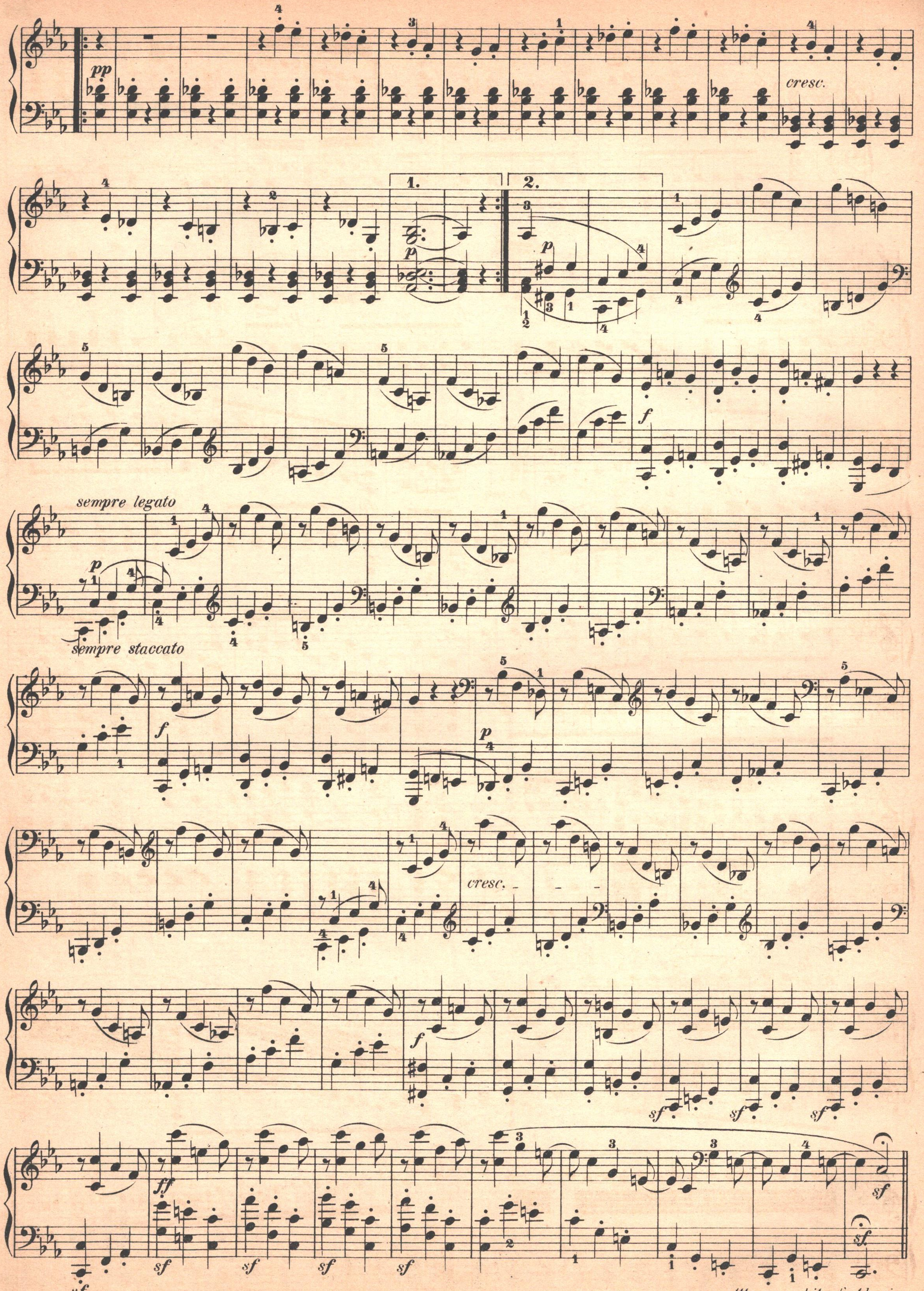
Der Fürstin von Liechtenstein gewidmet.

13.



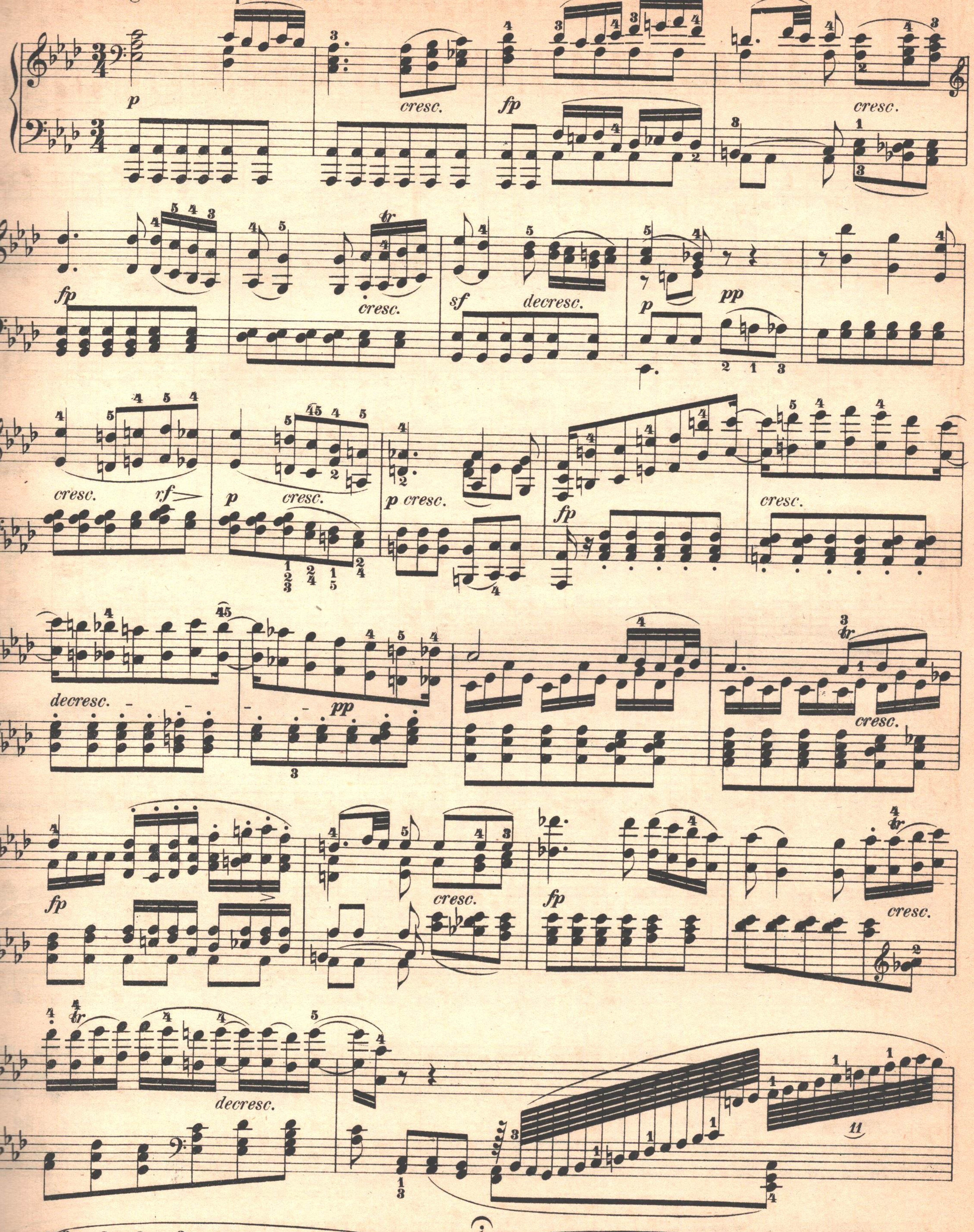

cresc.
sf
decresc.
p
cresc.
sf
decresc.
p
Allegro.
f
p
f
p
cresc.
p
p
sf
sf
p
sf
sf
sf
p
cresc.
p
p
sf
sf
sf
sf
sf
sf
p
cresc.
f
sf
Tempo I.
pp
pp


pp
cresc.
sf
decresc.
p
pp
cresc.
sf
decresc.
p
pp
decresc.
pp
Ped.
Attacca subito l'Allegro:
Molto allegro e vivace.
p
f
1.
2.
p
cresc.
f
1.
2.
p
p
cresc.
ff
decresc.
p
p



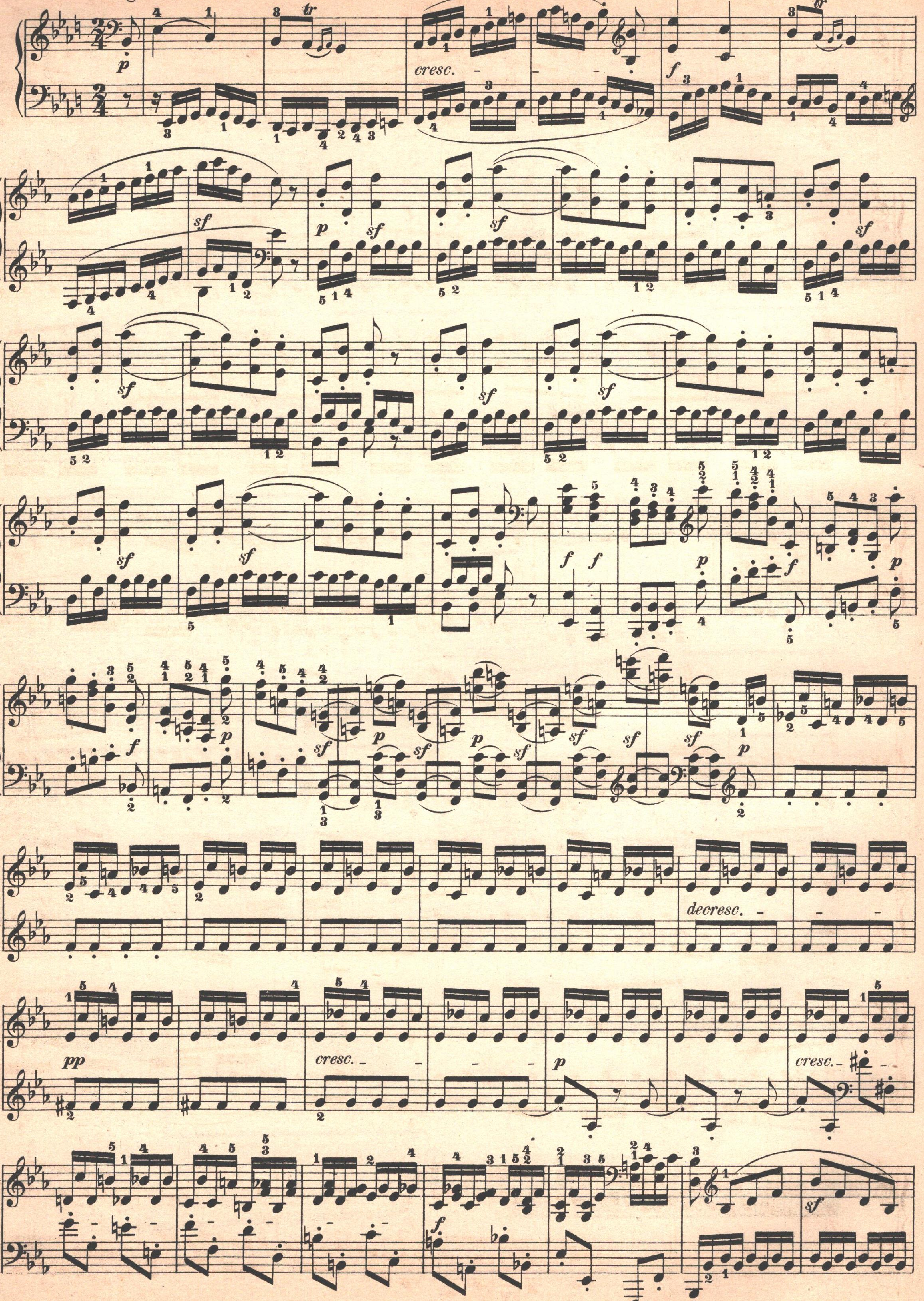
Attacca subito l'Adagio:

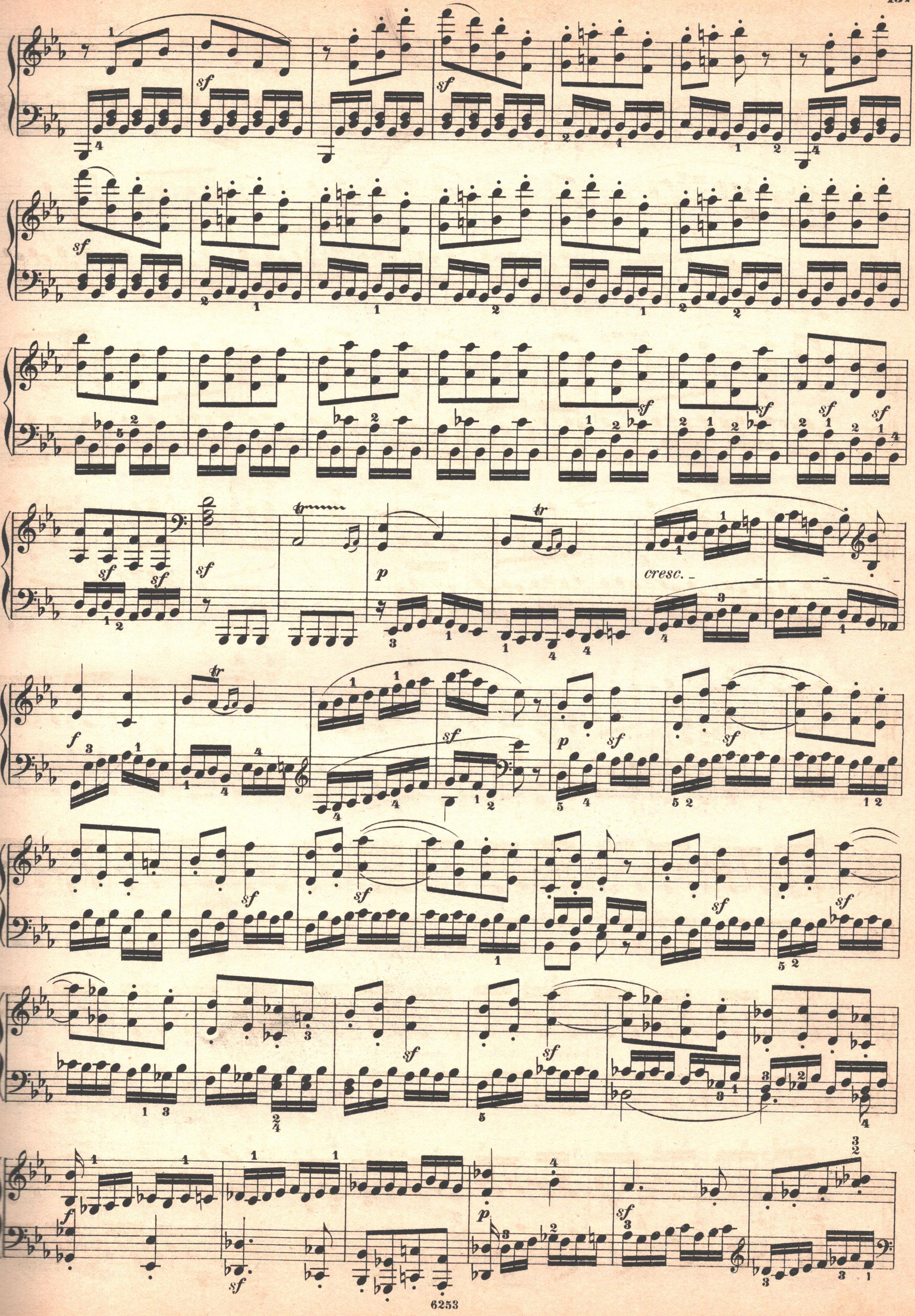
Adagio con espressione.

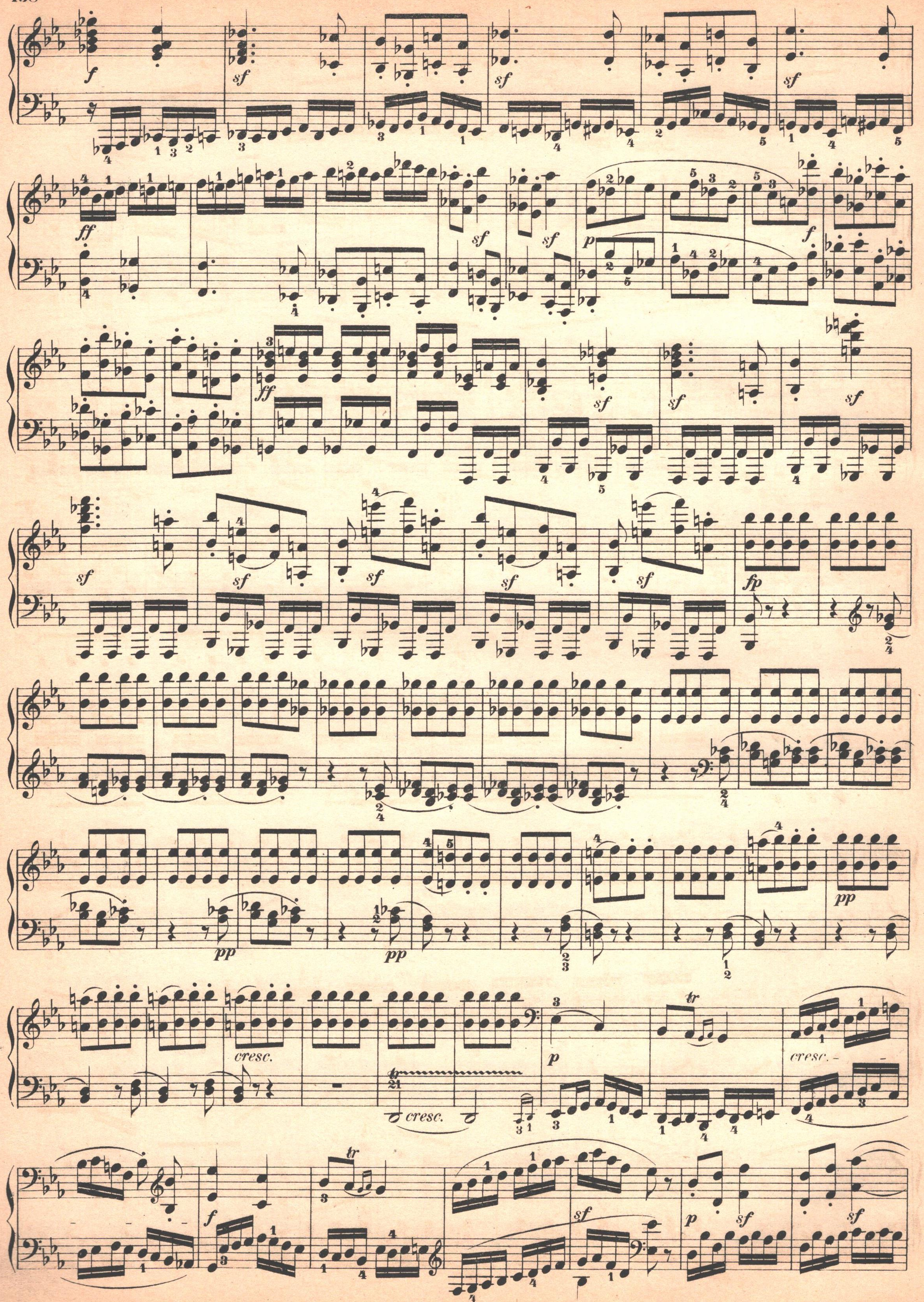


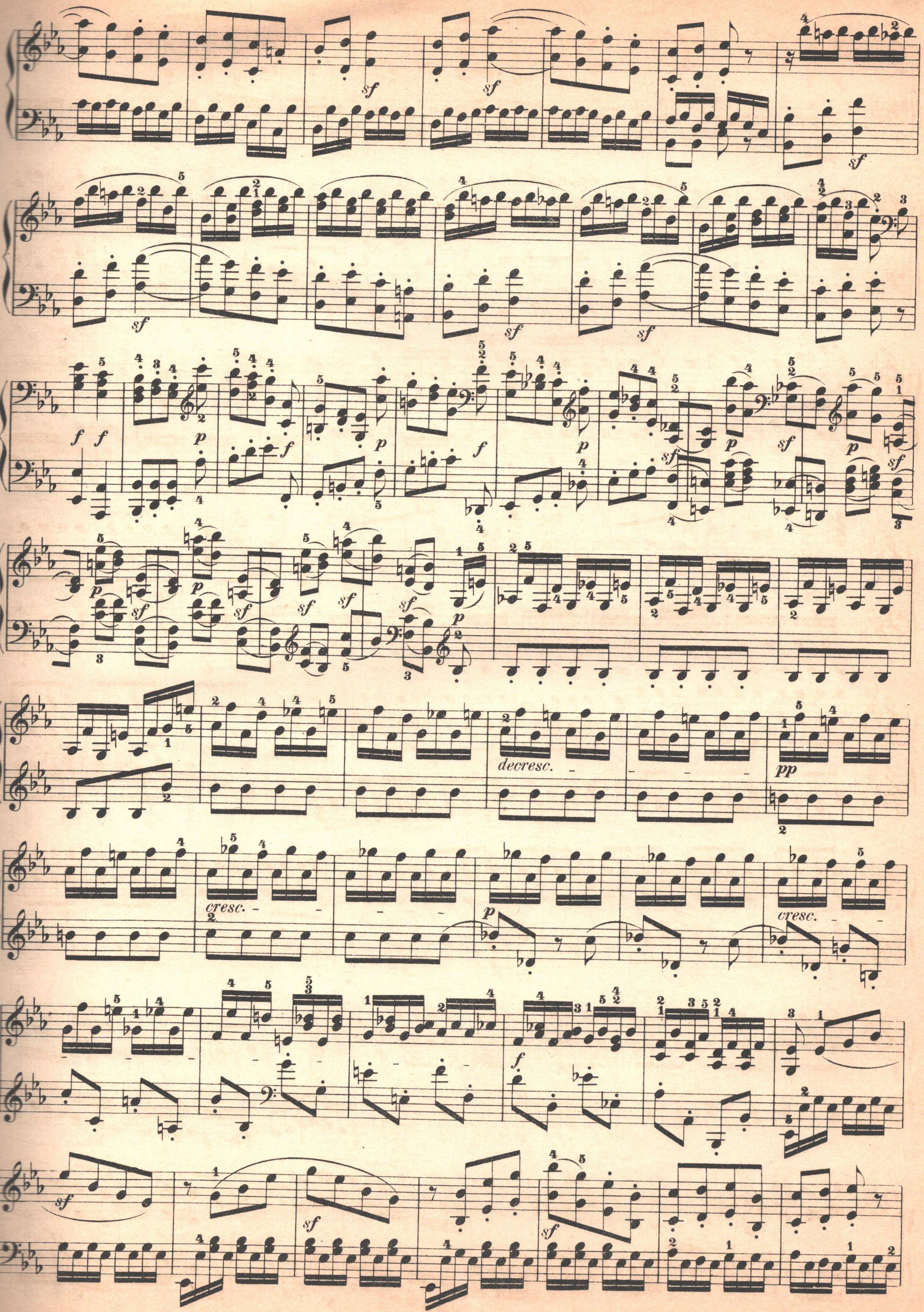
Attacca subito l'Allegro vivace:

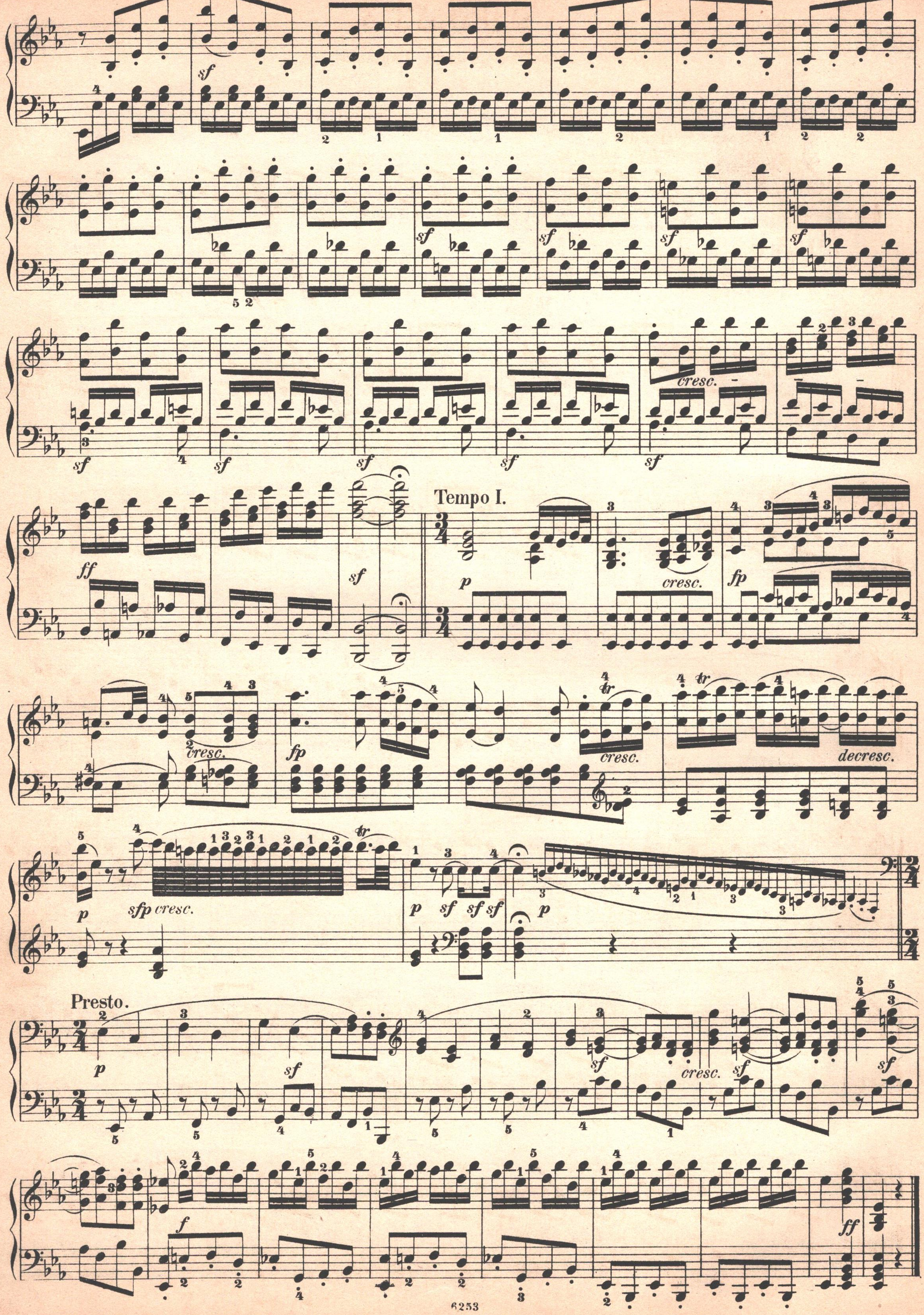
Allegro vivace.




sf
p
cresc.
f


cresc.
cresc.
cresc.


sf
sf
sf
sf
sf
sf
f
f
p
f
p
p
f
p
sf
p
sf
p
sf
p
sf
p
p
sf
sf
sf
sf
sf
p
decresc.
pp
cresc.
p
cresc.
f
sf
sf
sf


sf
cresc.
ff
Tempo I.
p
cresc.
fp
decresc.
sfp cresc.
Presto.
f

SONATE

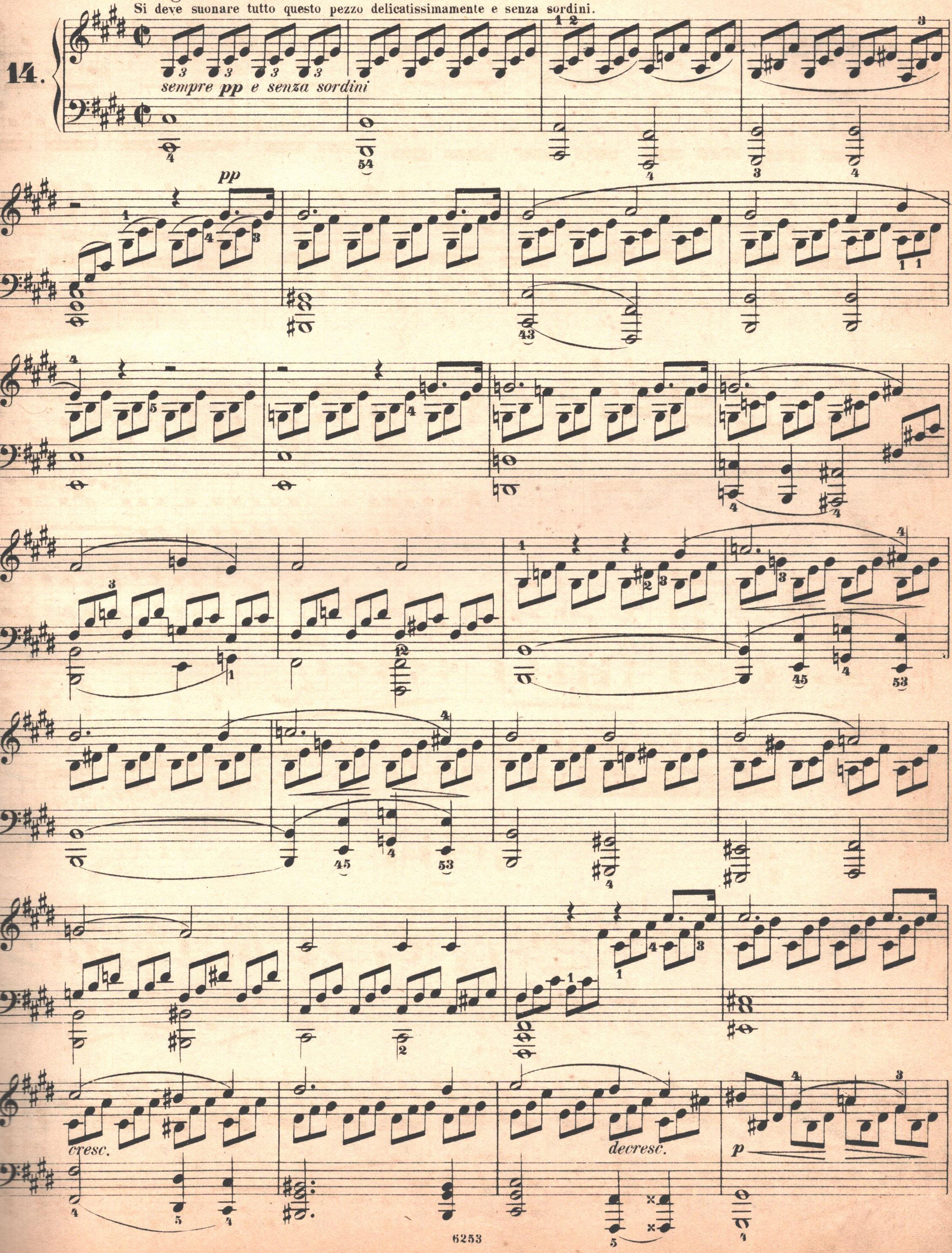
(Sonata quasi una Fantasia)

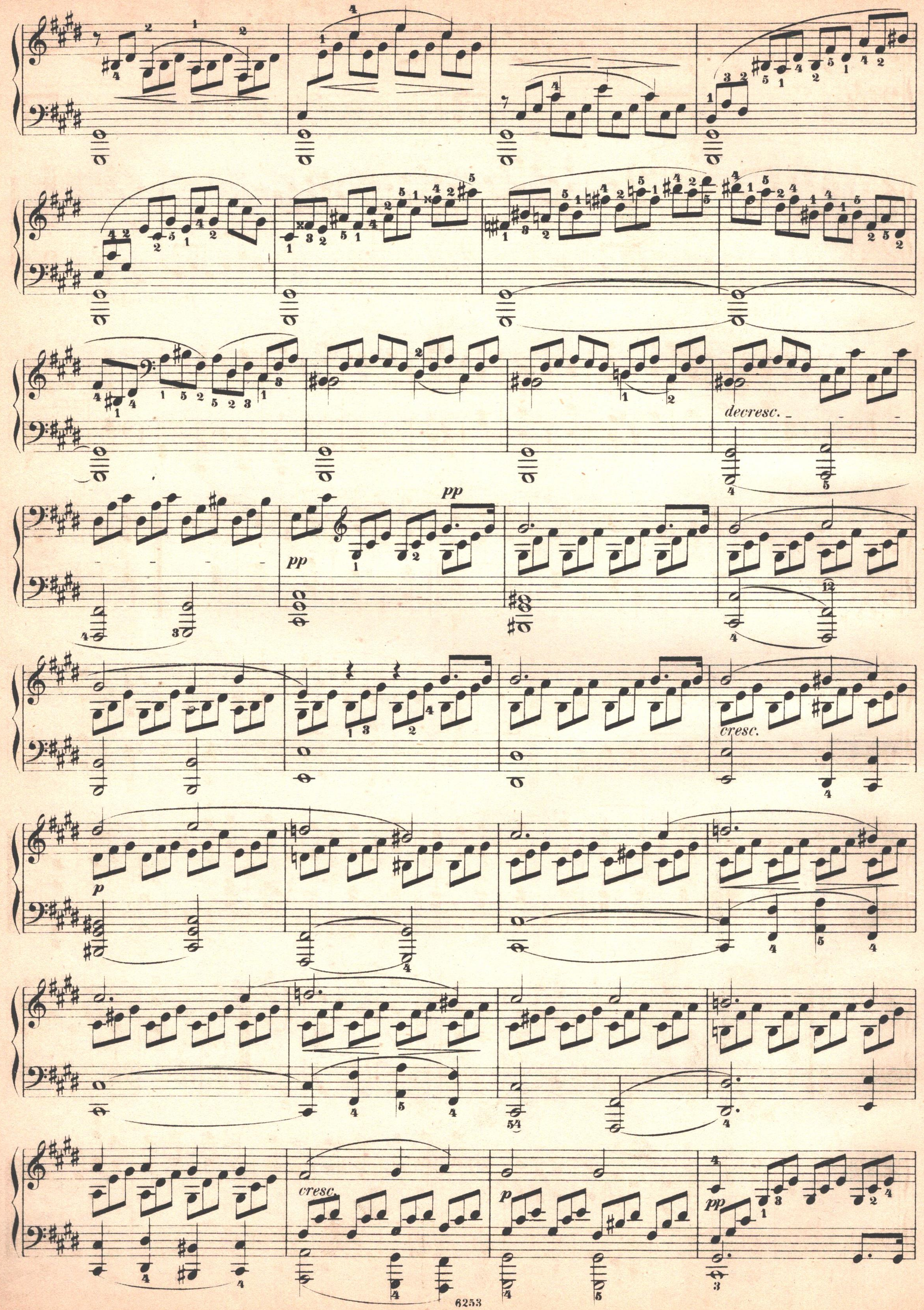
Op. 27. № 2.

Der Gräfin Julie Guicciardi gewidmet.

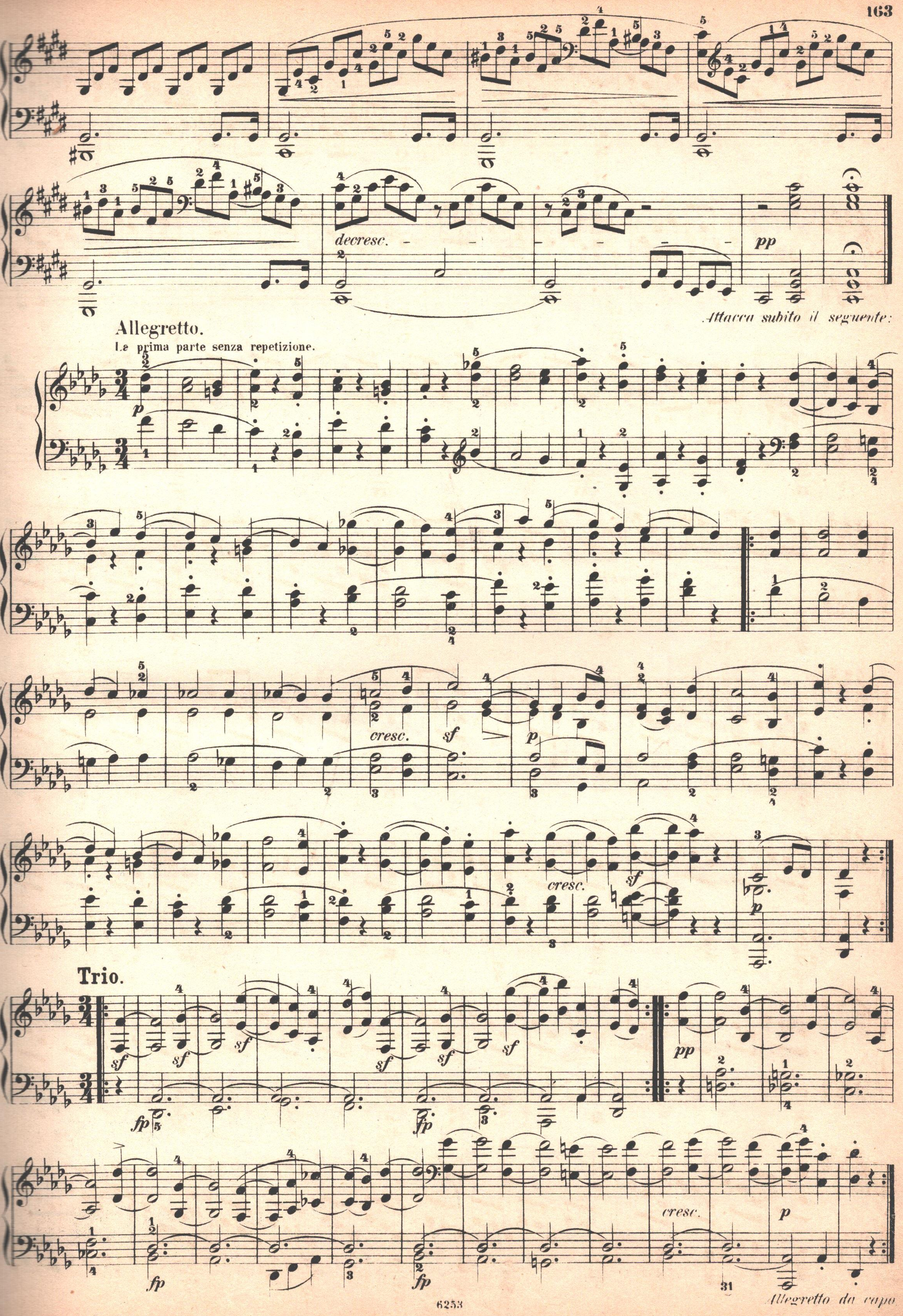
Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

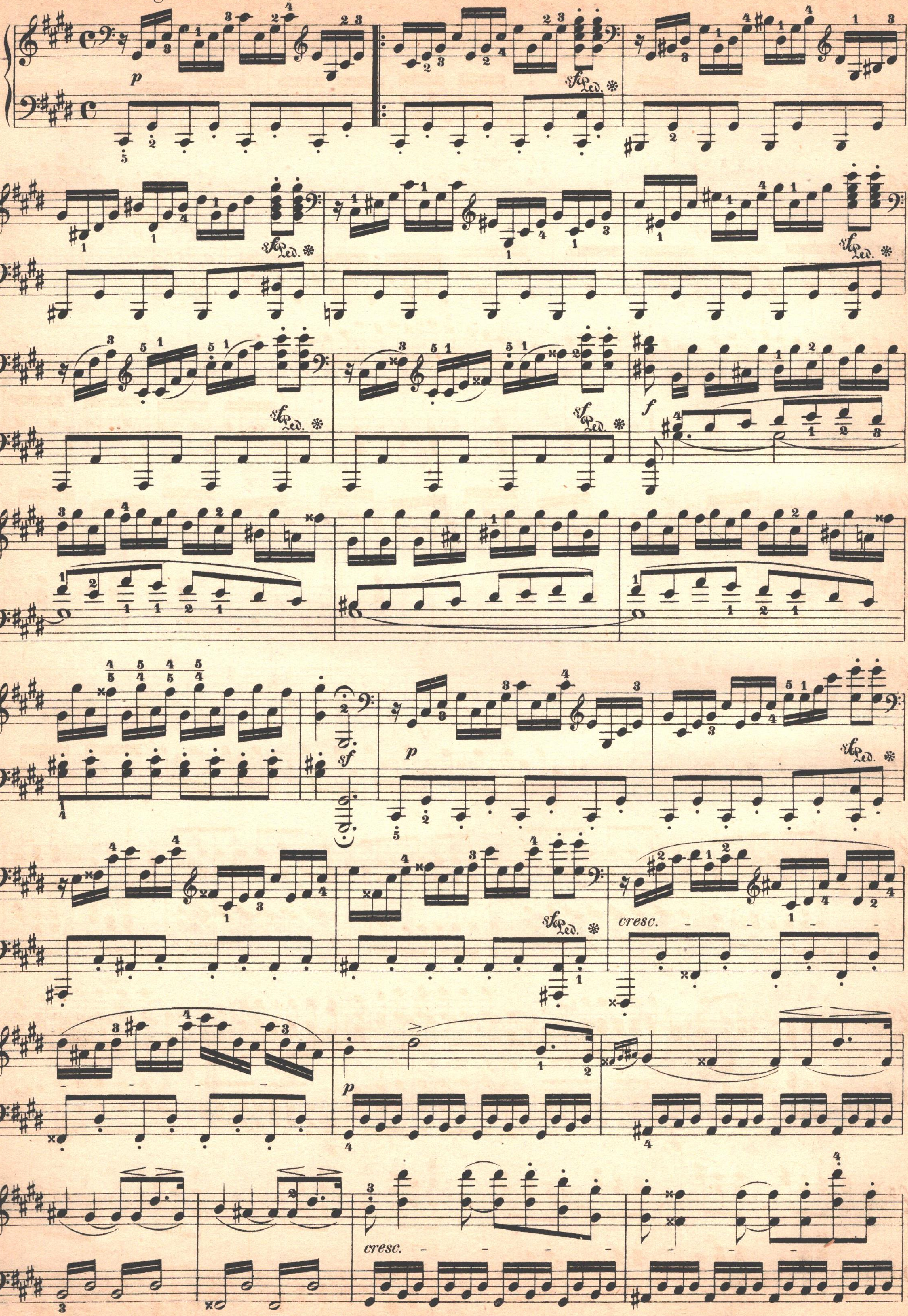


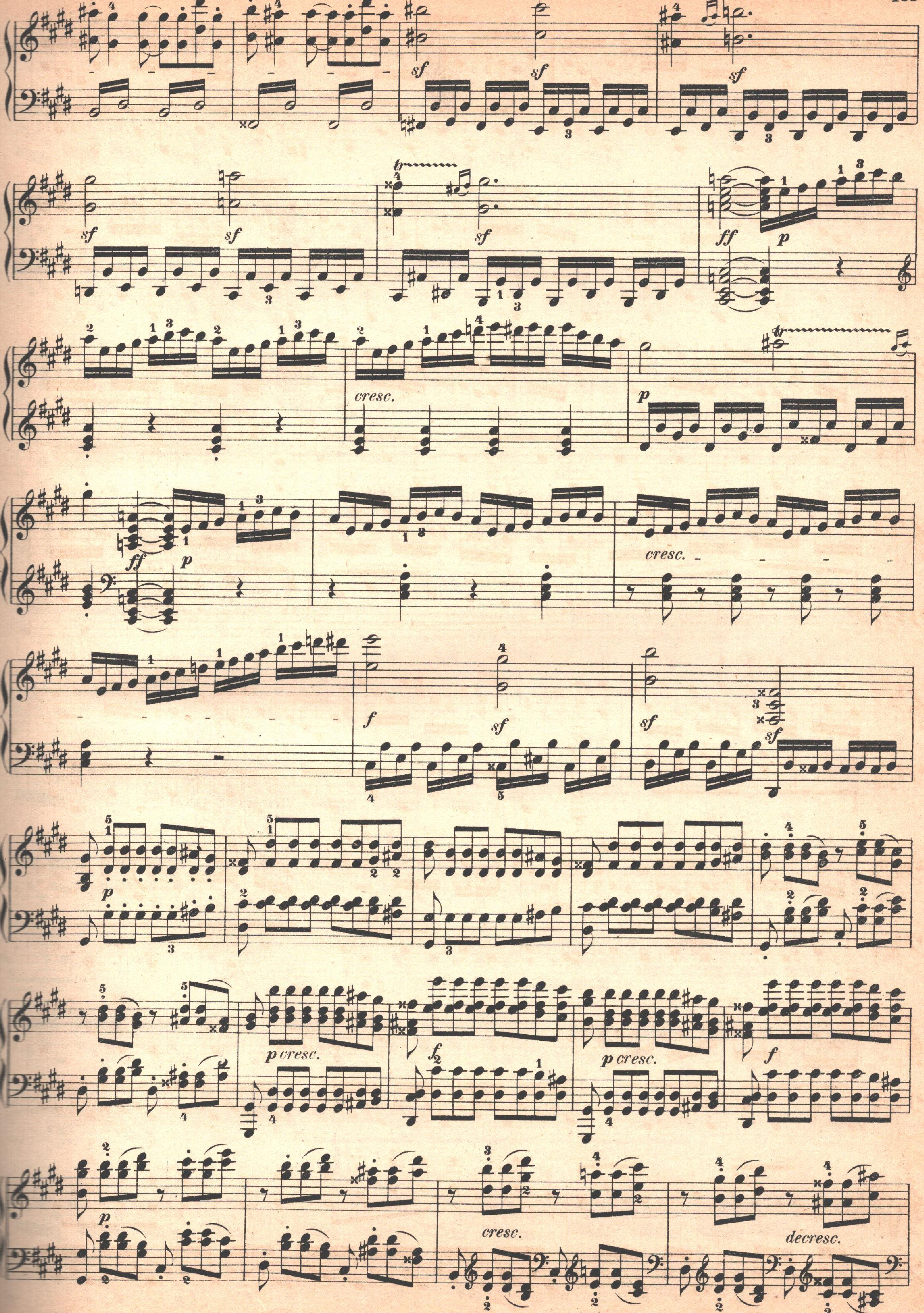


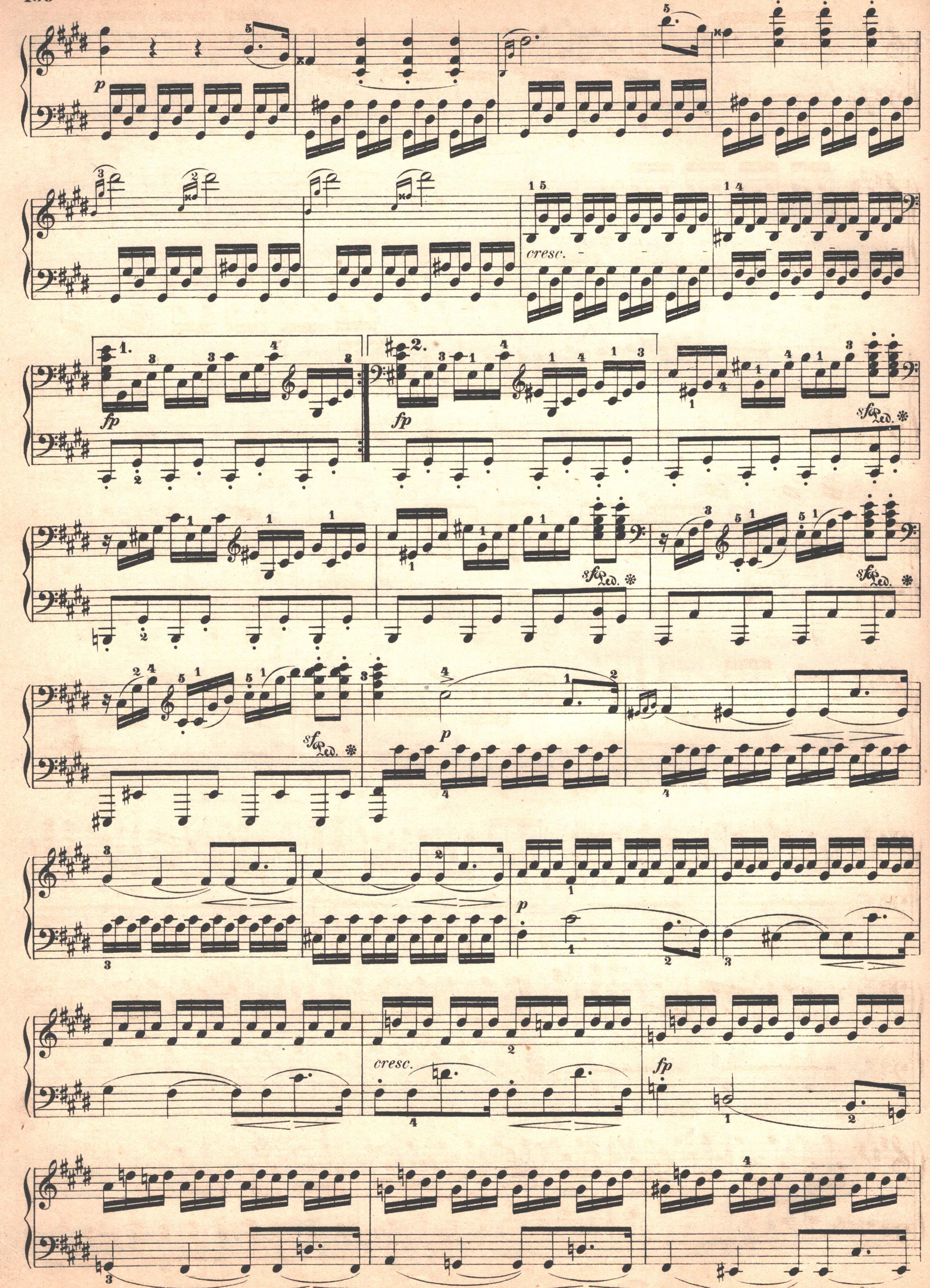
decresc.
pp
pp
cresc.
p
cresc.
p
pp

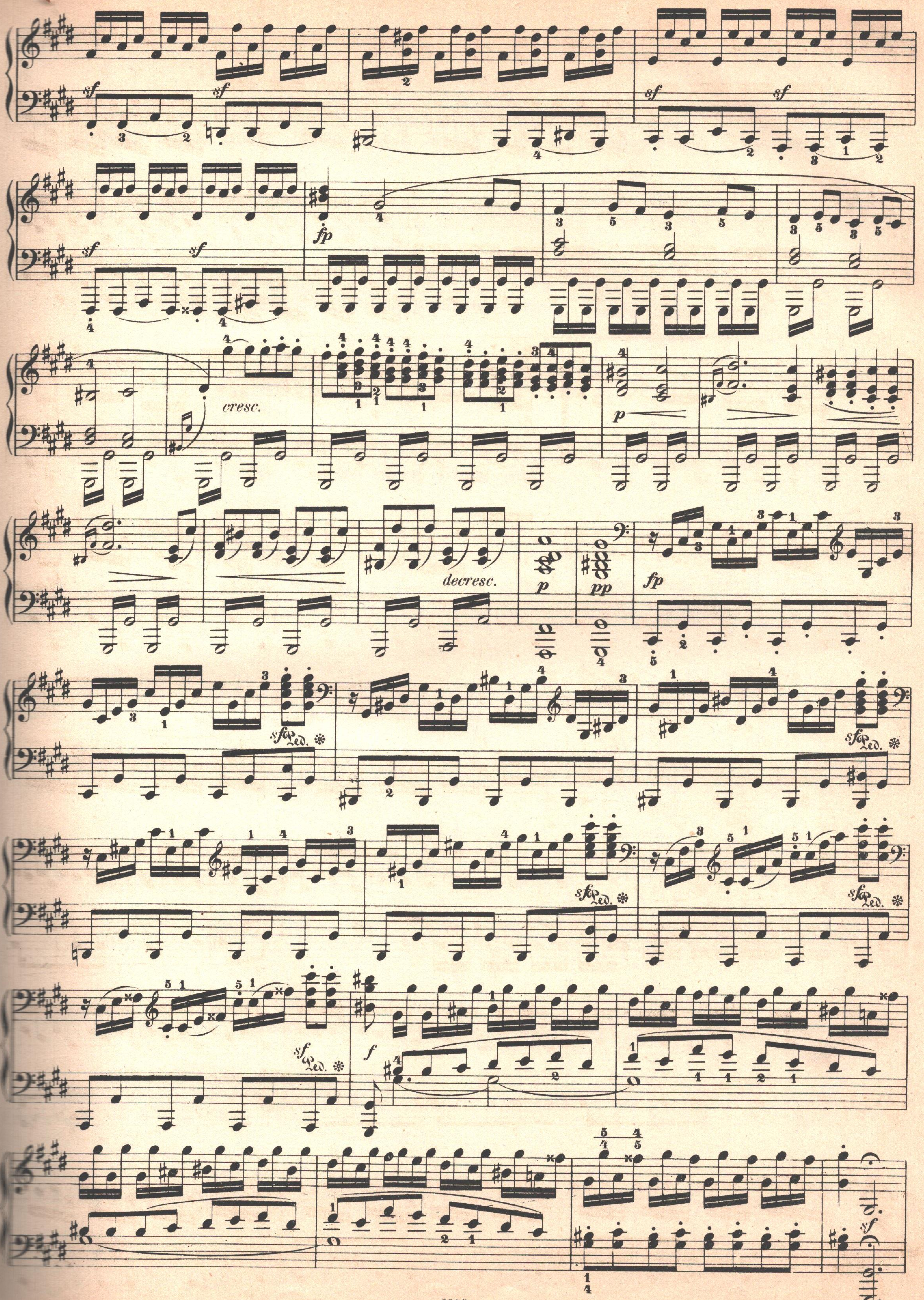

decresc.
pp
Attacca subito il seguente:
Allegretto.
Le prima parte senza repetizione.
p
cresc.
sf
p
cresc.
sf
p
Trio.
sf
fp
pp
fp
cresc.
p
31
Allegretto da capo

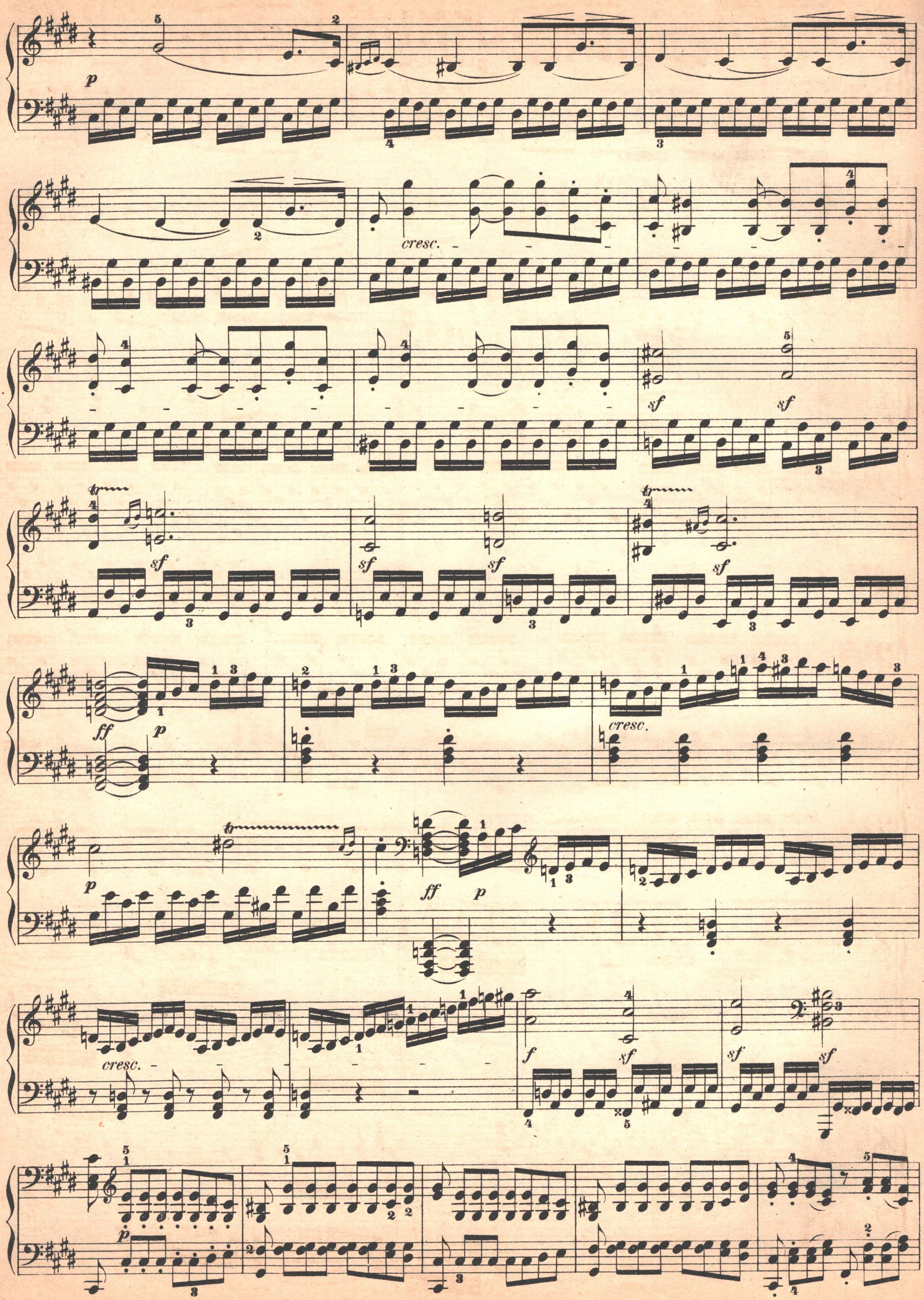
Presto agitato.

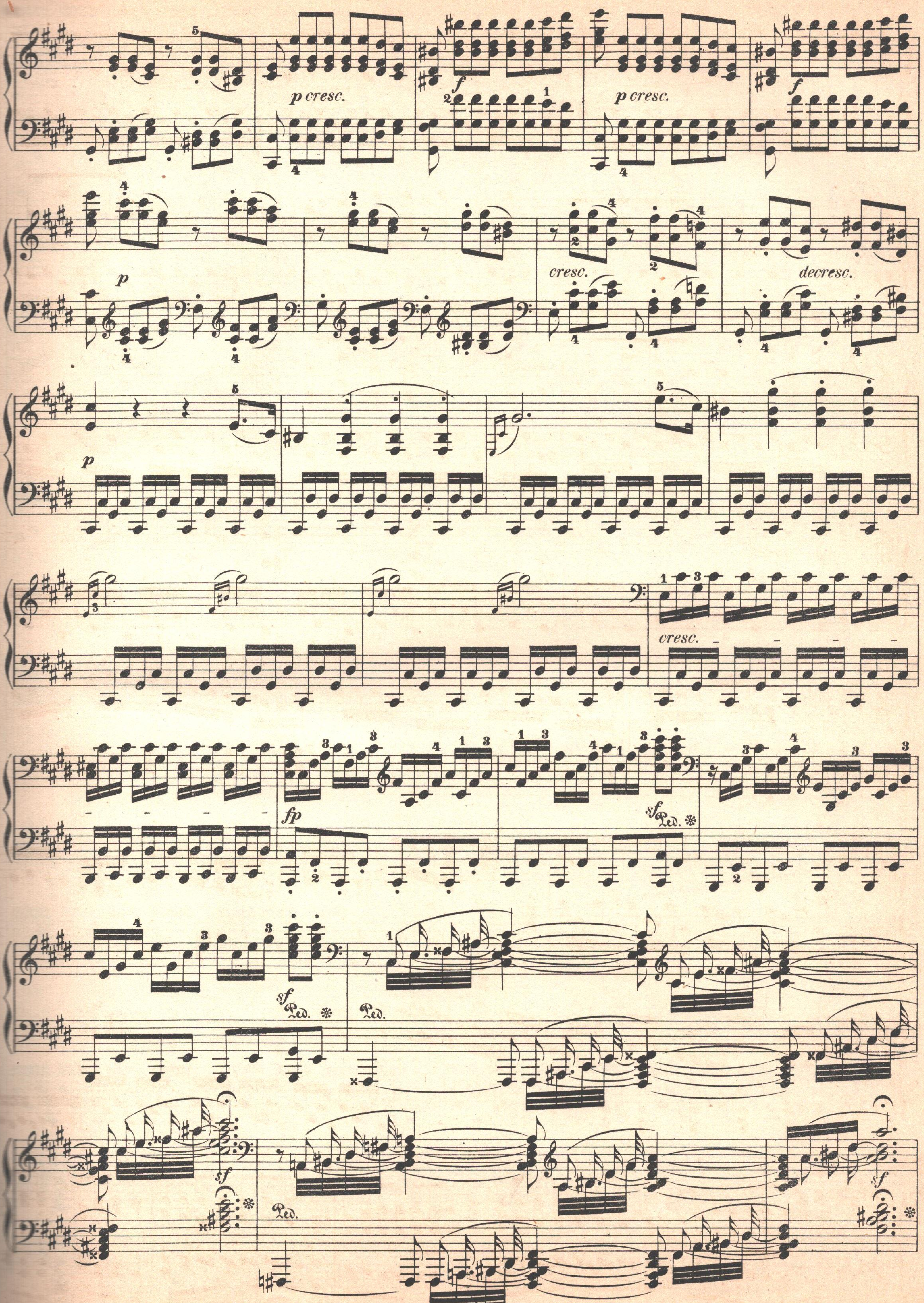


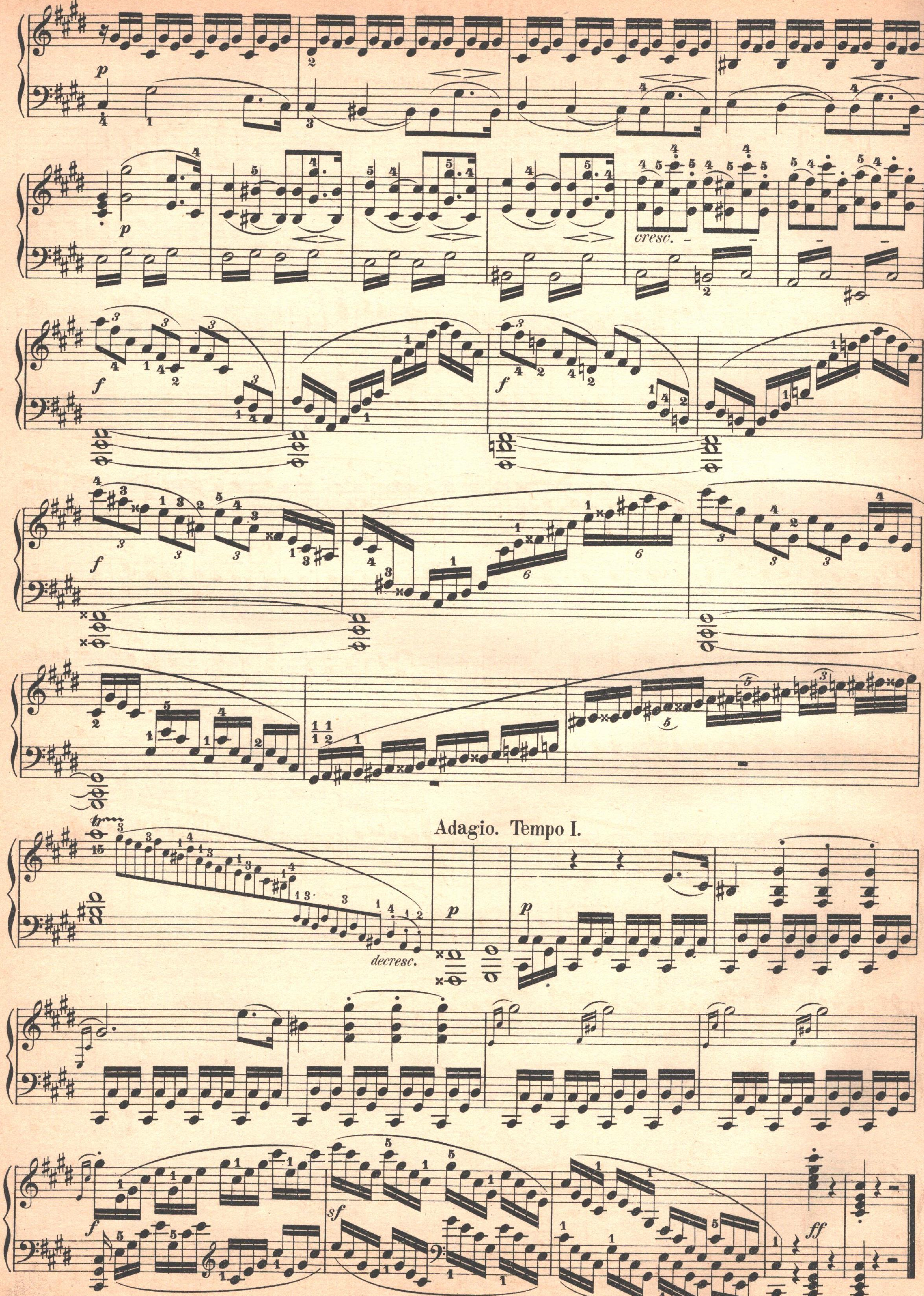

sf
ff
p
cresc.
f
p cresc.
decresc.


p
cresc.
fp
sf
p
cresc.
fp


cresc.
fp
p
pp
decresc.
sf
Ped.


cresc.
cresc.
cresc.

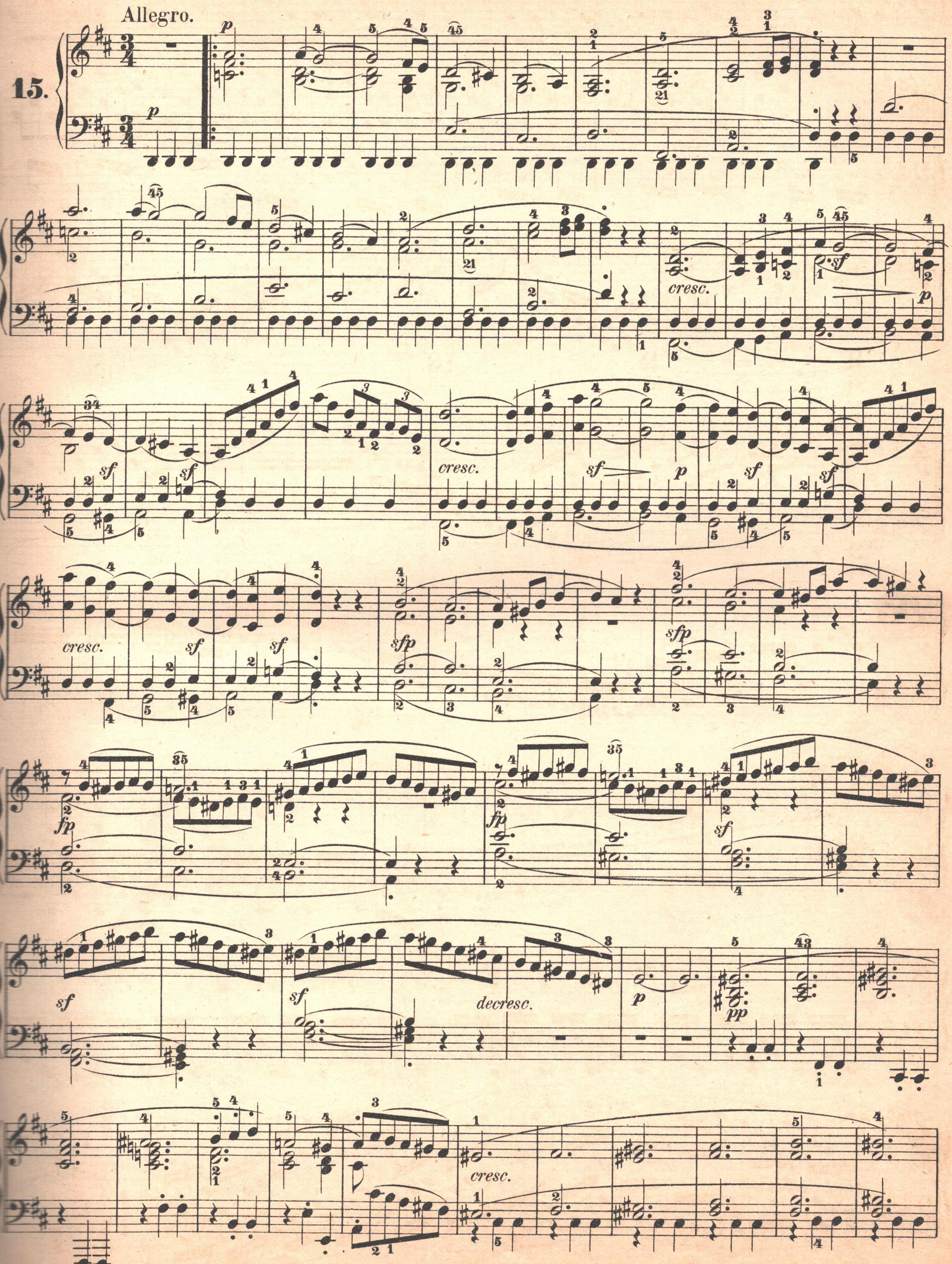

p cresc.
f
p cresc.
f
p
cresc.
decresc.
p
cresc.
fp
sf
Ped.
sf
Ped.
Ped.
sf
Ped.
sf

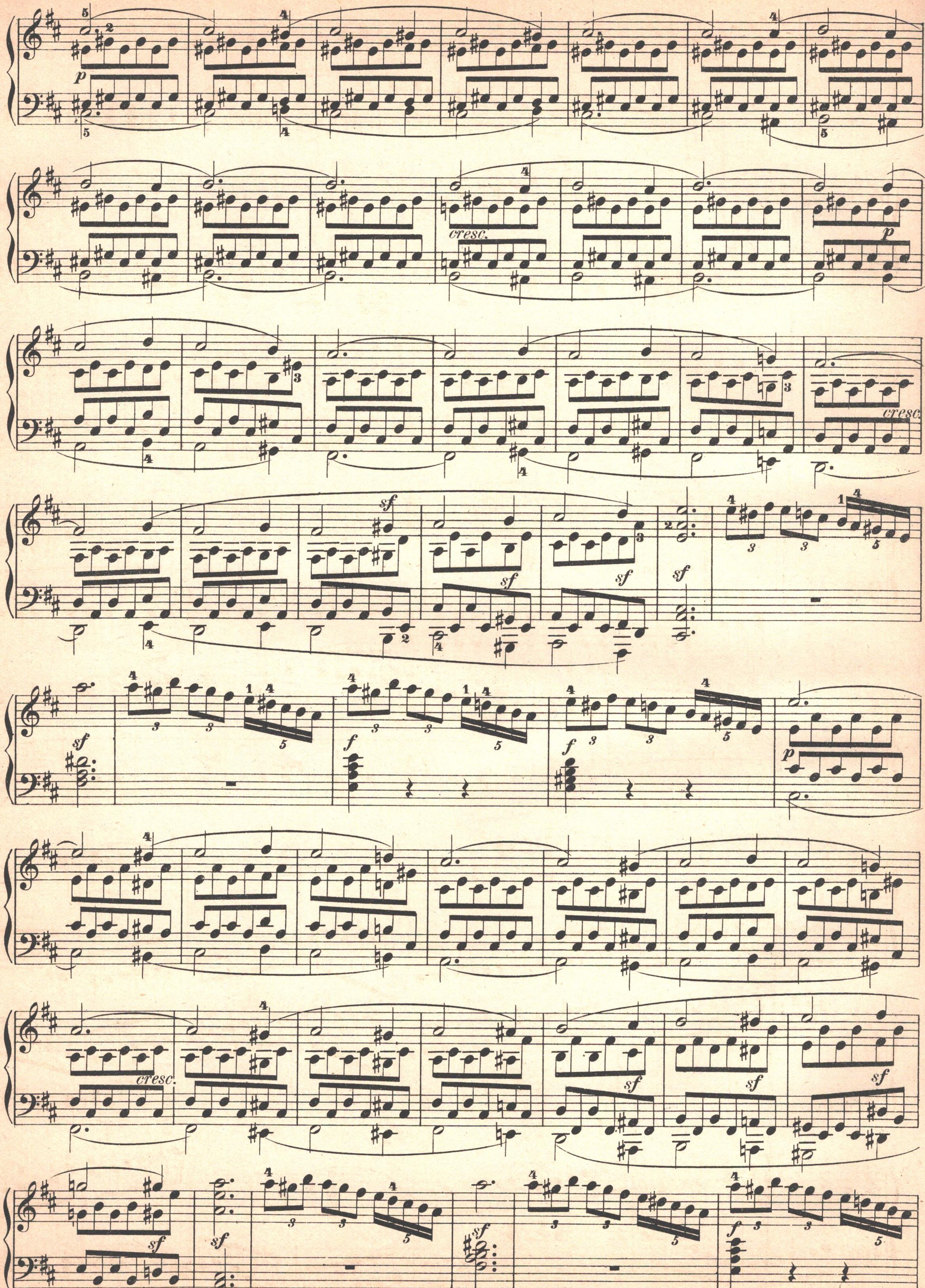

p
cresc.
f
decresc.
Adagio. Tempo I.
sf
ff

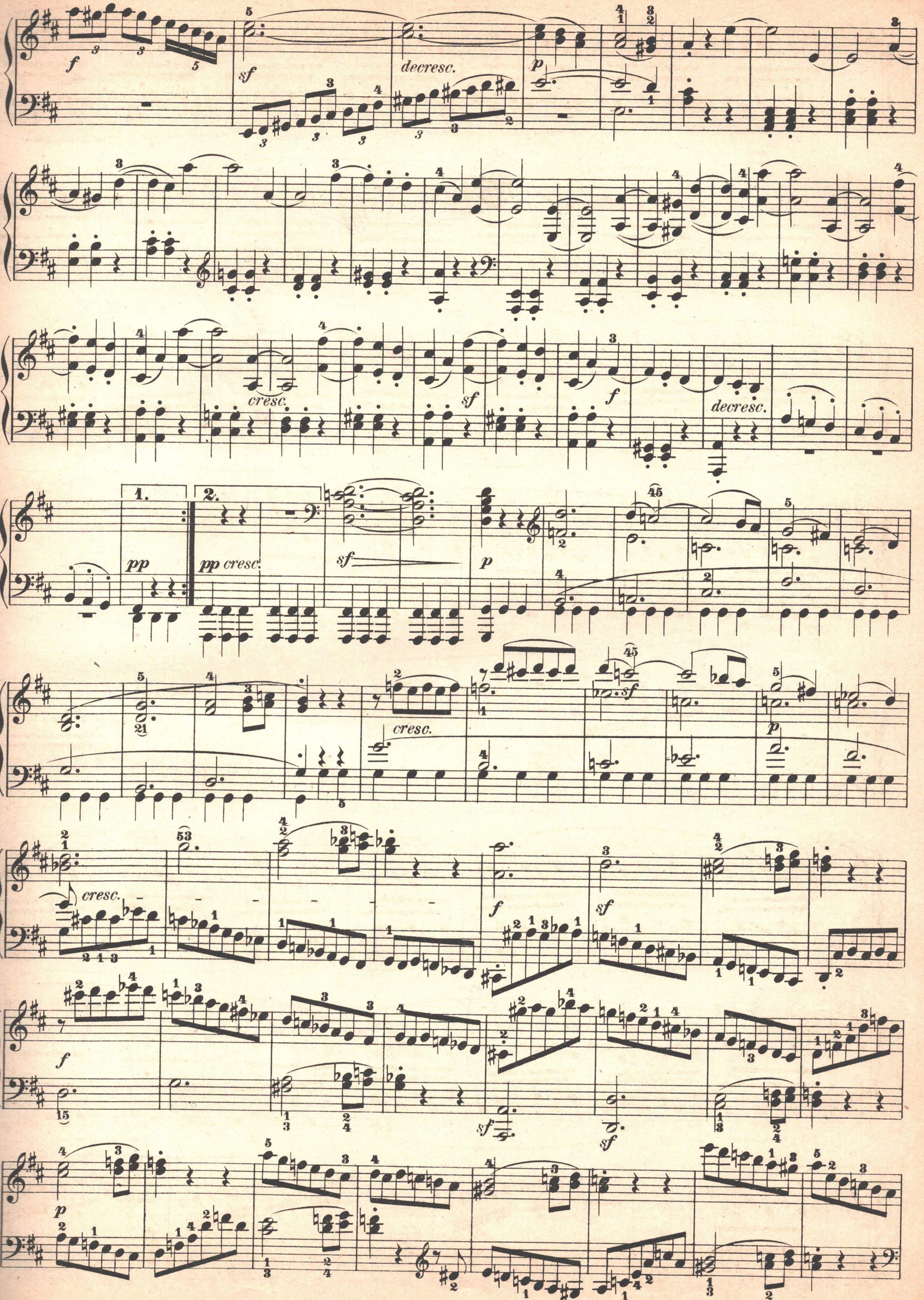
SONATE

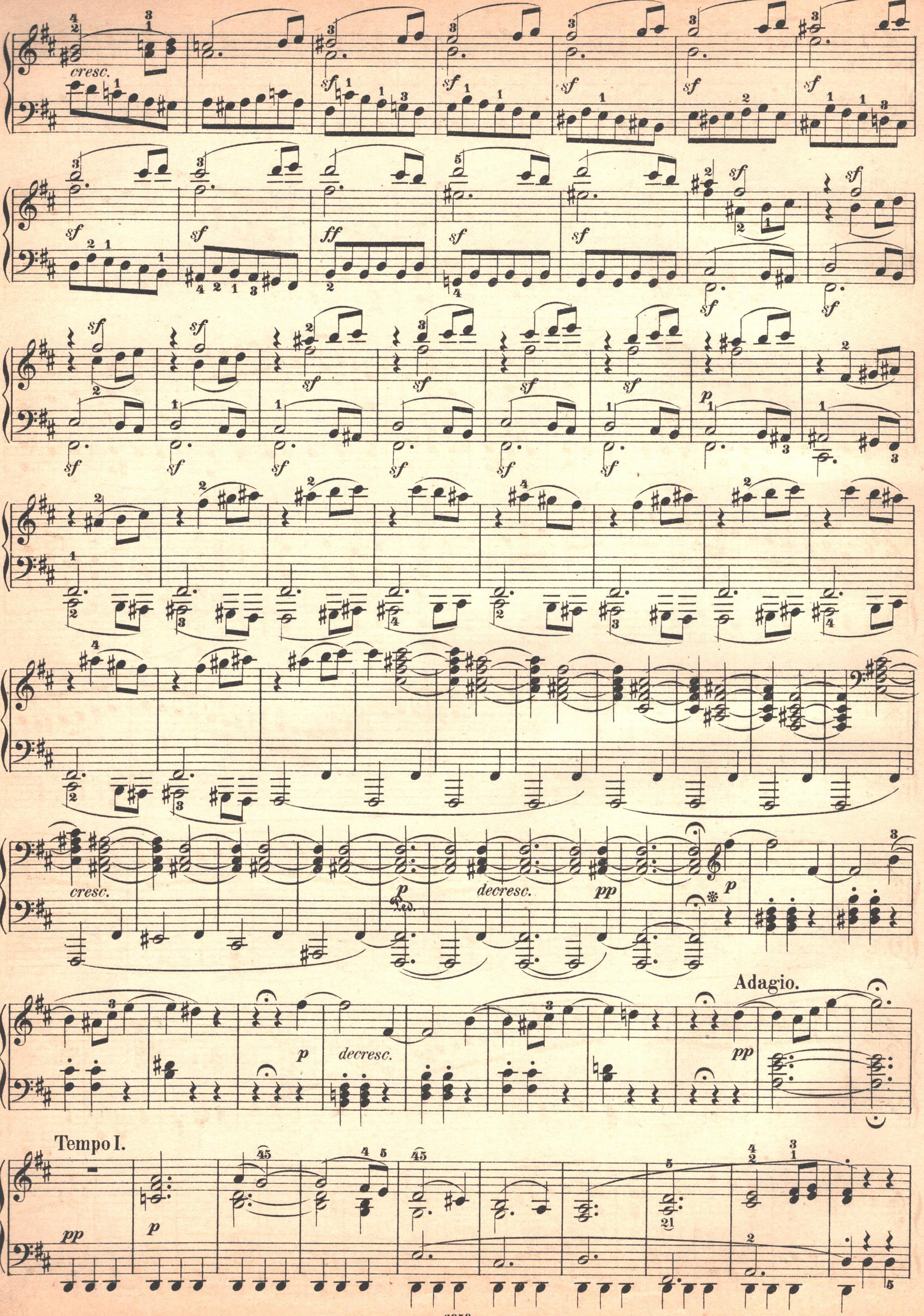
Op. 28.

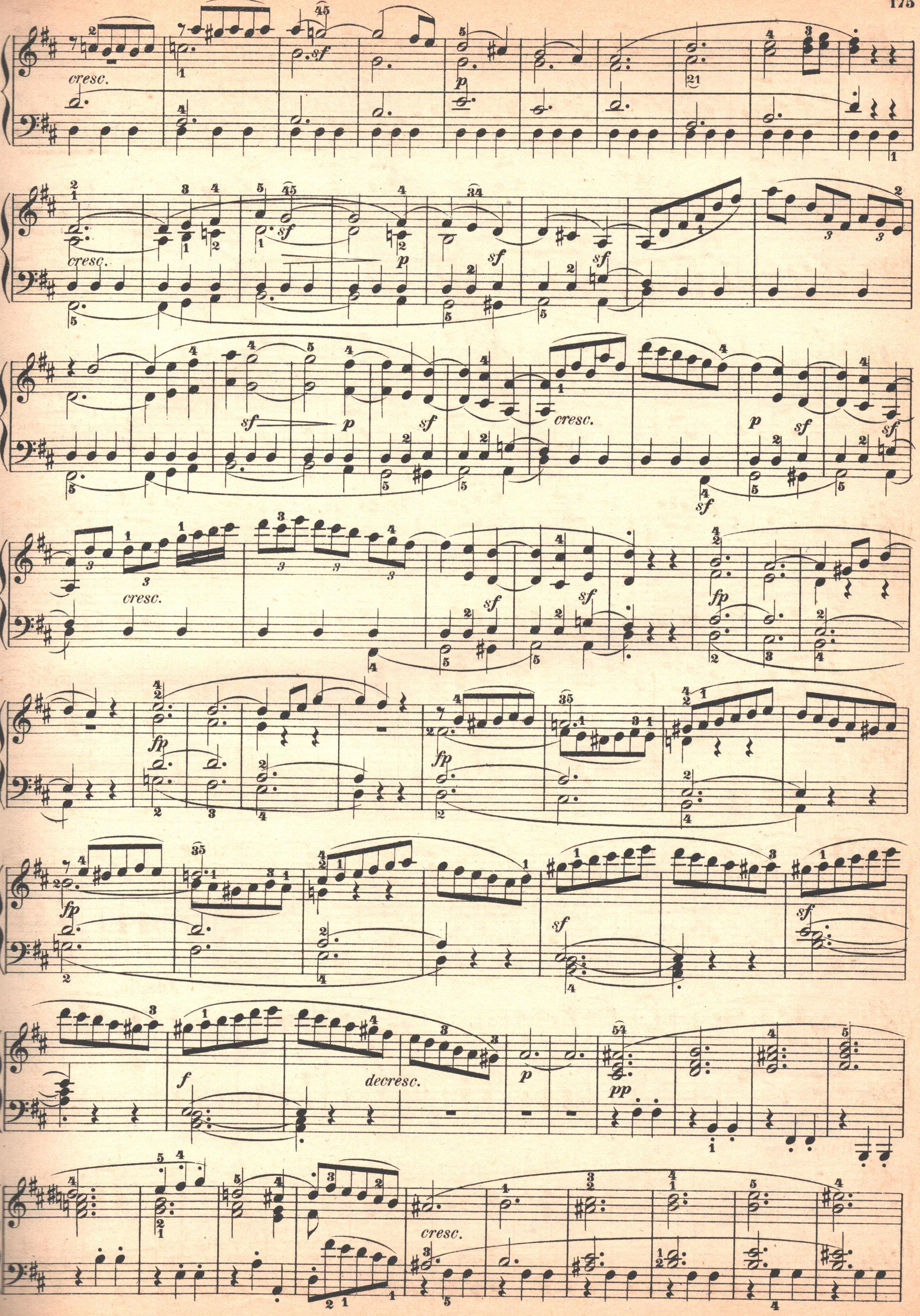
Joseph Edlen von Sonnenfels gewidmet.

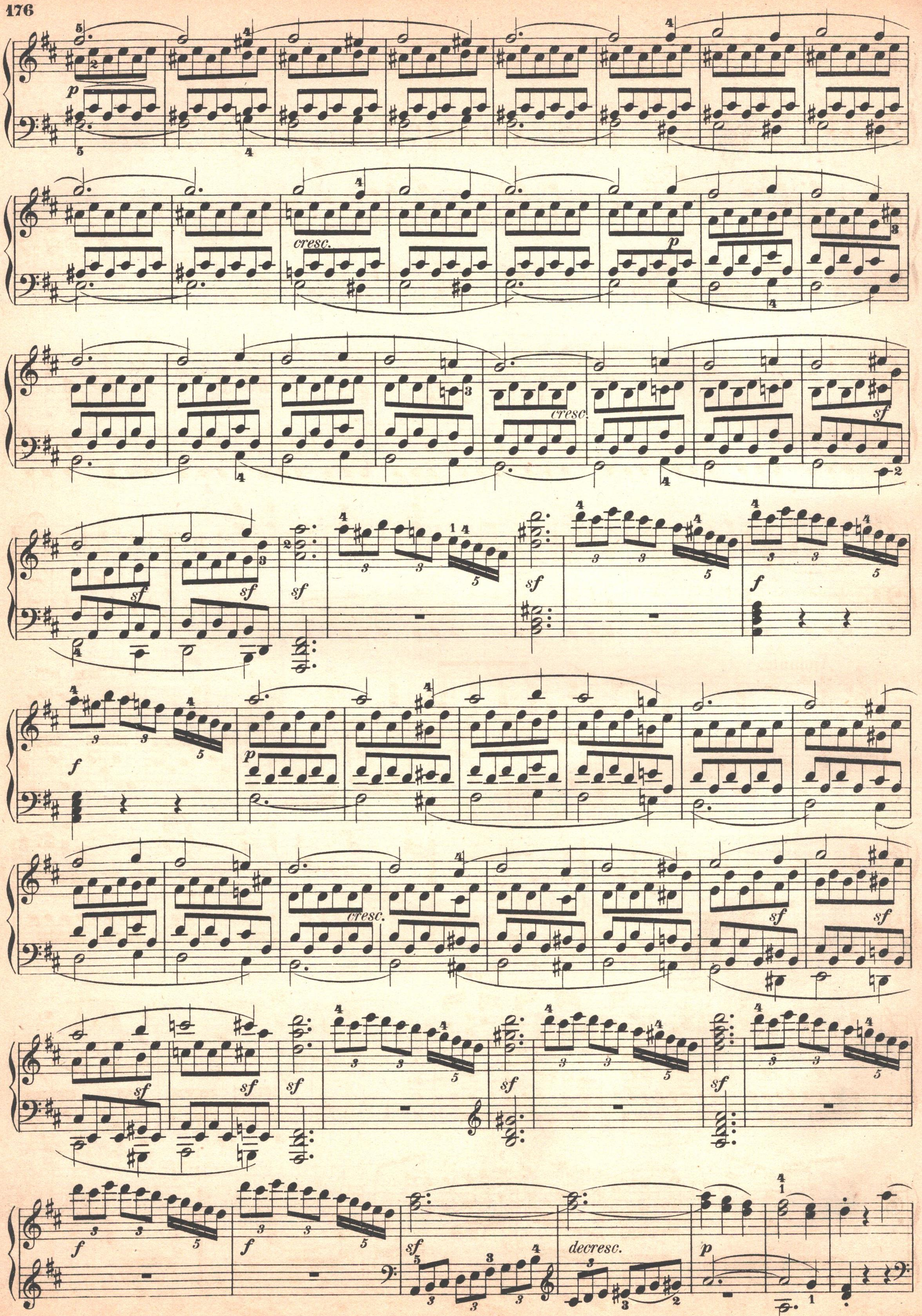


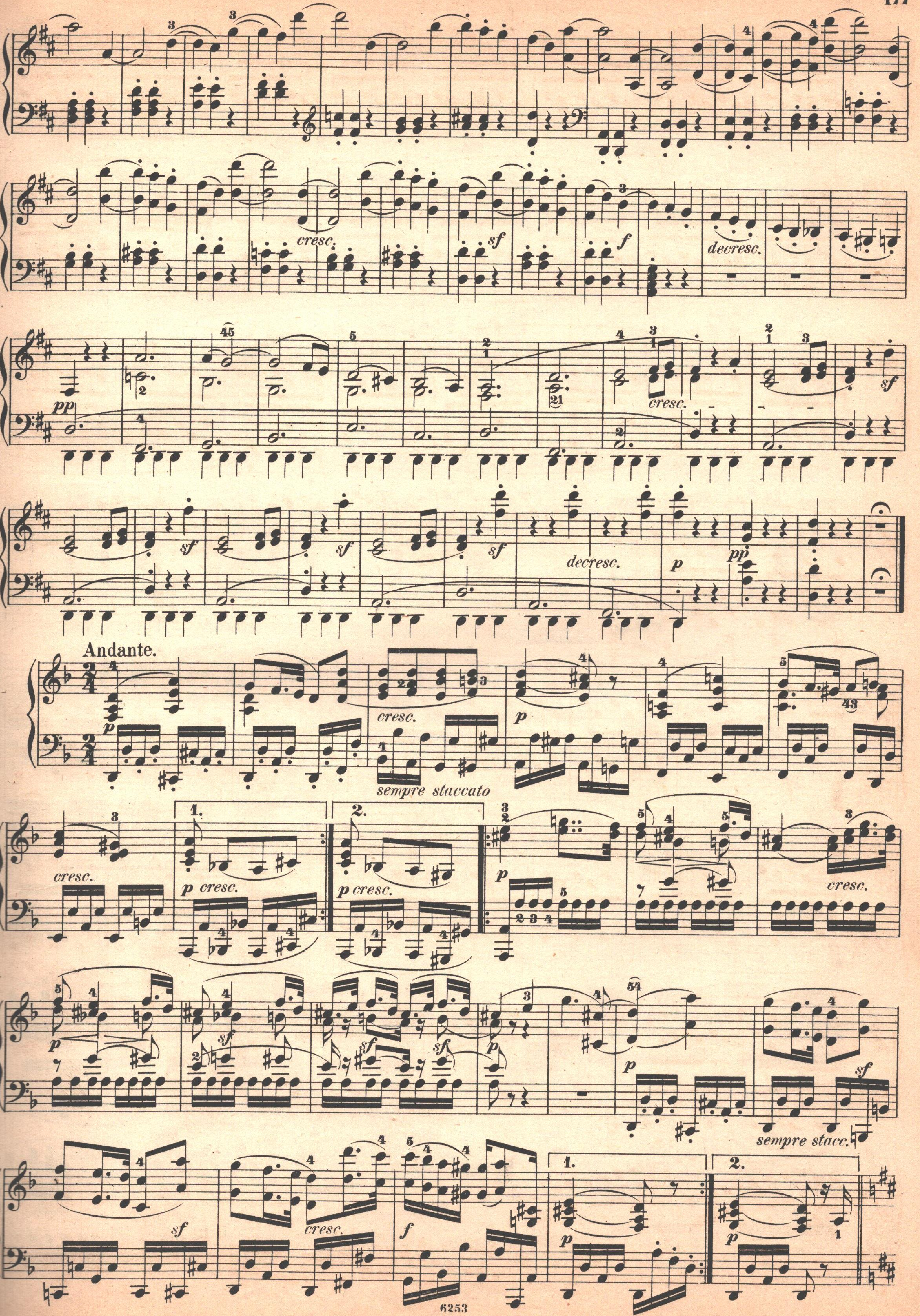

p
cresc.
p
cresc.
sf
sf
sf
sf
sf
p
f
f
p
cresc.
sf
sf
sf
sf
sf
sf
f

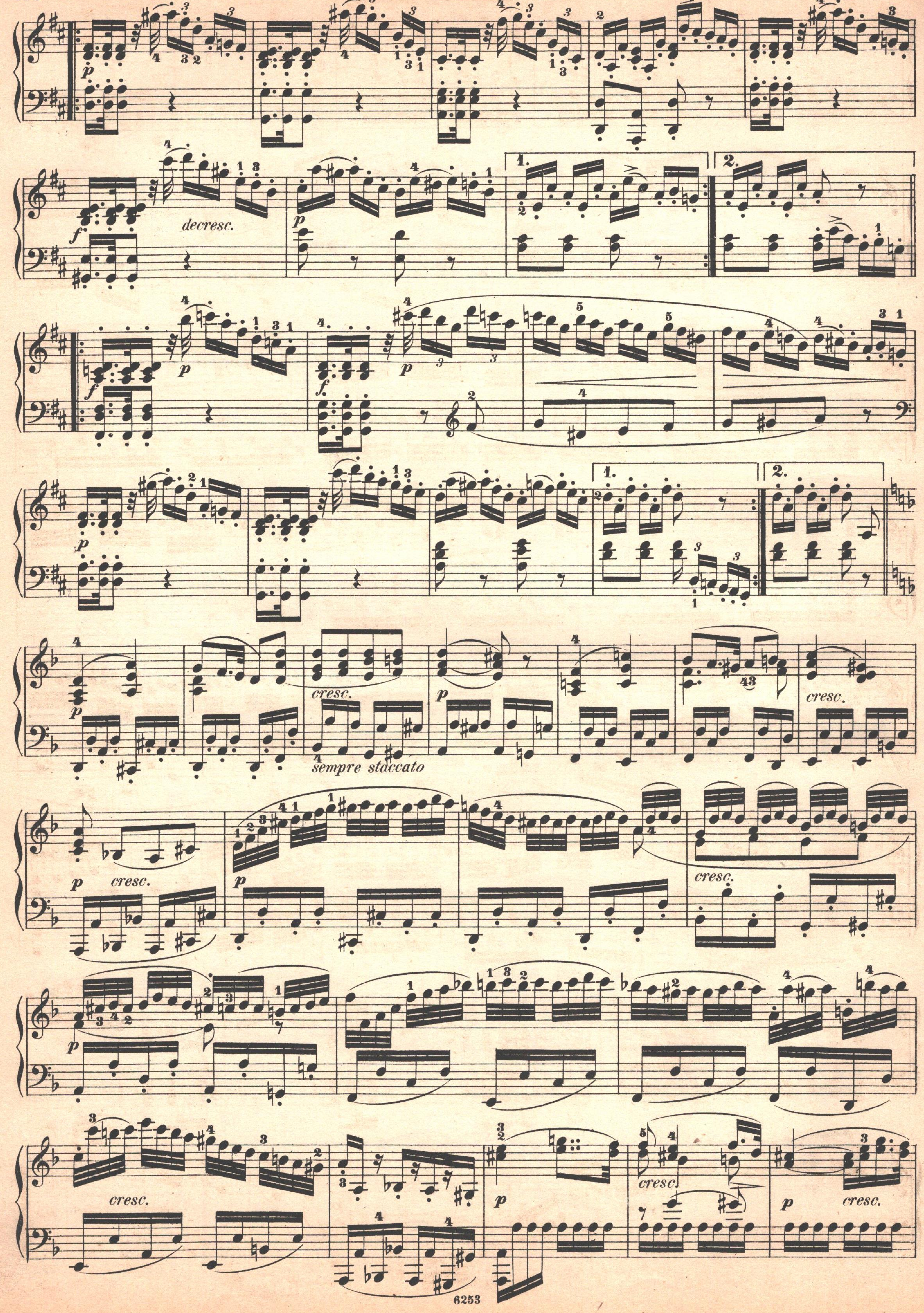

f
sf
decresc.
p
cresc.
sf
f
decresc.
1.
2.
pp
pp cresc.
sf
p
cresc.
sf
p
cresc.
f
sf
f
sf
sf
p

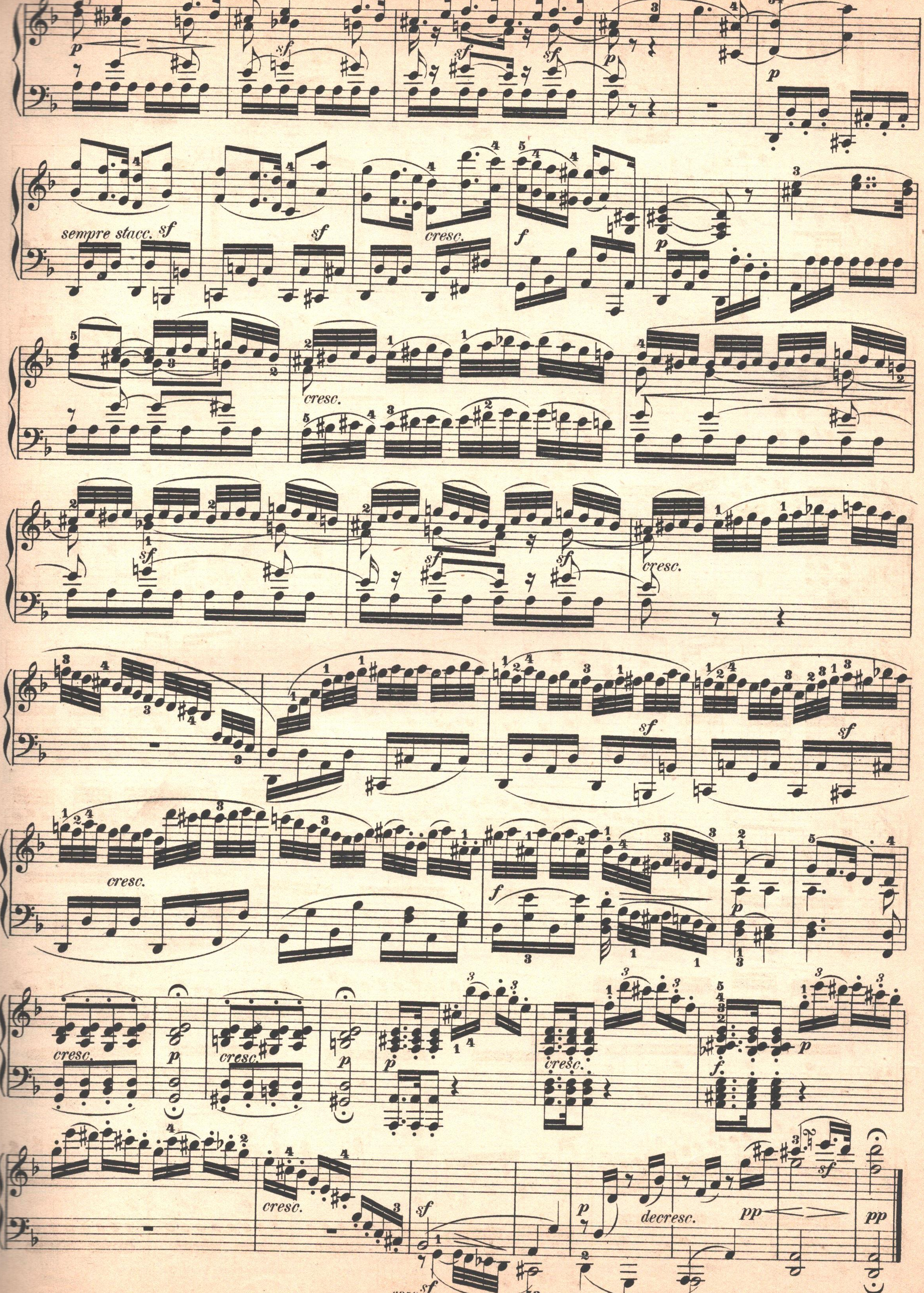

cresc.
sf
ff
p
decresc.
pp
Ped.
Adagio.
Tempo I.


cresc.
cresc.
p
sf
sf
sf
p
sf
cresc.
p
sf
sf
cresc.
sf
sf
fp
fp
fp
fp
sf
sf
f
decresc.
p
pp
cresc.

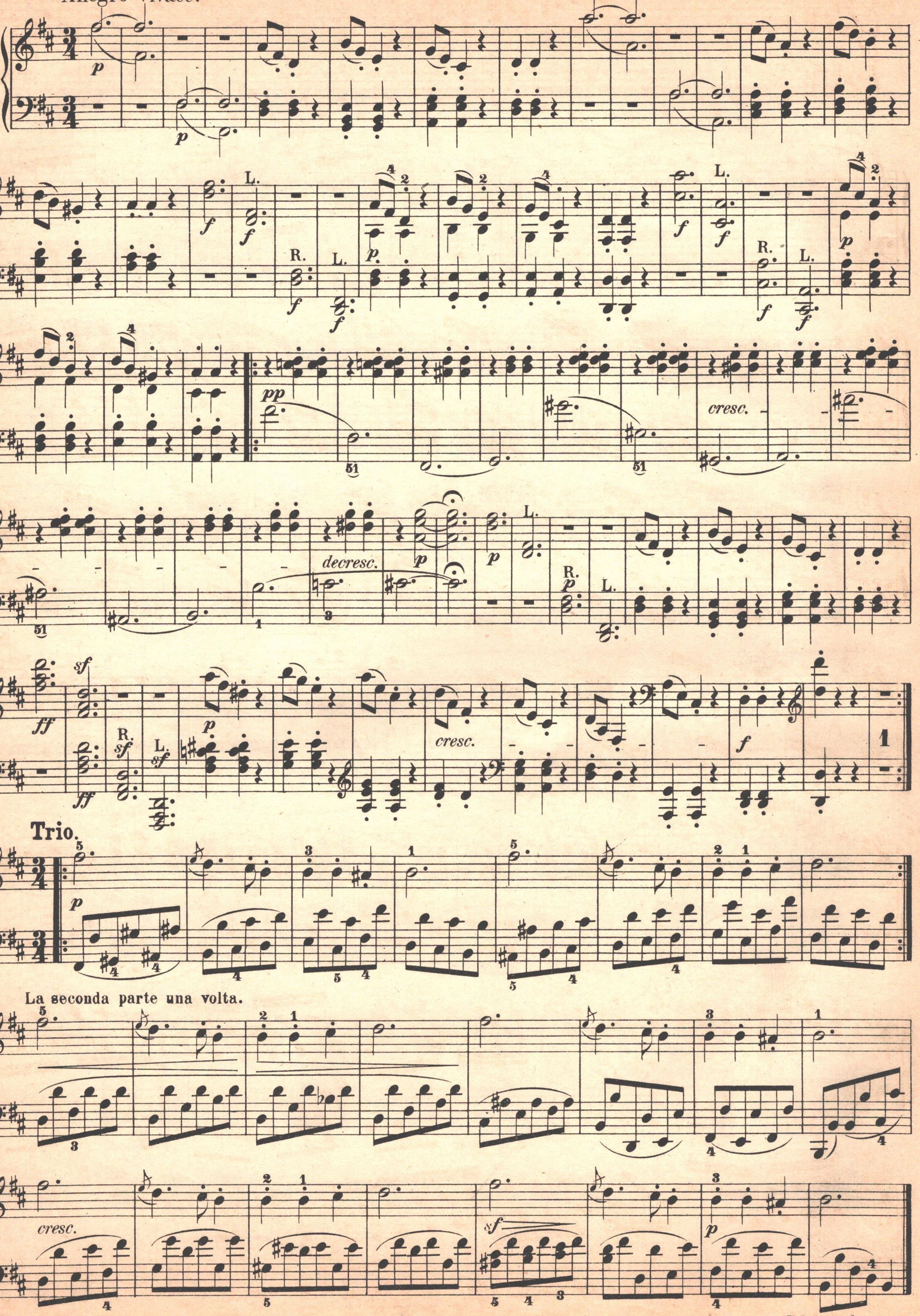

p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
f
p
cresc.
sf
sf
sf
sf
sf
sf
sf
f
f
sf
decresc.
p


cresc.
sf
f
decresc.
pp
cresc.
sf
decresc.
p
pp
Andante.
cresc.
sempre staccato
p cresc.
sempre stacc.


decresc.
sempre staccato
cresc.


p
sf
p
sempre stacc.
cresc.
f
cresc.
cresc.
f
p
cresc.
p
cresc.
p
p
cresc.
f
p
cresc.
sf
p
decresc.
pp
pp

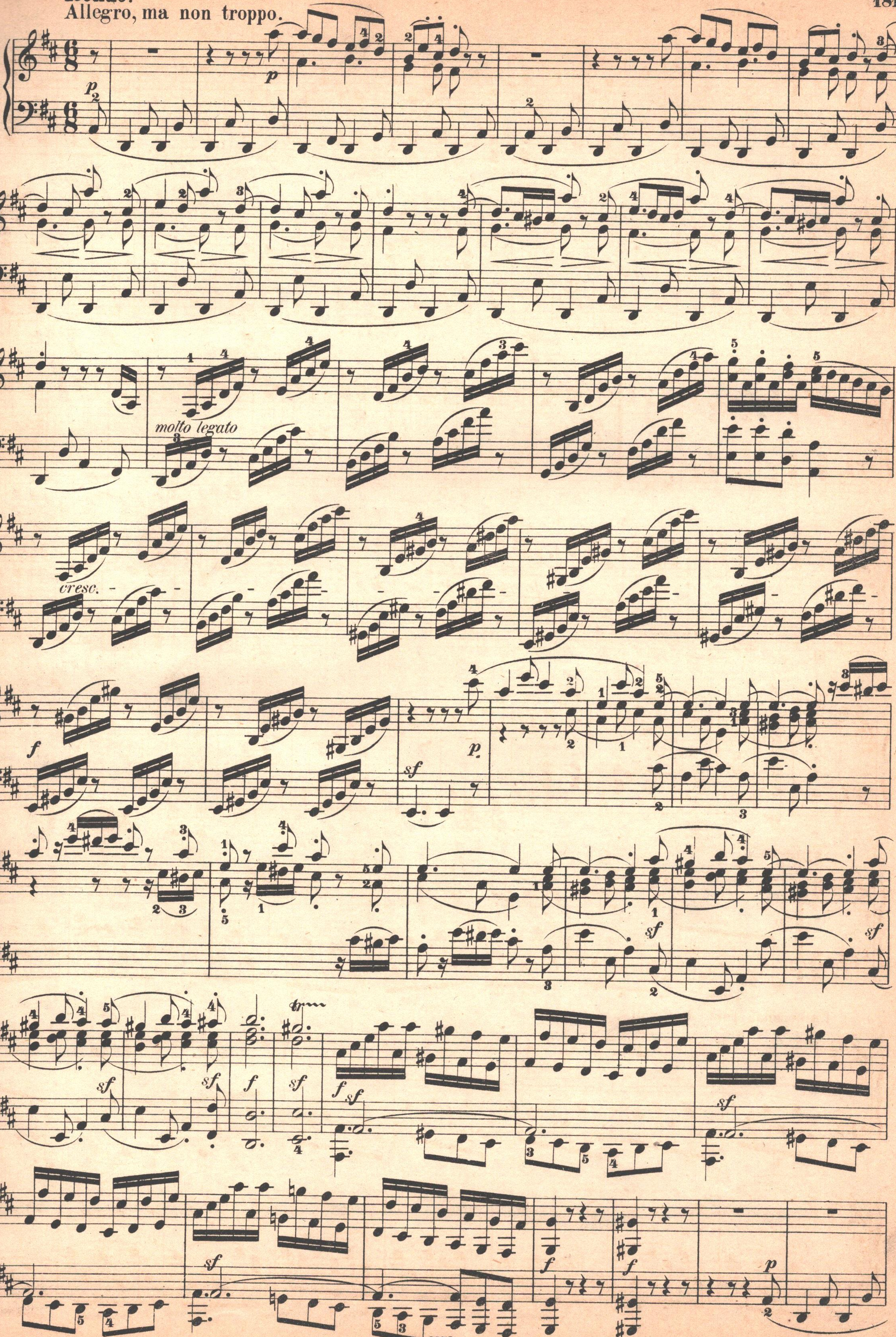
Scherzo.
Allegro vivace.

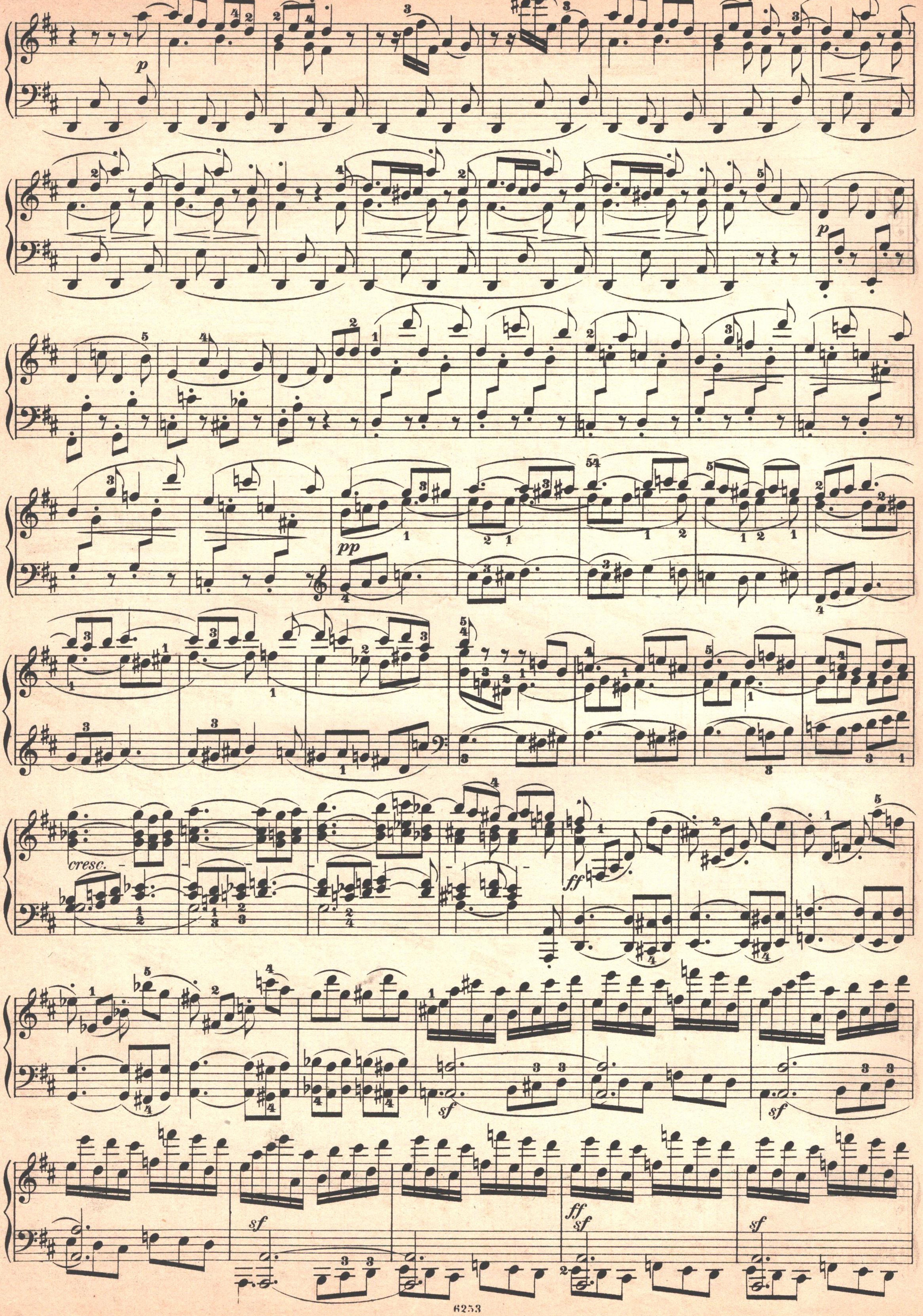


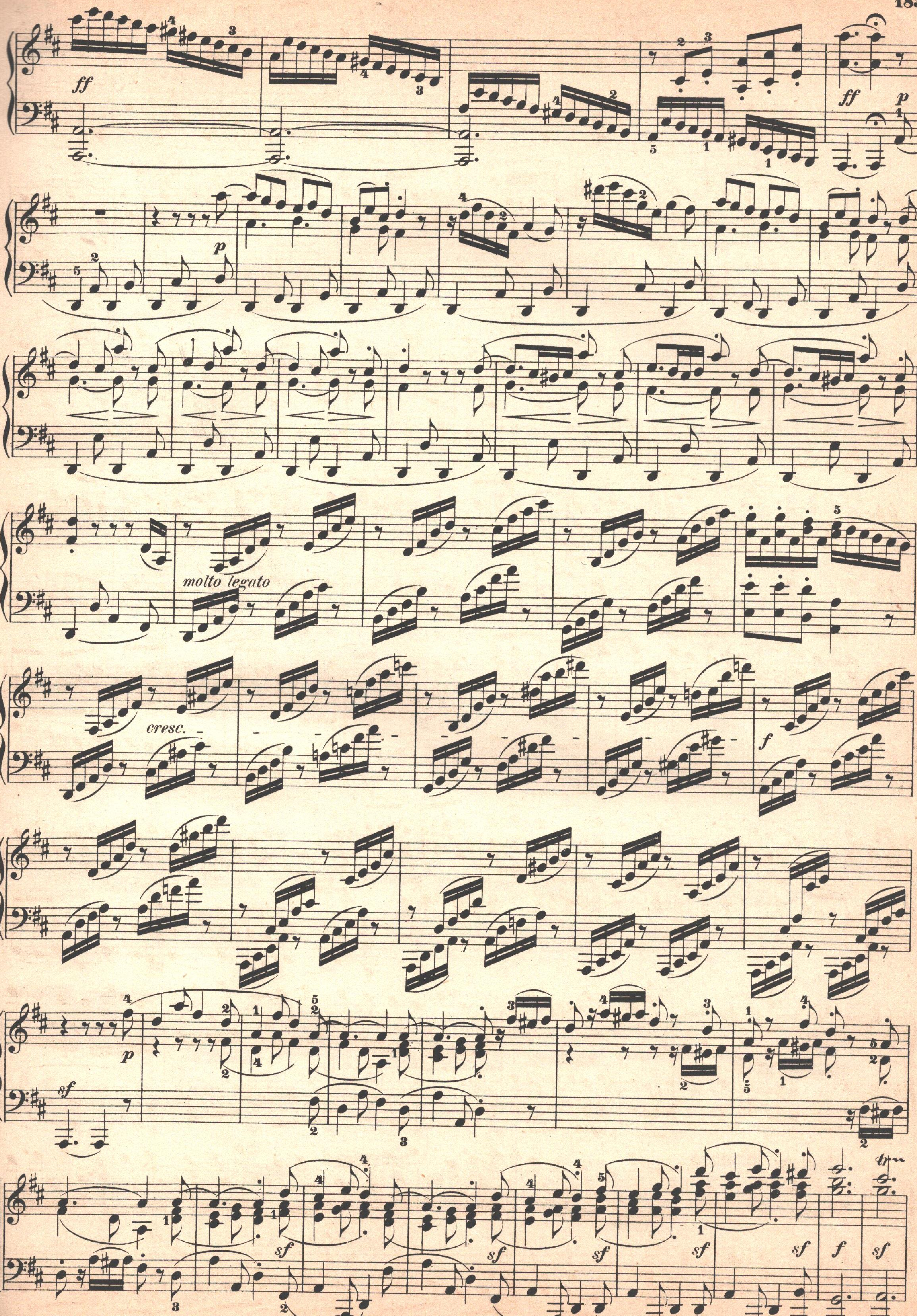
Scherzo da capo.

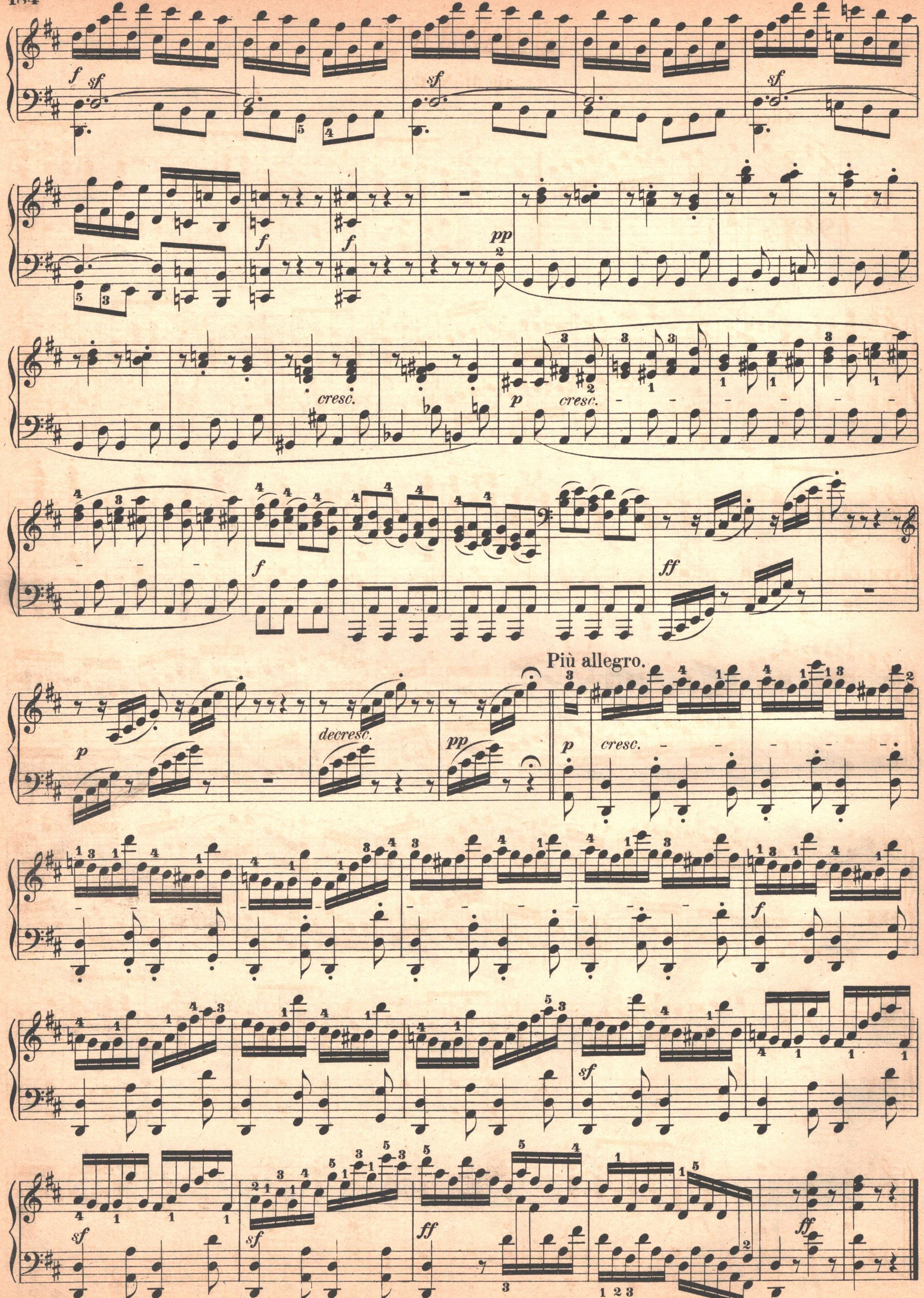
Rondo.

Allegro, ma non troppo.




p
pp
cresc.
ff
sf
ff
sf

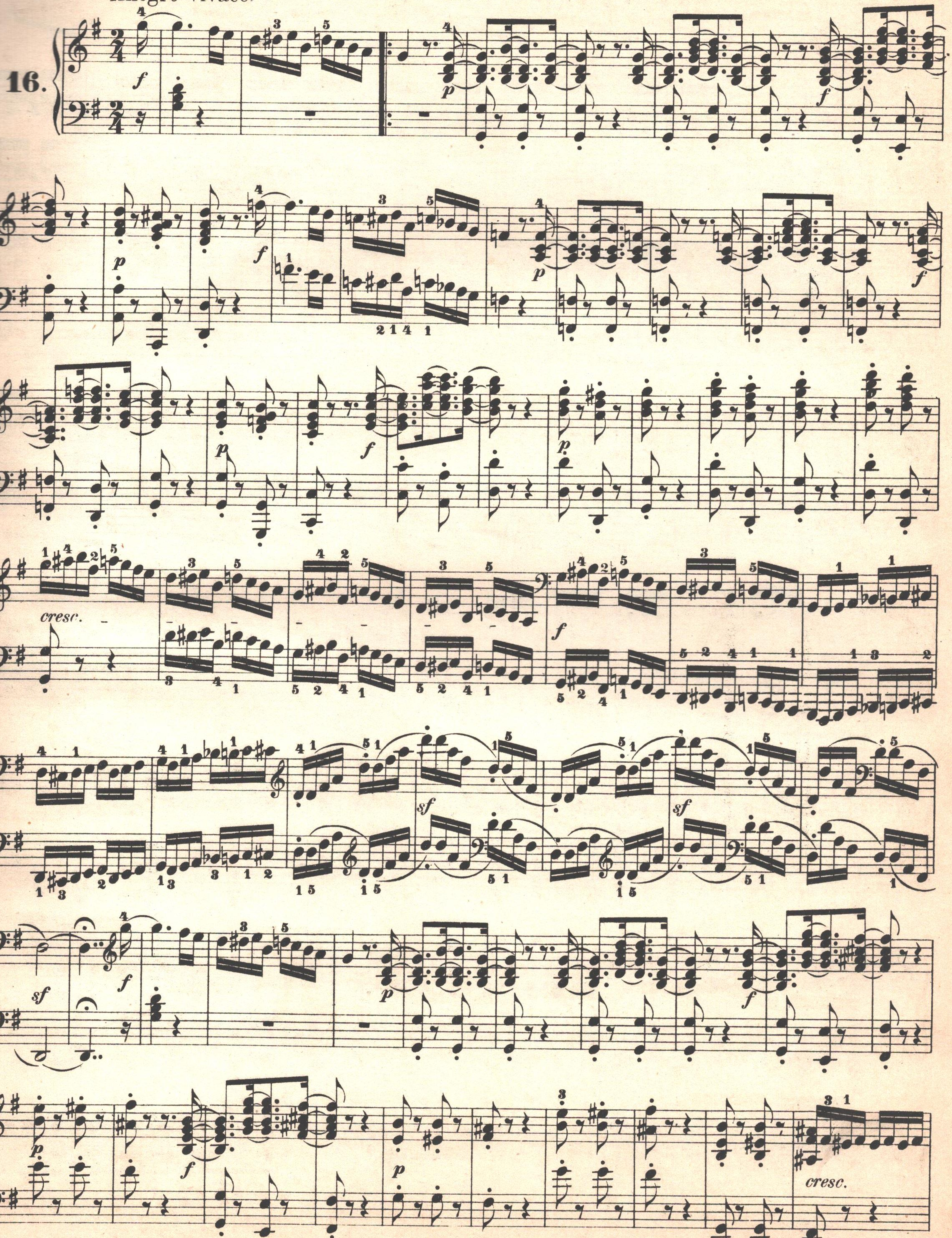

ff
p
ff
p
molto legato
cresc.
f
p
sf
sf
sf
sf
sf
sf
f
sf

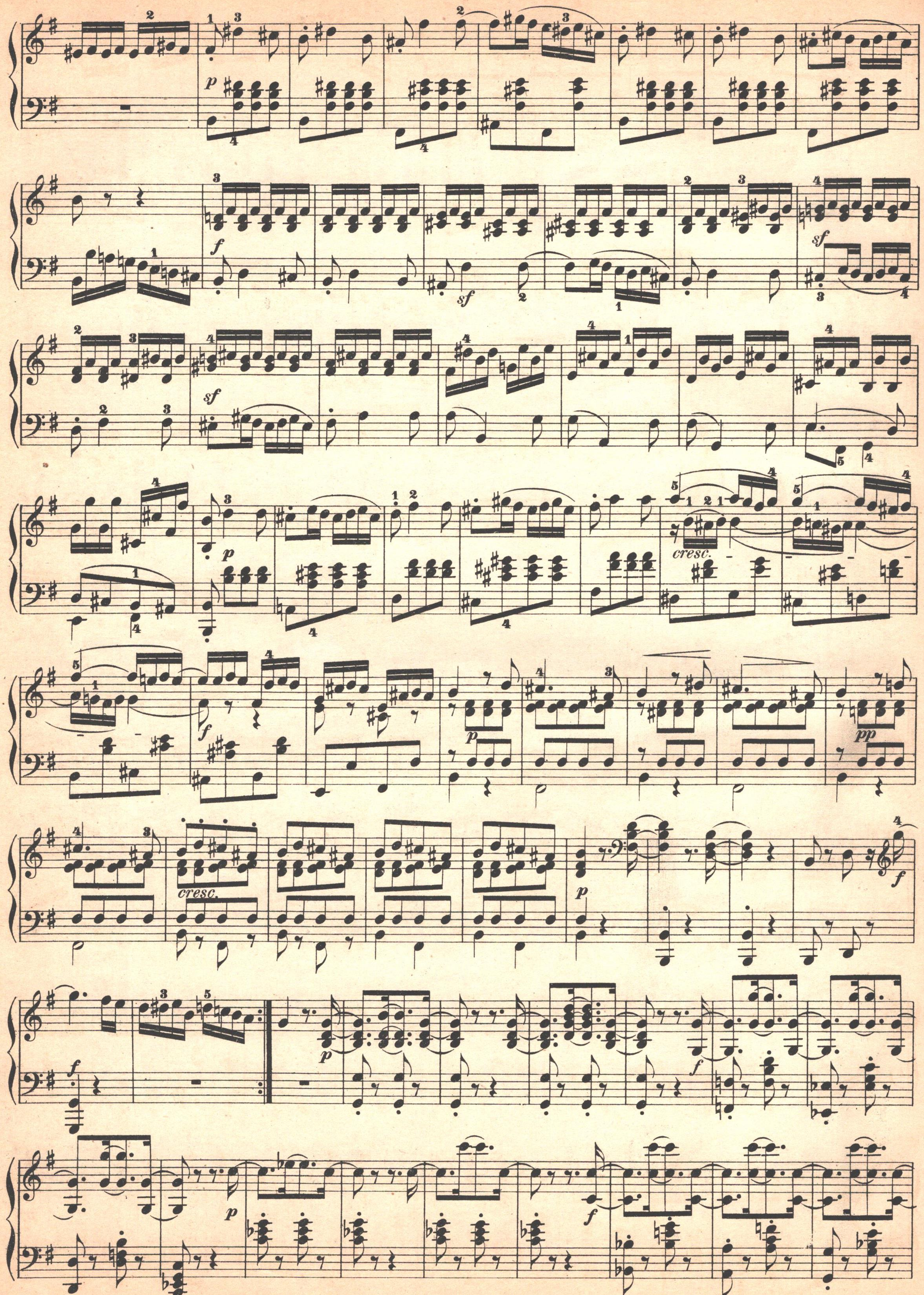

cresc.
cresc.
Più allegro.
decresc.
cresc.

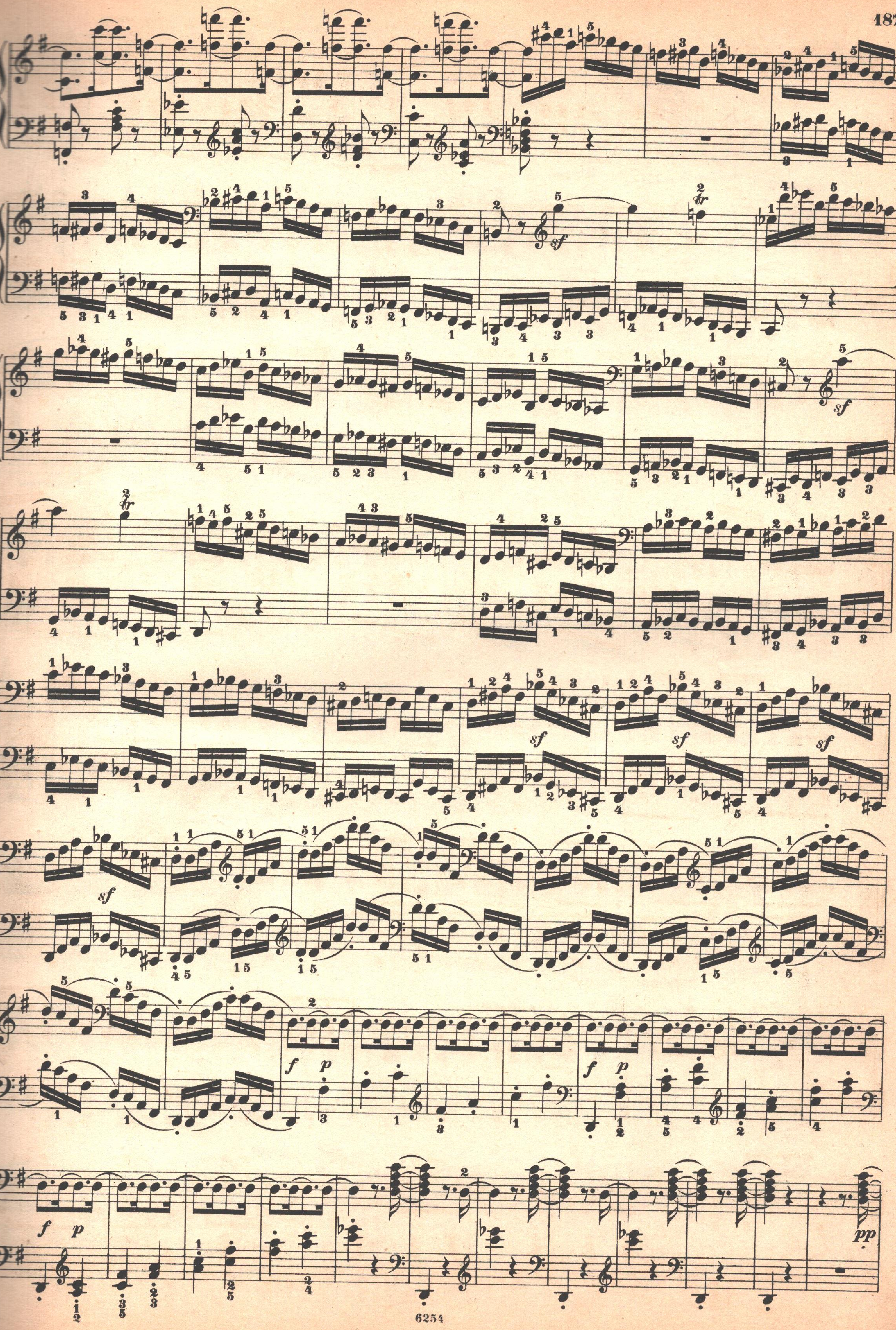
SONATE

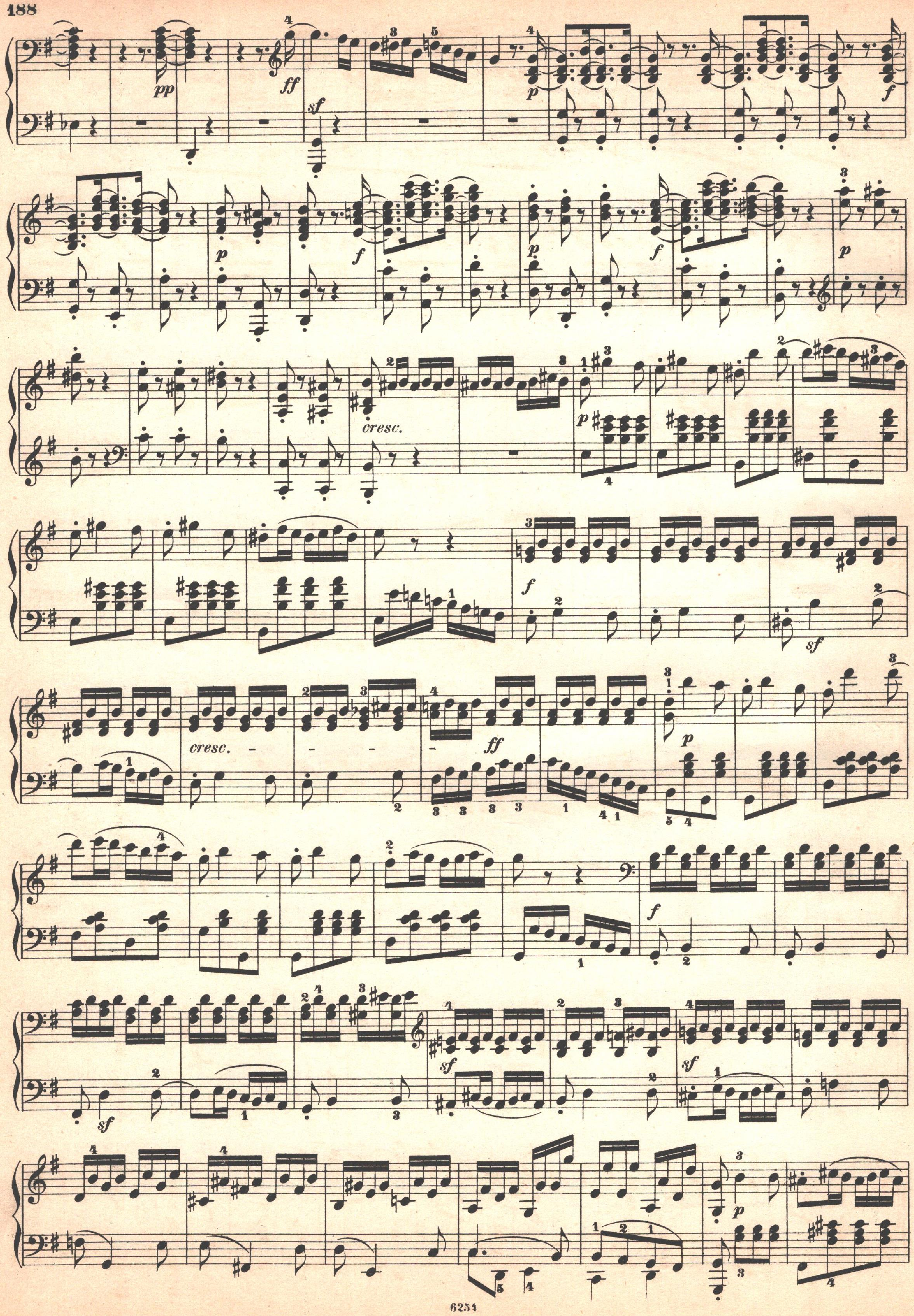
Op. 31. Nº 1.

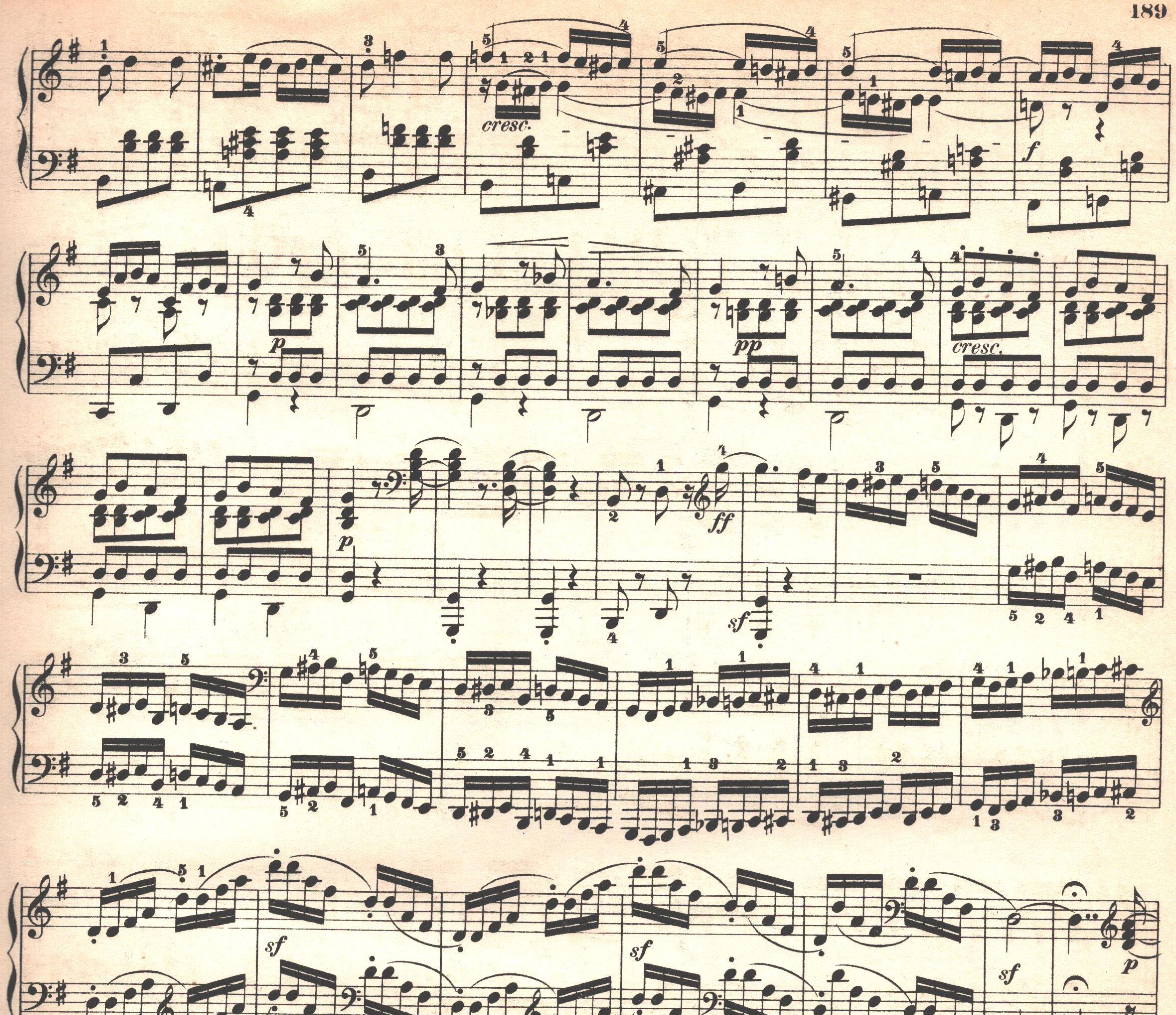
Allegro vivace.



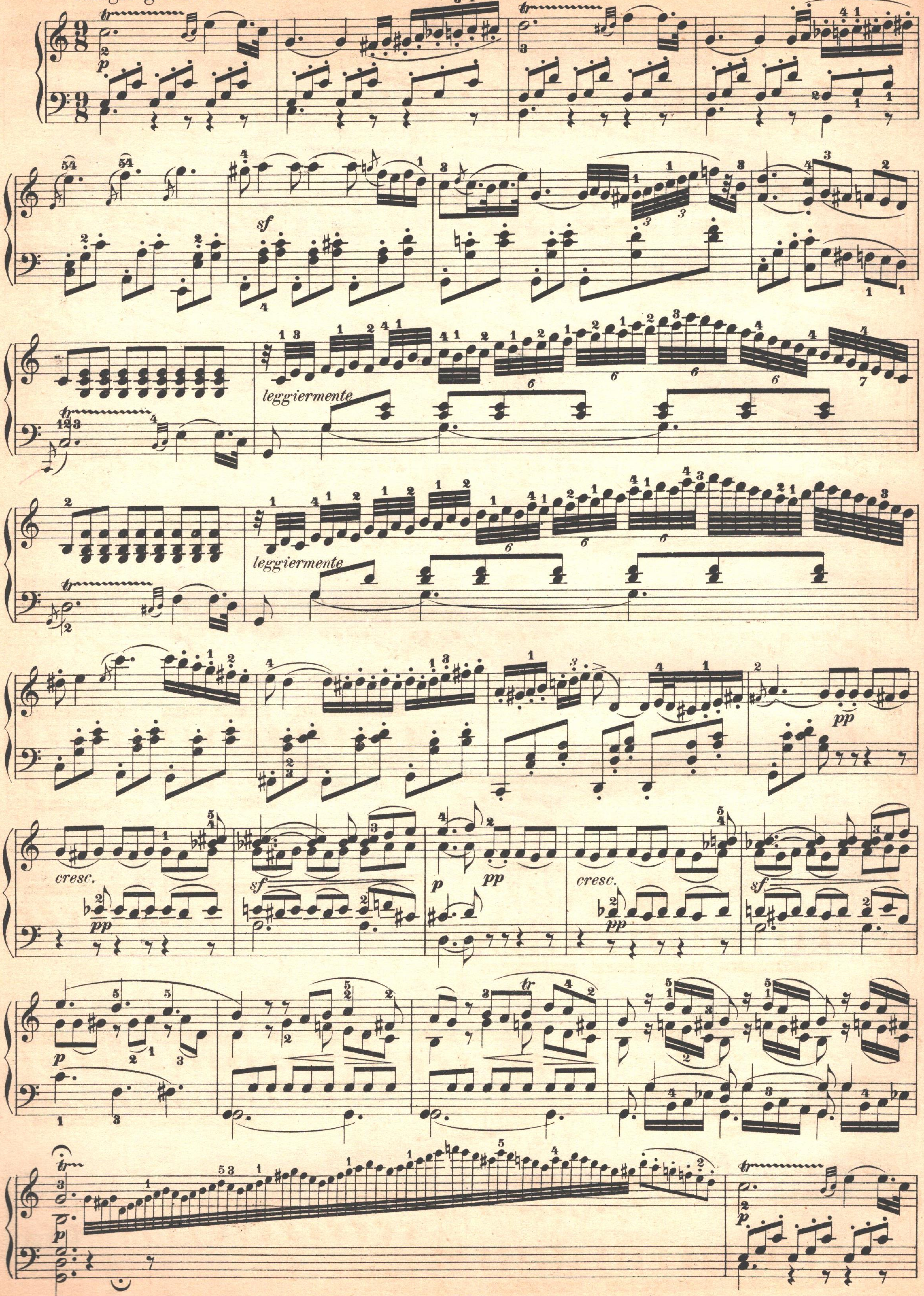

cresc.
cresc.

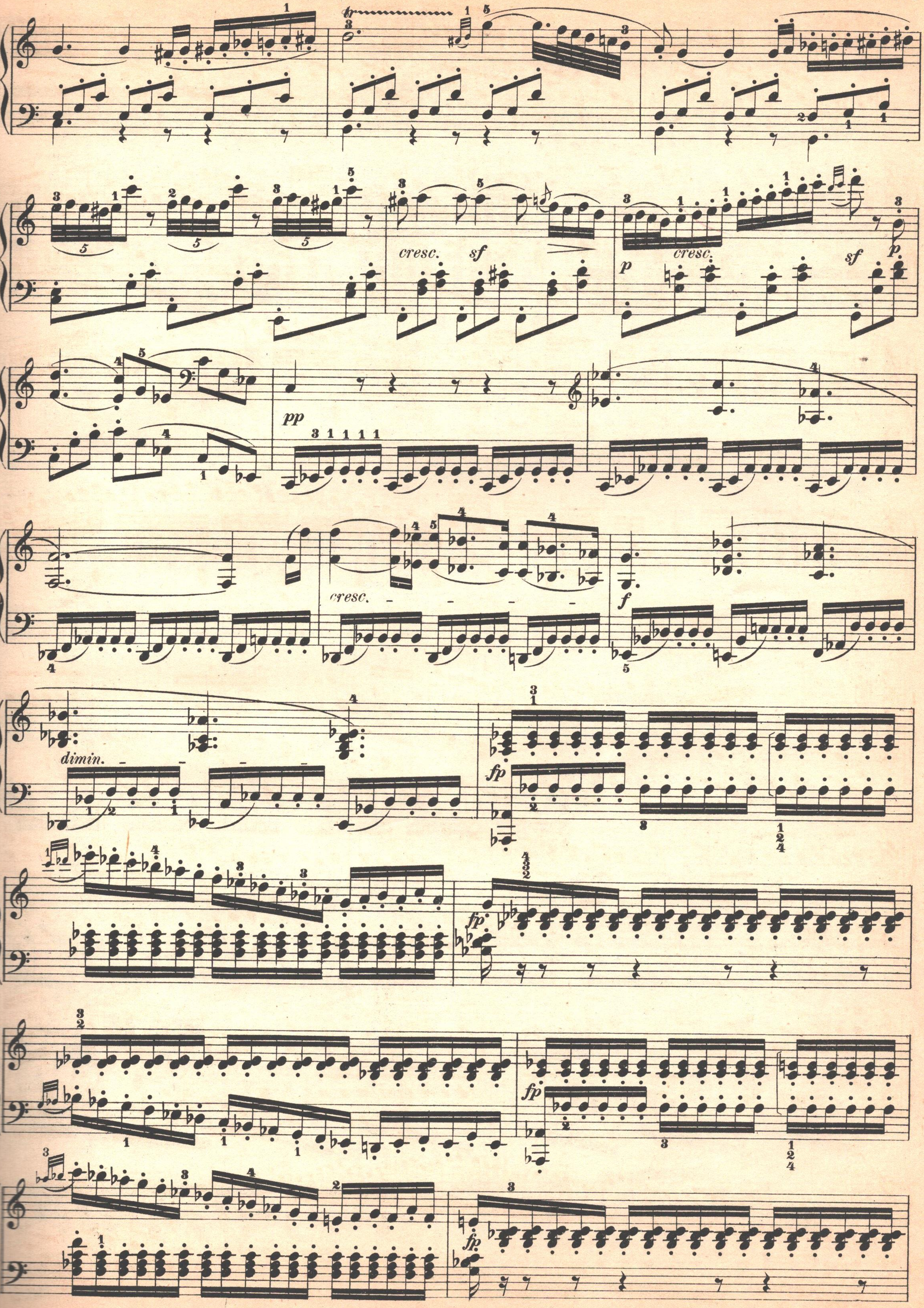

tr
sf
f
p
pp

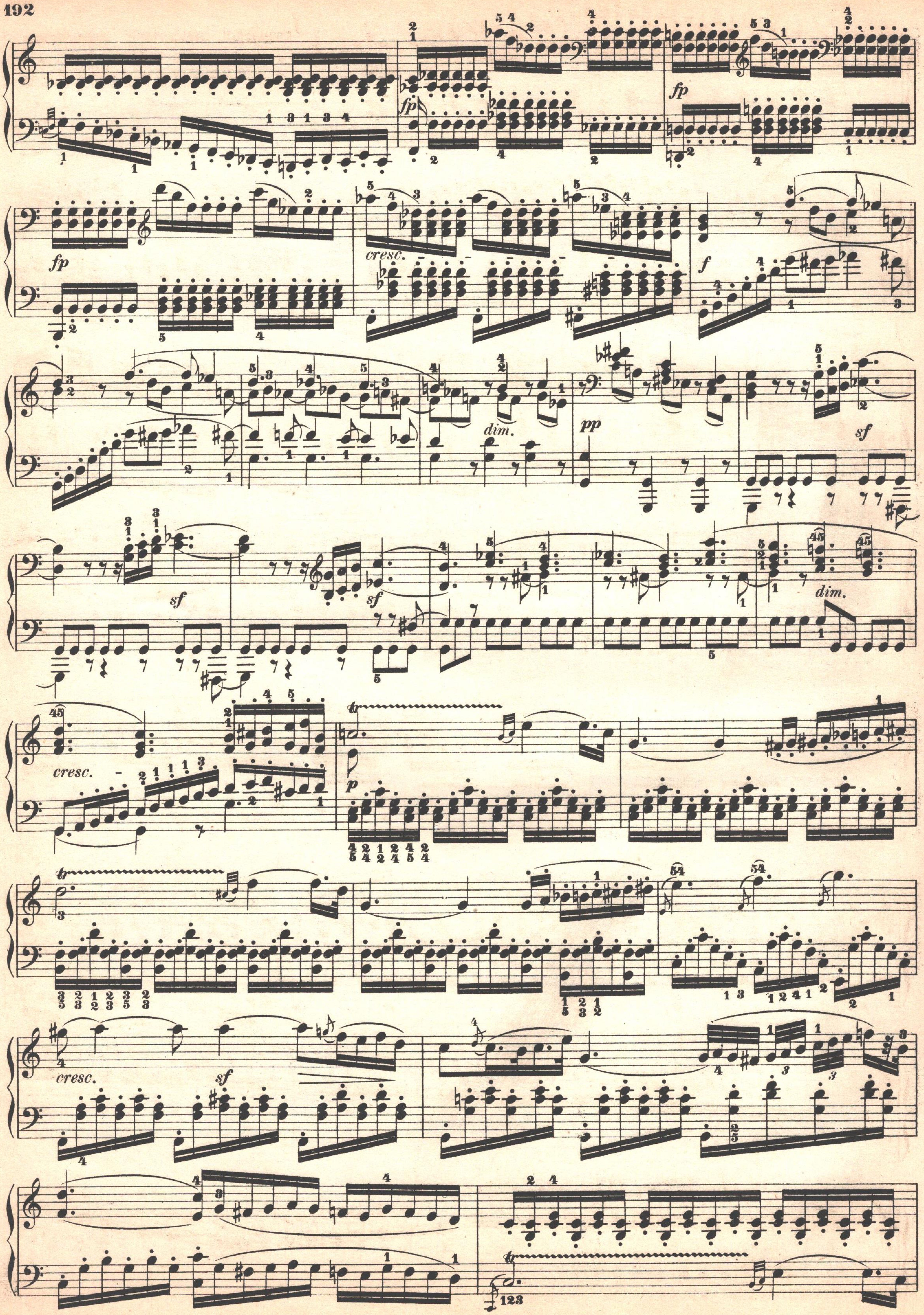

cresc.
cresc.

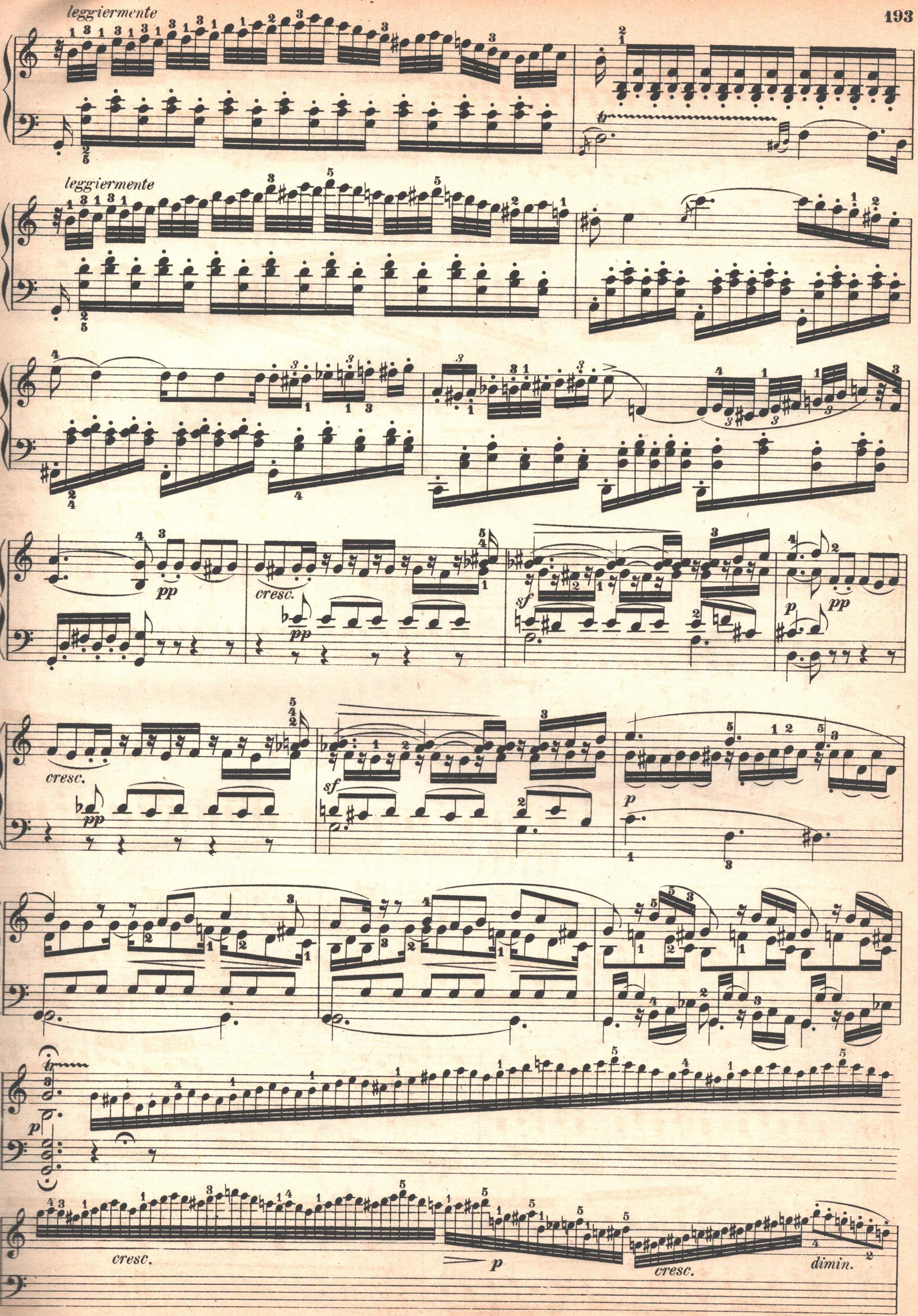

cresc.
f
p
pp
cresc.
p
ff
sf
sf
sf
sf
p
pp
sempre pp
ff
p

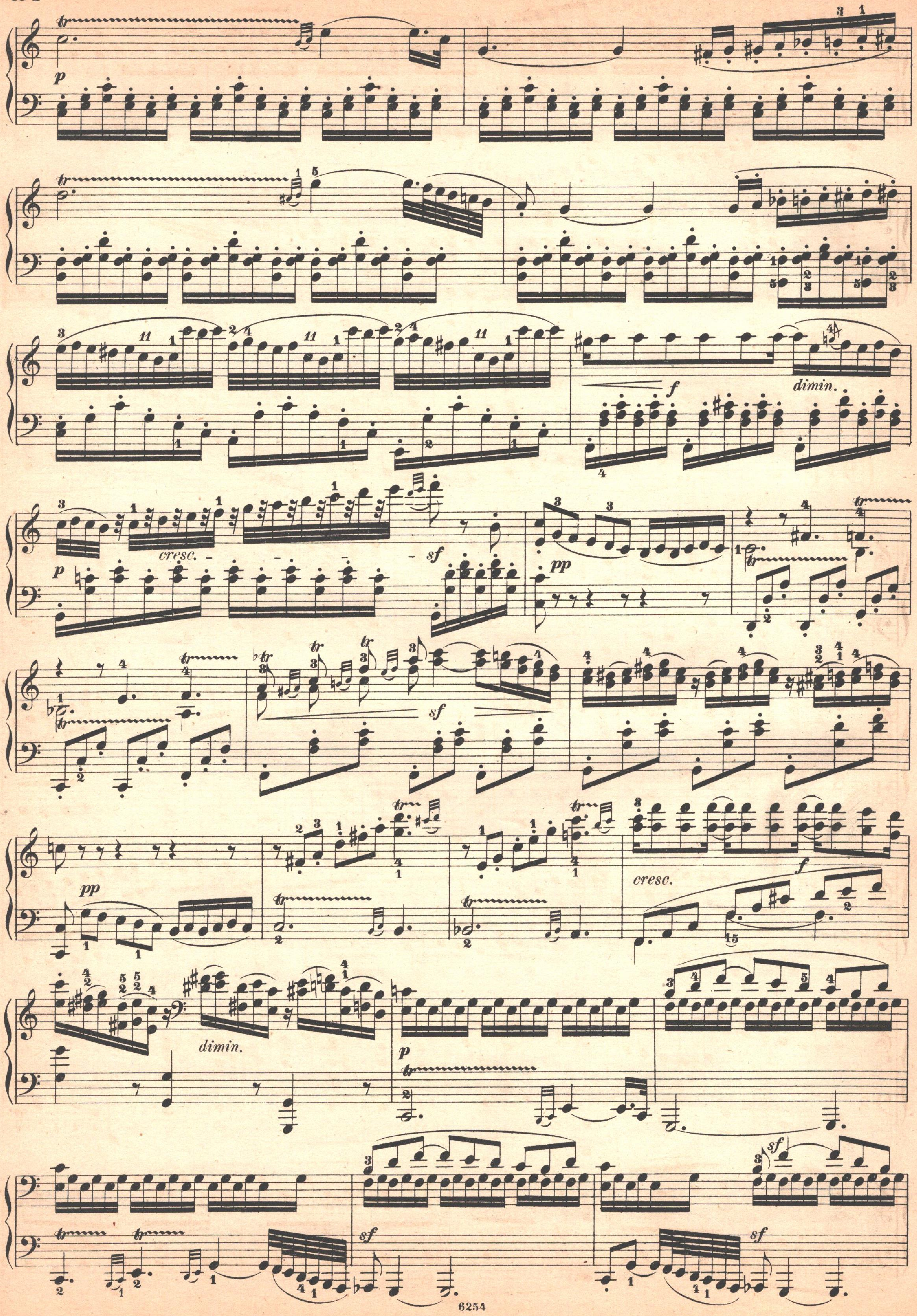
Adagio grazioso.

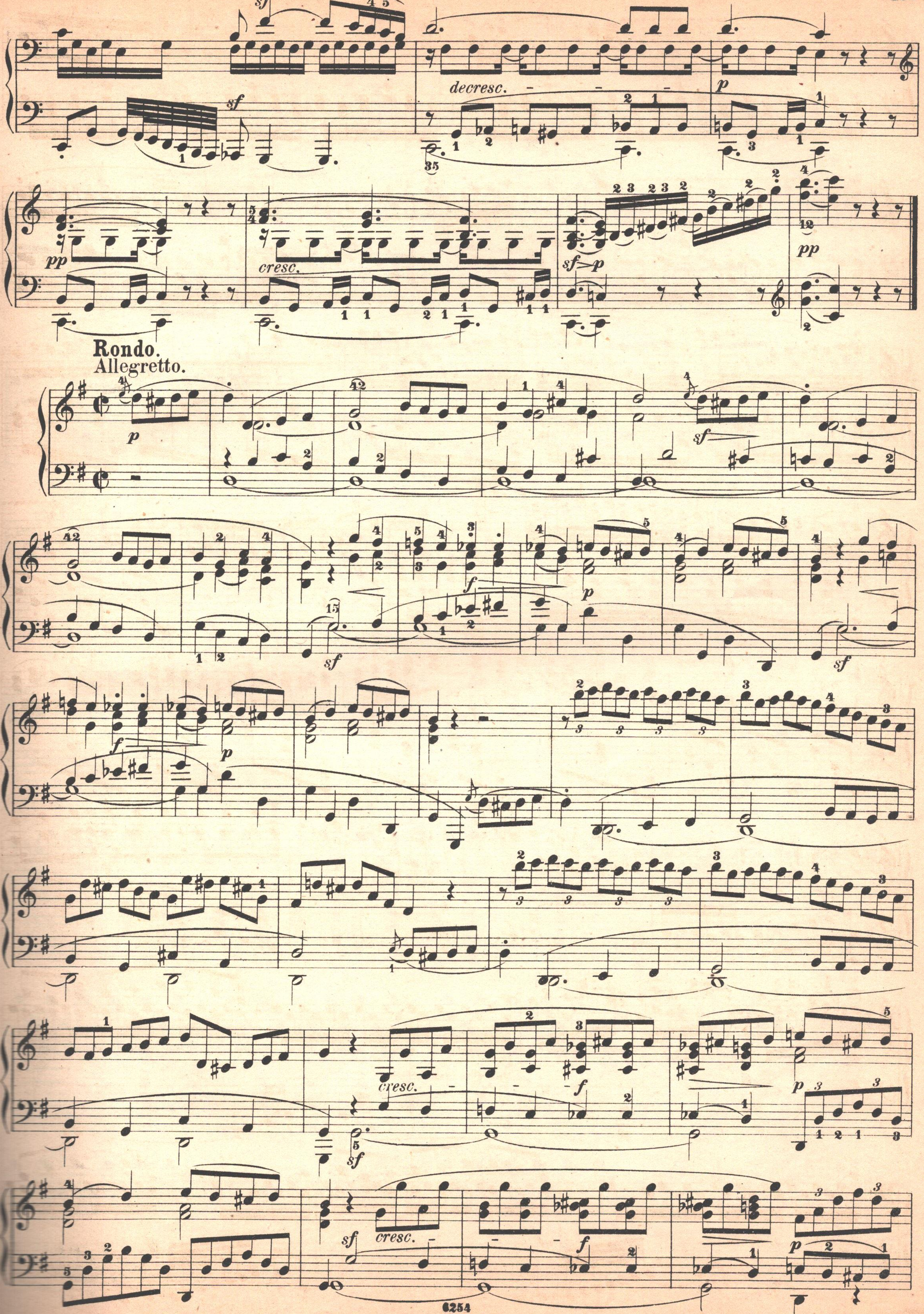


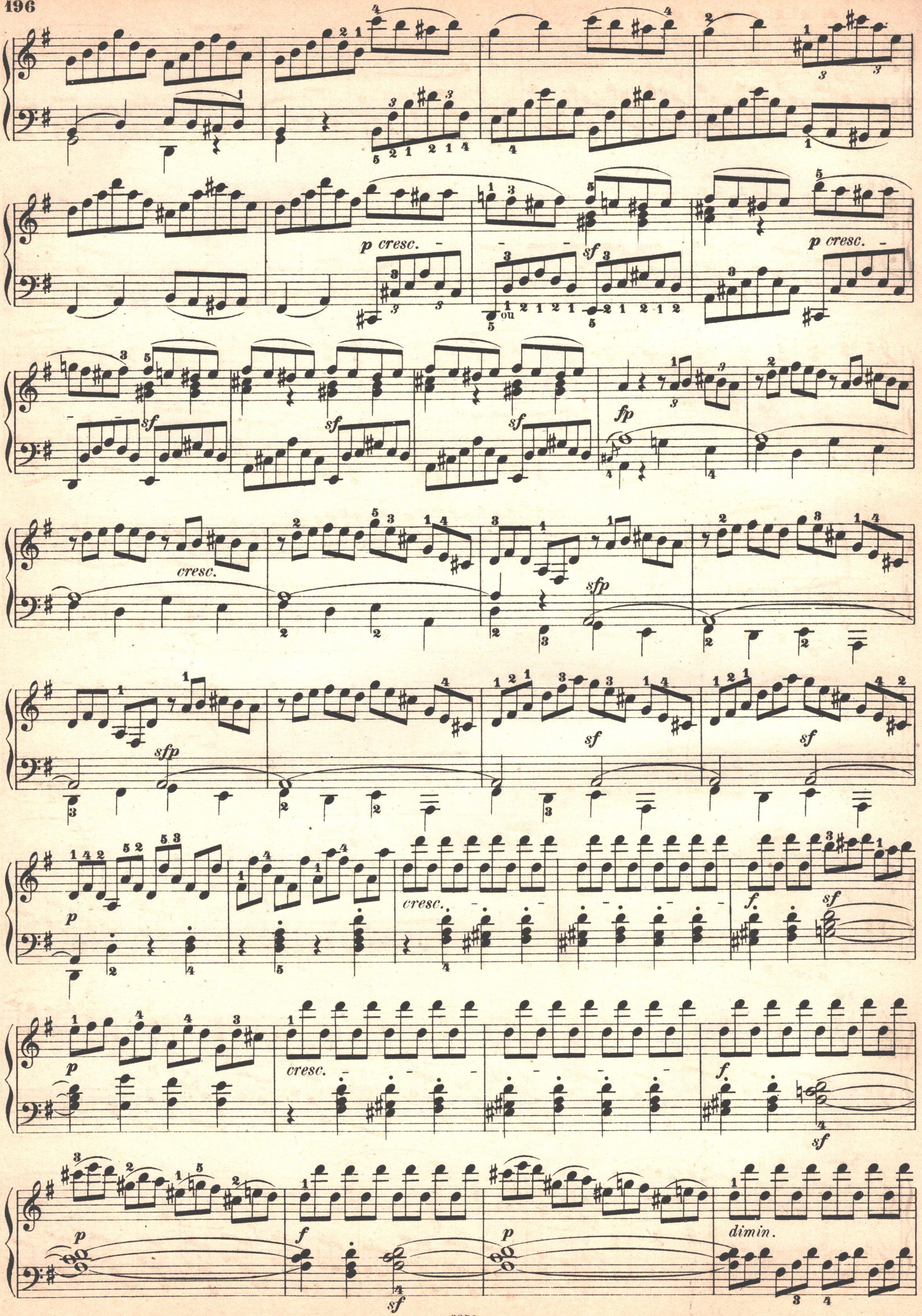

cresc.
sf
p
cresc.
sf
p.
pp
cresc.
f
dimin.
fp

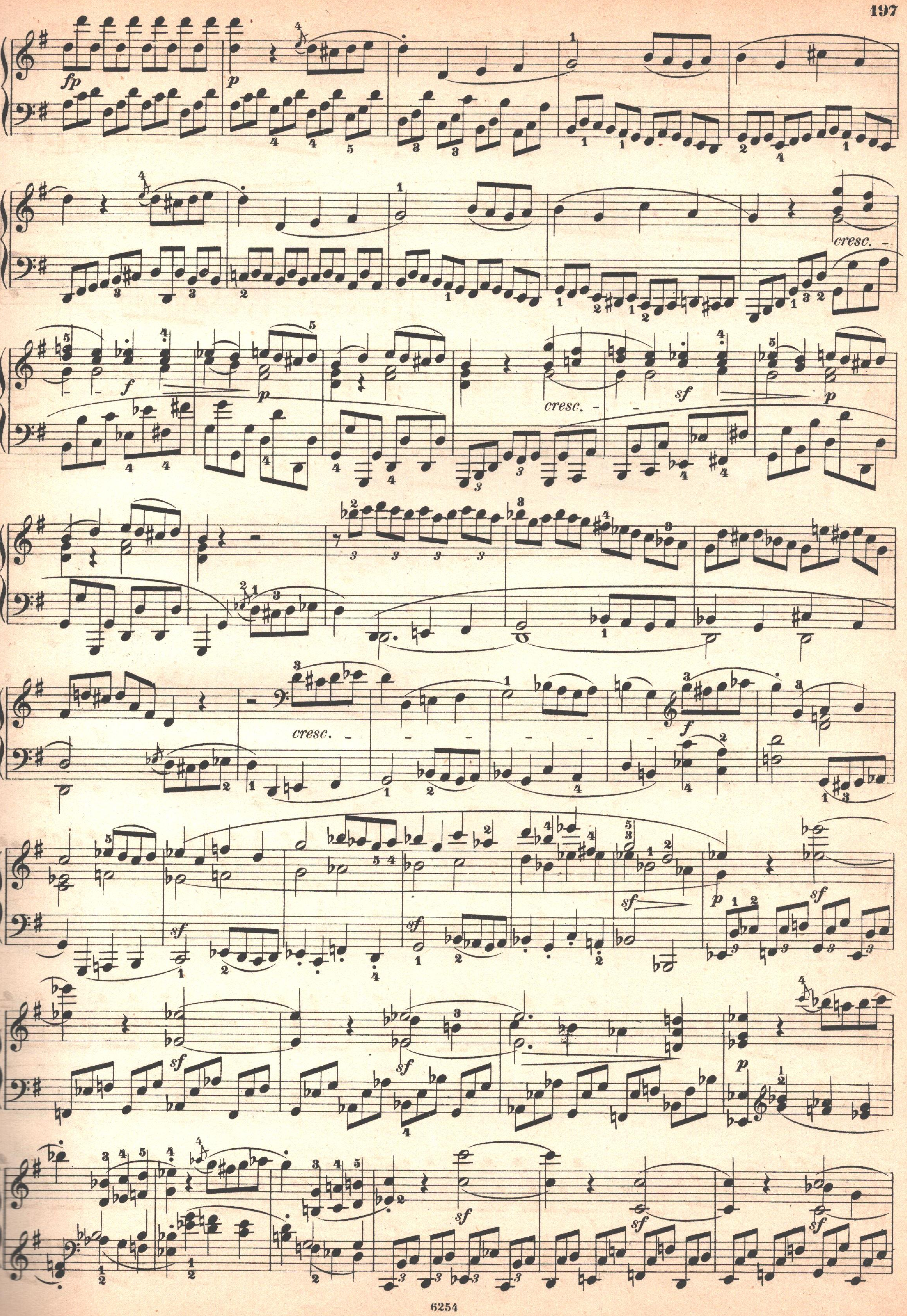

fp
fp
fp
cresc.
f
dim.
pp
sf
sf
sf
dim.
cresc.
p
cresc.
sf

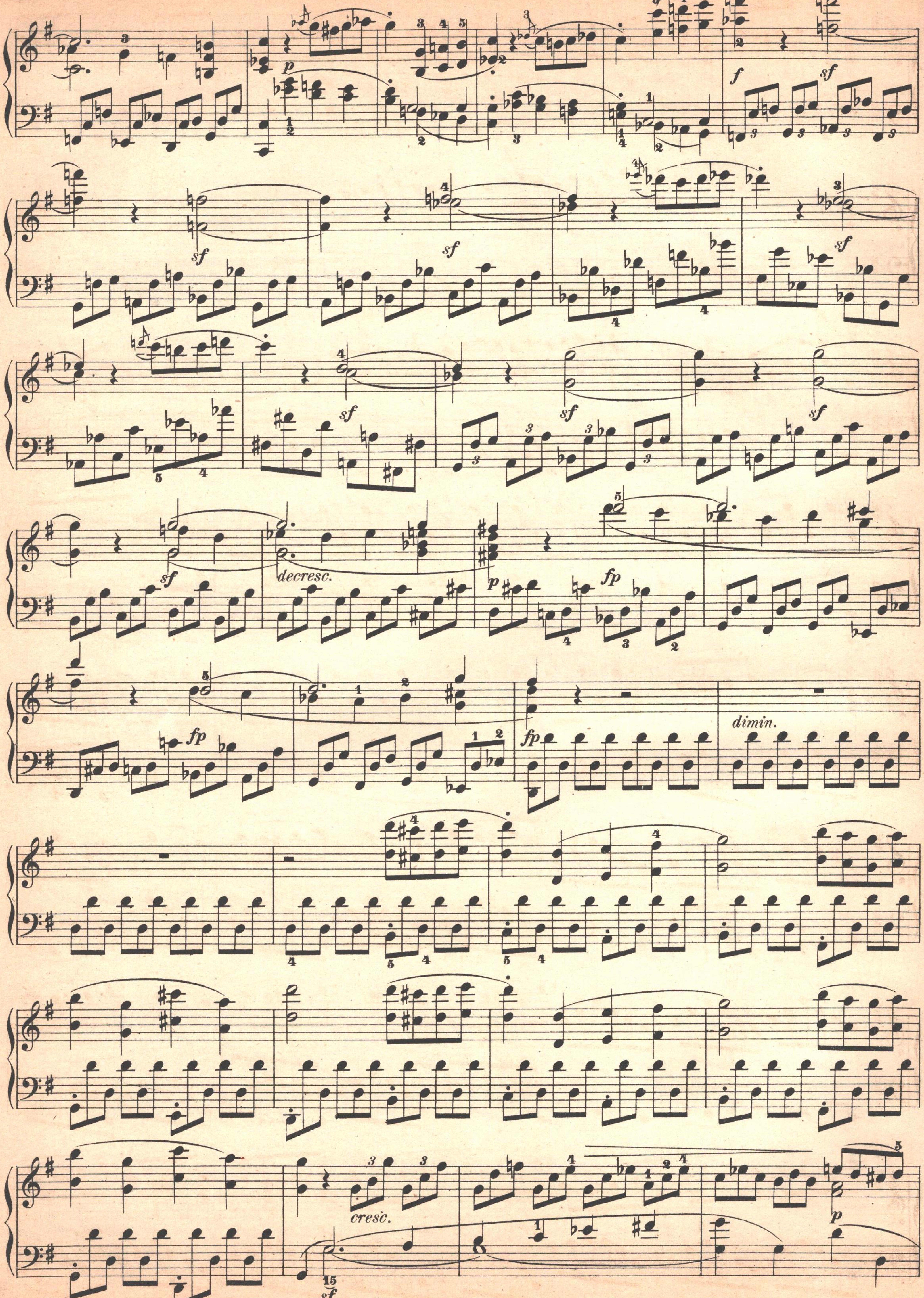

leggiermente
leggiermente
pp
cresc.
pp
sf
p
pp
cresc.
pp
sf
p
p
cresc.
p
cresc.
dimin.

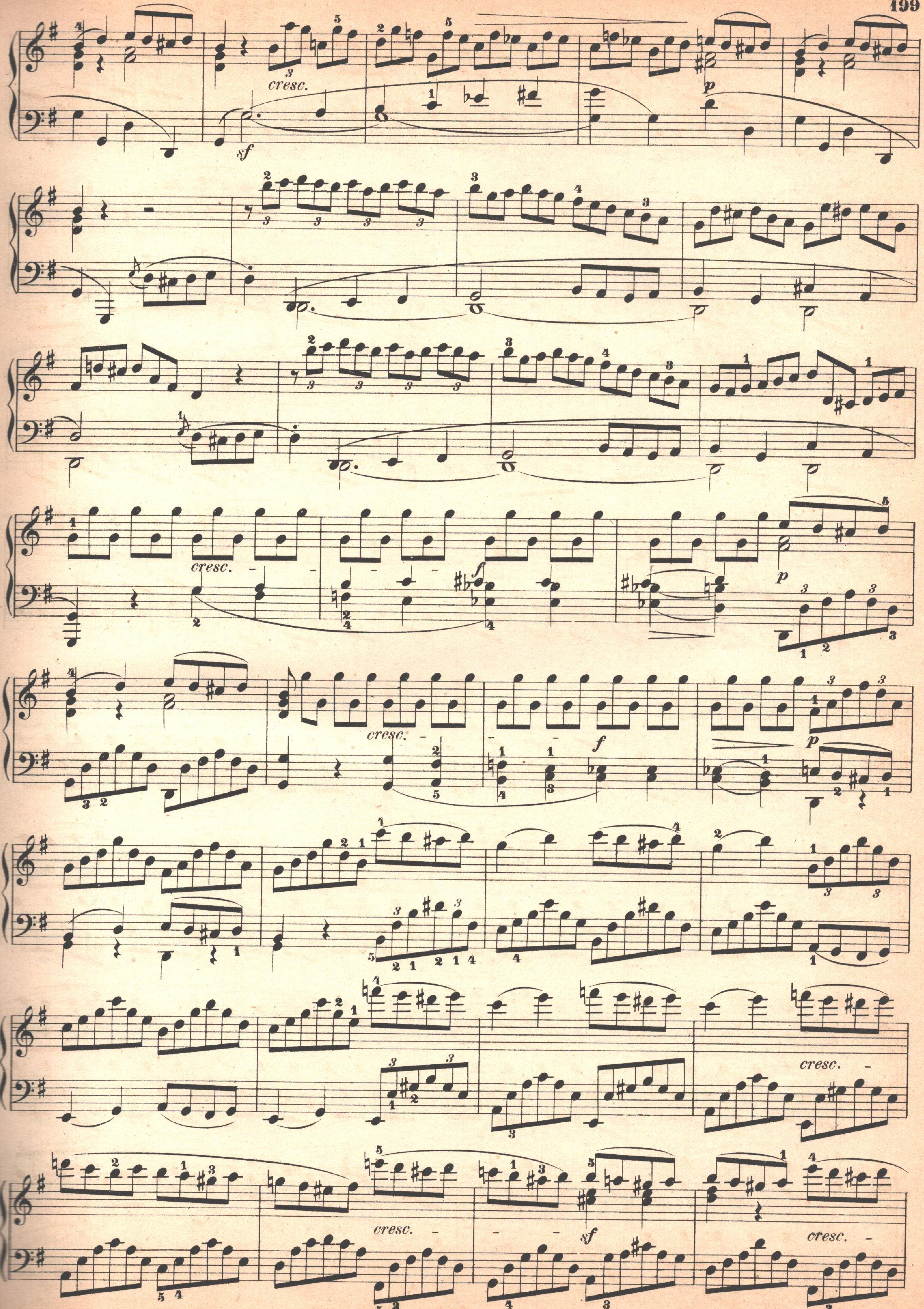

p
dimin.
p
cresc.
sf
pp
sf
pp
cresc.
f
dimin.
p
sf
sf

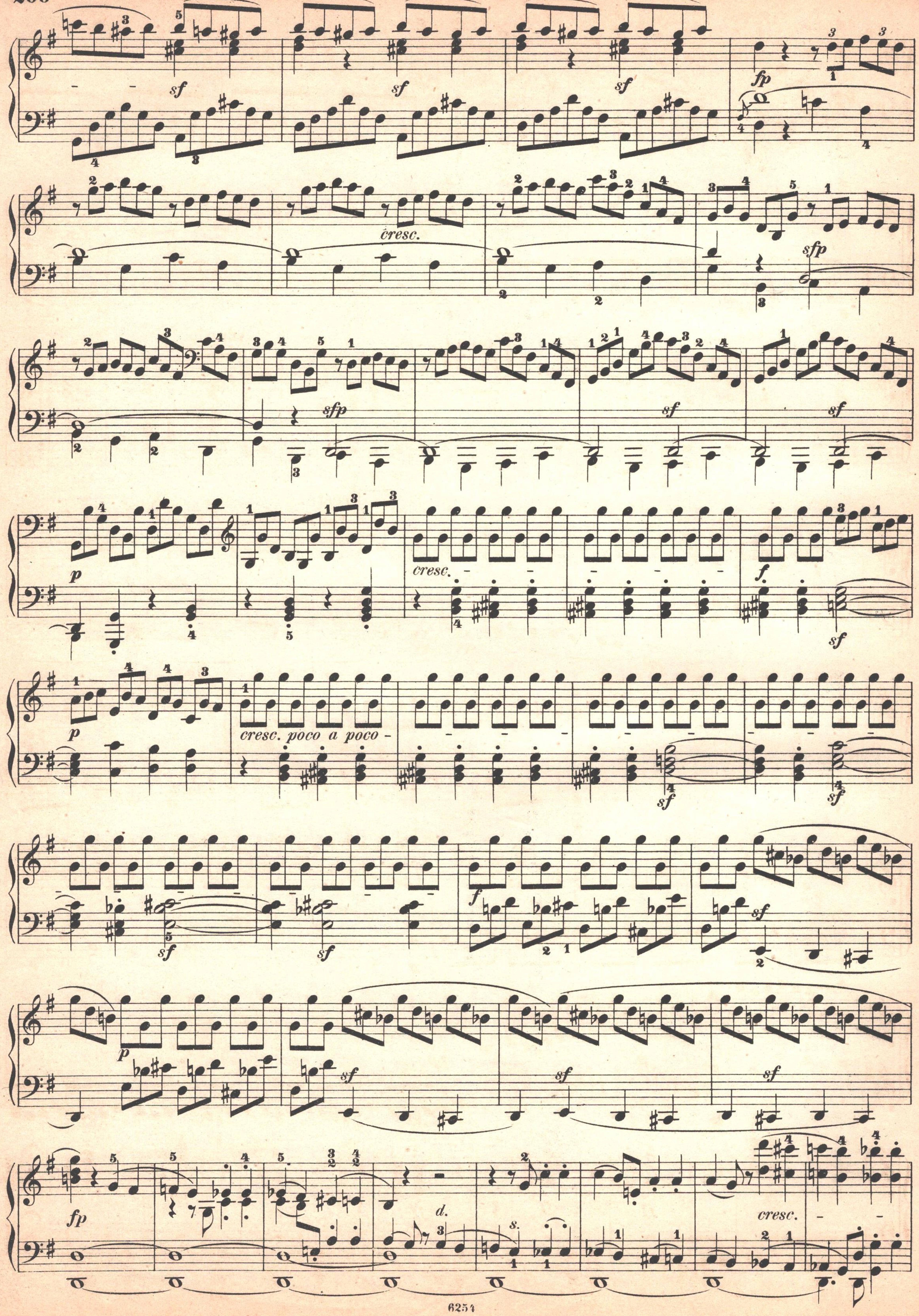

decresc.
cresc.
Rondo.
Allegretto.

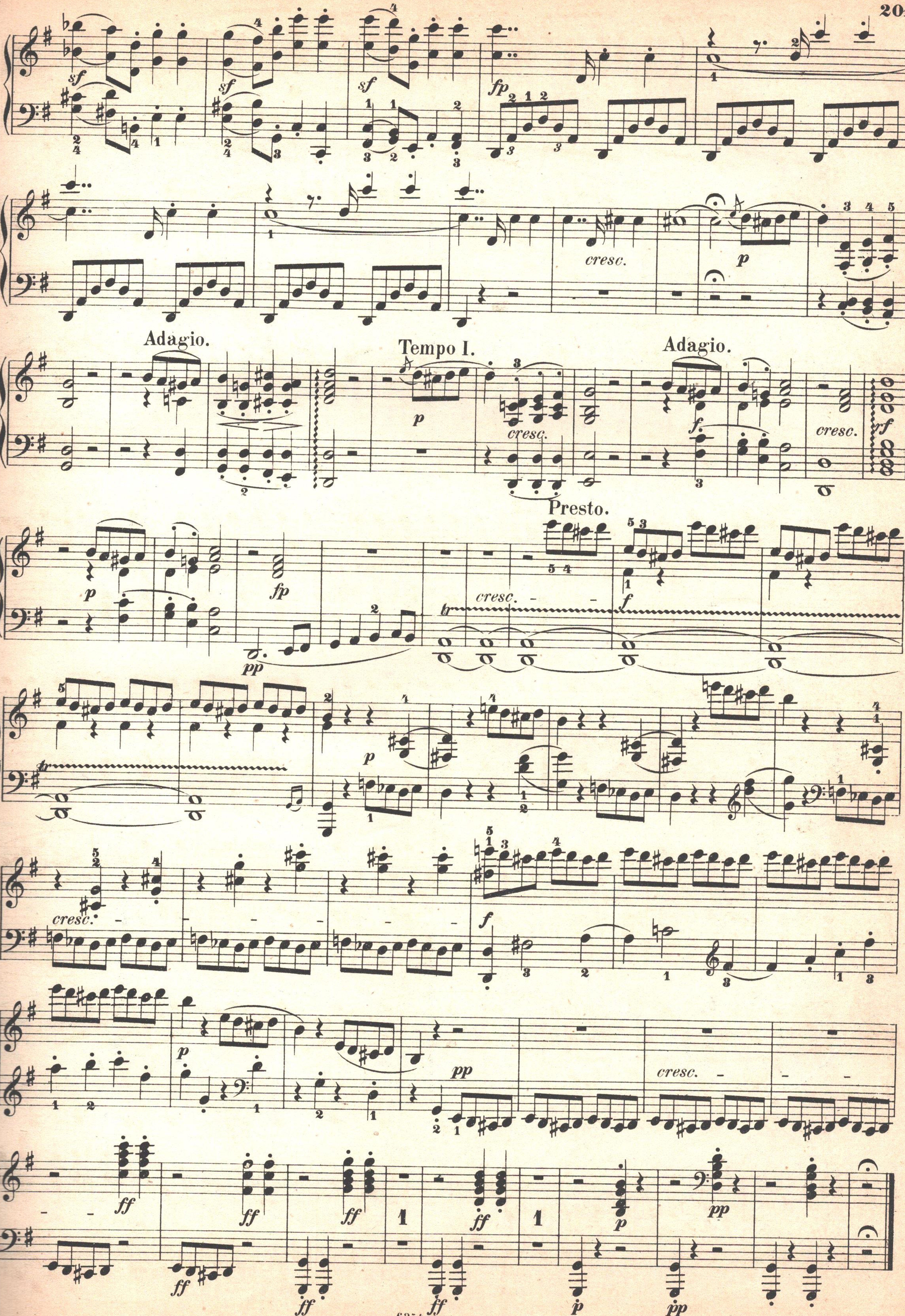

p cresc.
sf
fp
cresc.
sfp
p
f.
dimin.


fp
p
cresc.
f
p
cresc.
sf
p
cresc.
f
sf
sf
sf
p
sf
sf
p
sf
sf
sf


decresc.
dimin.
cresc.

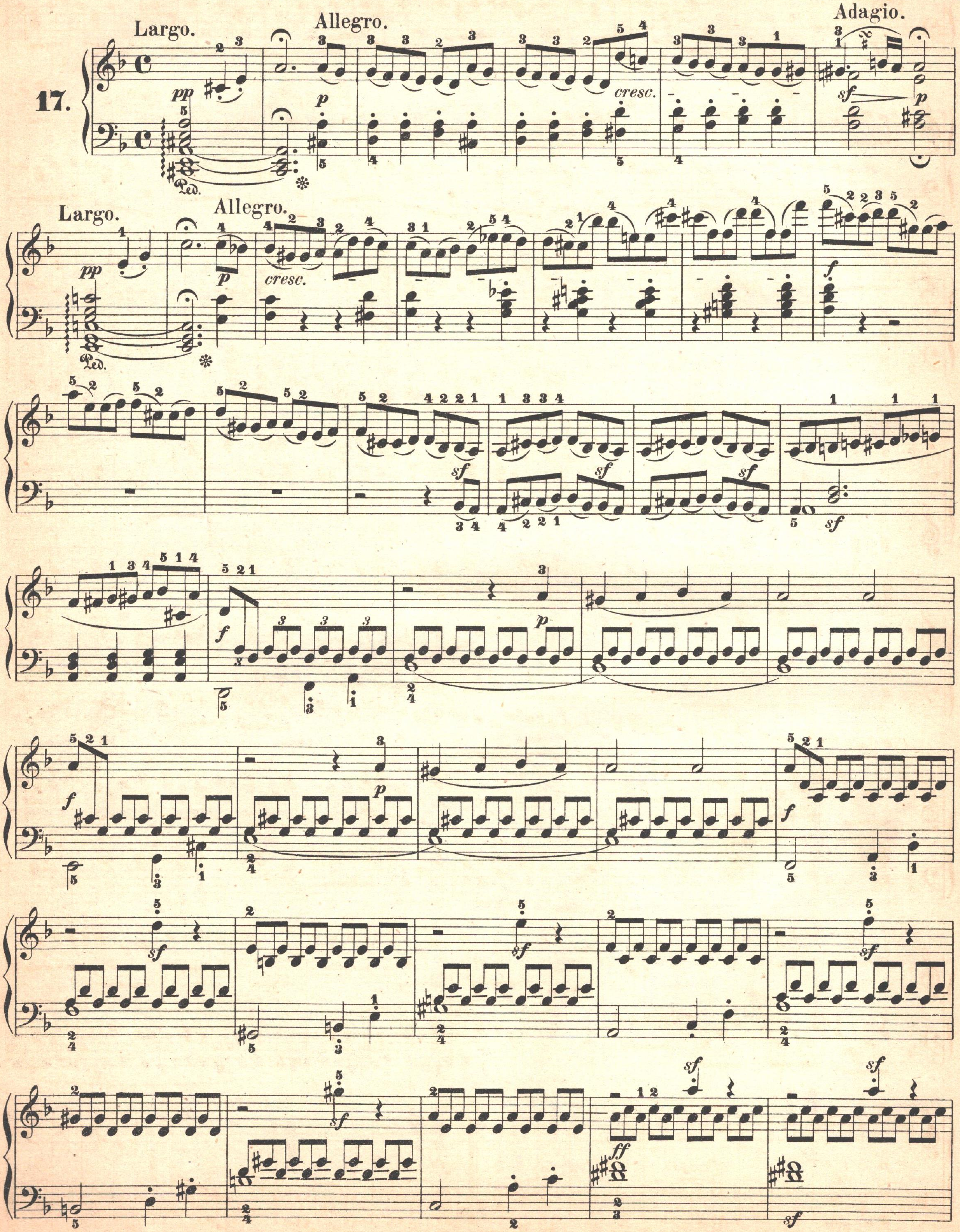

cresc.
sf
p
cresc.
f
p
cresc.
f
p
cresc.
cresc.
sf
cresc.

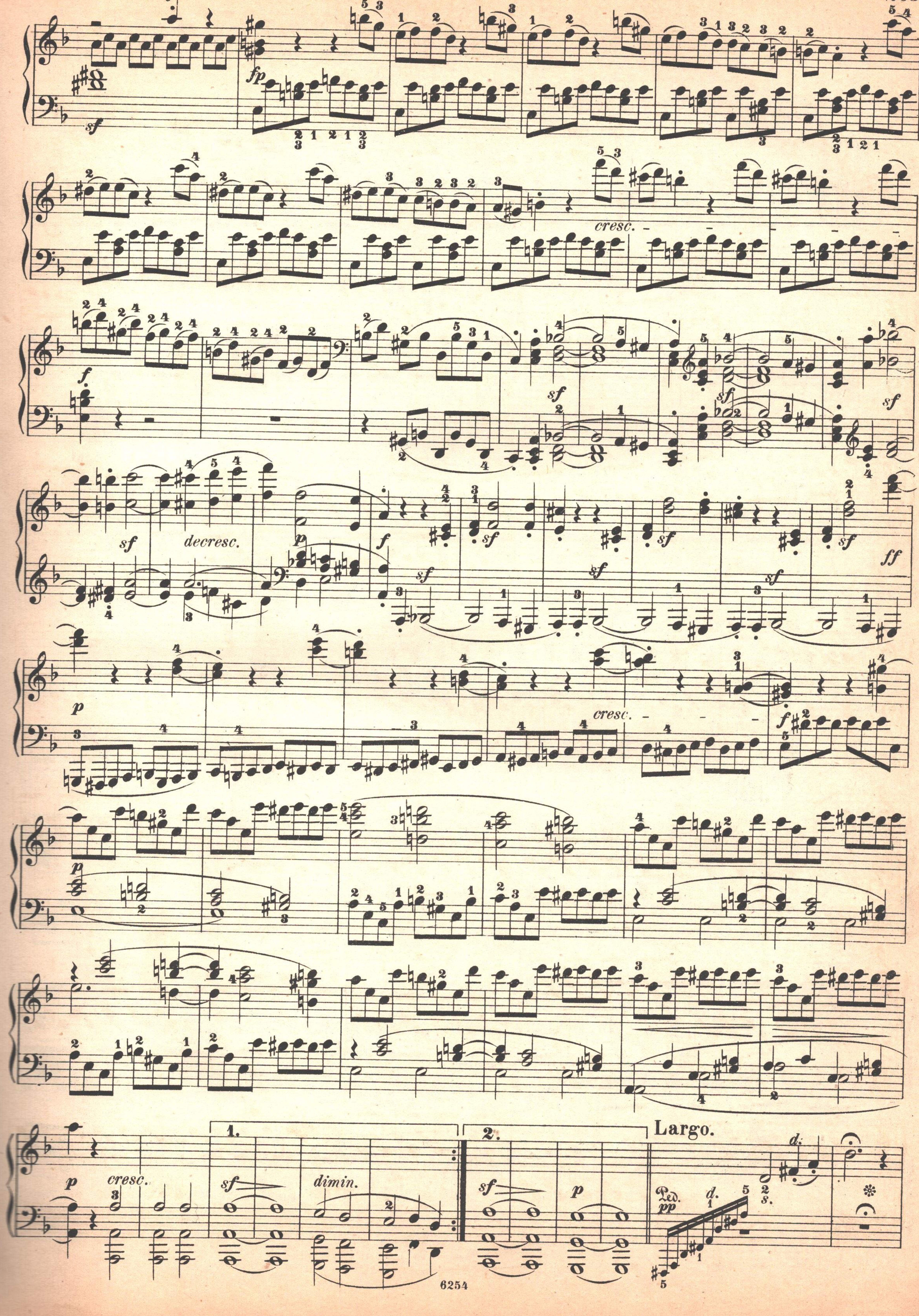

sf
sf
sf
fp
cresc.
sfp
sfp
sf
sf
p
cresc.
f
sf
p
cresc. poco a poco
sf
sf
sf
sf
f
sf
p
sf
sf
sf
fp
d.
s.
cresc.

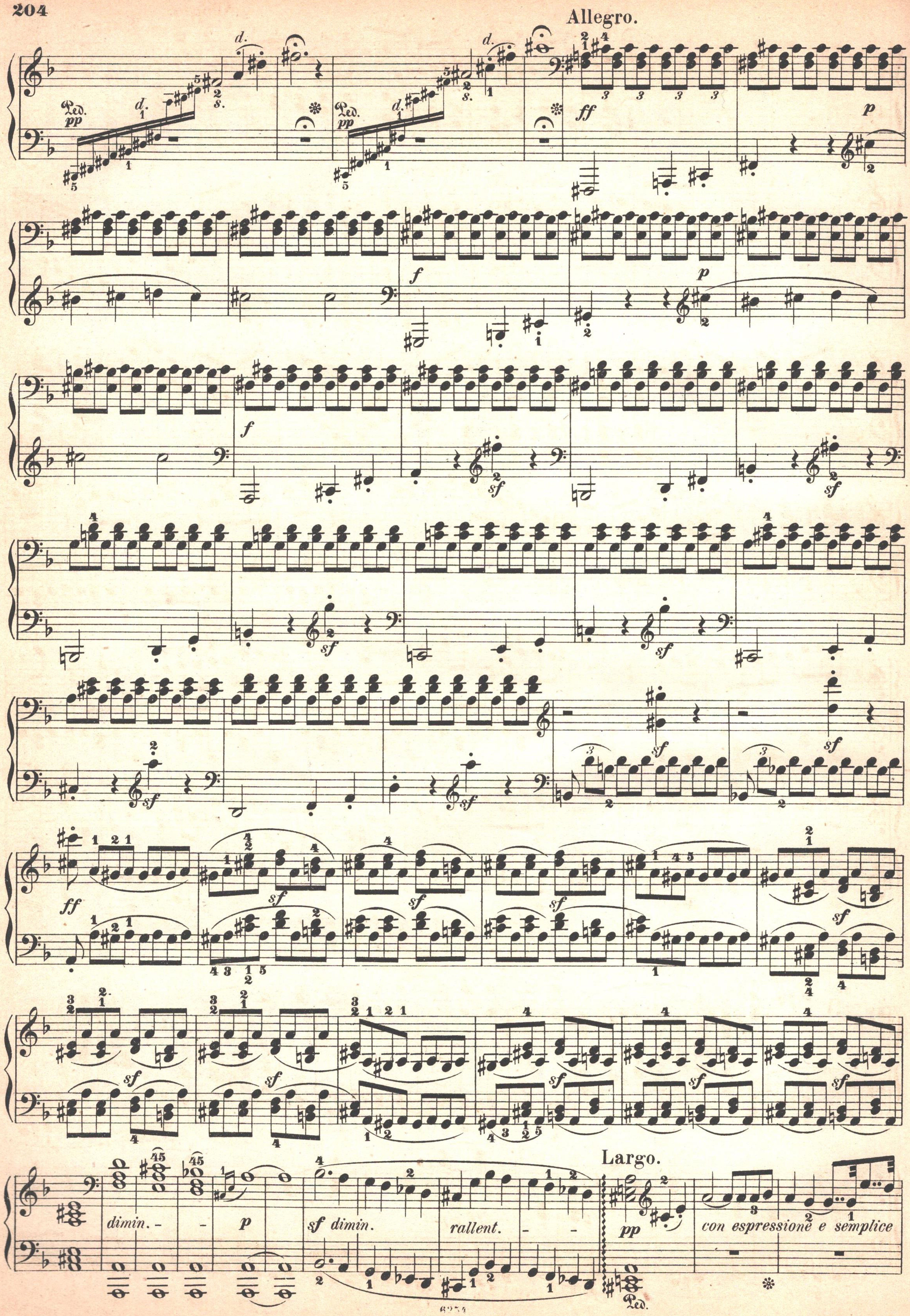

sf
sf
sf
fp
cresc.
p
Adagio.
Tempo I.
p
cresc.
Adagio.
f
cresc.
sf
p
fp
pp
Presto.
cresc.
f
p
cresc.
f
p
pp
cresc.
ff
ff
ff
ff
p
pp
ff
ff
ff
p
pp

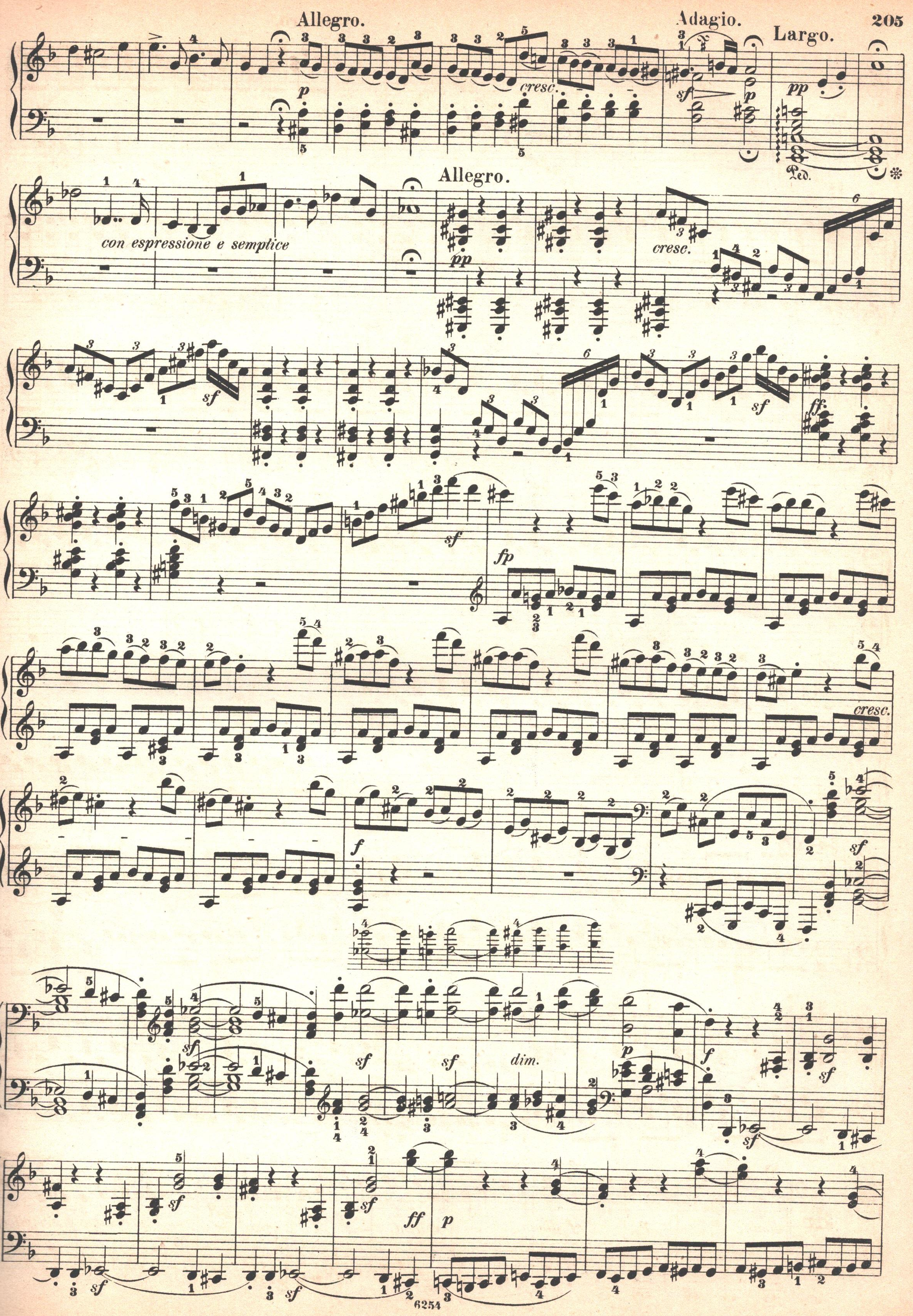
SONATE

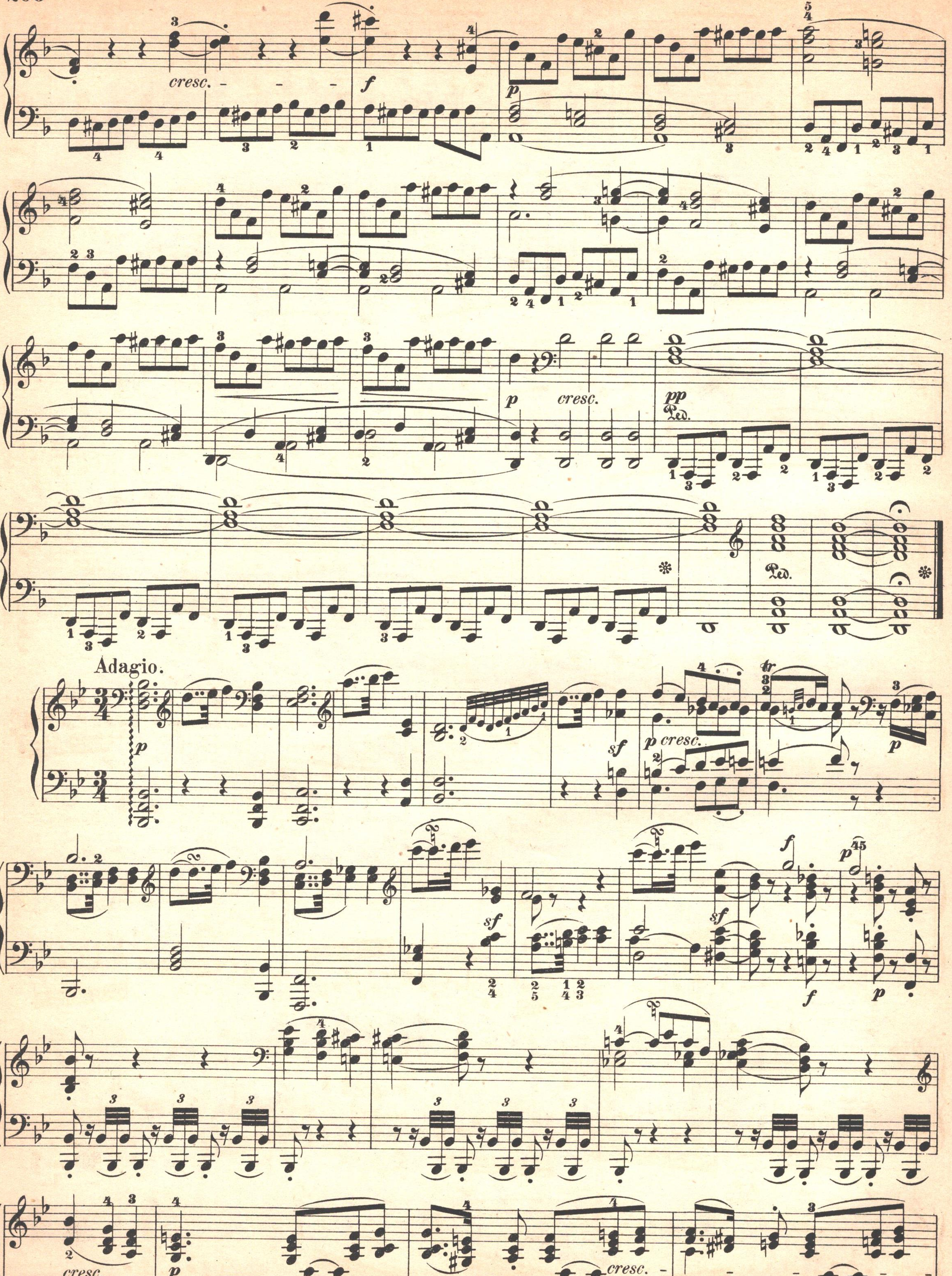
Op. 31. № 2.

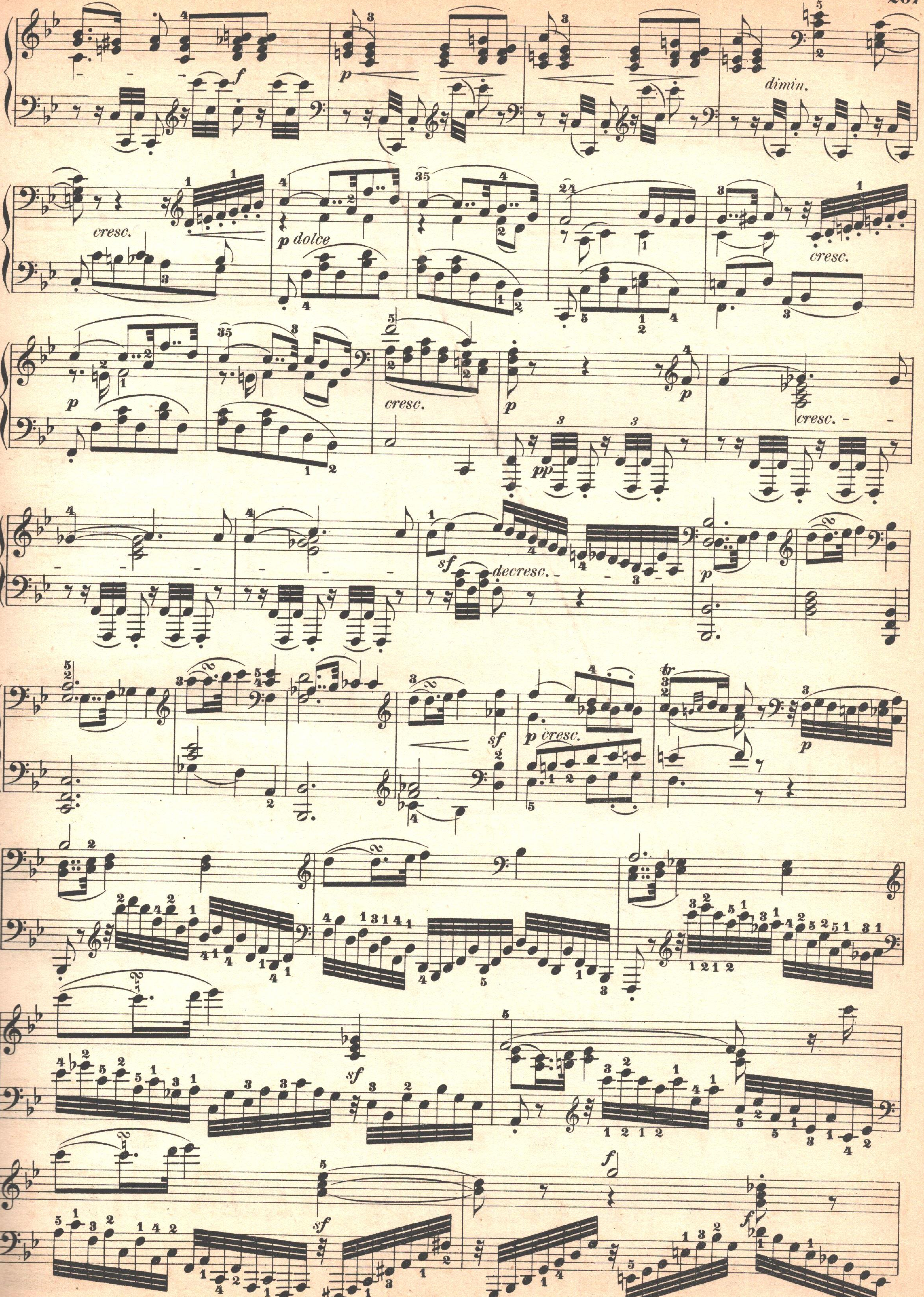


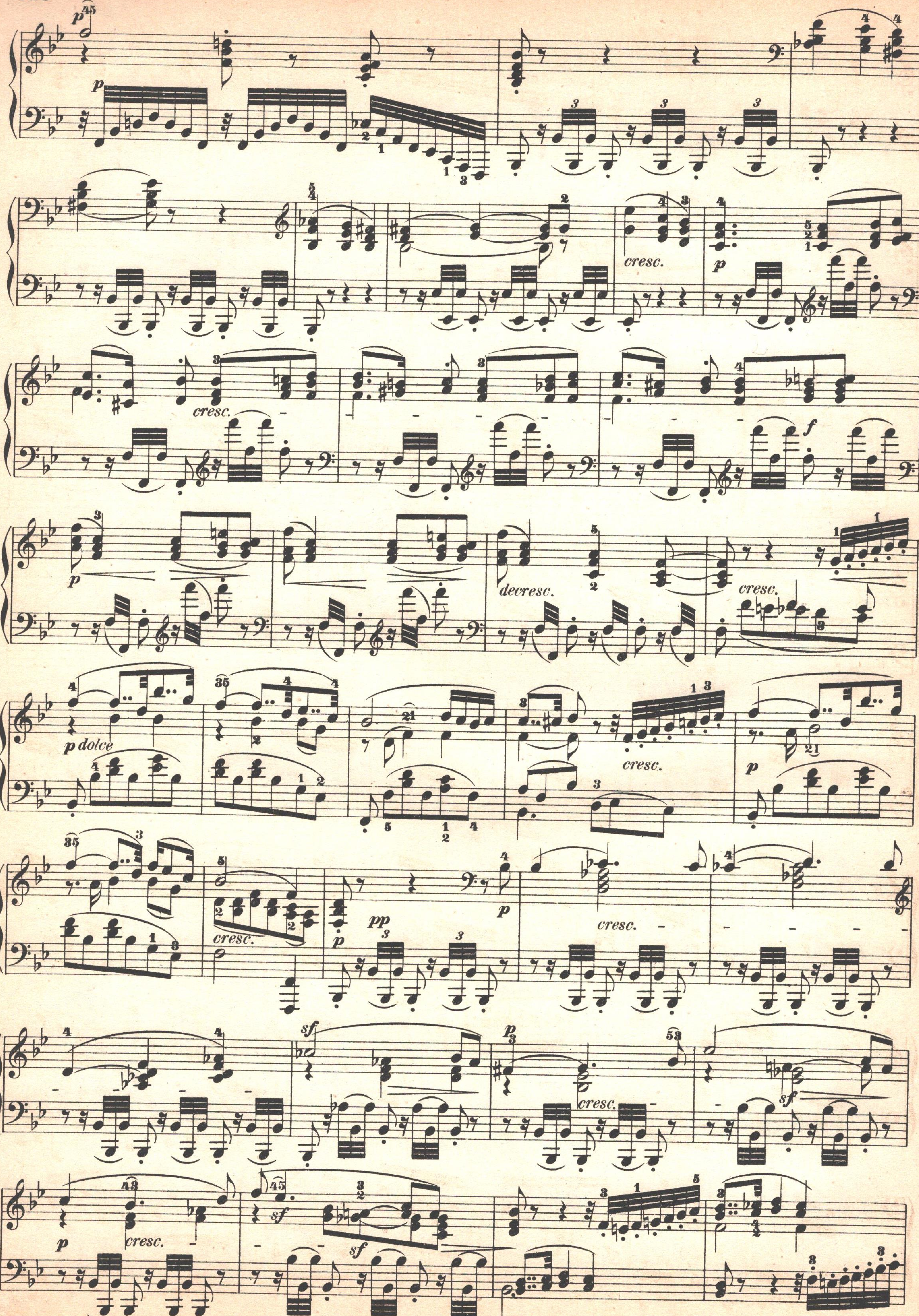

sf
fp
cresc.
f
sf
decresc.
p
ff
dimin.
1.
2.
Largo.
Ped.
pp

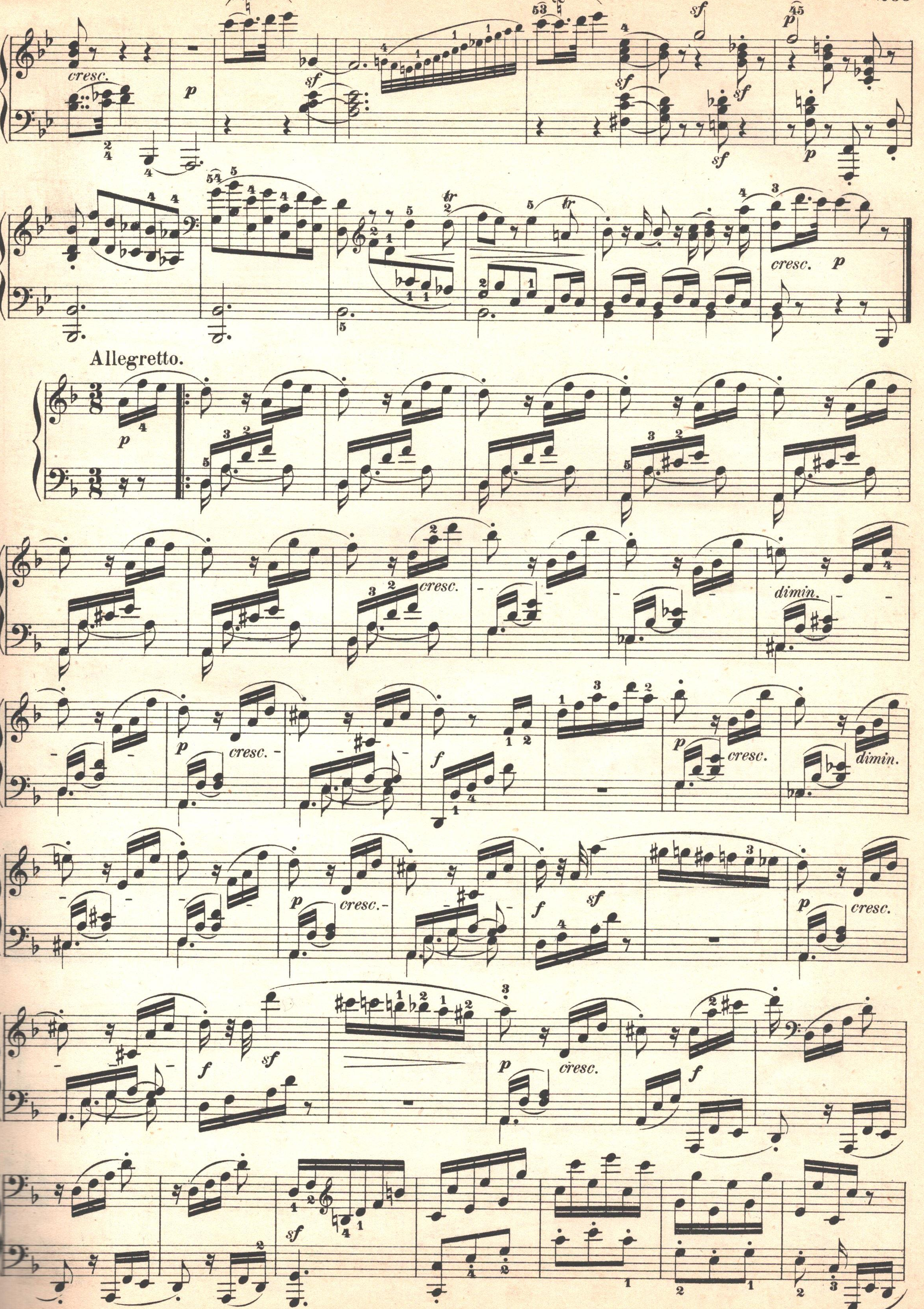

Allegro.
Ped.
pp
ff
p
f
sf
dimin.
sf dimin.
rallent.
Largo.
con espressione e semplice

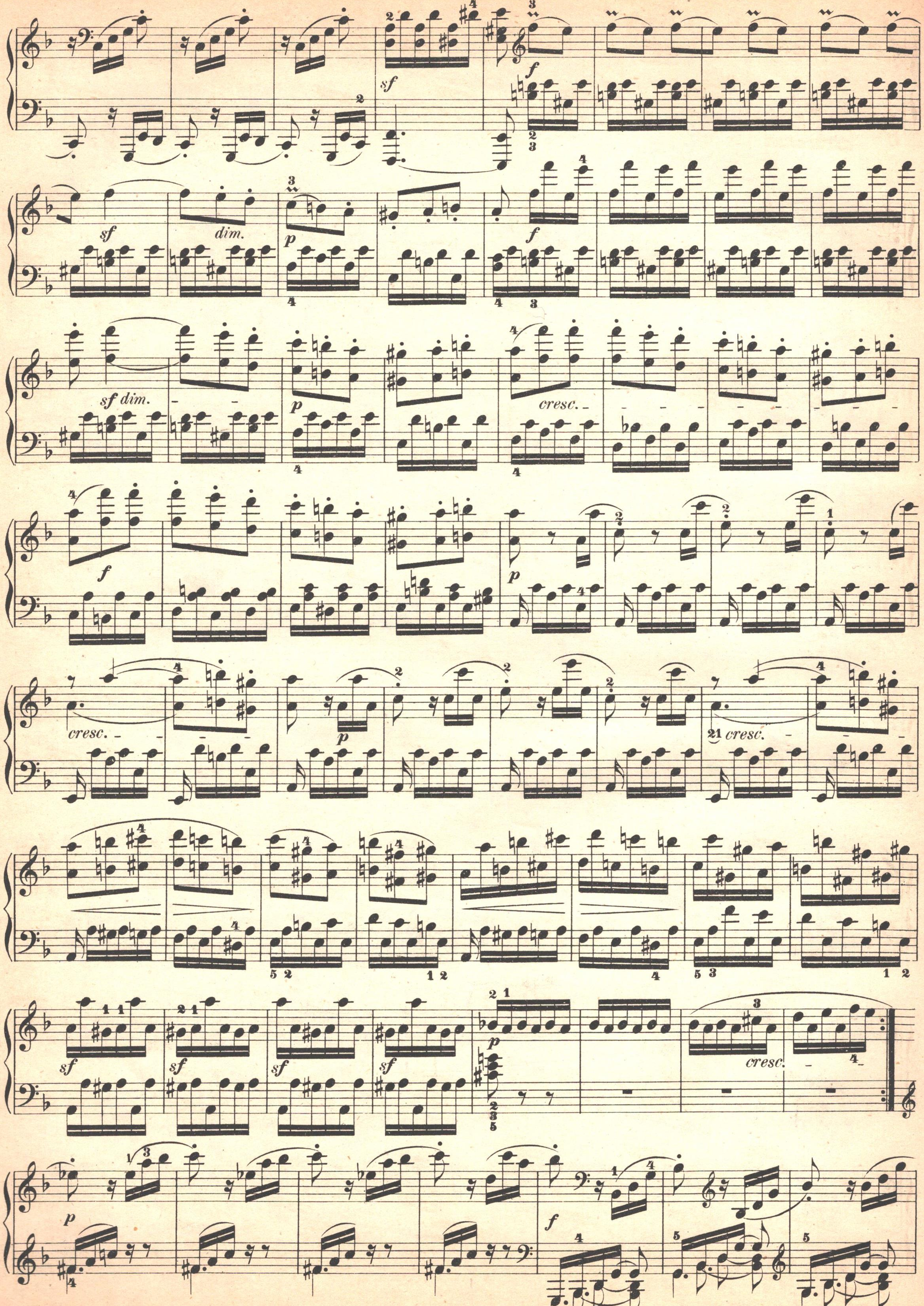

Allegro.
Adagio.
Largo.
p
cresc.
sf
p
pp
Ped.
con espressione e semplice
Allegro.
pp
cresc.
sf
sf
ff
sf
fp
cresc.
f
sf
sf
sf
dim.
p
f
sf
sf
sf
sf
ff
p

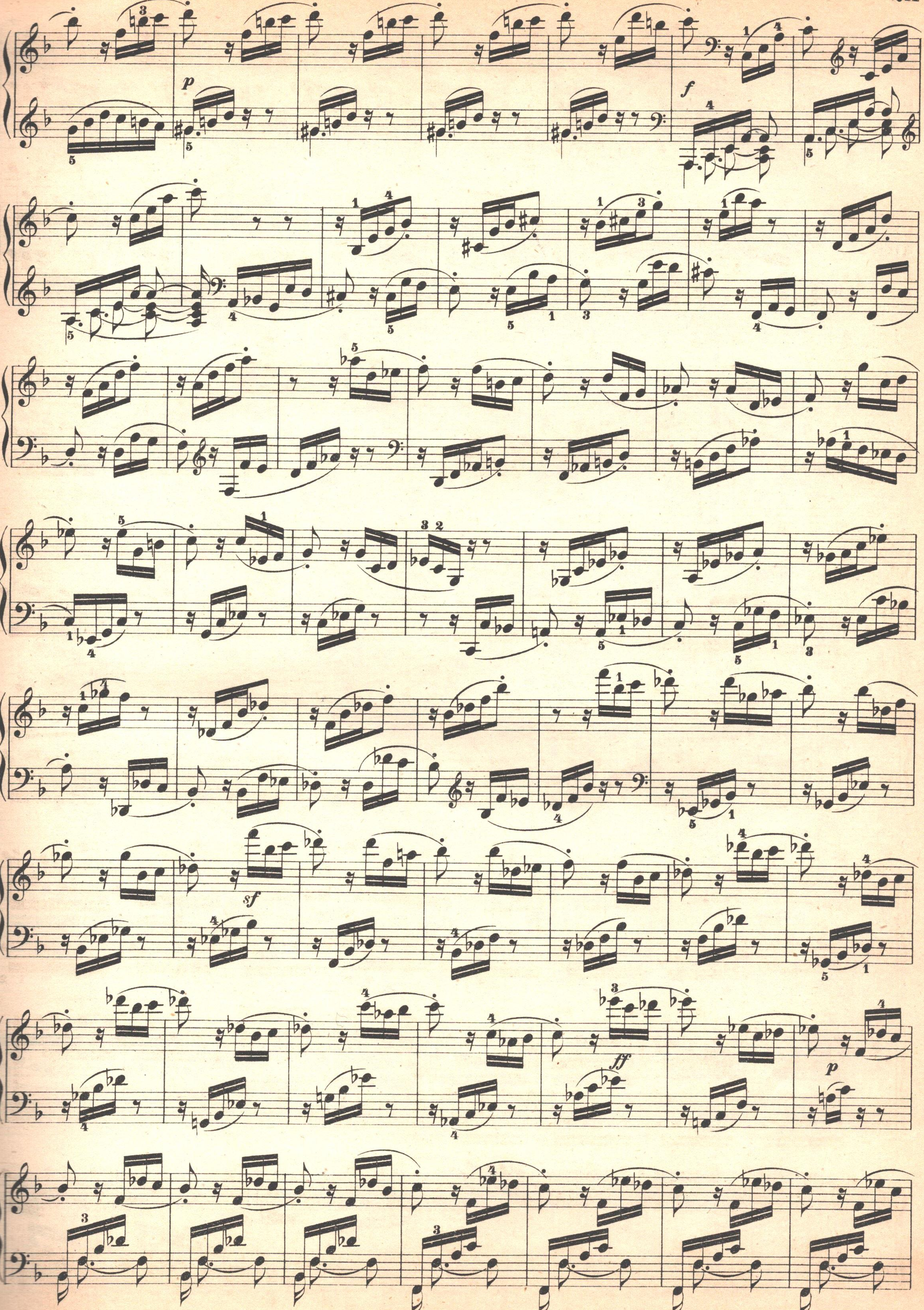

cresc.
f
p
cresc.
pp
Ped.
Adagio.
p
sf
p cresc.
sf
f
p
cresc.
cresc.

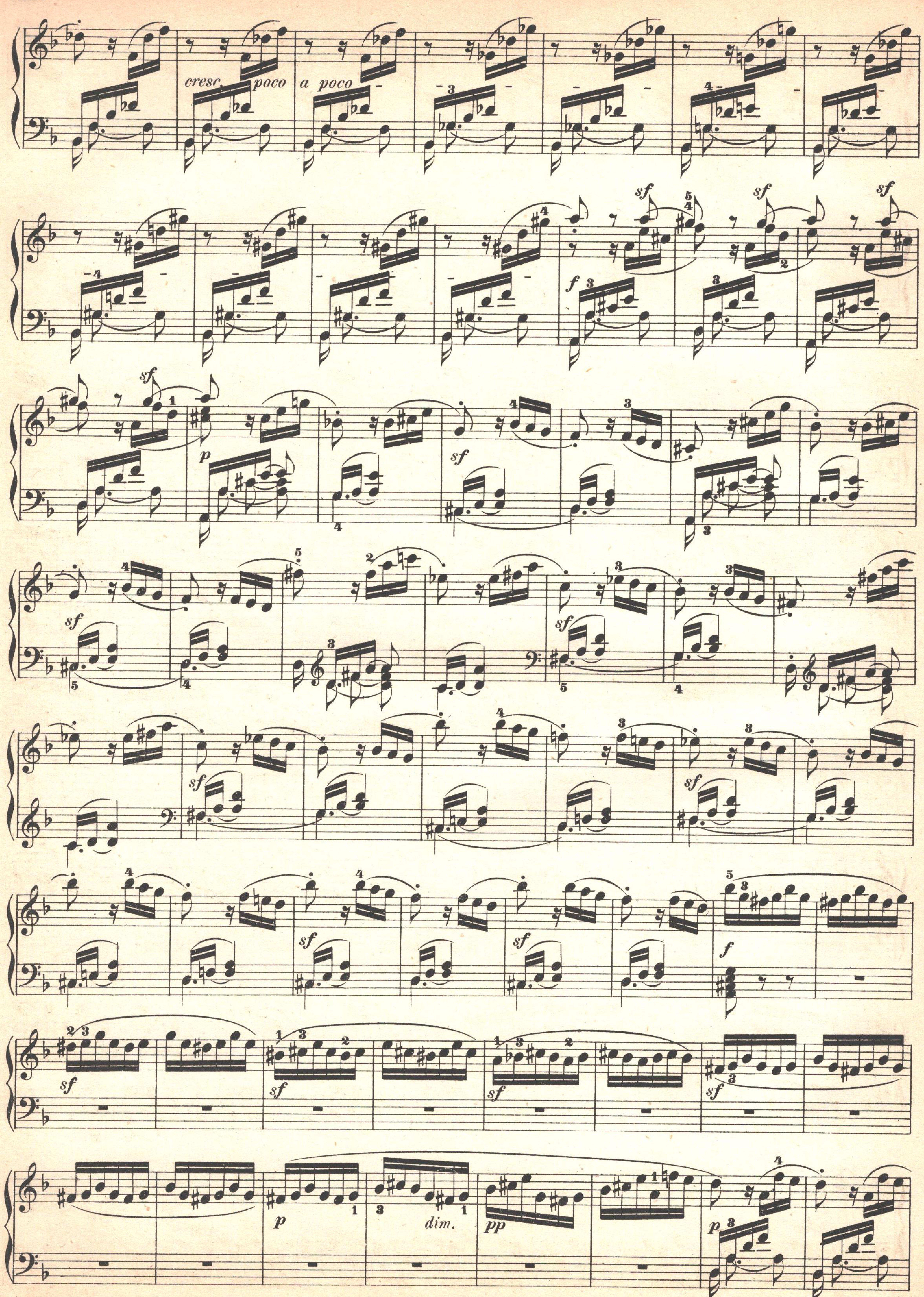

f
p
dimin.
cresc.
p dolce
cresc.
p
cresc.
p
p
pp
cresc.
sf
decresc.
p
sf
p cresc.
p
sf
sf
f
f

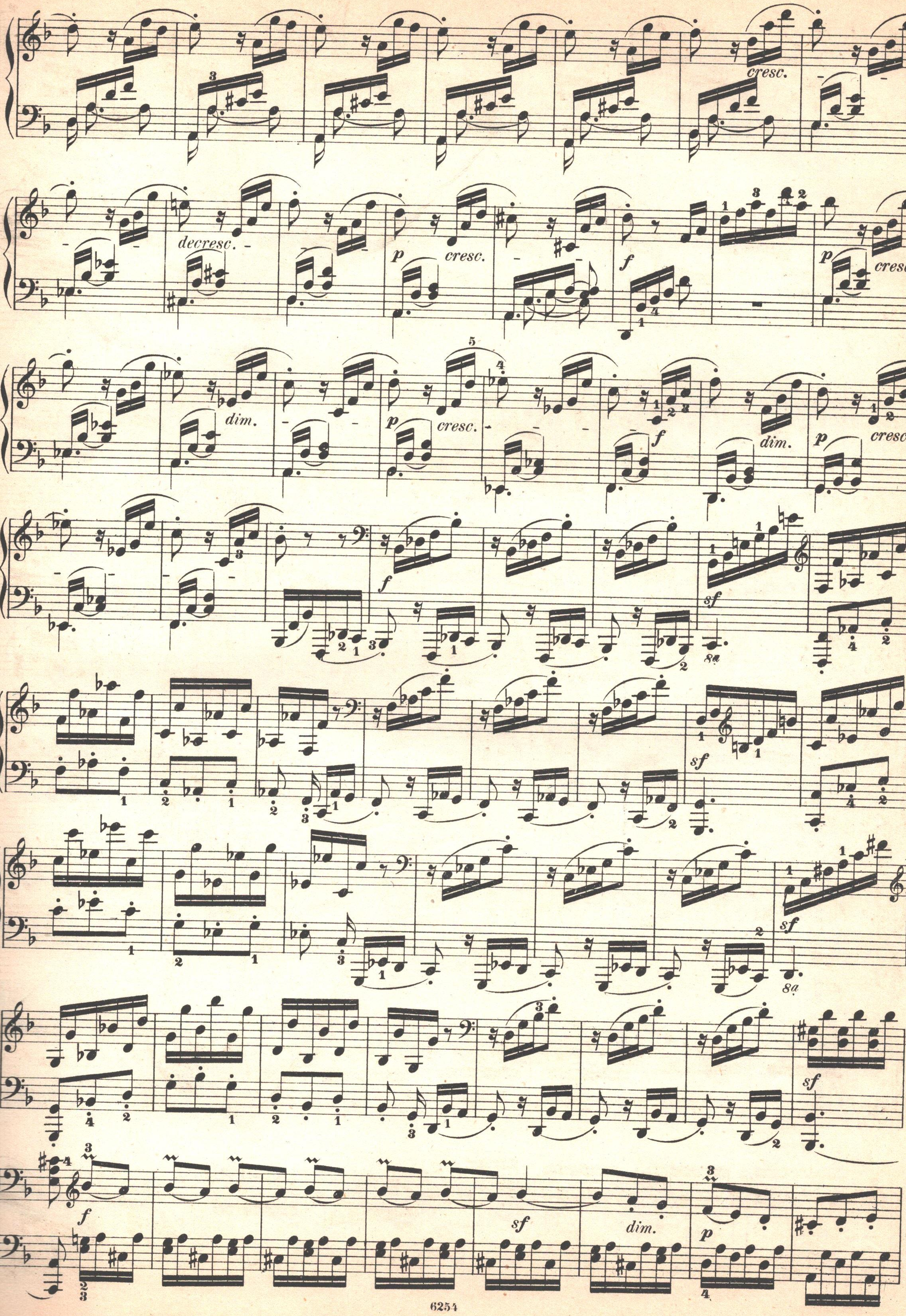

p
cresc.
p dolce
decresc.
pp
sf
f

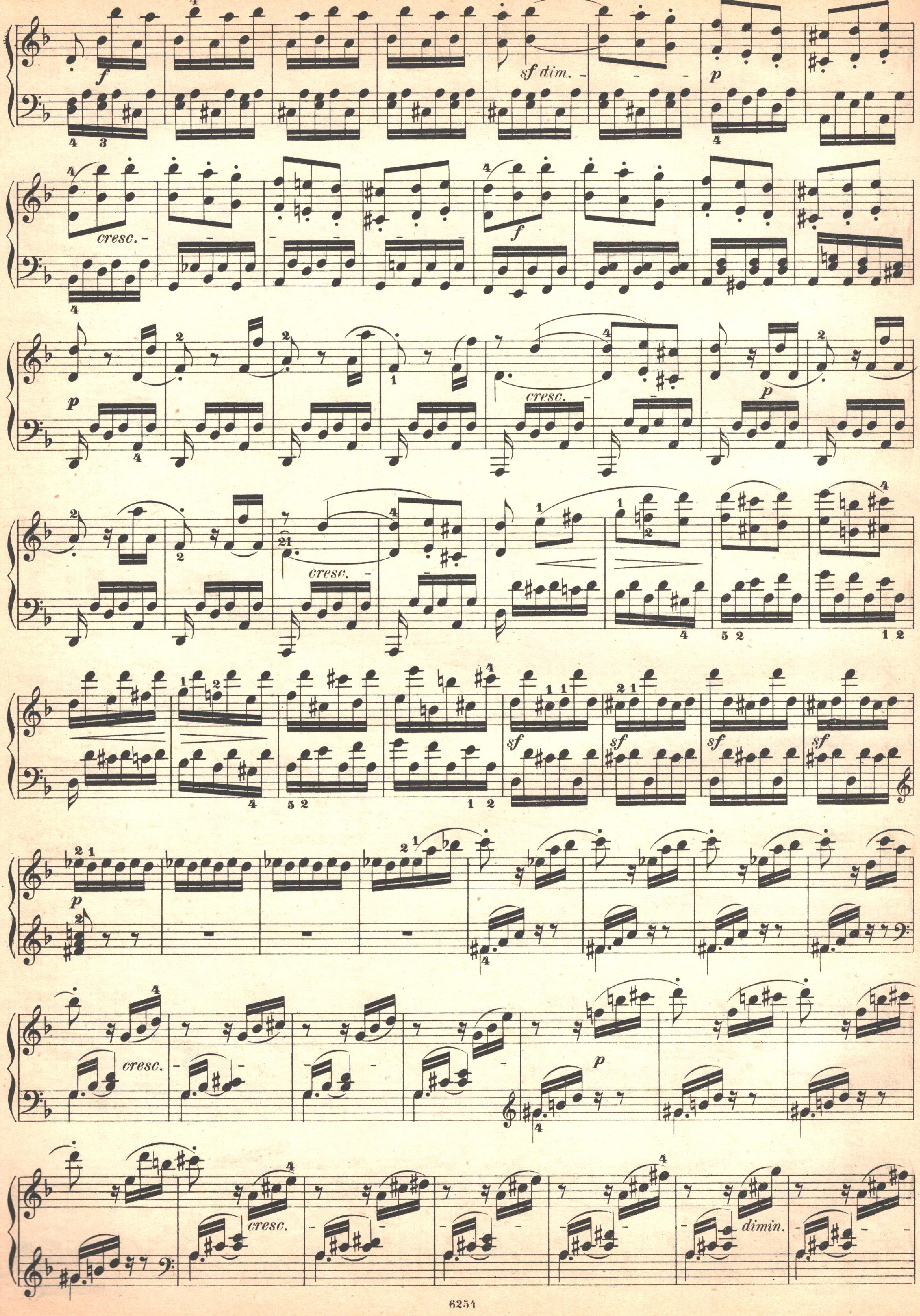

Allegretto.
cresc.
dimin.
sf
p
f

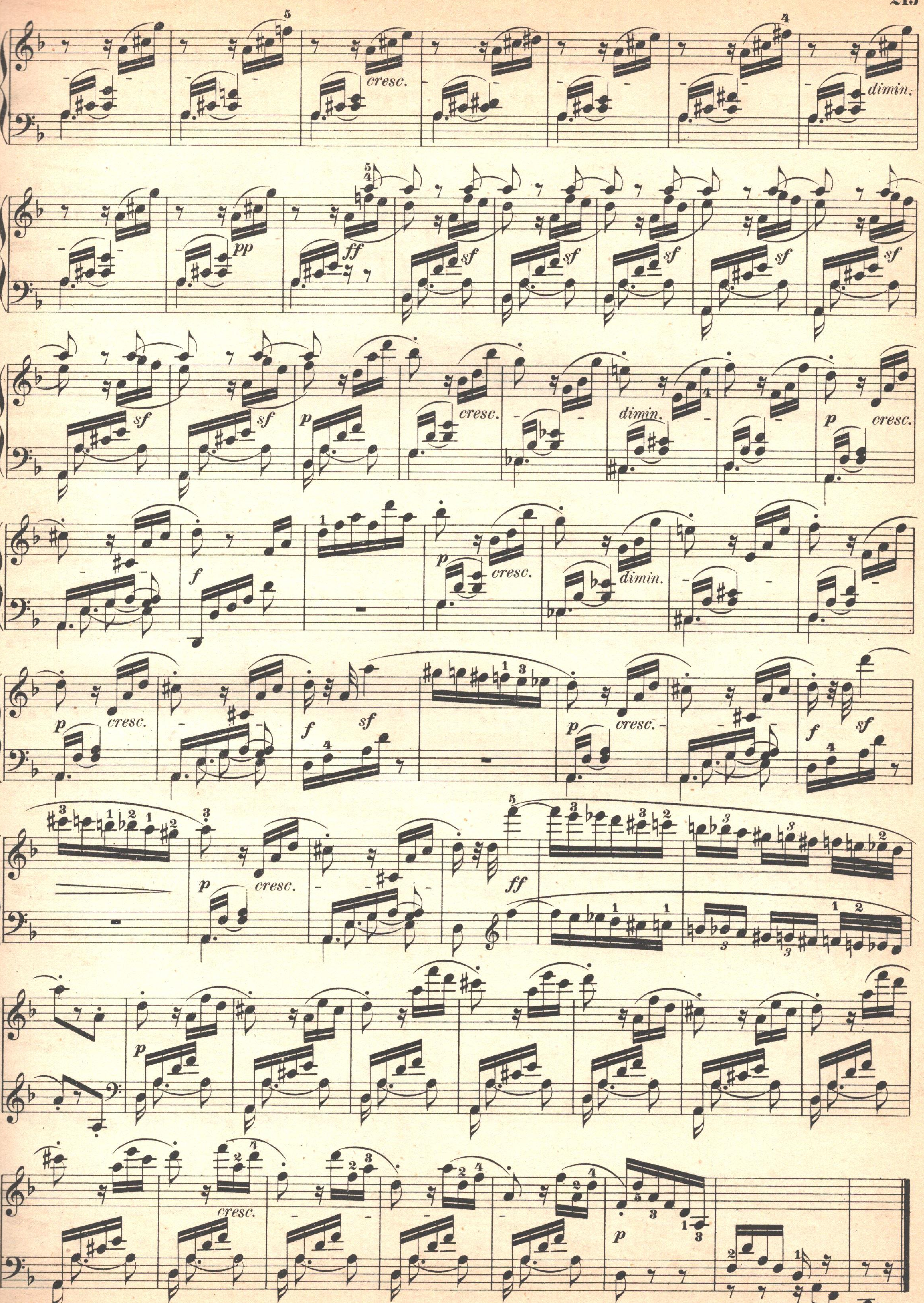

sf
f
sf
dim.
p
f
sf dim.
p
cresc.
f
p
cresc.
p
cresc.
sf
sf
sf
sf
p
cresc.
p
f


p
f
sf
ff
p


cresc. poco a poco
sf
f
p
dim.
pp


cresc.
decresc.
p
cresc.
f
p
cresc.
dim.
p
cresc.
f
dim.
p
cresc.
f
sf
sf
sf
sf
f
sf
dim.
p

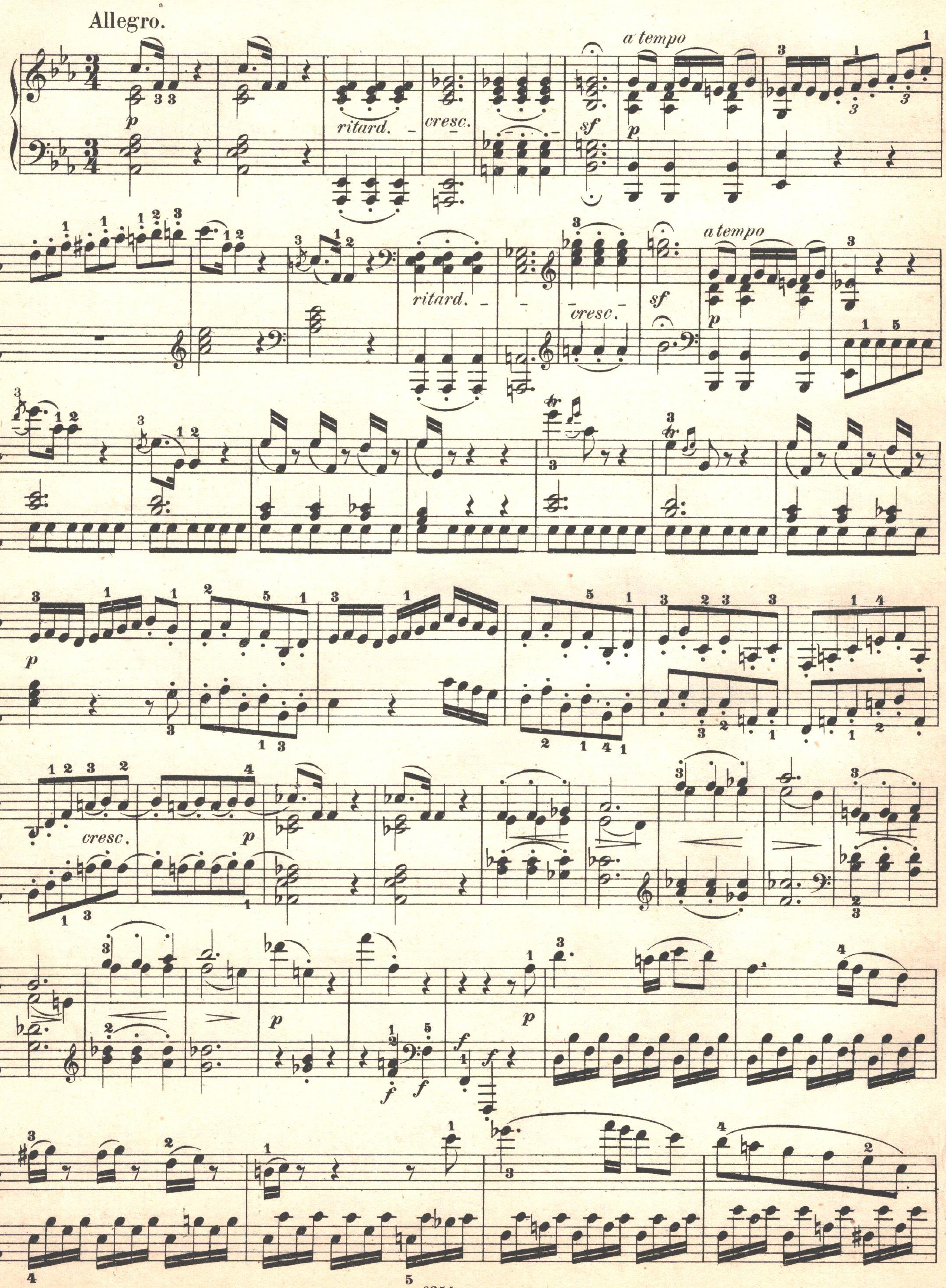

f
sf dim.
p
cresc.
f
p
cresc.
p
cresc.
sf
sf
sf
sf
p
cresc.
p
cresc.
dimin.

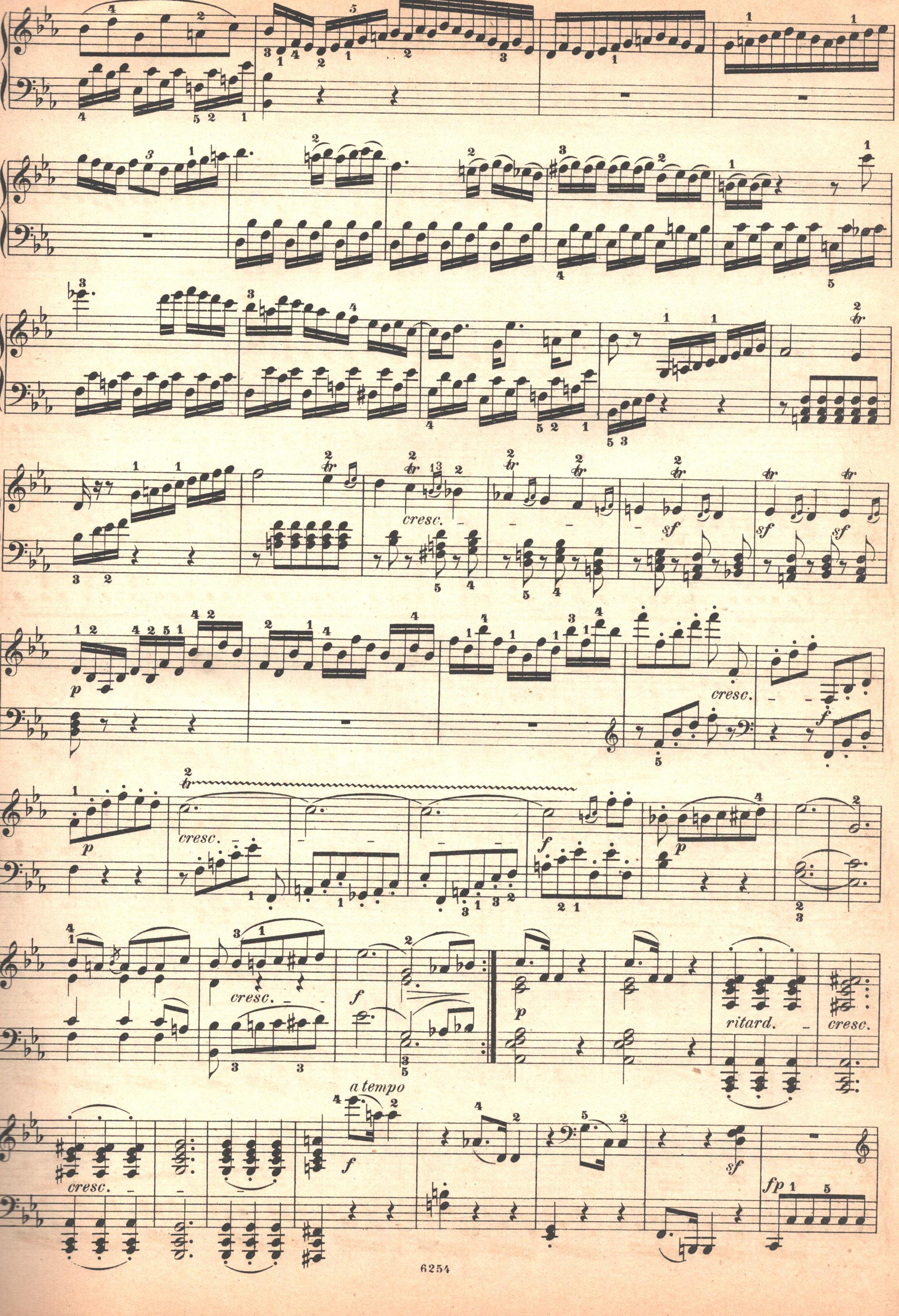

cresc.
dimin.
pp
ff
sf
p
f

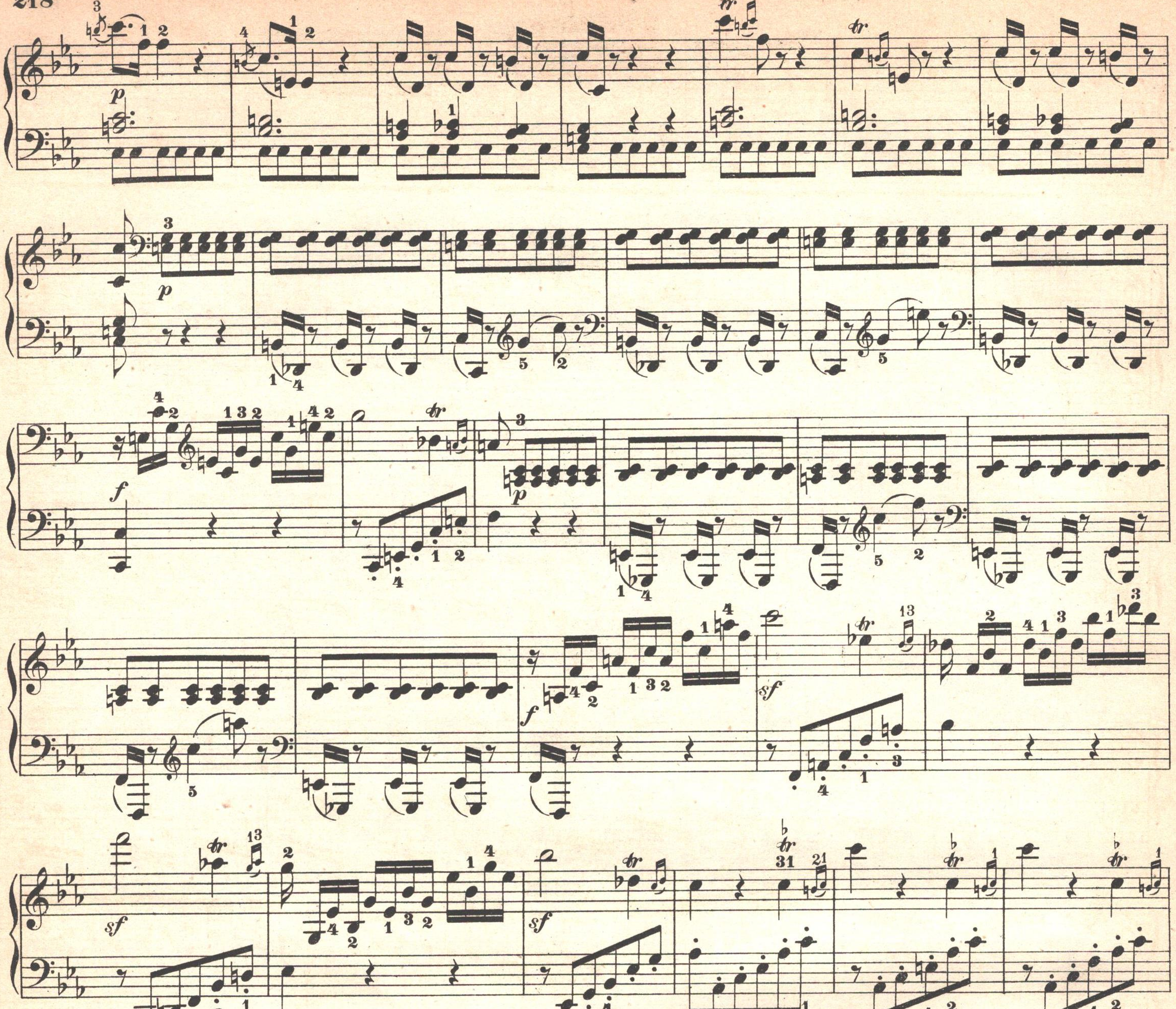
SONATE

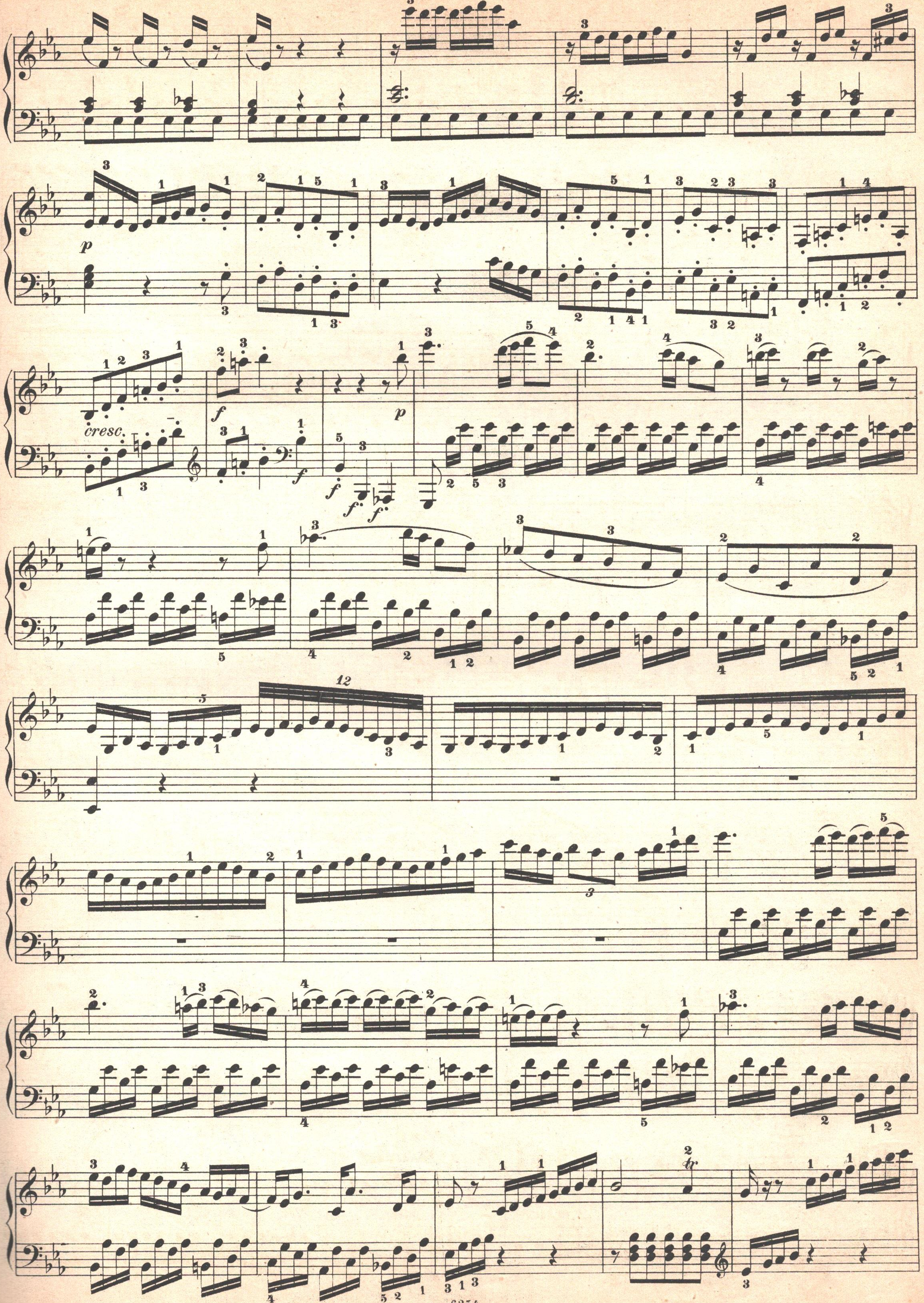
Op. 31. Nº 3.

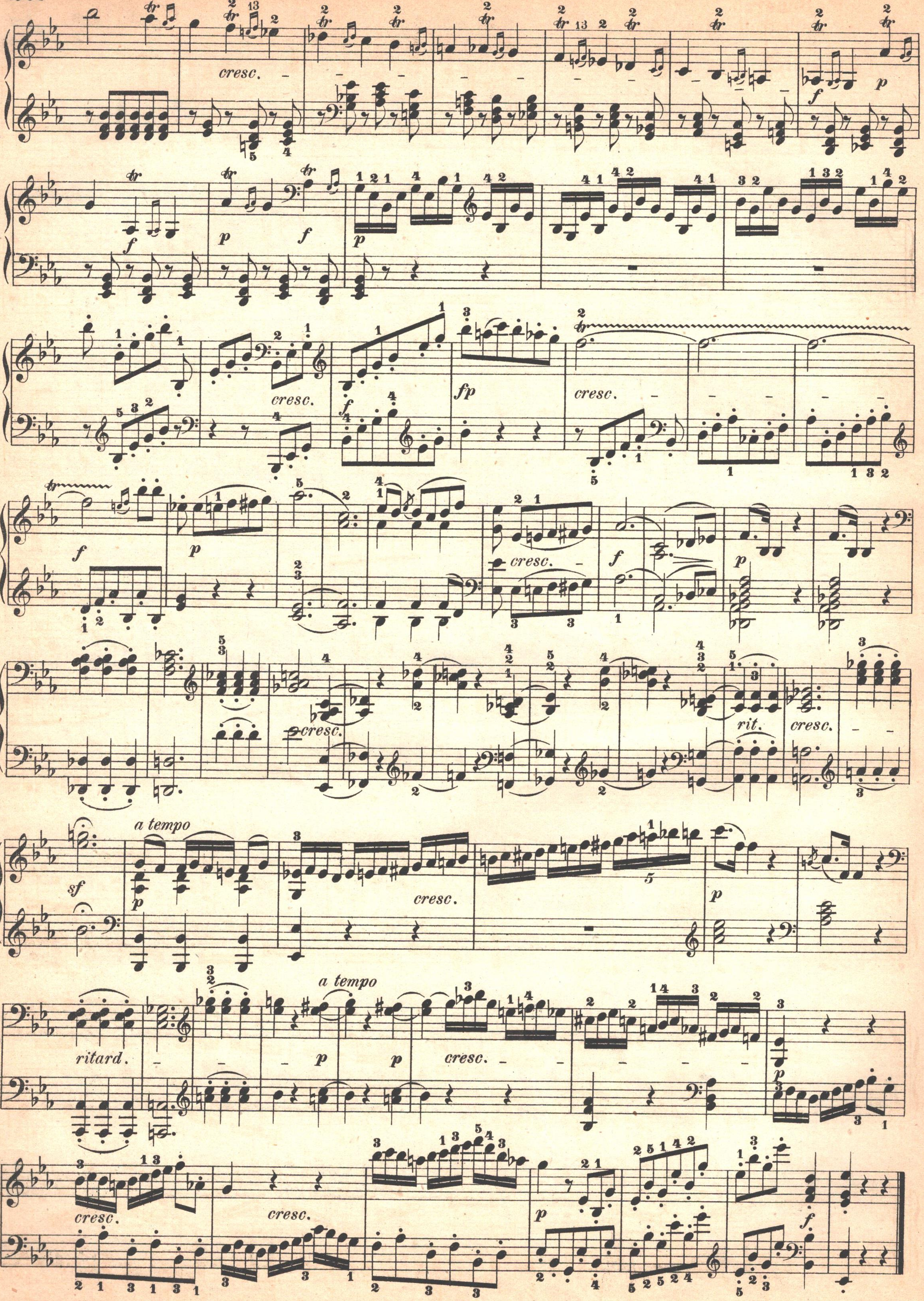
18.



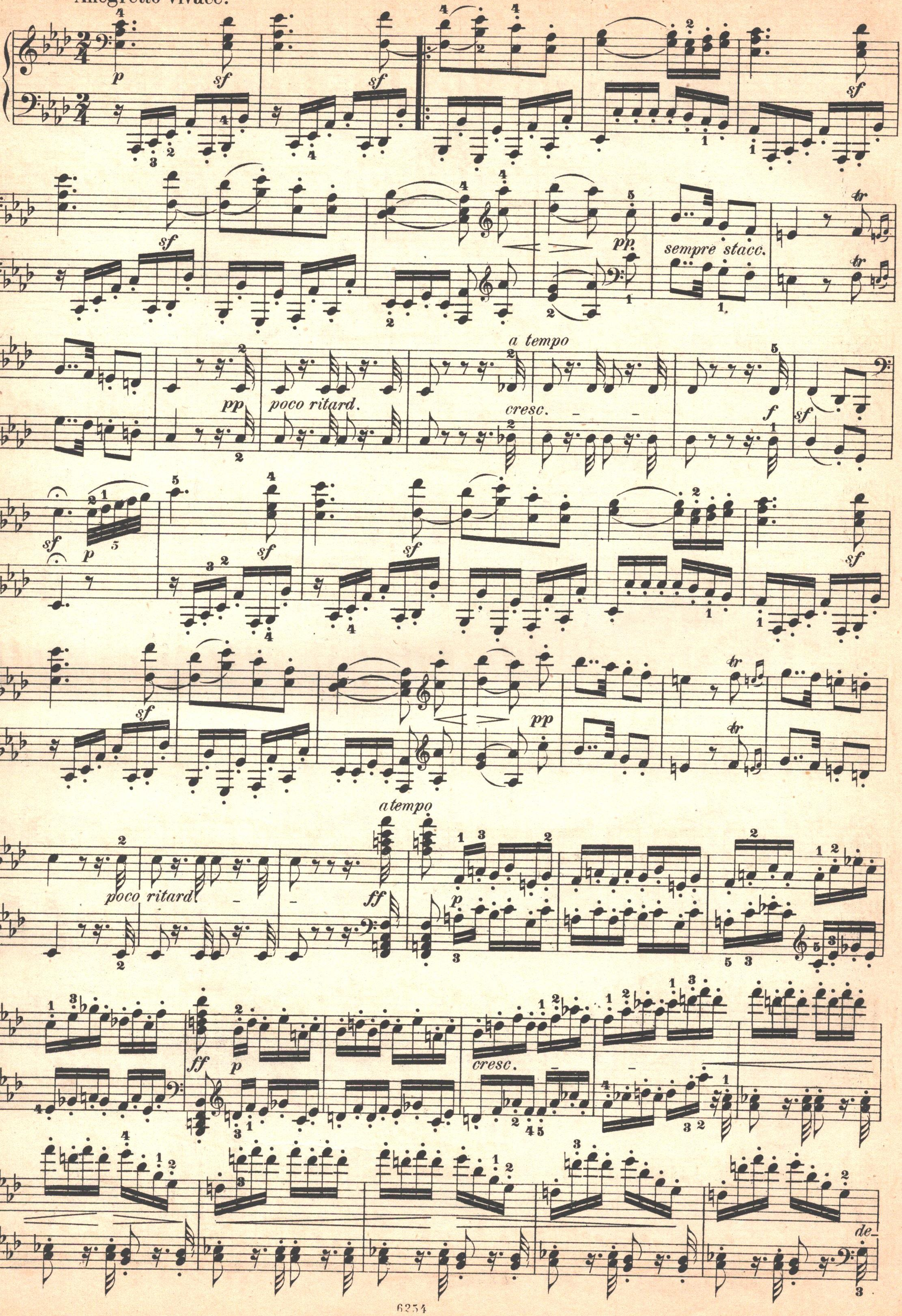

cresc.
p
cresc.
f
ritard.
cresc.
a tempo
sf
fp

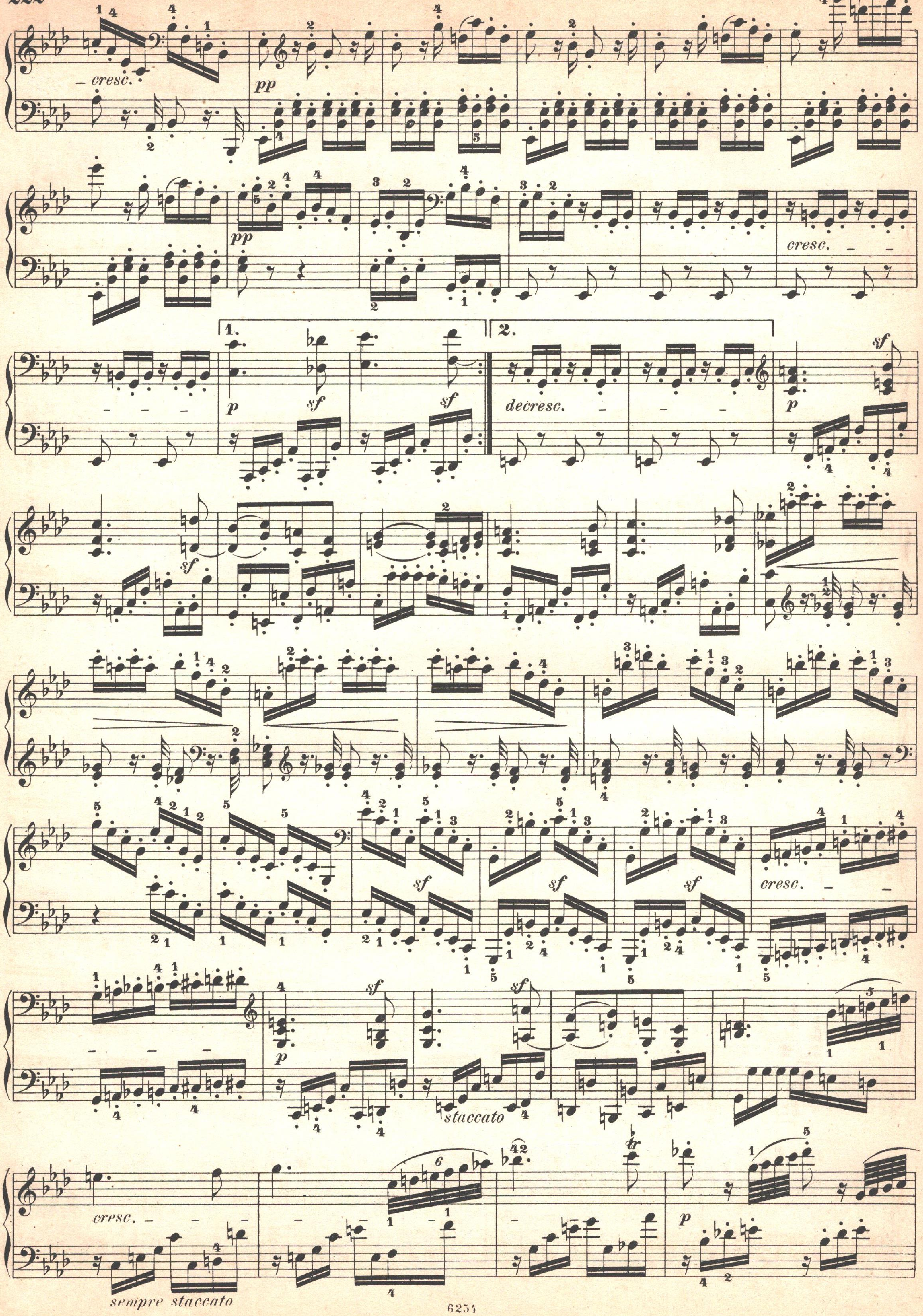

p
f
sf
cresc.
ritard.
a tempo
ritard.
cresc.
a tempo

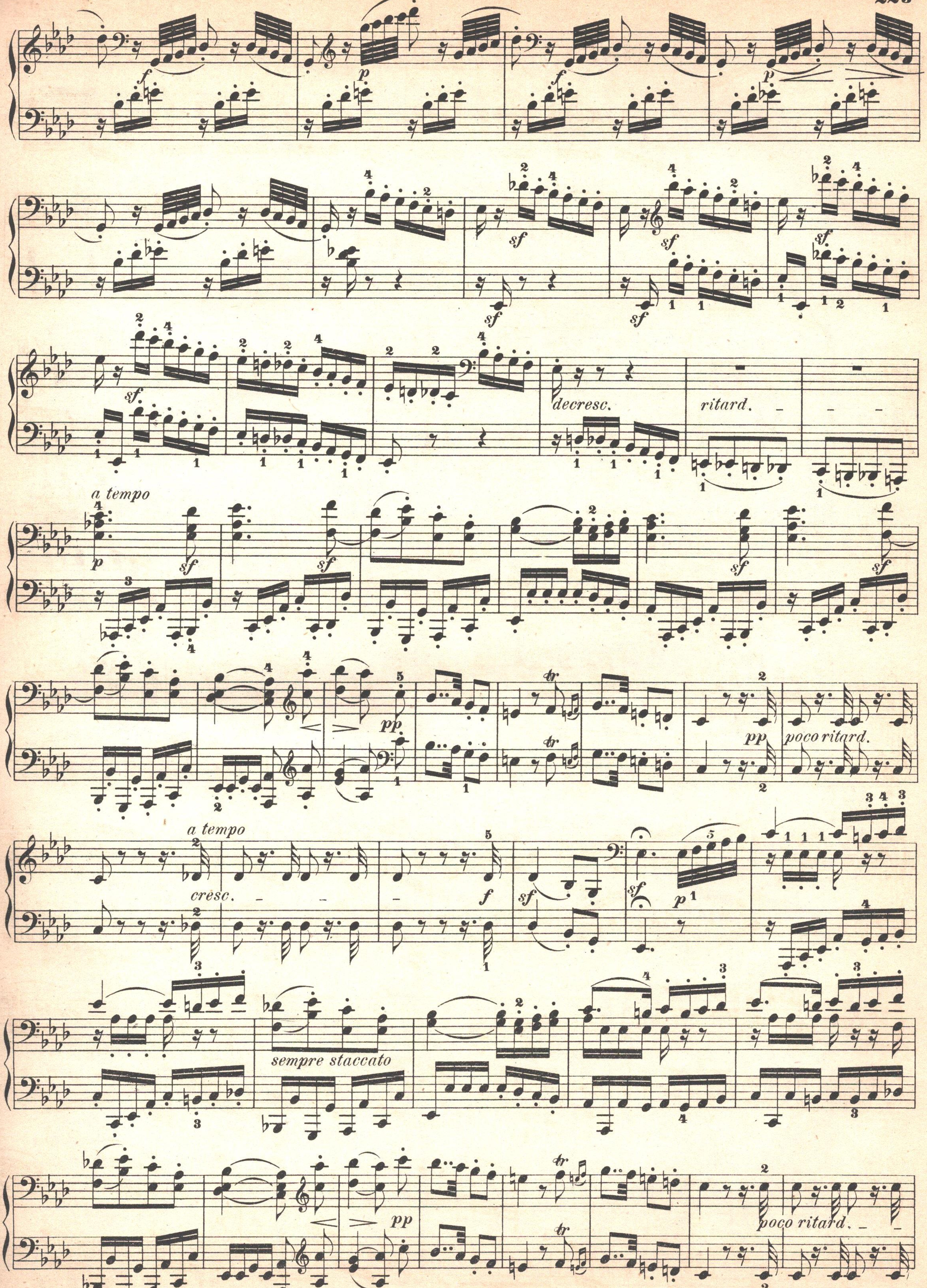

cresc.

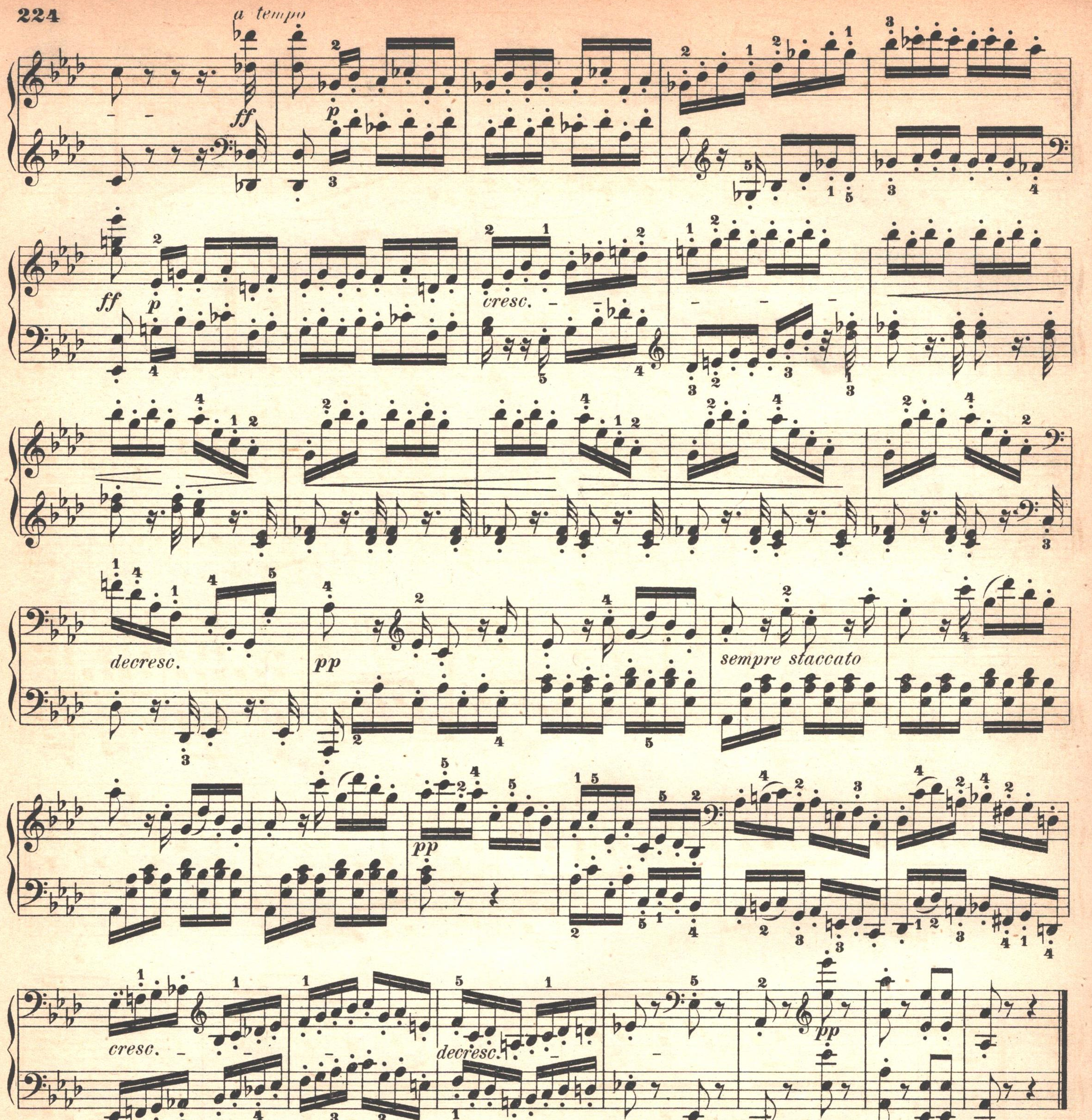

cresc.
fp
rit.
sf
a tempo
ritard.

Scherzo.
Allegretto vivace.

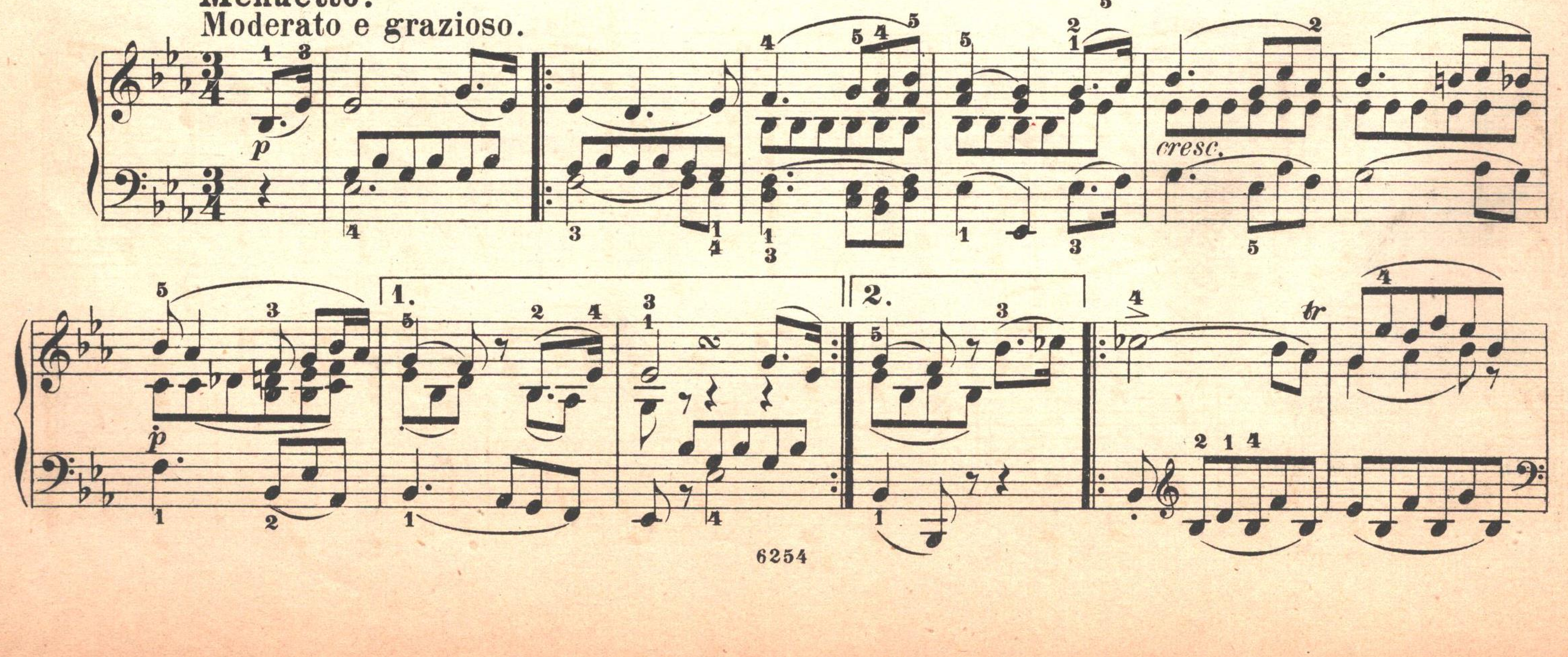


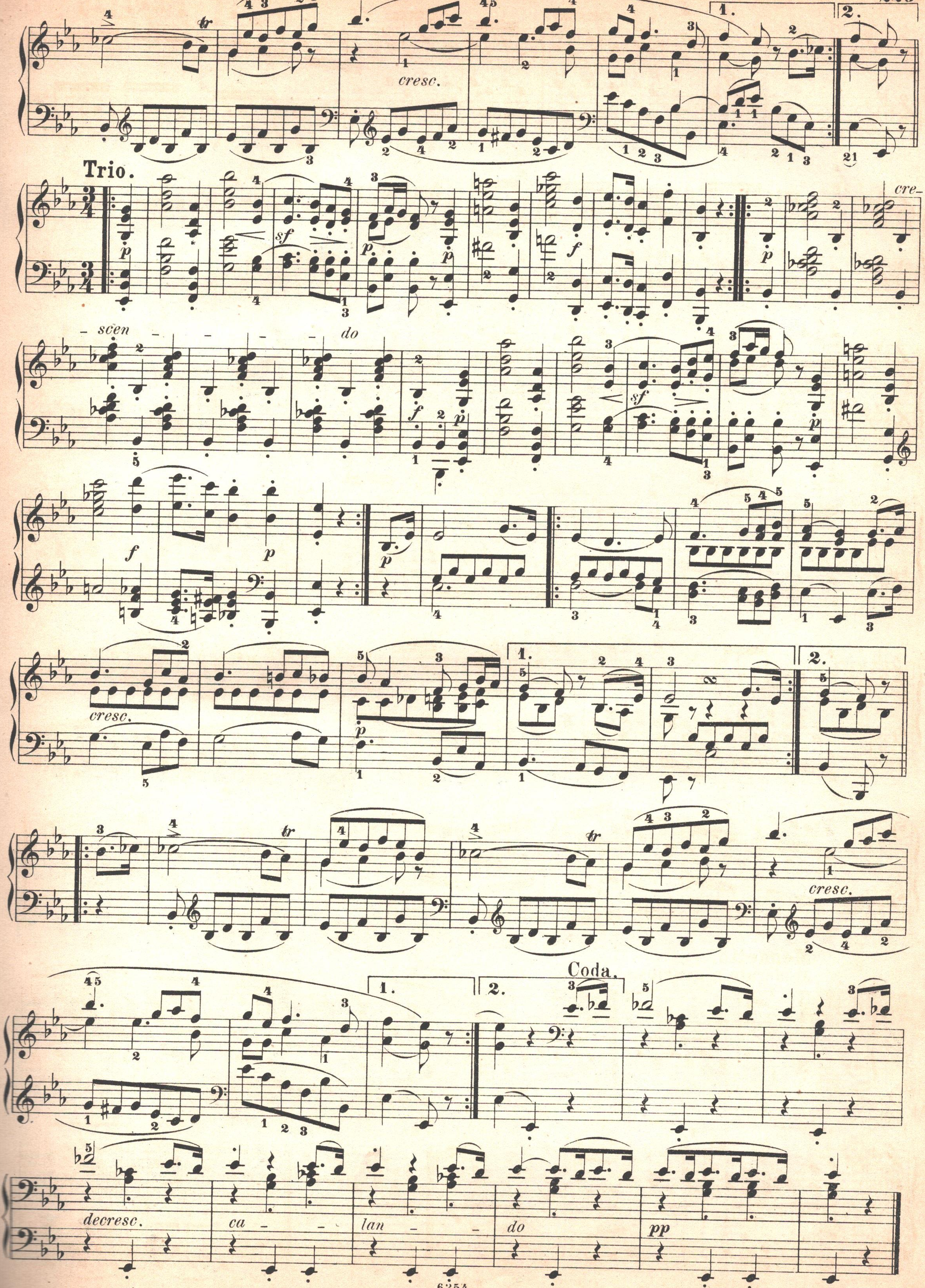

cresc.
pp
pp
cresc.
1.
p
sf
sf
2.
decresc.
p
sf
sf
cresc.
p
sf
sf
staccato
cresc.
sempre staccato
p

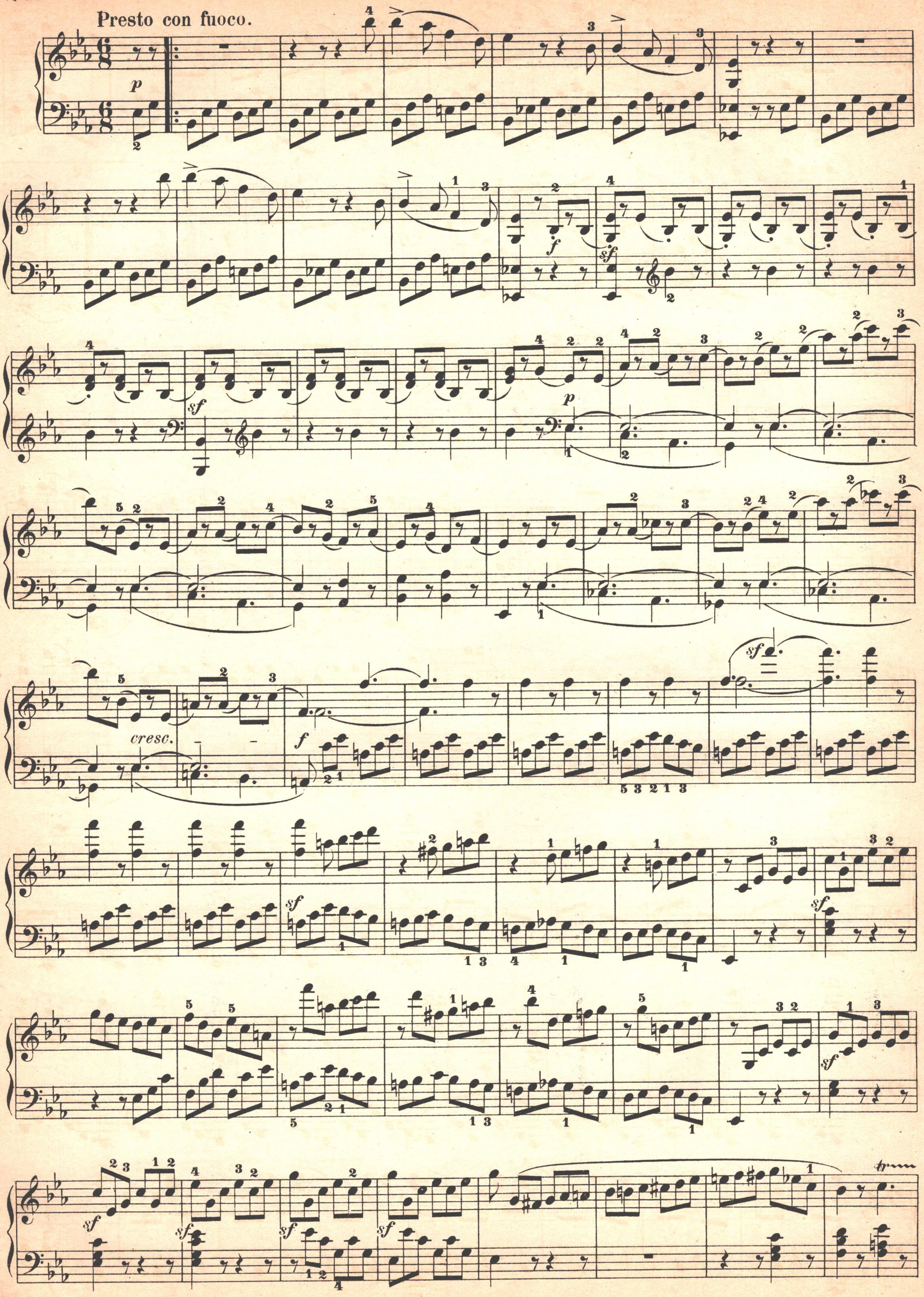

decresc.
ritard.
a tempo
poco ritard.
a tempo
cresc.
sempre staccato
poco ritard.

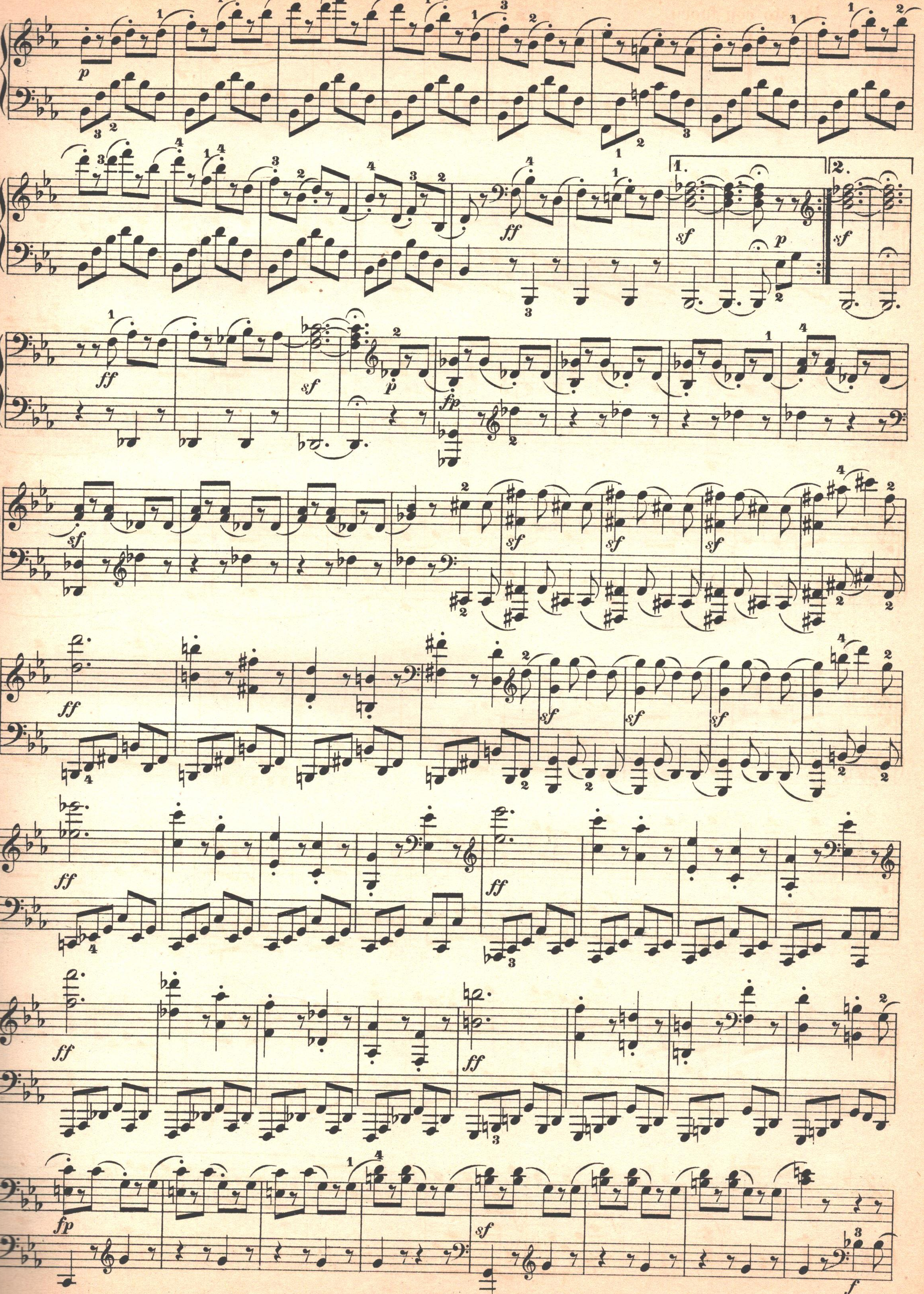


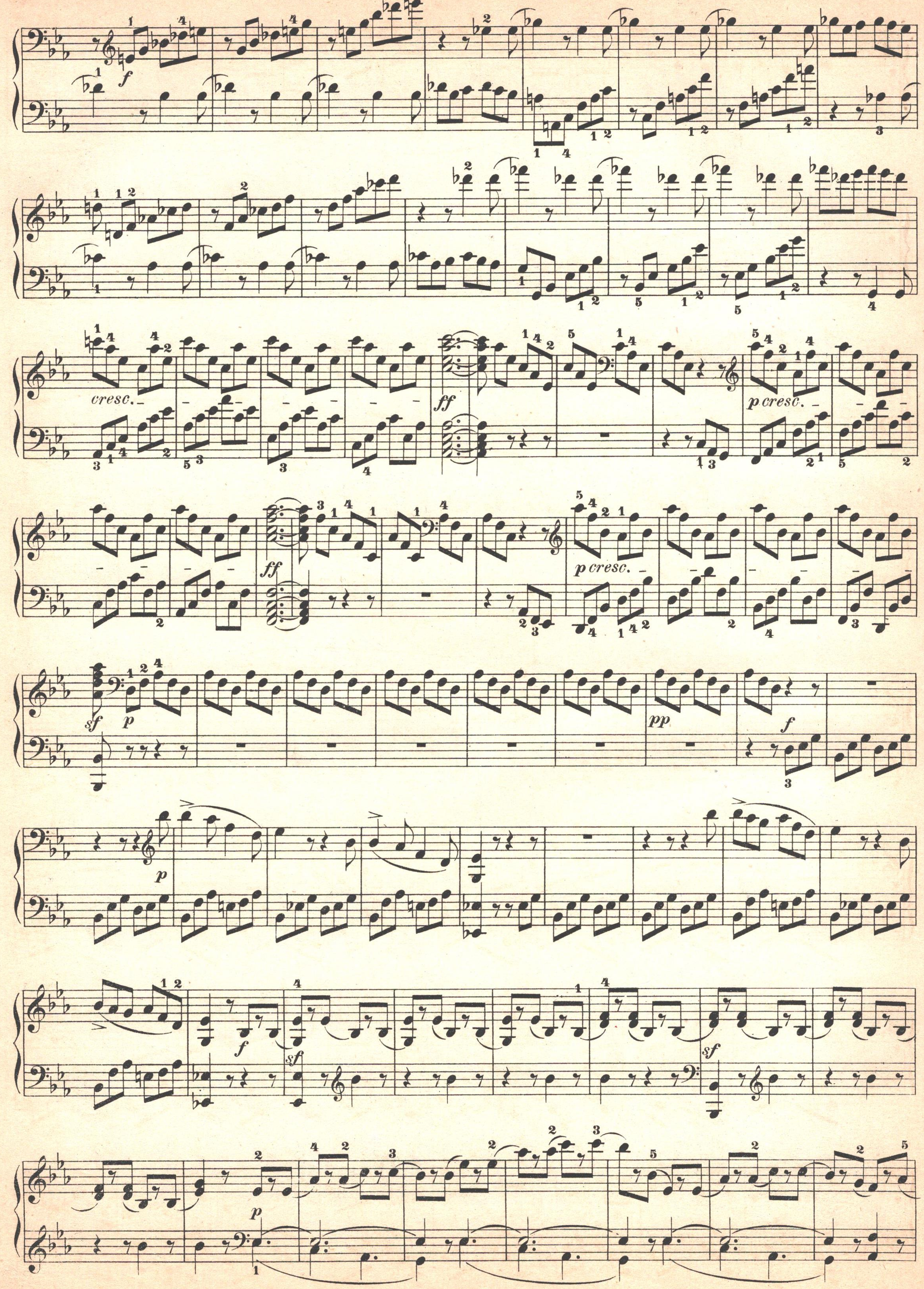
Menuetto.
Moderato e grazioso.

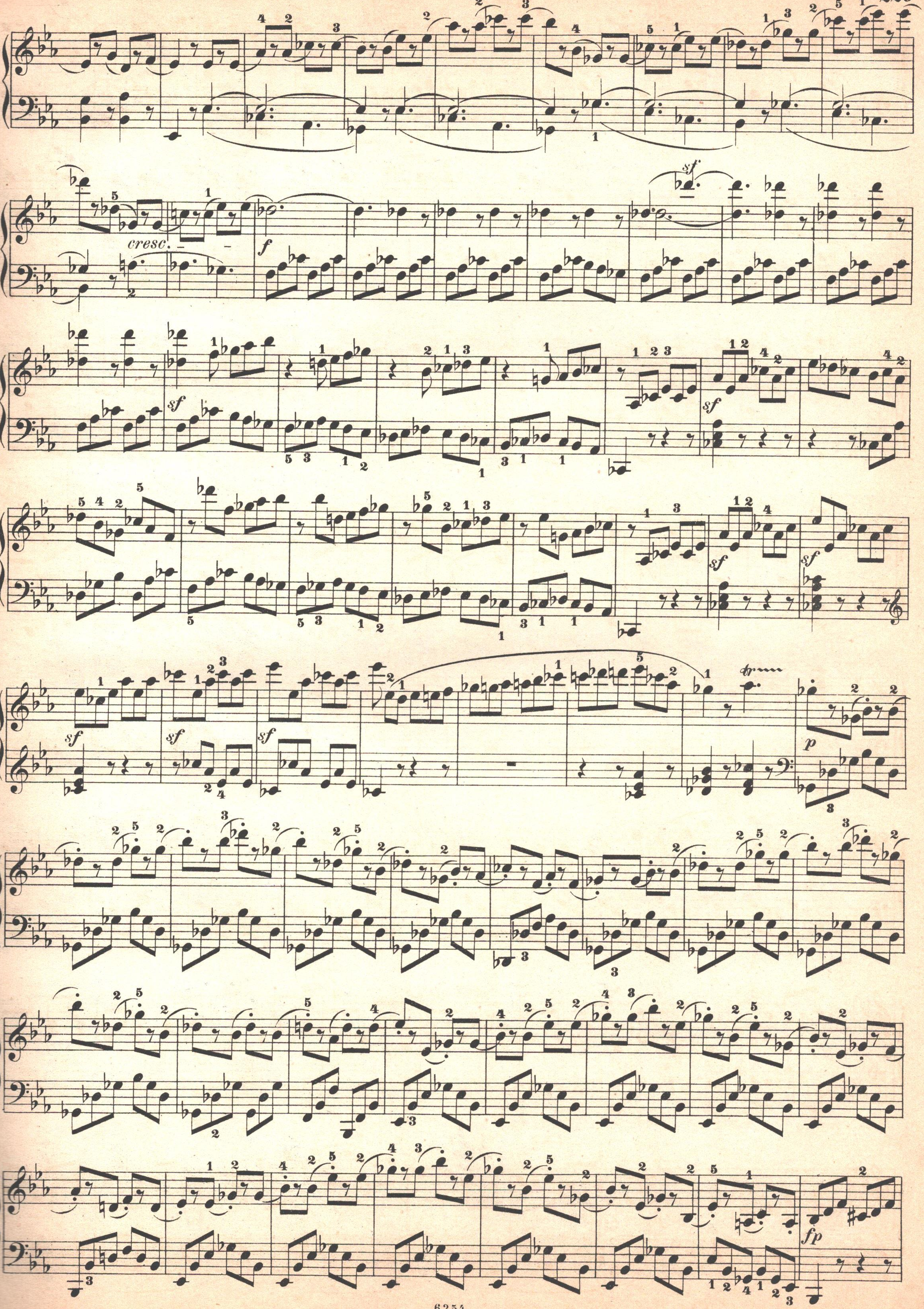


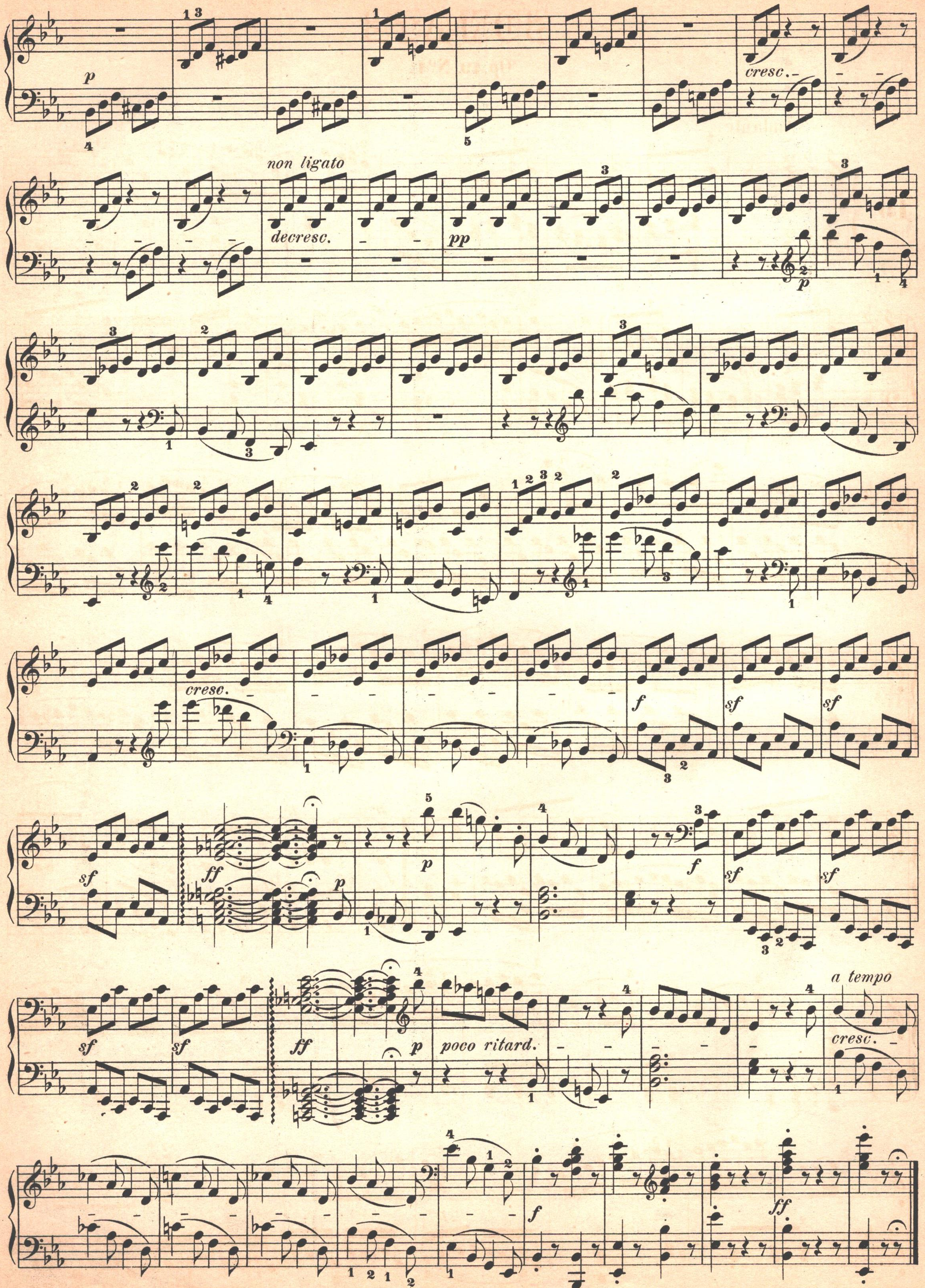

Trio.
cresc.
sf
p
f
cre-
scen
do
Coda.
decresc.
ca
lan
do
pp


Presto con fuoco.
p
f
sf
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
tr




cresc.
ff
p cresc.
ff
p cresc.
sf
p
pp
f
p
f
sf
sf
p


cresc.

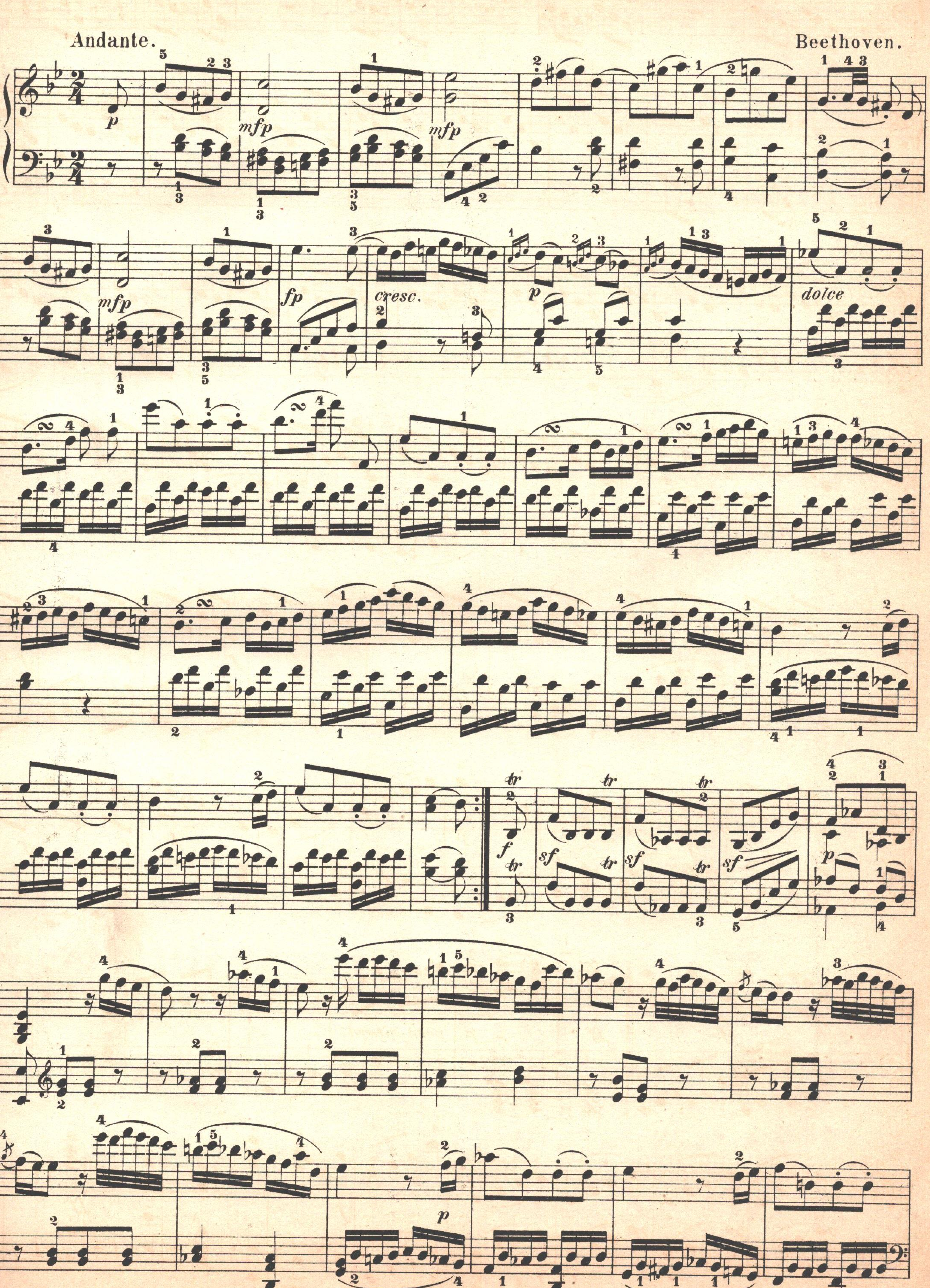

p
cresc.
non ligato
decresc.
pp
p
cresc.
f
sf
ff
p
f
poco ritard.
a tempo
cresc.
f
ff

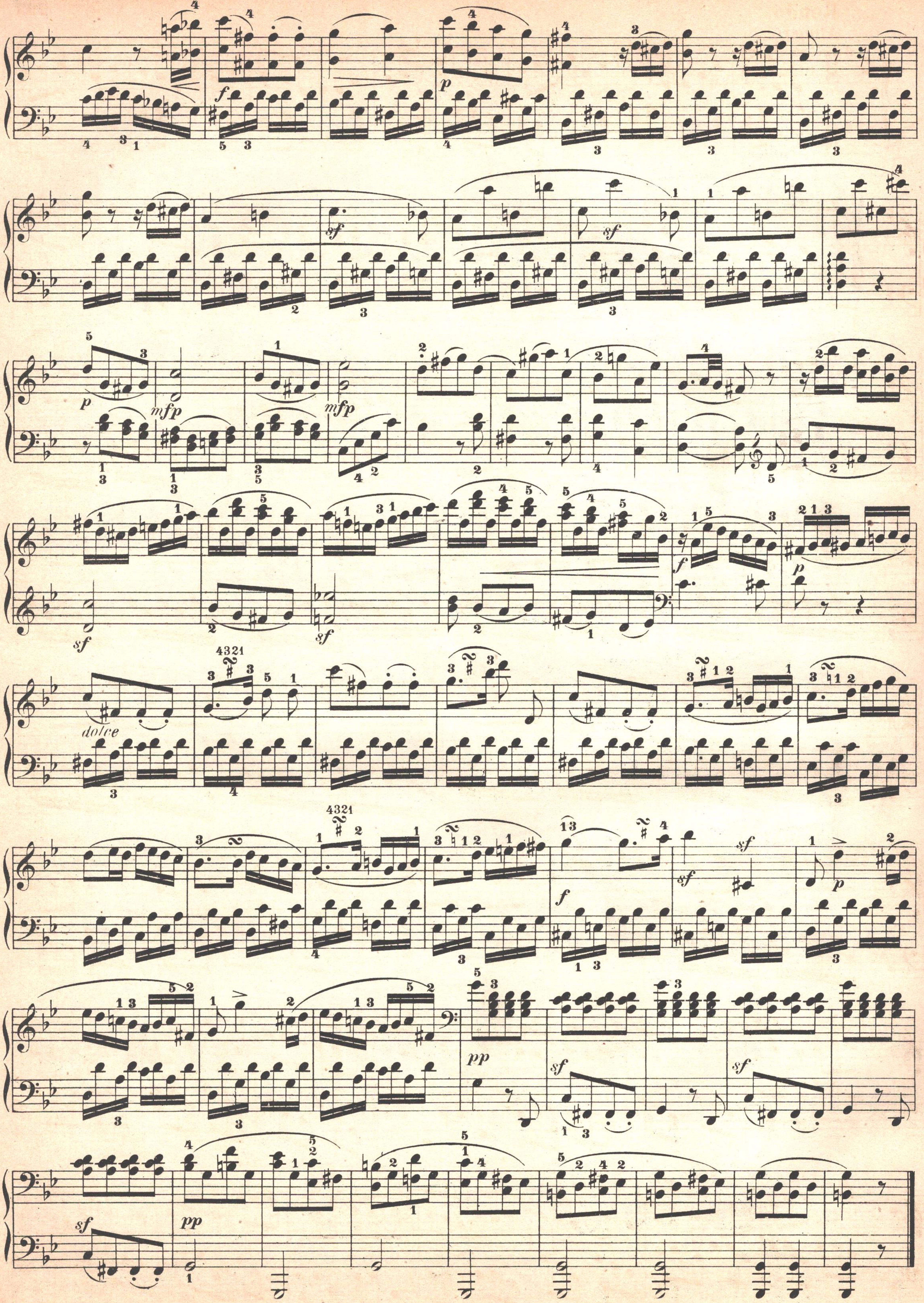
SONATE

Op. 49. N° 1.

Andante. Beethoven.

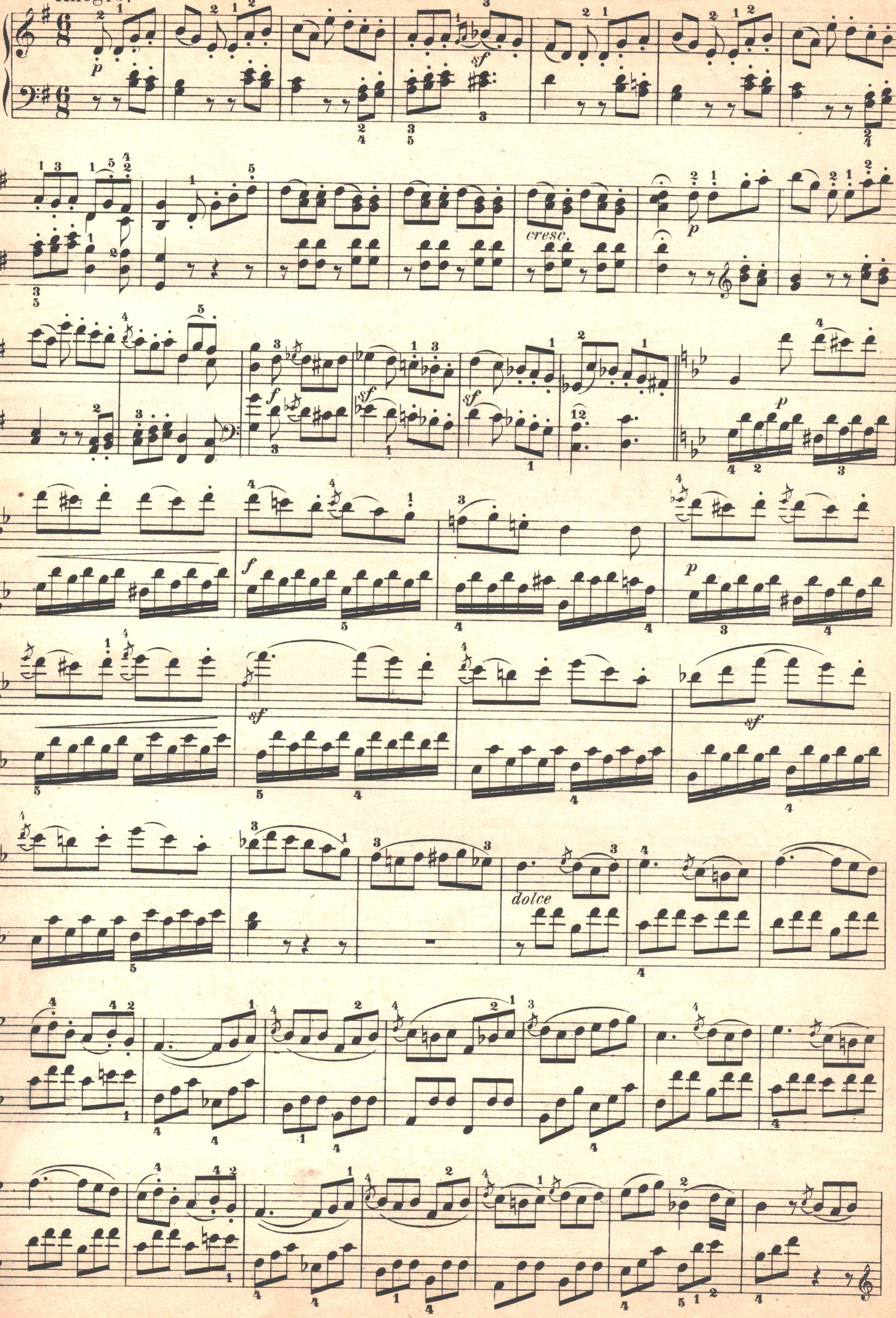
19.

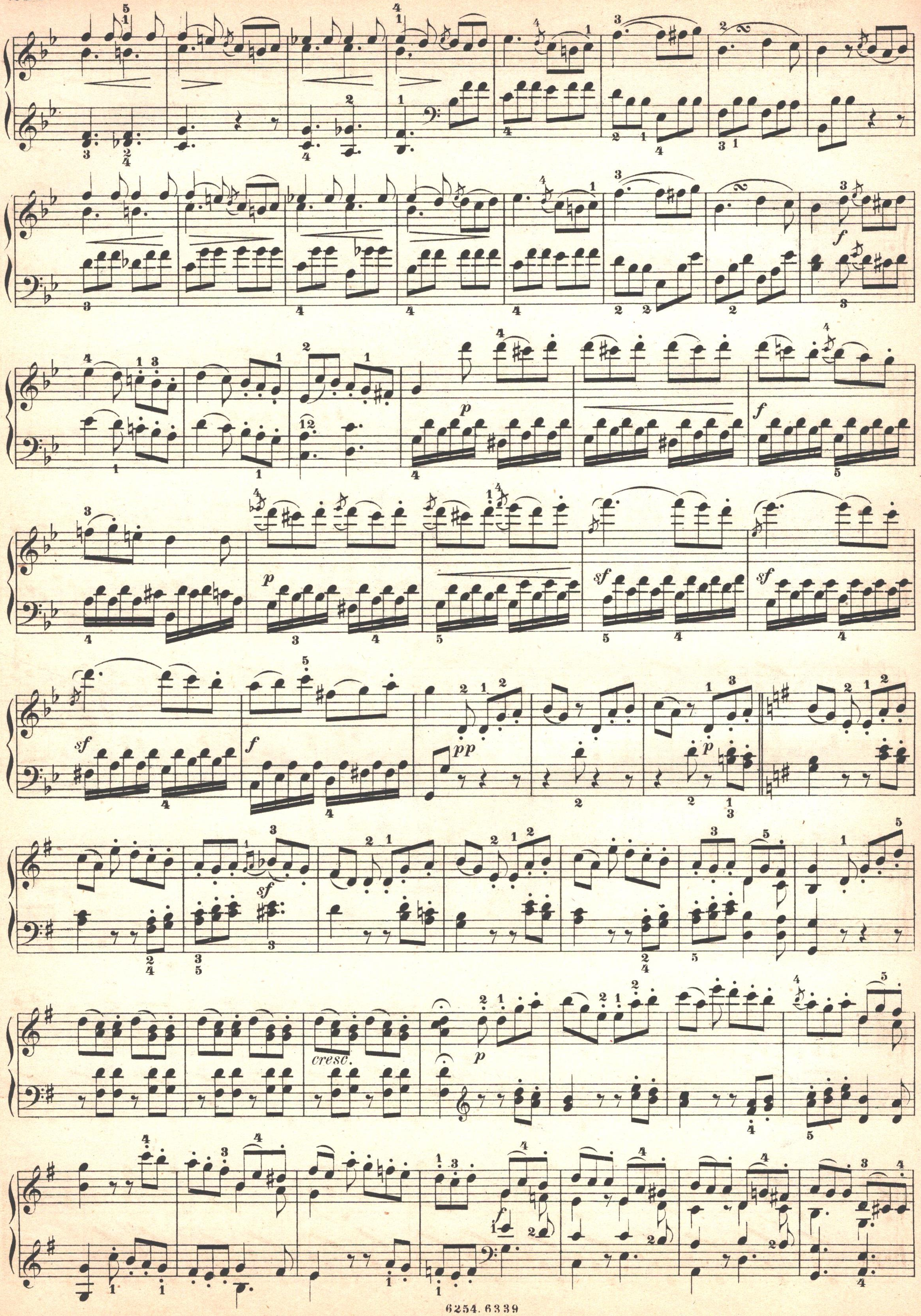


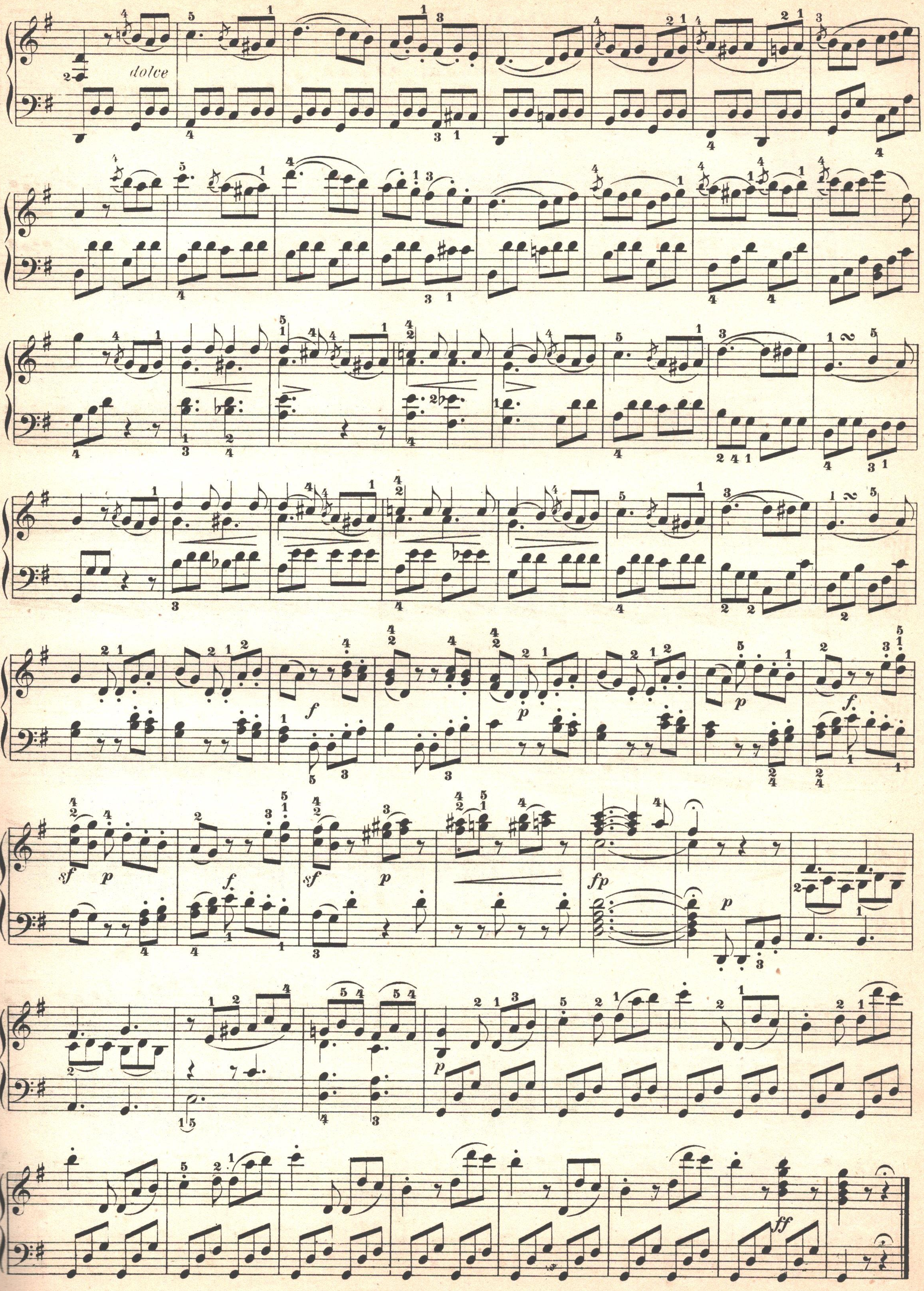

dolce

Rondo.

Allegro.




cresc.

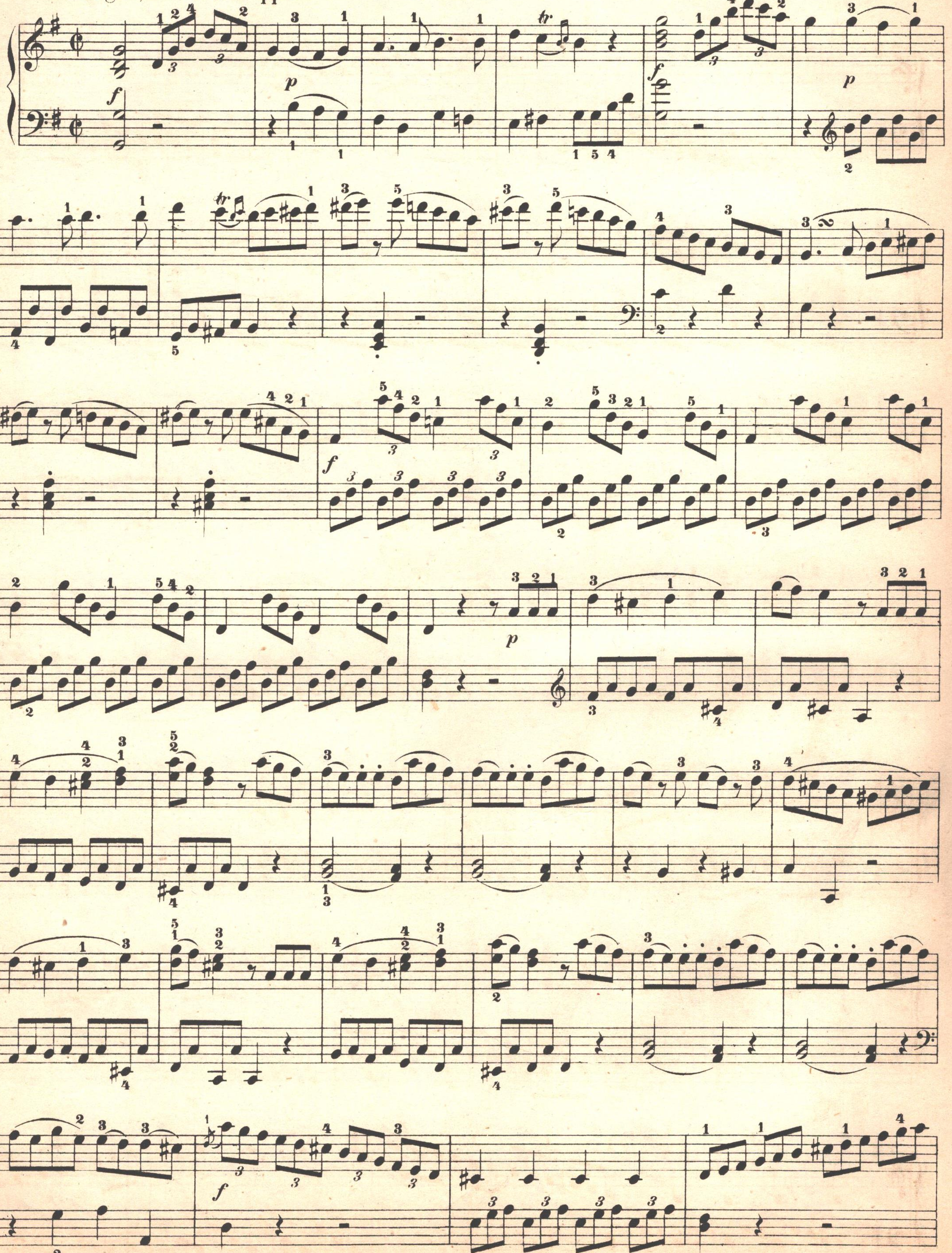

dolce

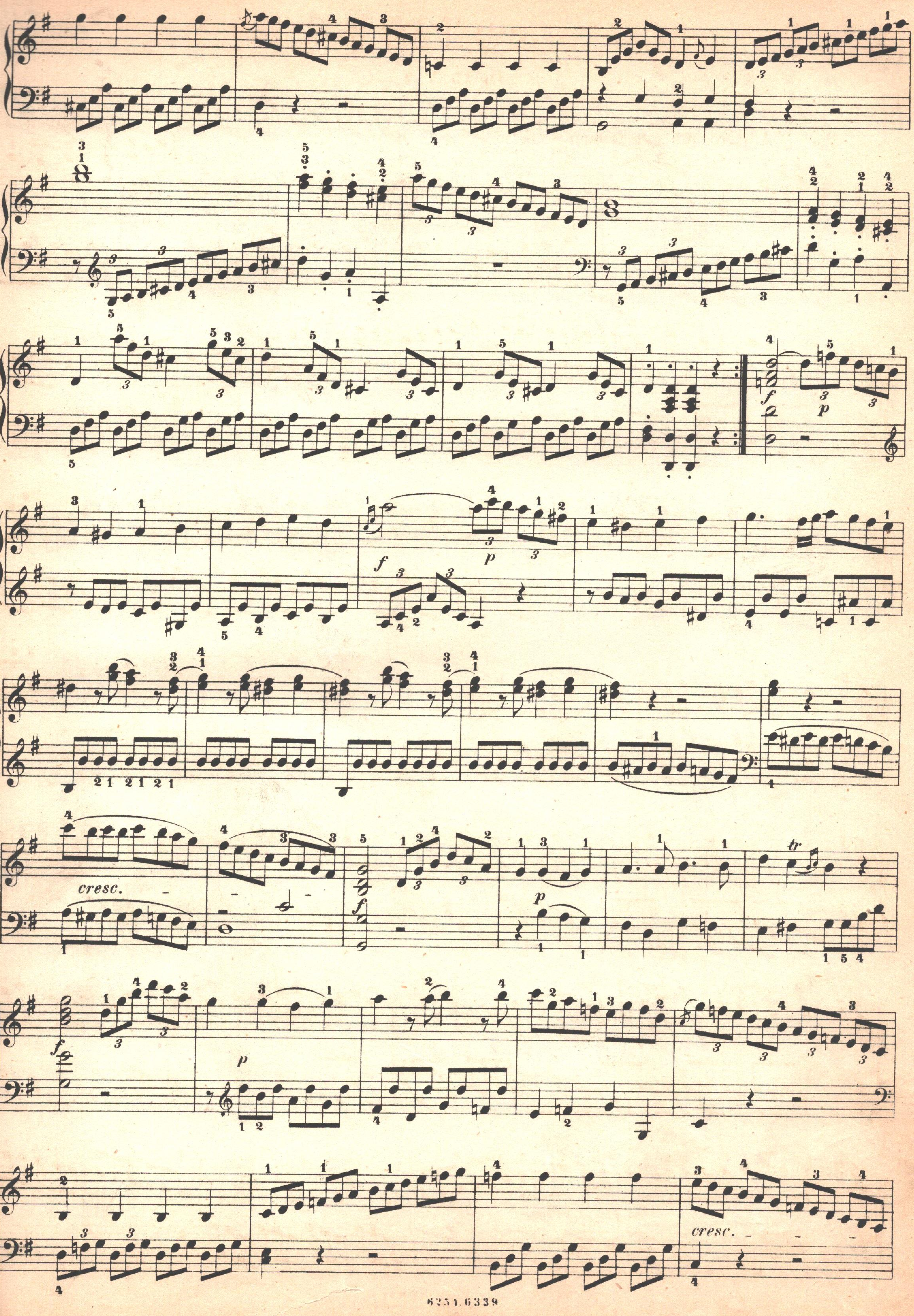
SONATE

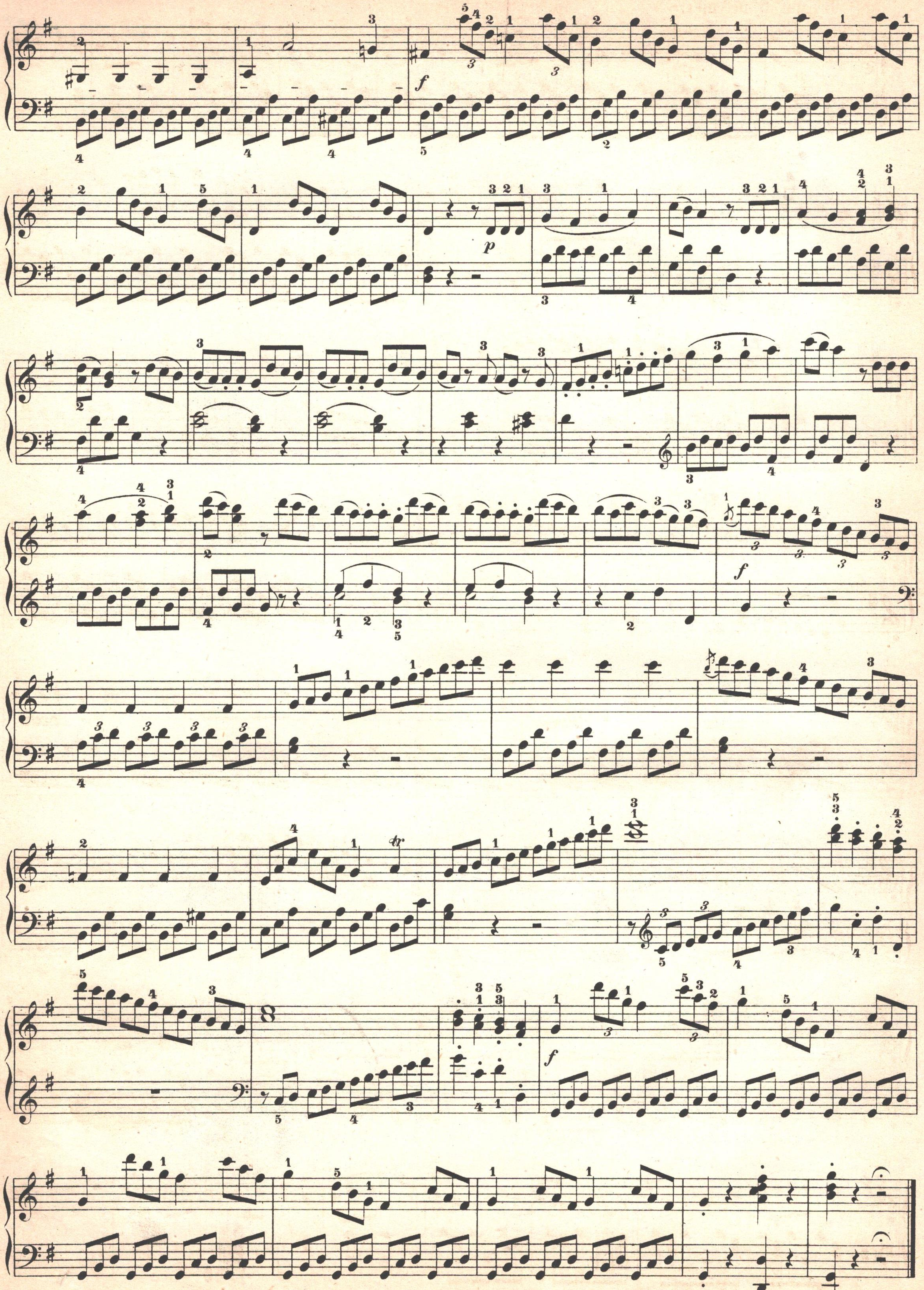
Op. 49. No. 2.

Allegro, ma non troppo. Beethoven.

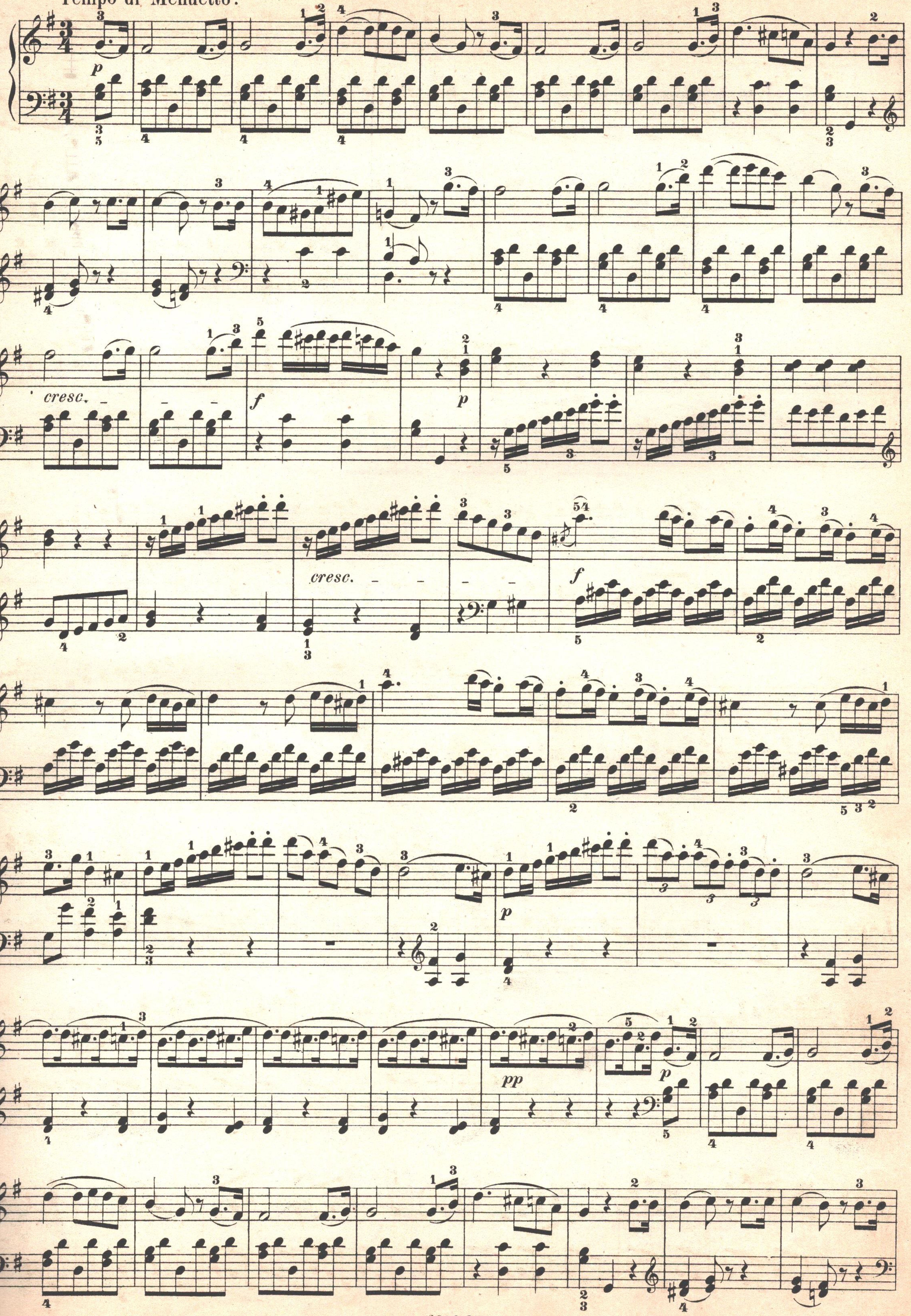
20.

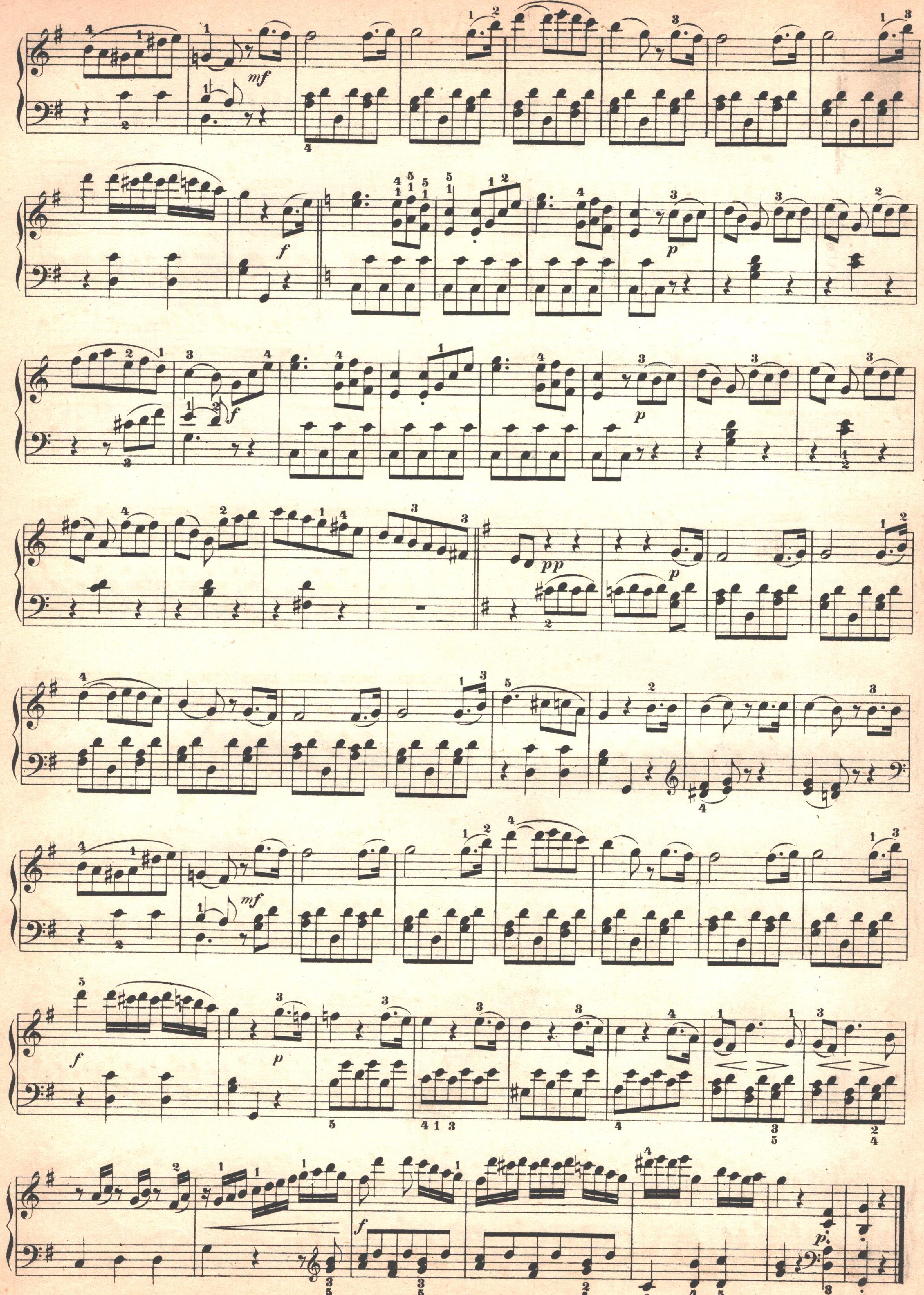



cresc.
cresc.



Tempo di Menuetto.





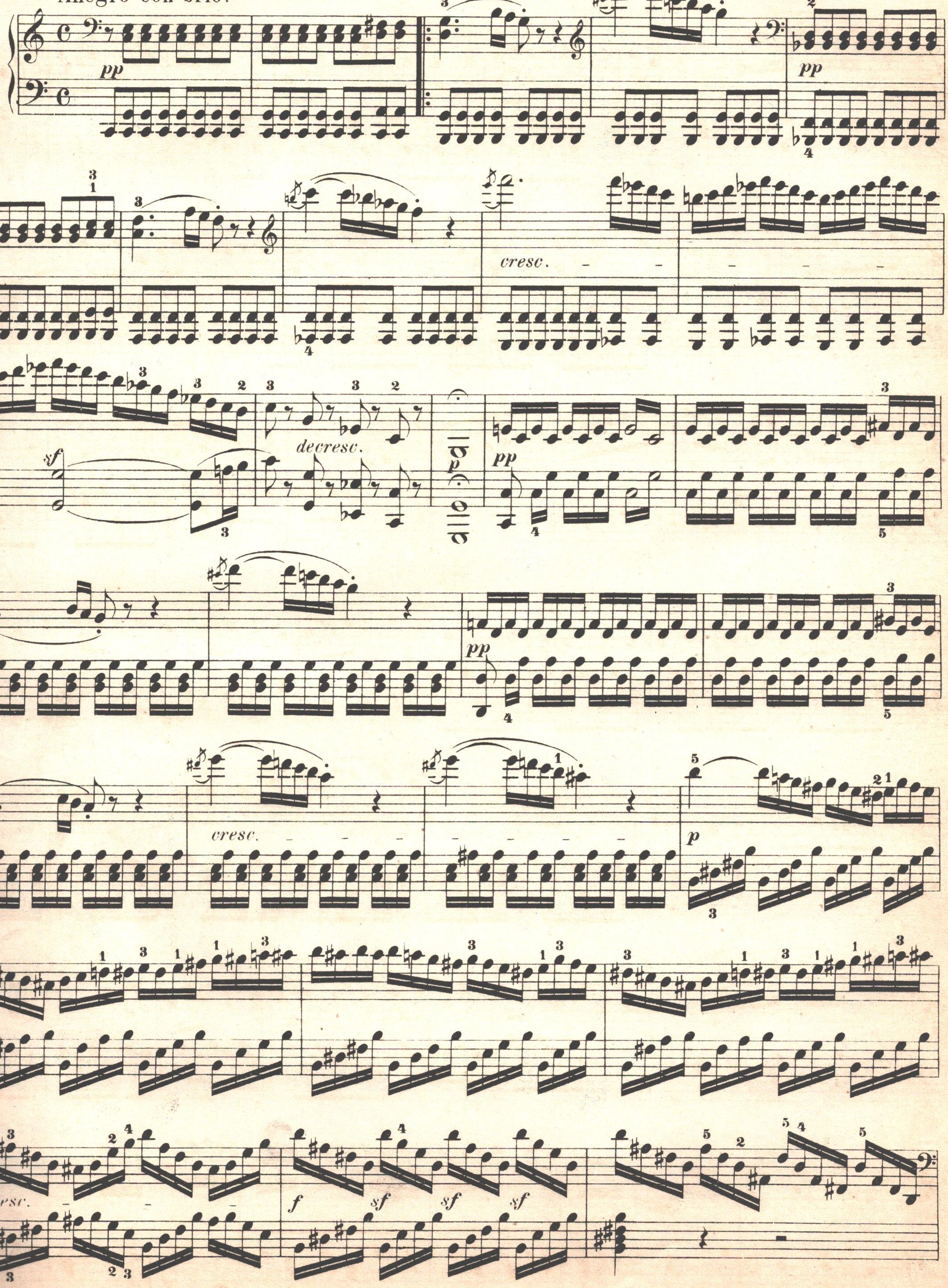
SONATE

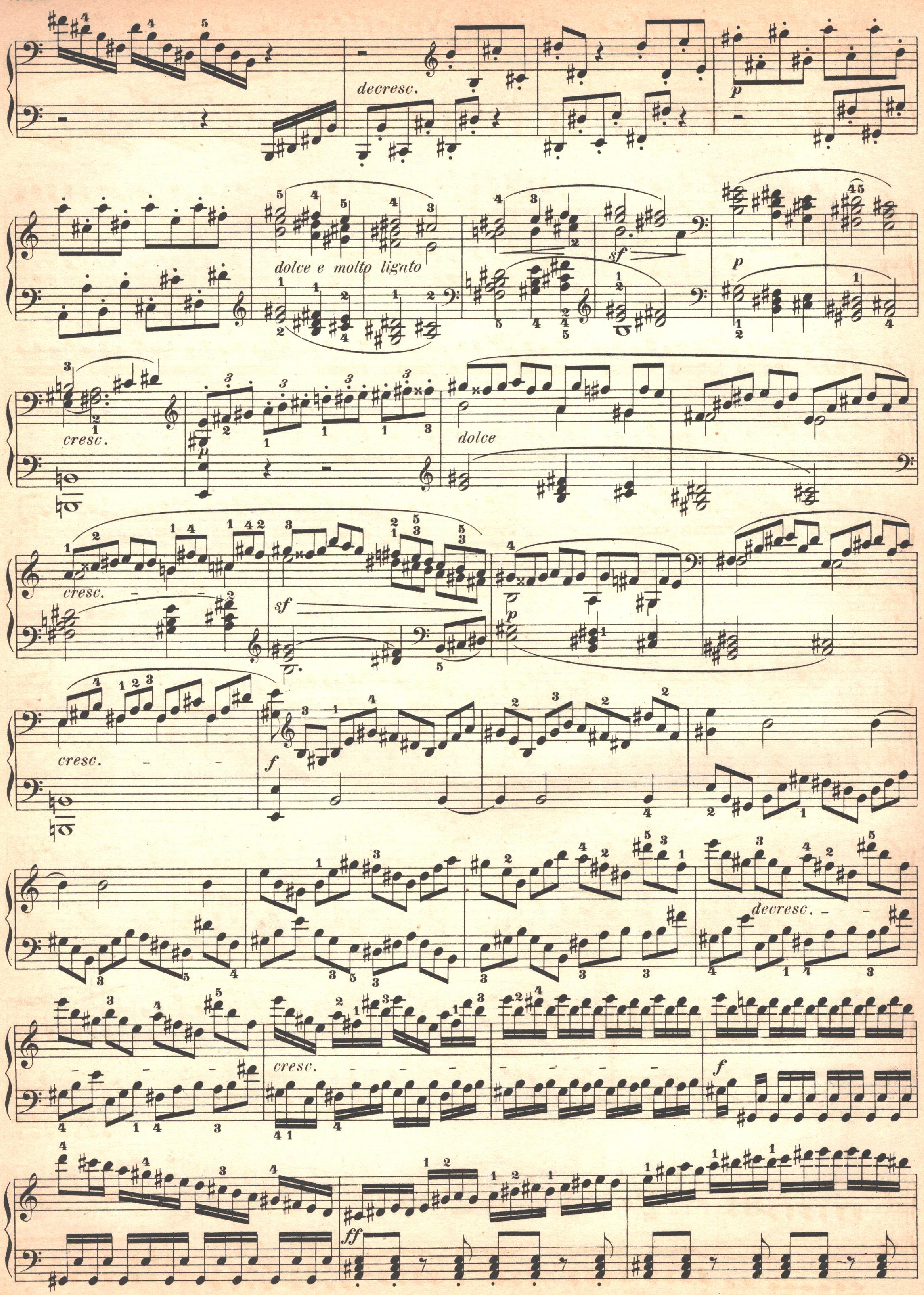
Op. 53.

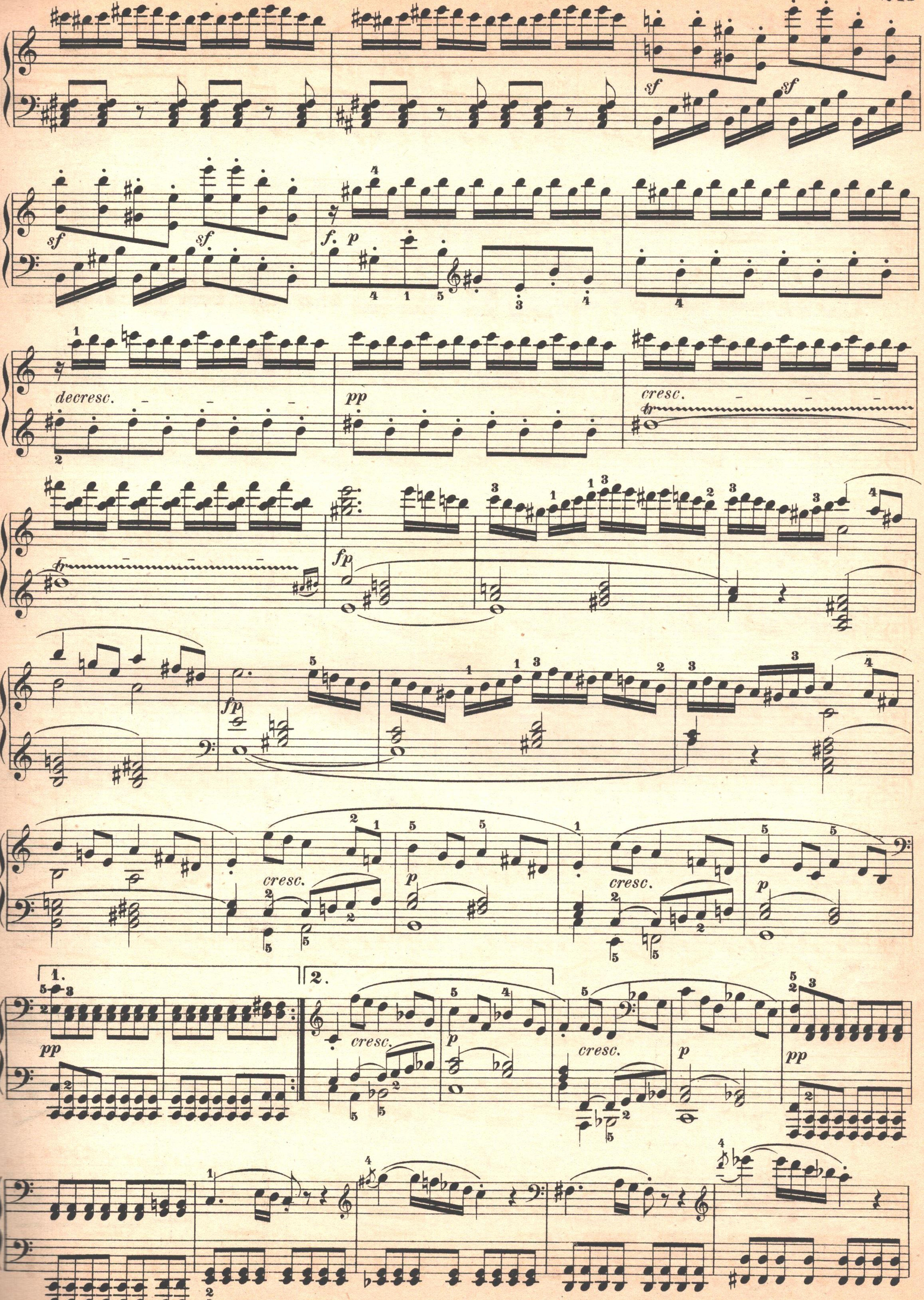
Dem Grafen von Waldstein gewidmet.

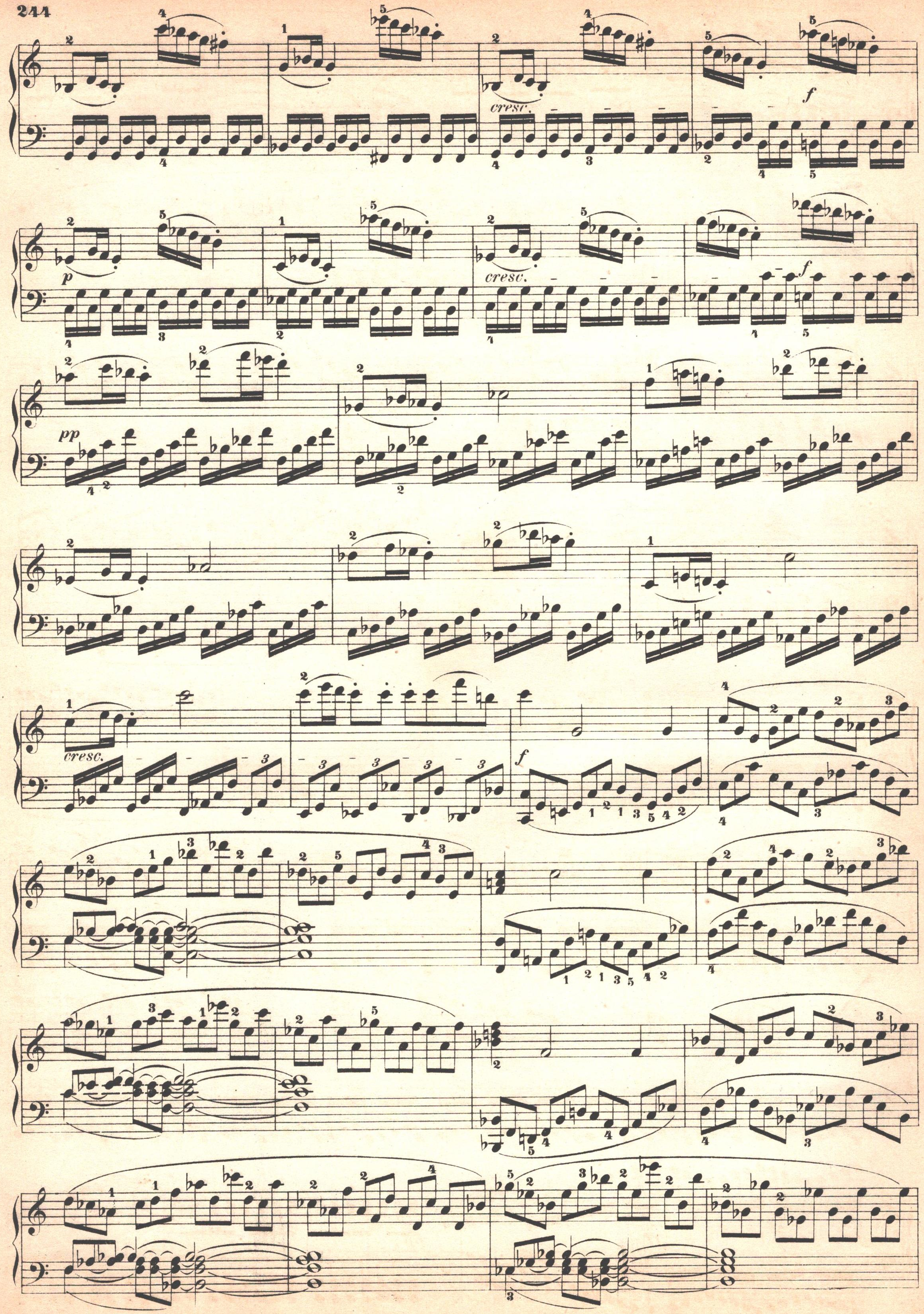
Allegro con brio.

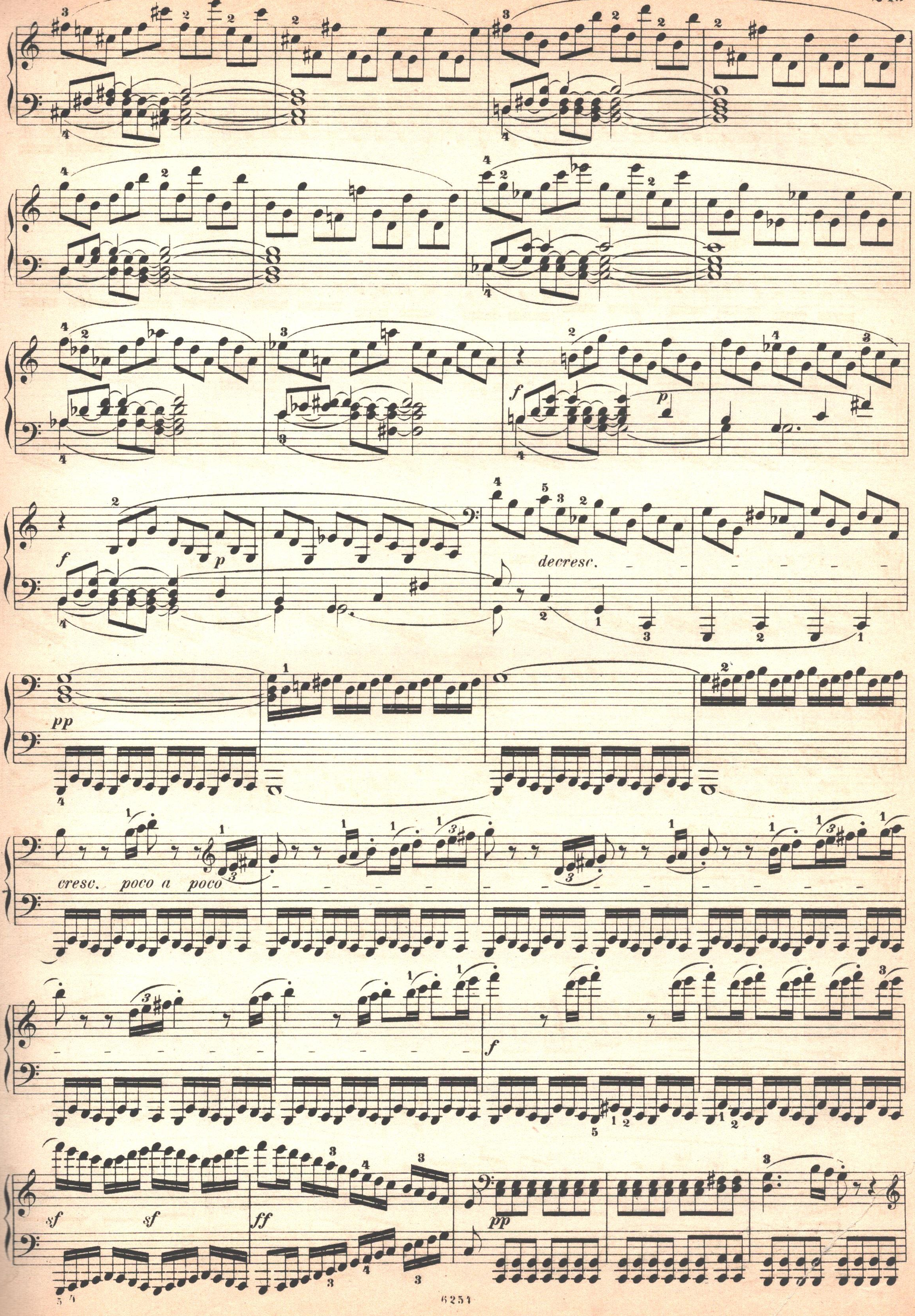
21.

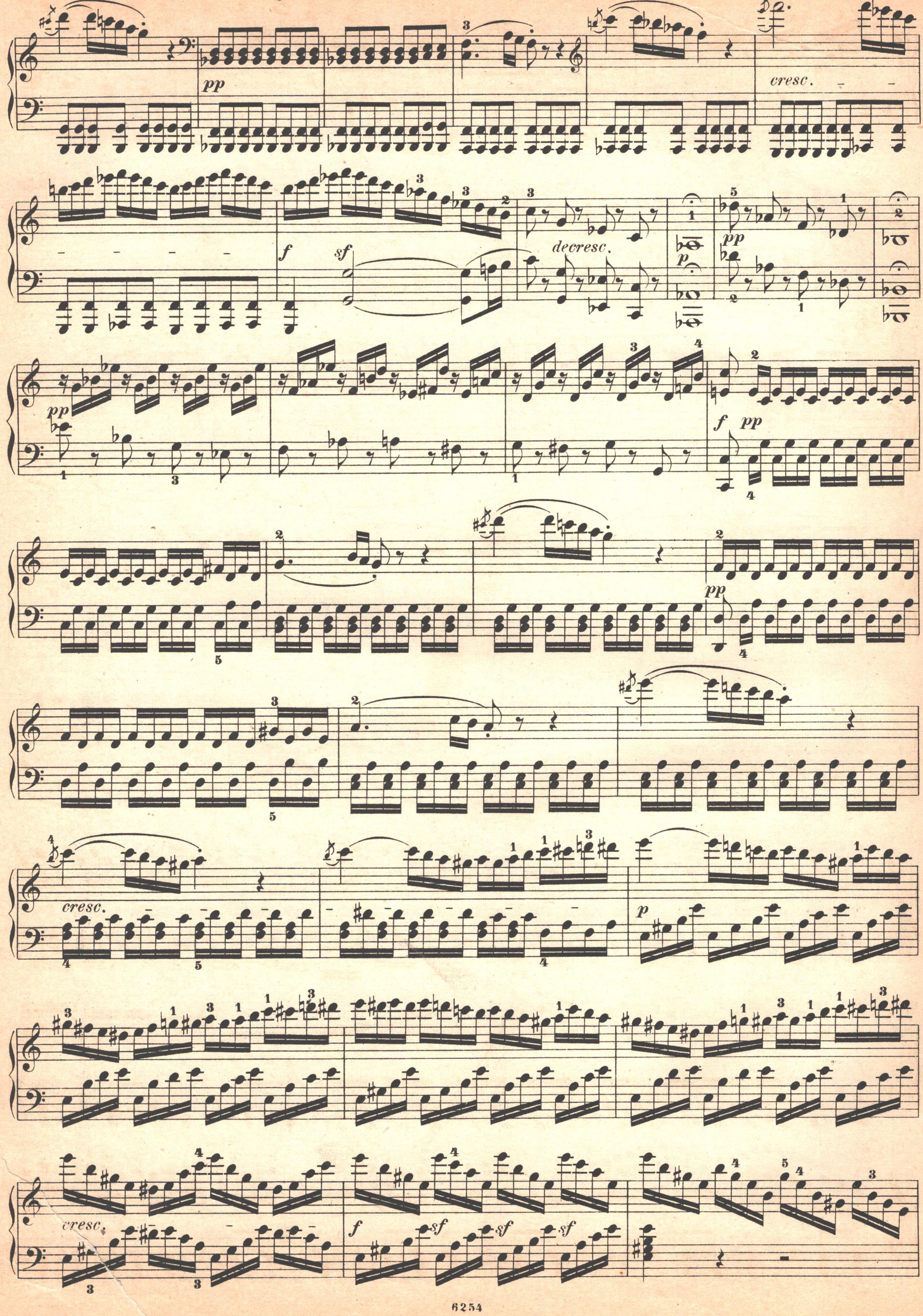


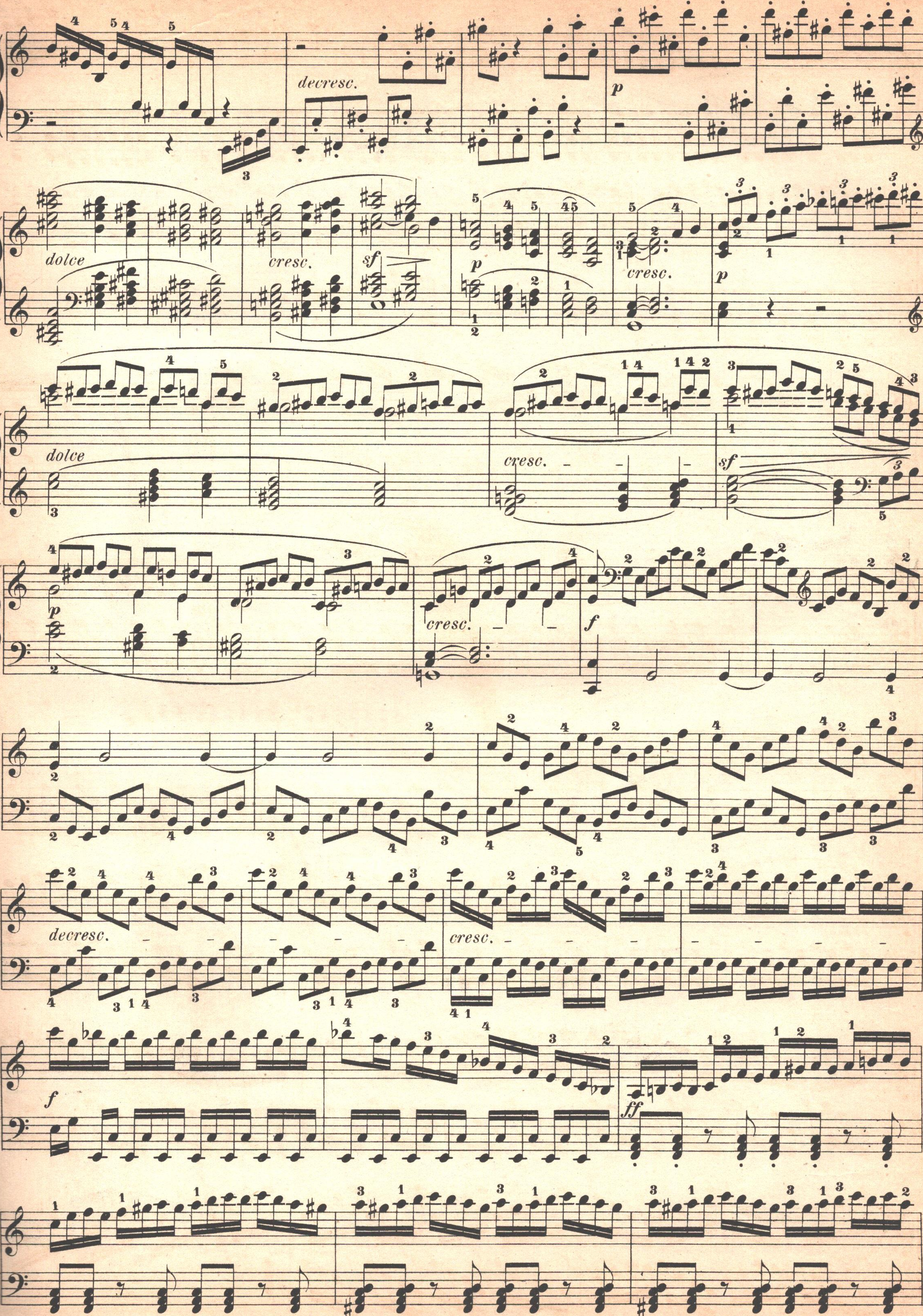

decresc.
dolce e molto ligato
sf
cresc.
dolce
cresc.
sf
cresc.
decresc.
cresc.

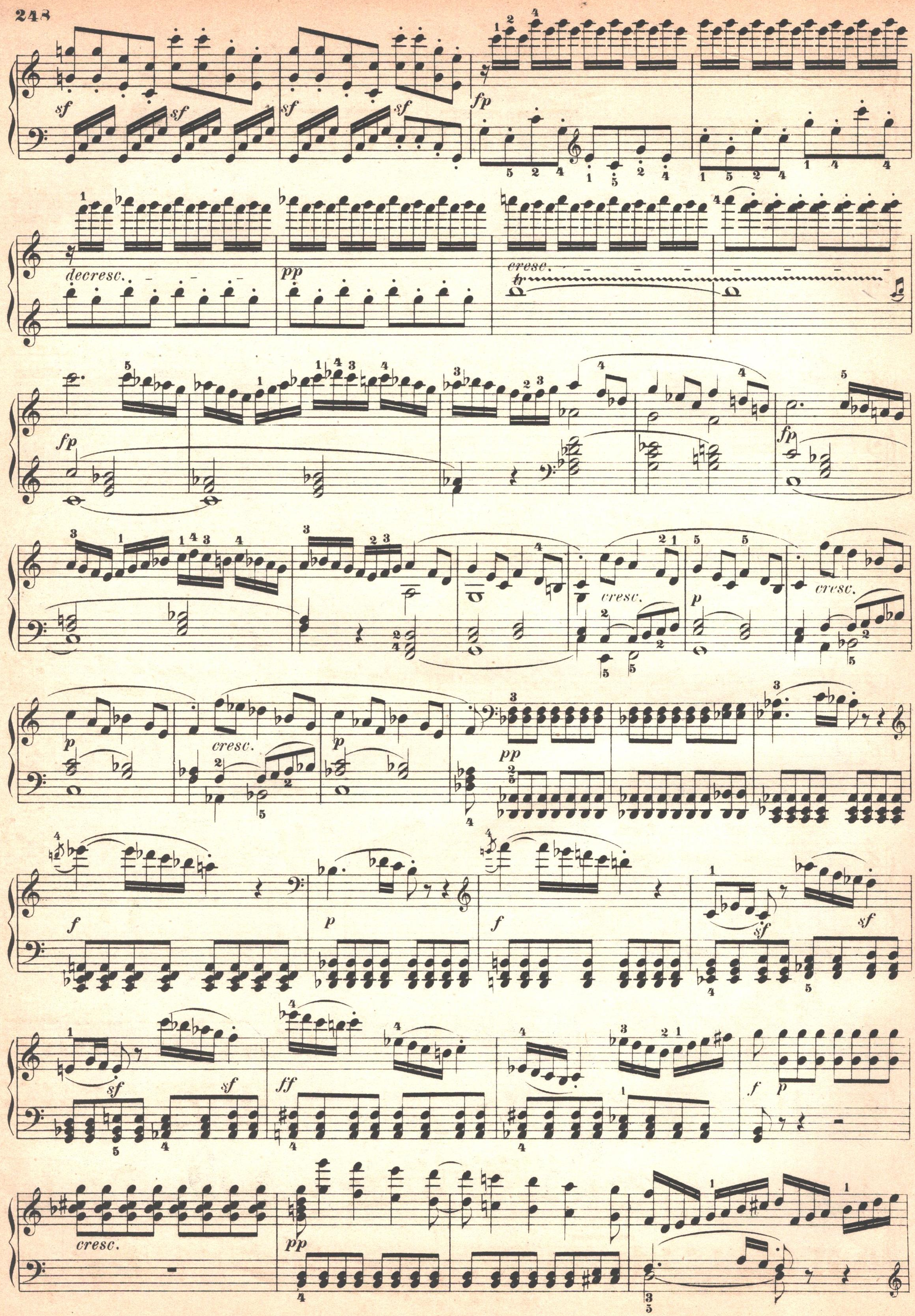

sf
sf
sf
sf
f.
p
decresc.
pp
cresc.
fp
fp
cresc.
p
cresc.
p
1.
2.
pp
cresc.
p
cresc.
p
pp

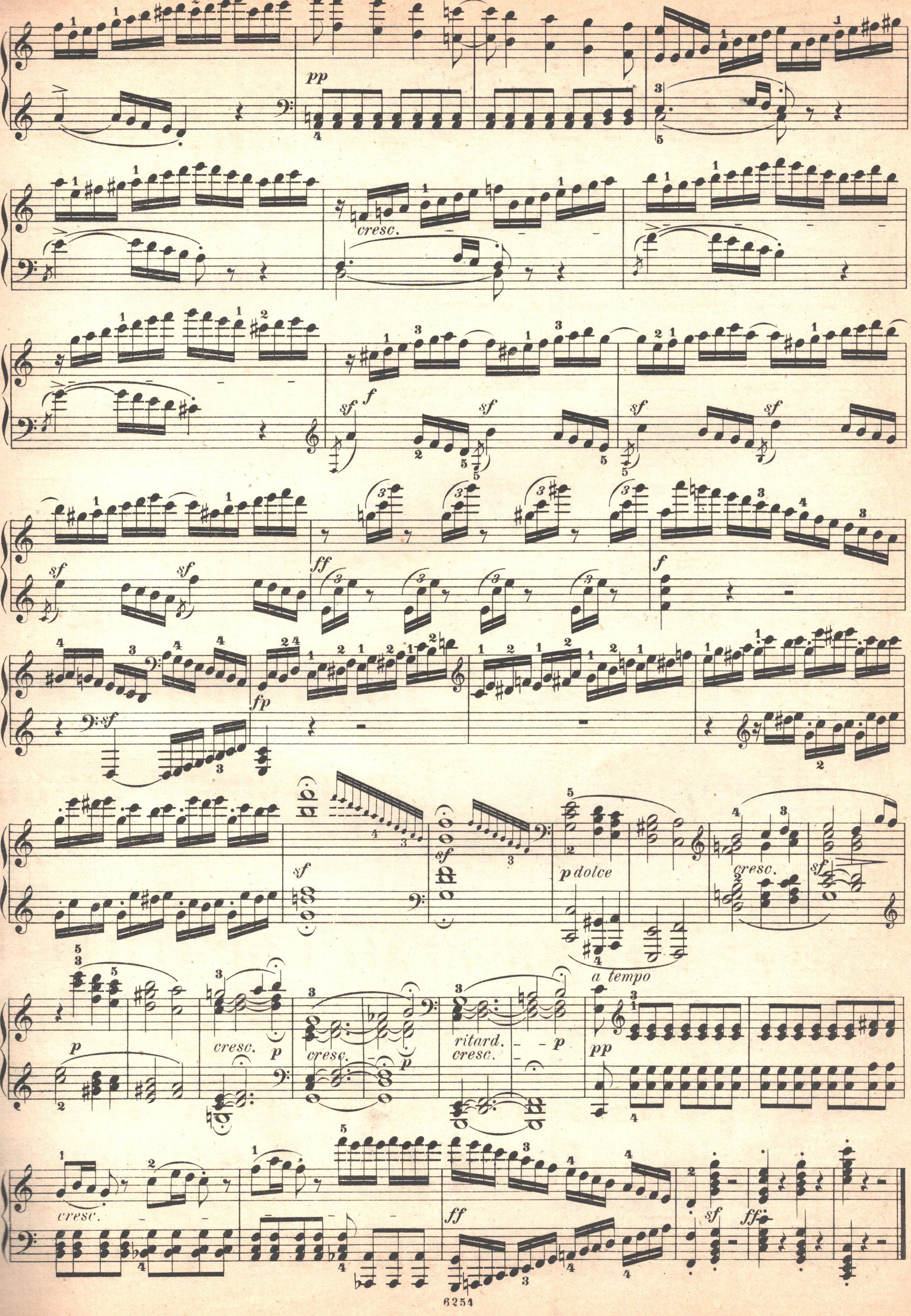

cresc.
f
p
cresc.
f
pp
cresc.
f


decresc.
pp
cresc. poco a poco
f
p
sf
ff


cresc.
decresc.
cresc.
cresc.

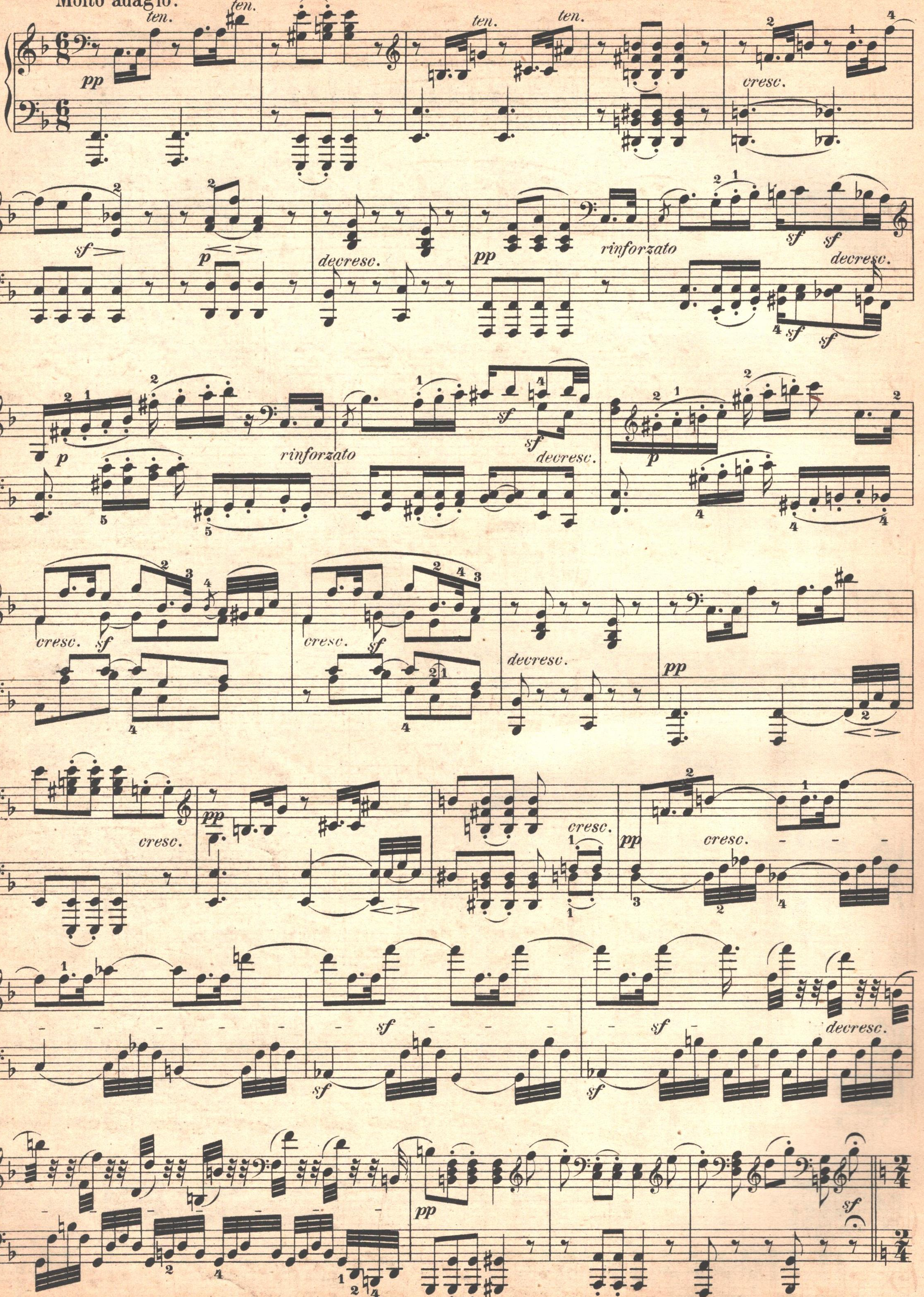

decresc.
p
dolce
cresc.
sf
p
cresc.
p
dolce
cresc.
sf
p
cresc.
f
decresc.
cresc.
f
ff


sf
fp
decresc.
pp
cresc.
p
f
ff


pp
cresc.
sf
f
ff
fp
p dolce
cresc.
a tempo
p
ritard.
pp

Introduzione.

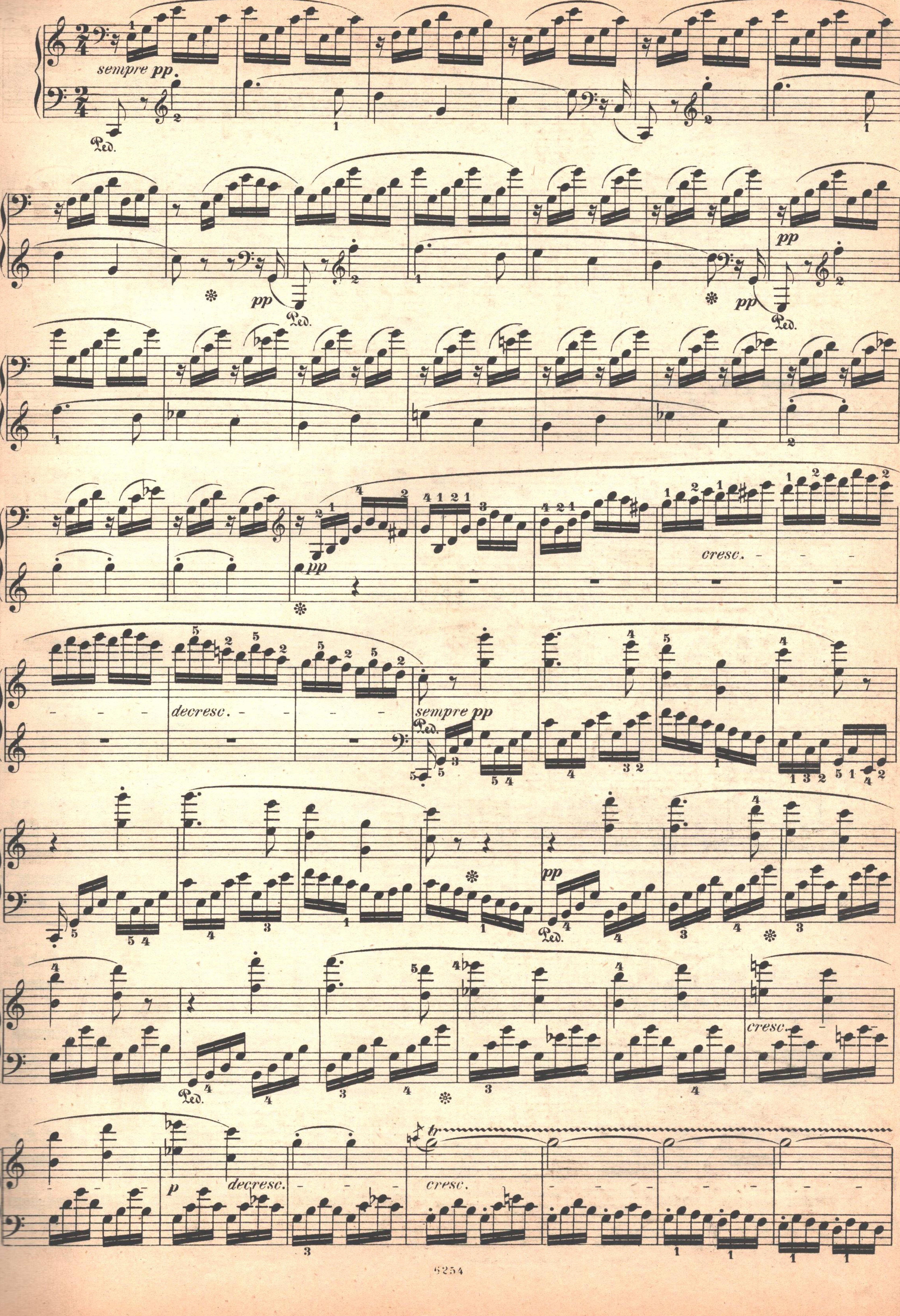
Molto adagio.

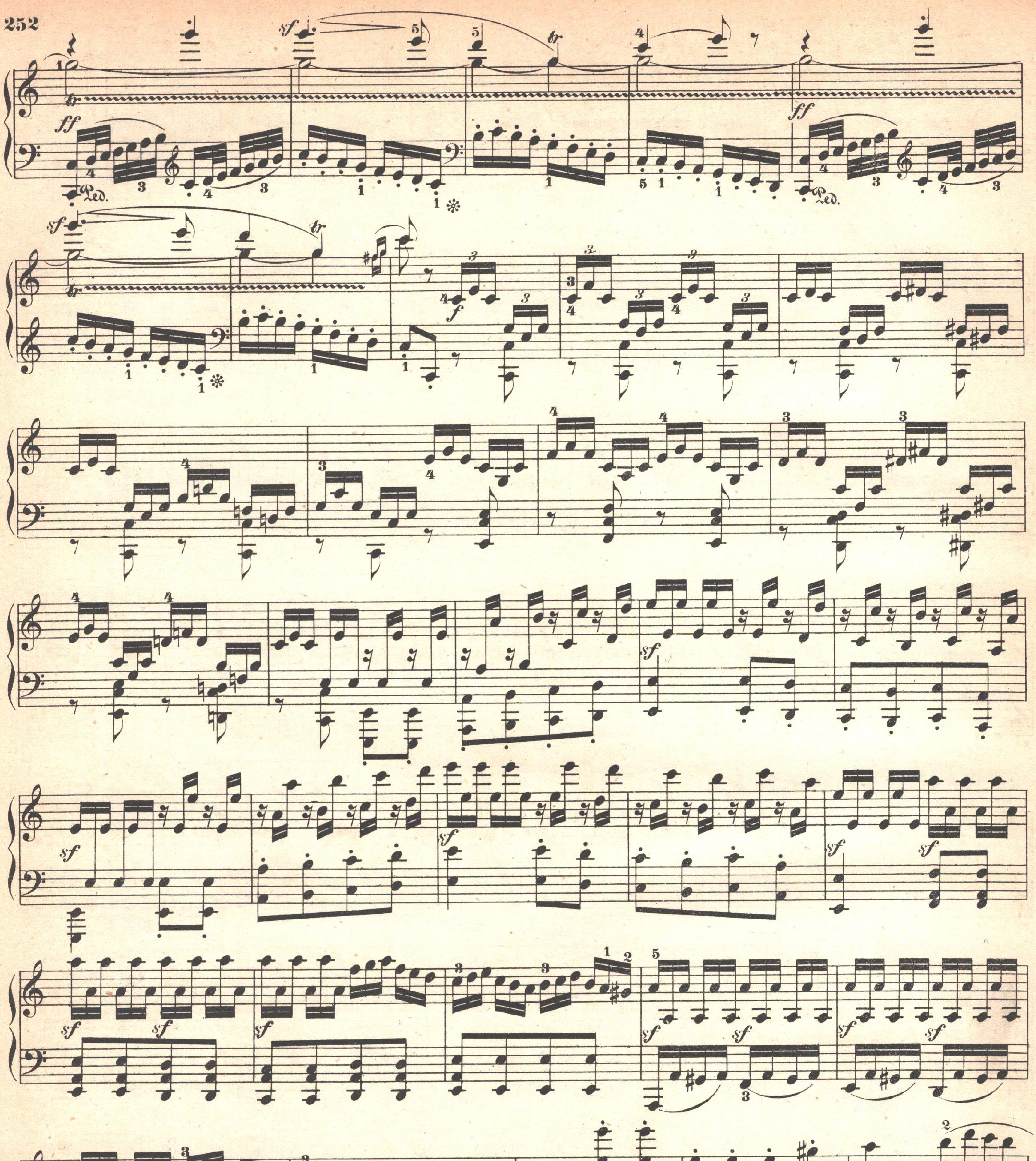


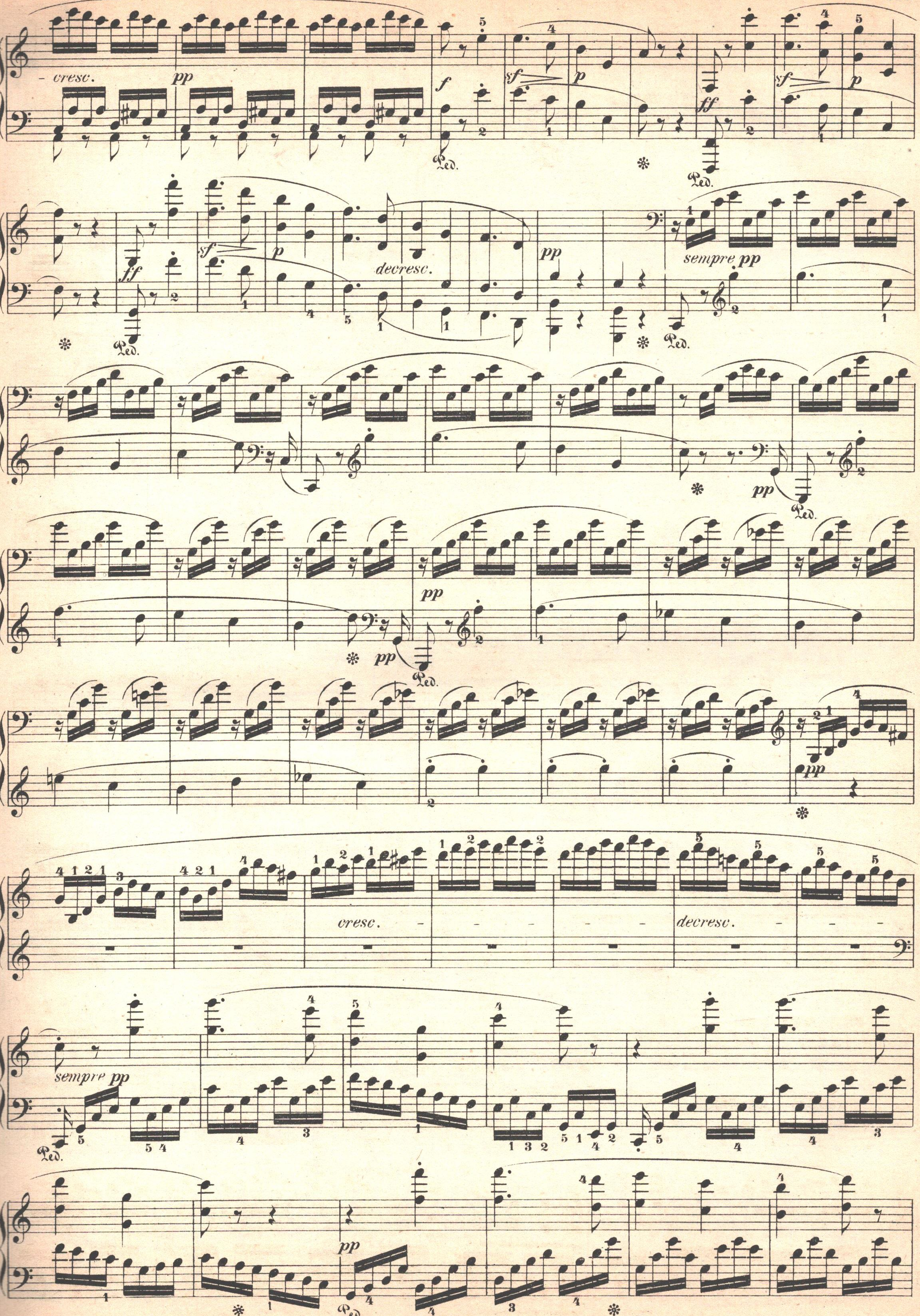
Attacca subito il Rondo:

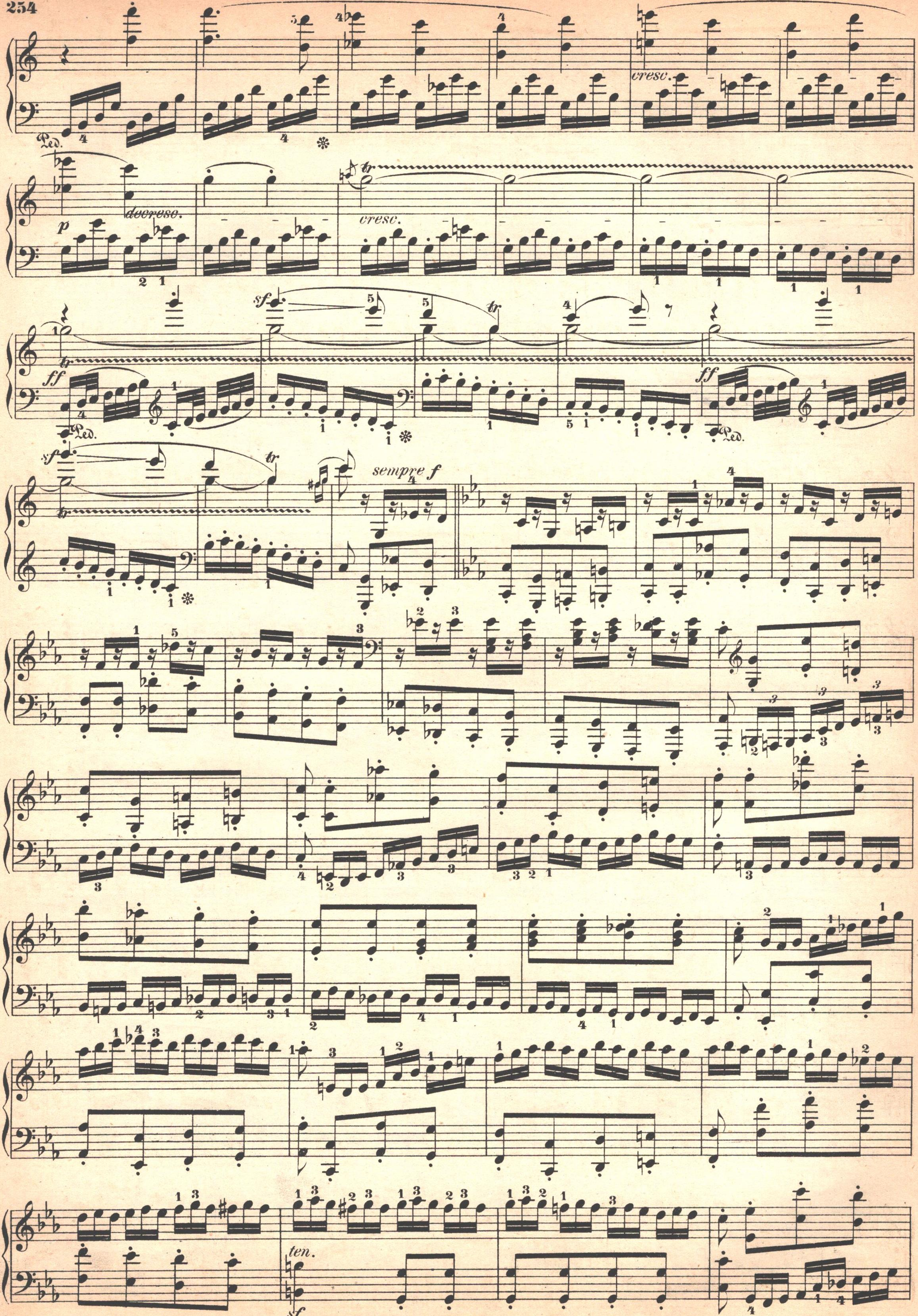
Rondo.

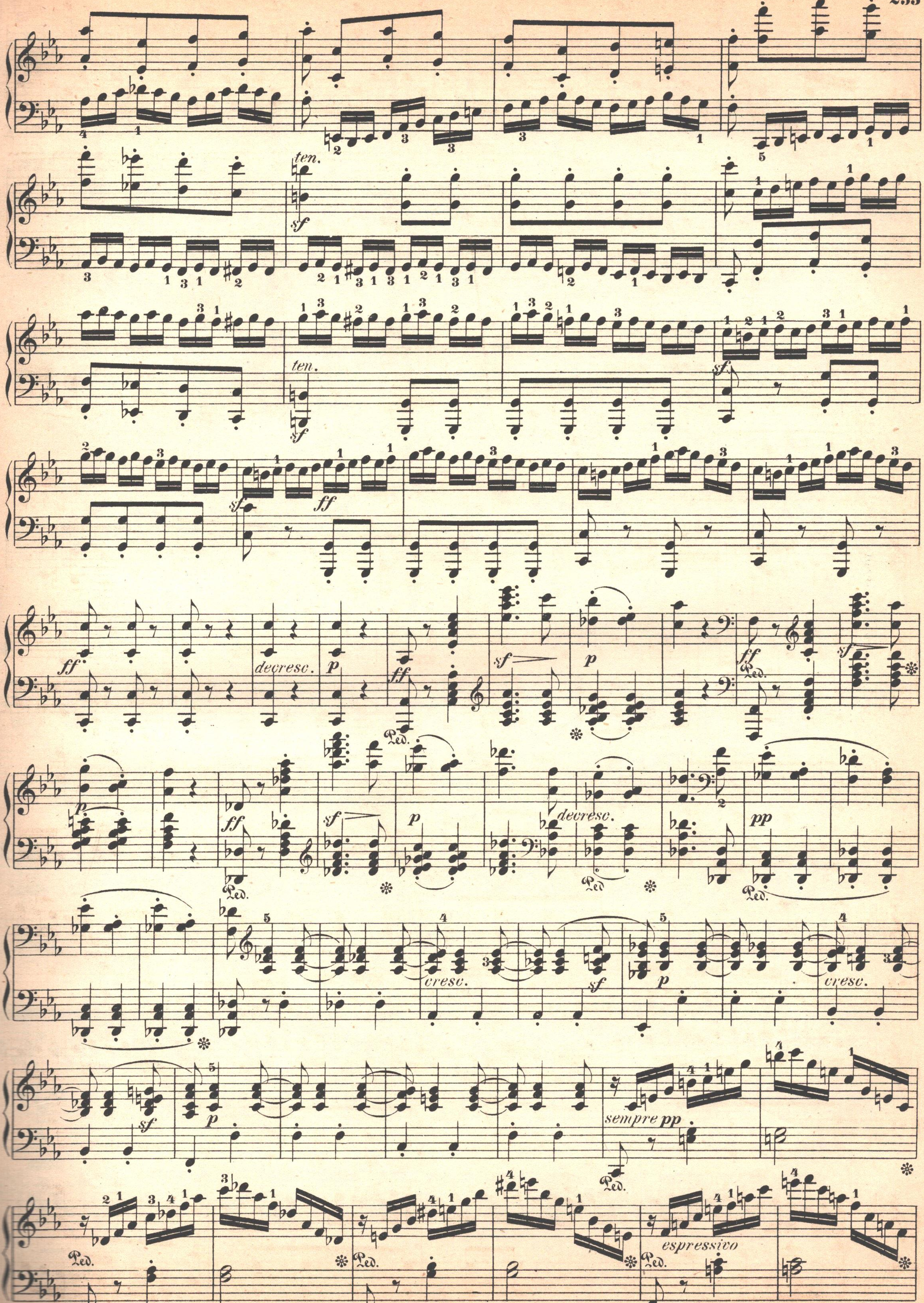
Allegretto moderato.

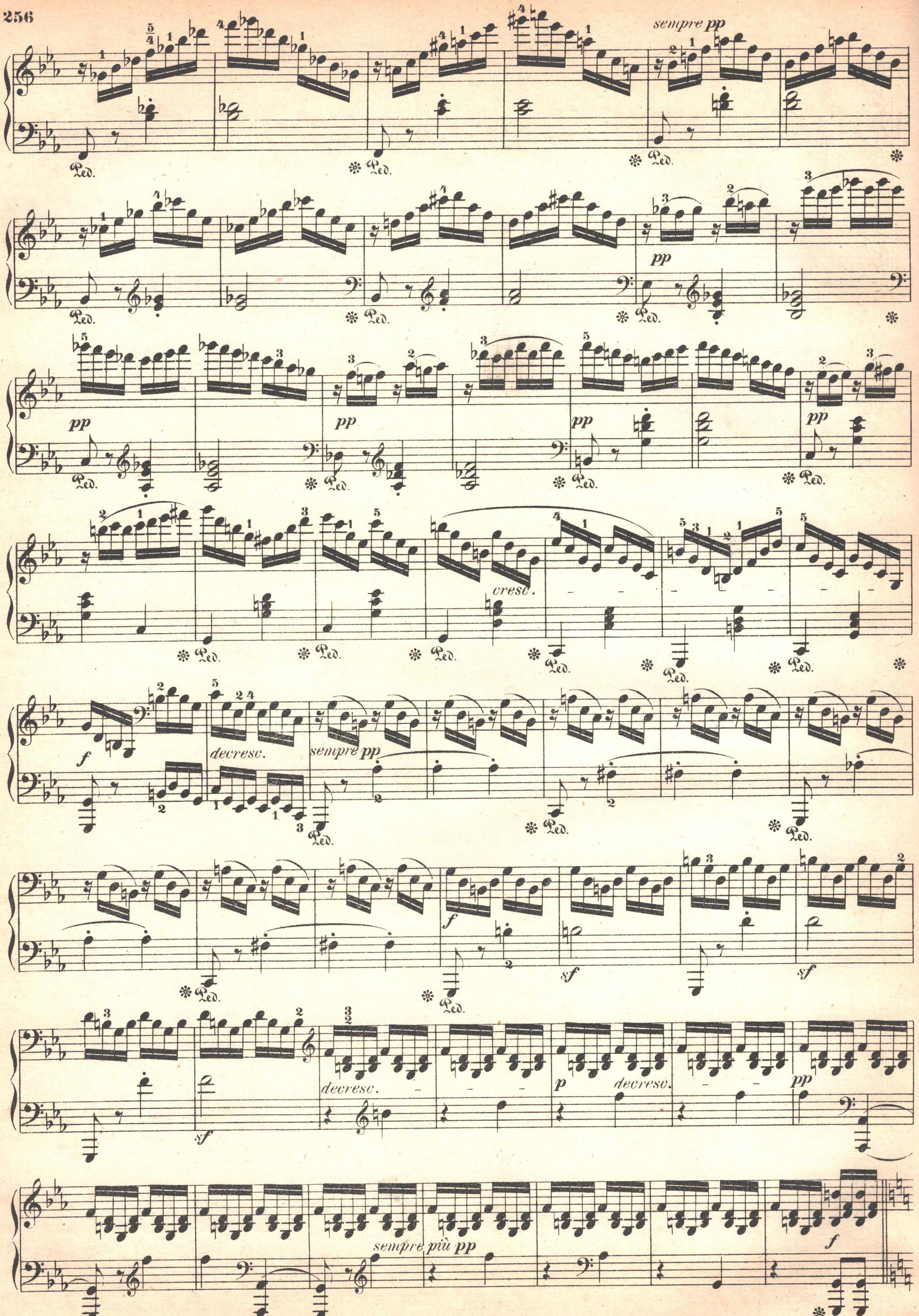


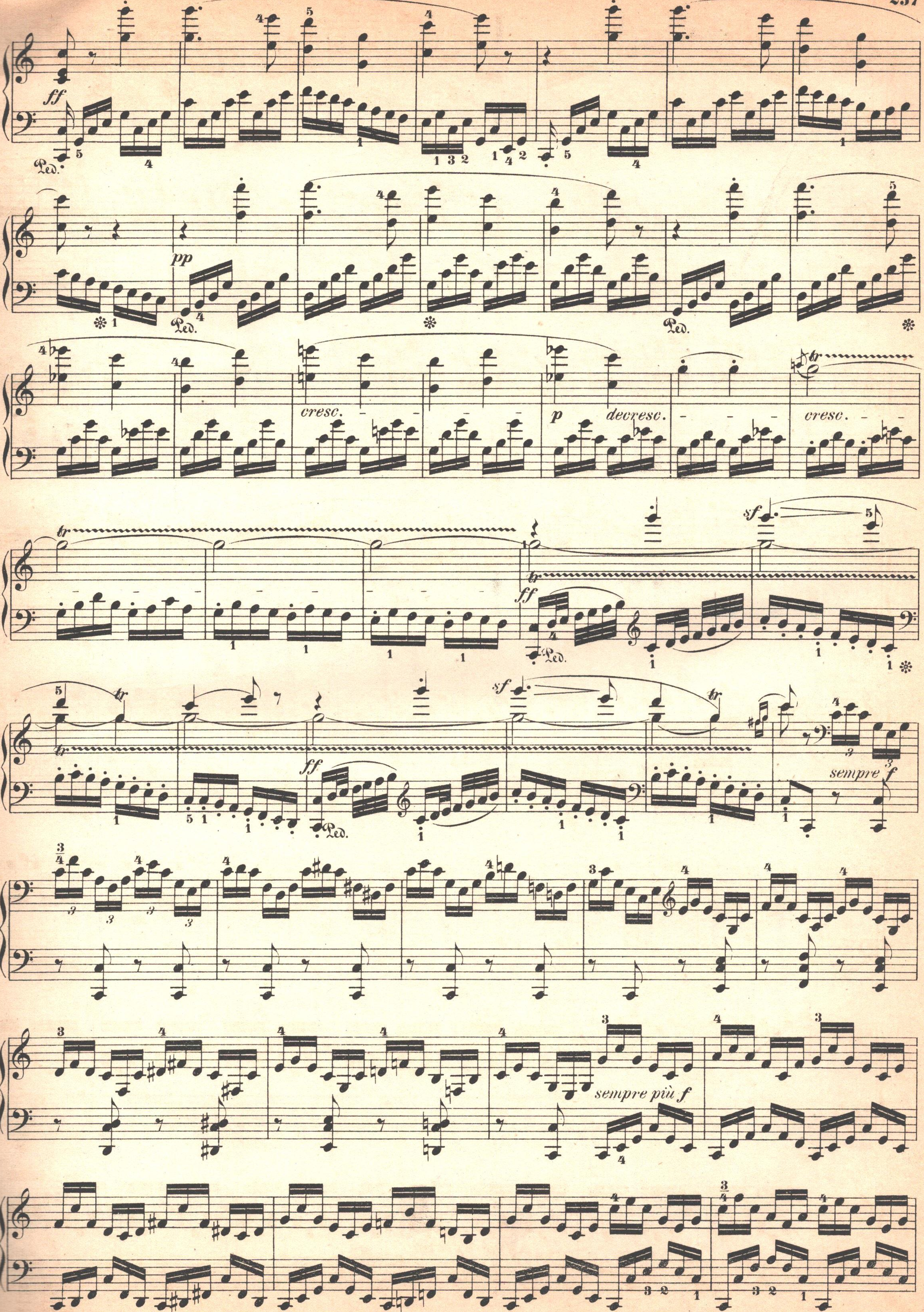

ff
Ped.
sf
tr
f
p
de -

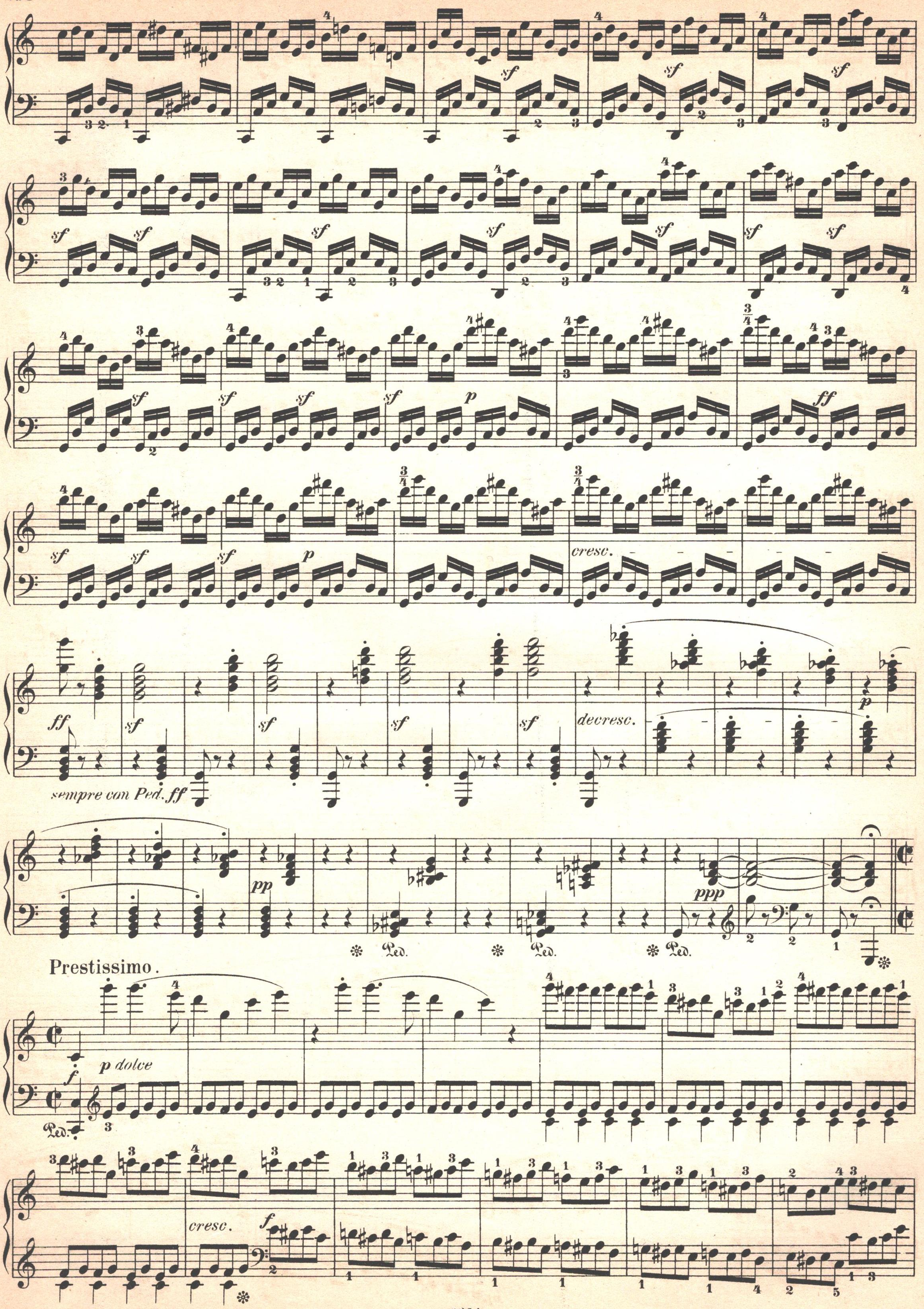

cresc.
pp
f
sf
p
ff
decresc.
sempre pp
Ped.
cresc.
decresc.
sempre pp
pp

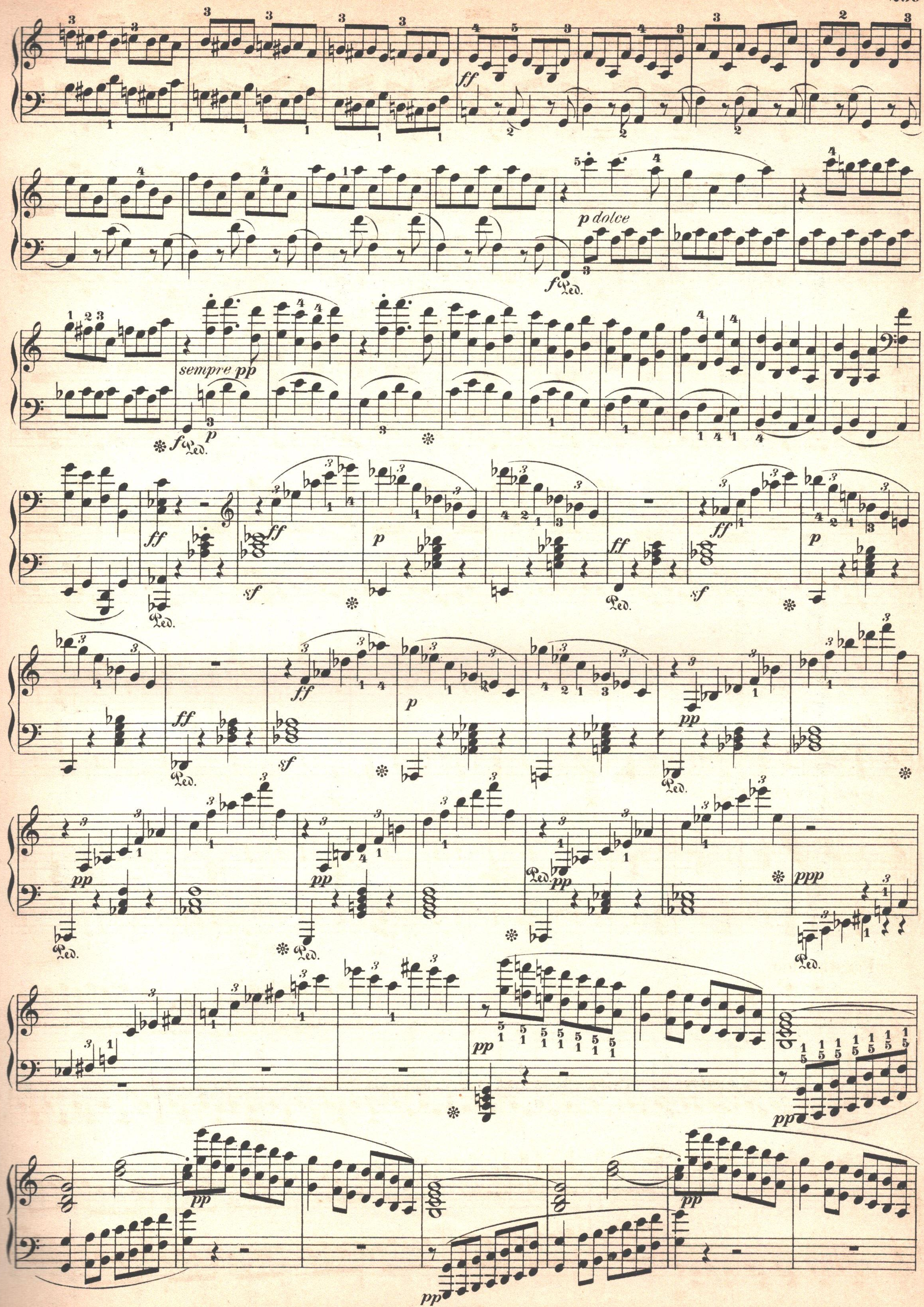

Ped.
cresc.
decresc.
cresc.
Ped.
sempre f
ten.

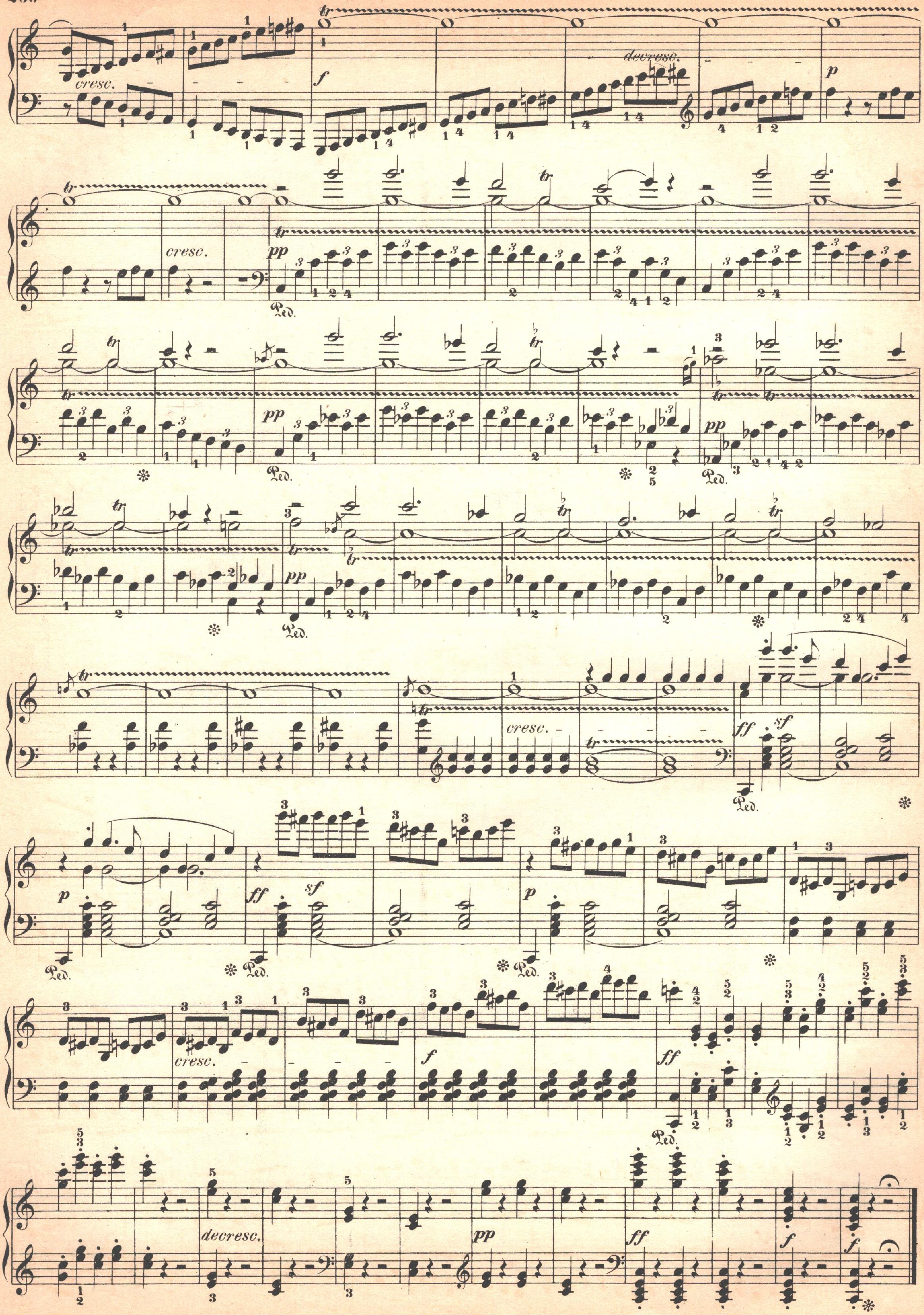

ten.
sf
ten.
sf
sf
ff
sf
ff
decresc.
p
ff
sf
p
ff
sf
Ped.
p
ff
Ped.
sf
p
decresc.
Ped.
pp
Ped.
cresc.
sf
p
cresc.
sf
p
sempre pp
Ped.
Ped.
Ped.
espressivo
Ped.


sempre pp
Ped.
pp
cresc.
f
decresc.
sempre pp
sf
p
decresc.
sempre più pp


ff
Ped.
pp
Ped.
Ped.
cresc.
p
decresc.
cresc.
ff
Ped.
sf
ff
Ped.
sf
sempre f
sempre più f


sf
sf
p
cresc.
ff
decresc.
sempre con Ped. ff
p
pp
ppp
Ped.
Prestissimo.
p dolce
f
Ped.
cresc.
f


ff
p dolce
f Ped.
sempre pp
p
sf
ppp
pp

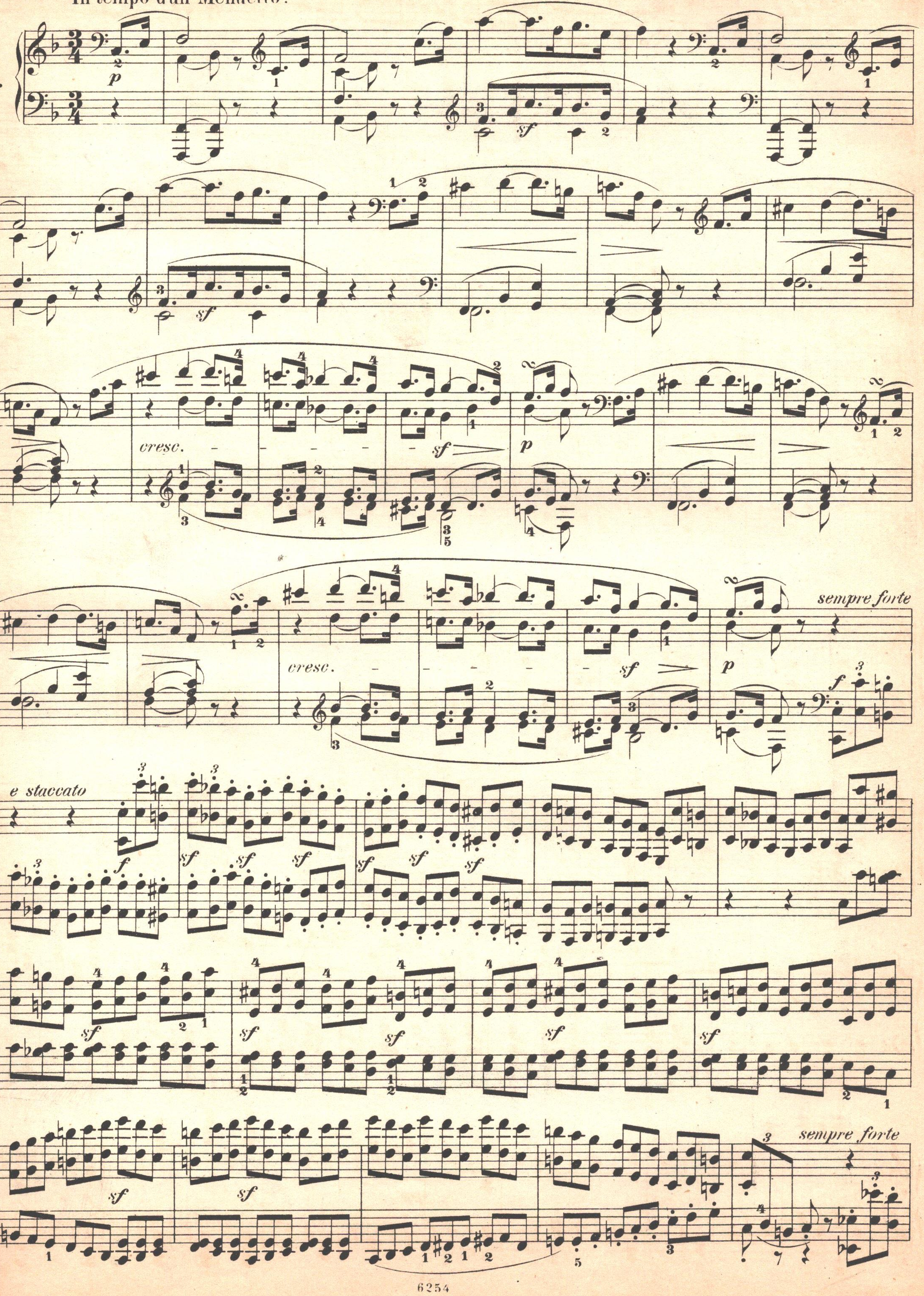

cresc.
decresc.
cresc.
cresc.
decresc.

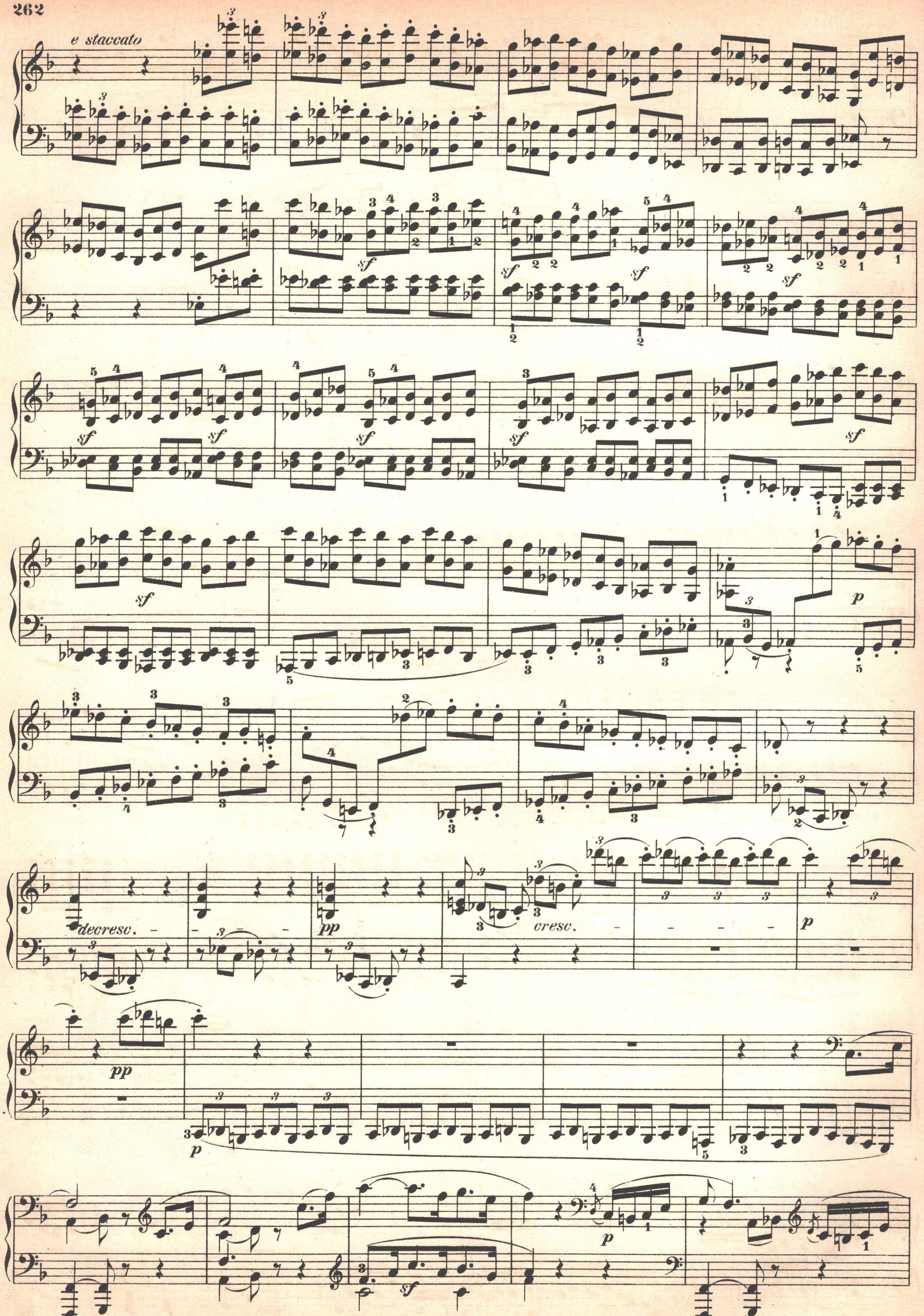
SONATE

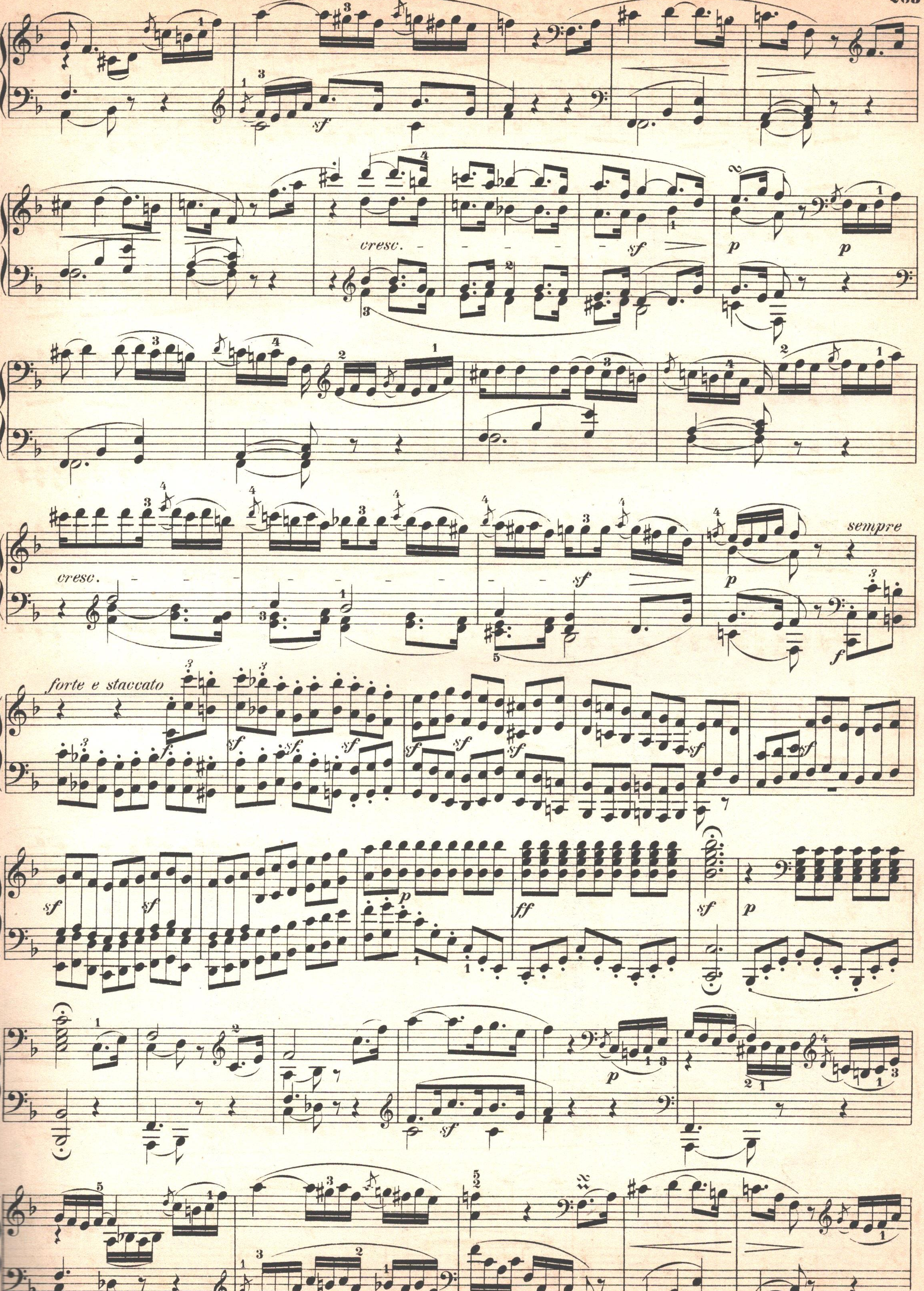
Op. 54.

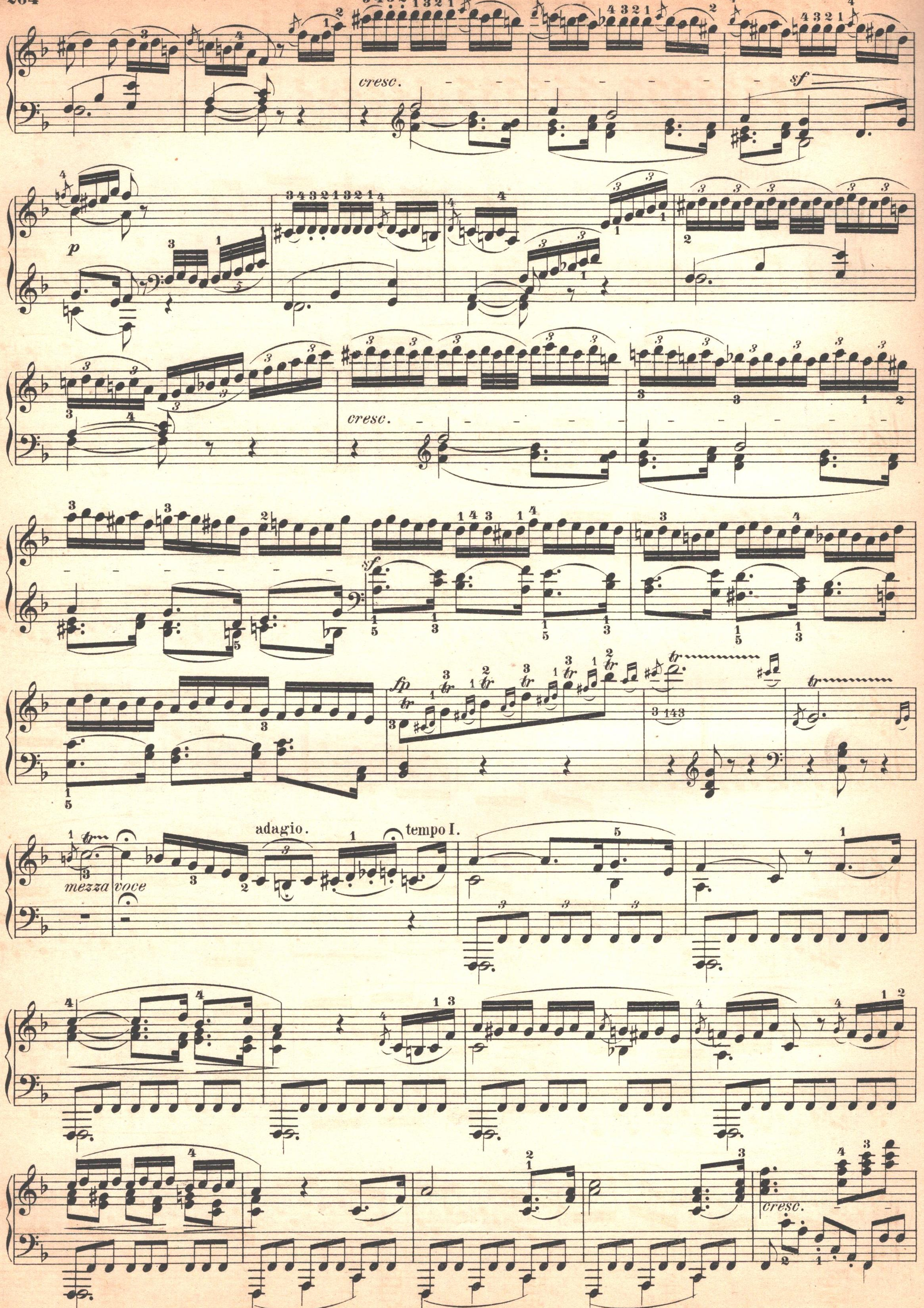
In tempo d'un Menuetto.

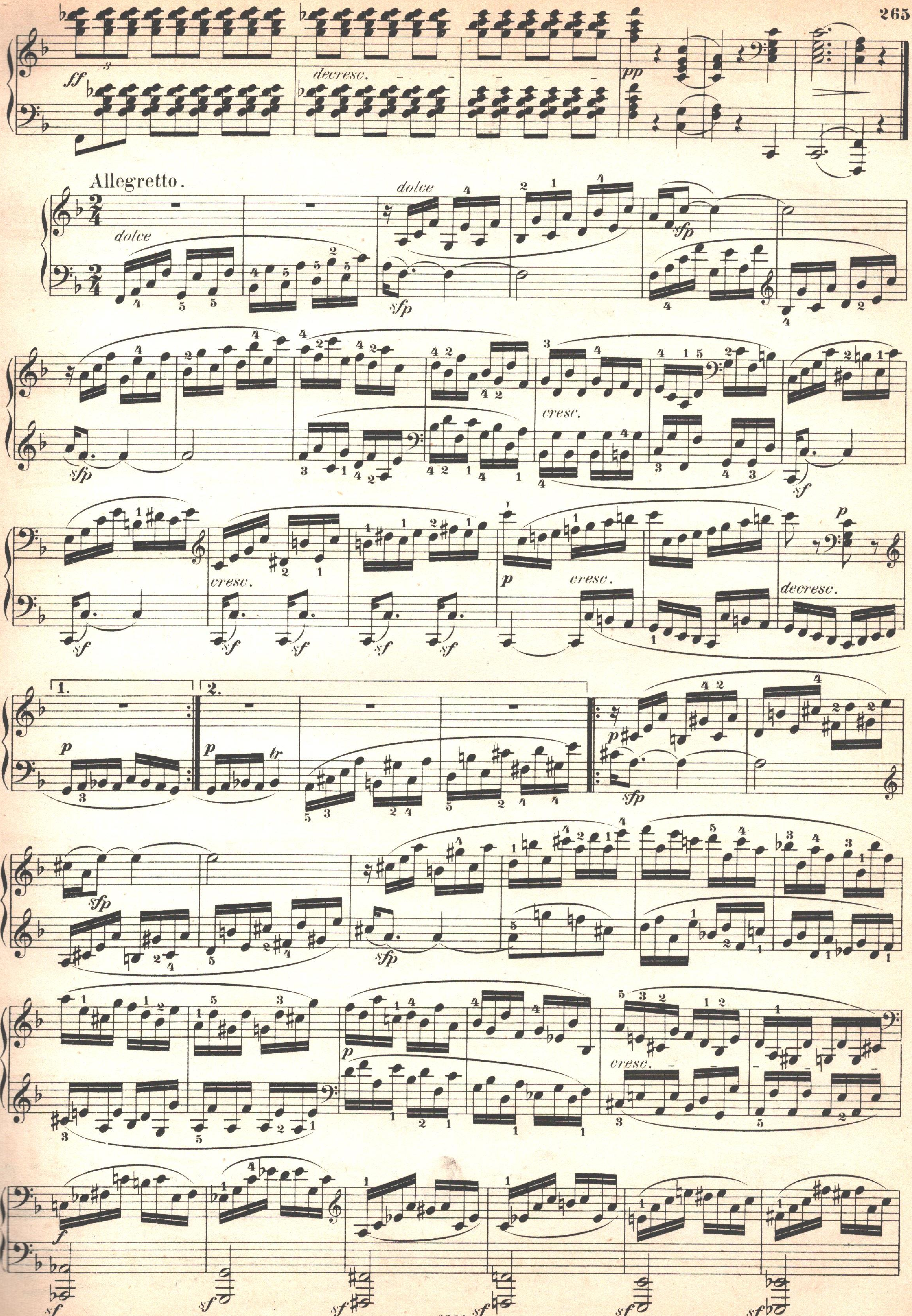
22.

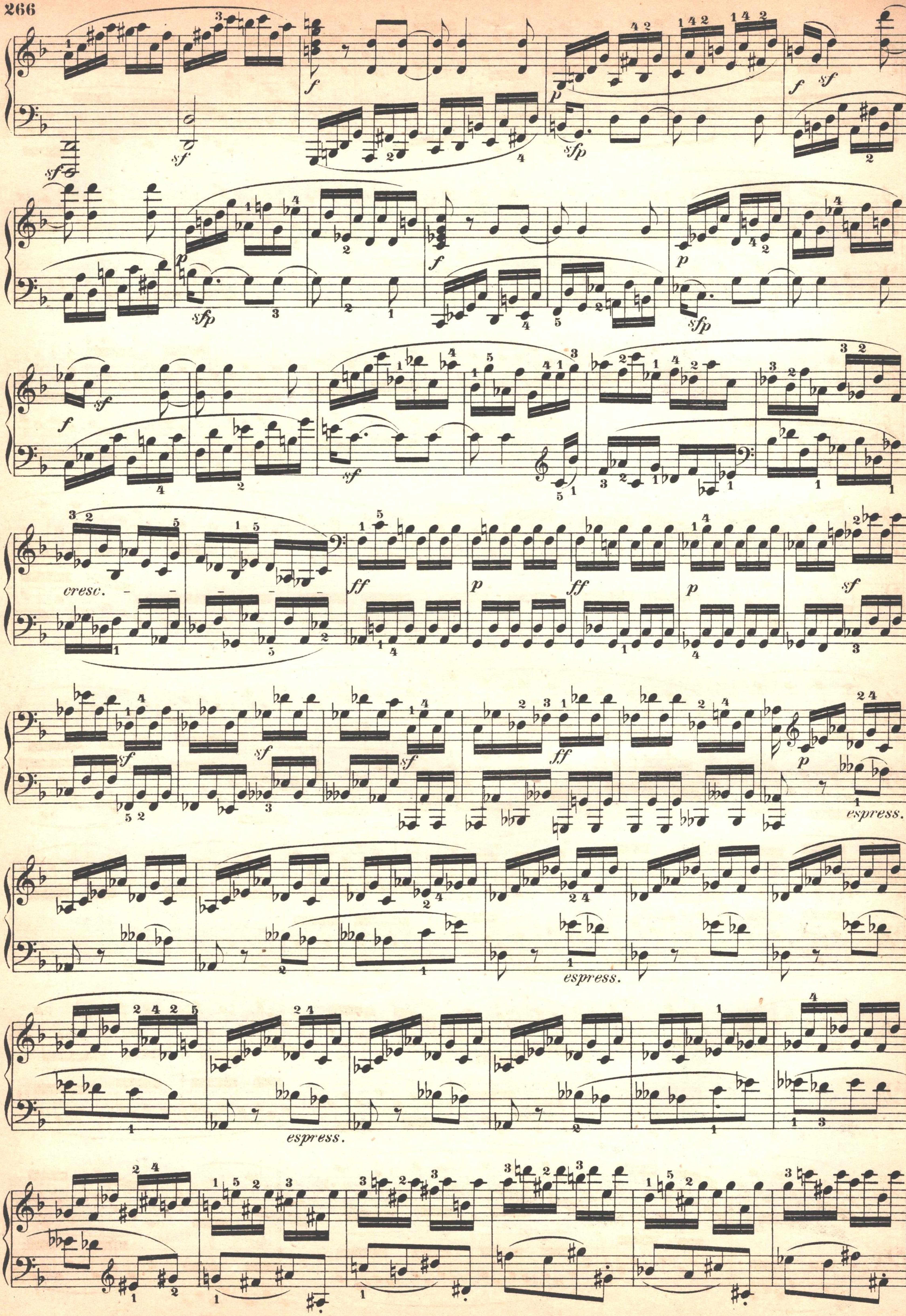


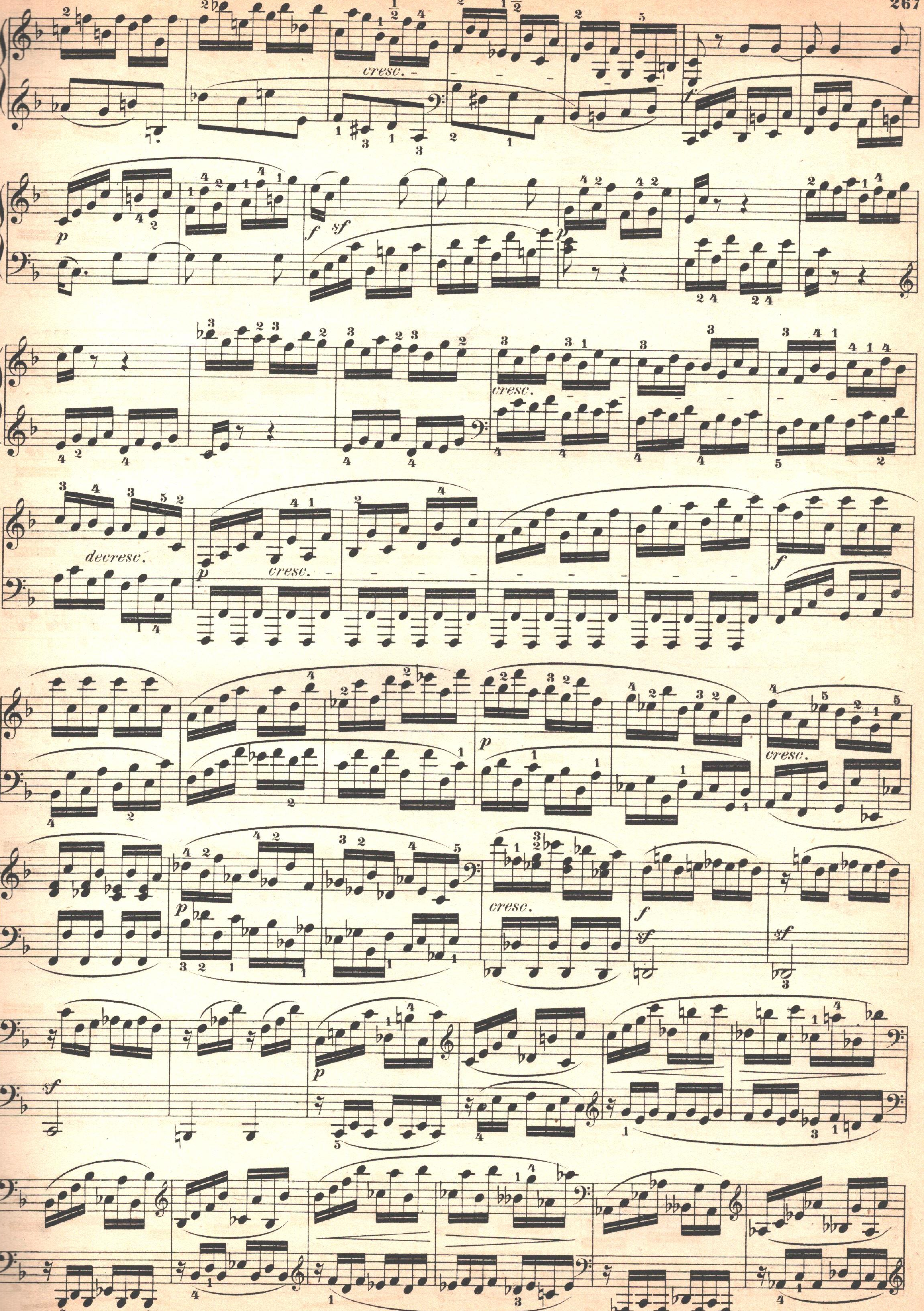

e staccato
sf
p
decresc.
pp
cresc.

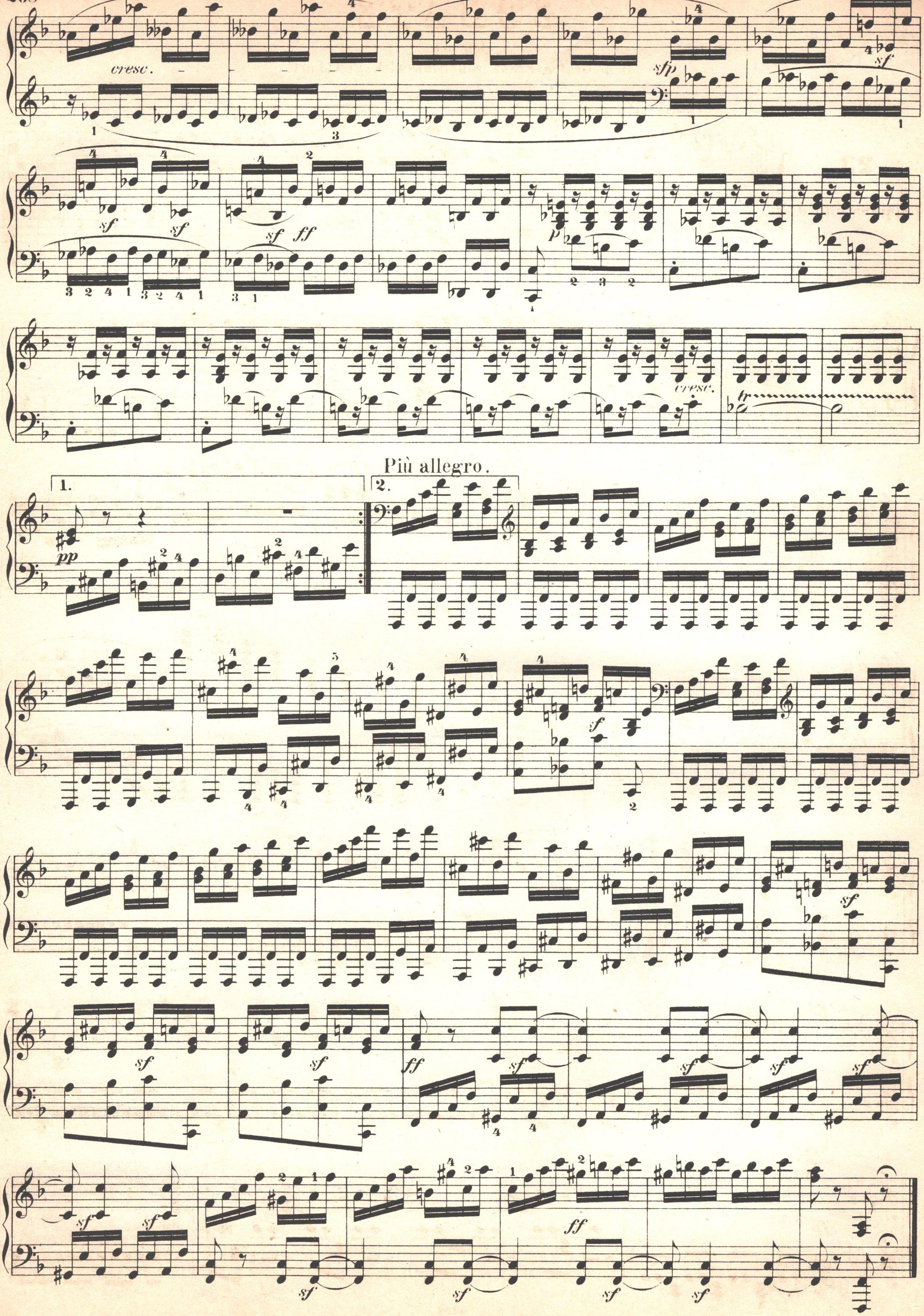

cresc.
sf
p
p
cresc.
sf
sempre
p
f
forte e staccato
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
ff
sf
p
p
p
sf
sf


cresc.
sf
p
cresc.
sf
fp
adagio.
tempo I.
mezza voce
cresc.


decresc.
pp
Allegretto.
dolce
dolce
cresc.
cresc.
cresc.
decresc.
cresc.


cresc.
espress.
espress.
espress.


cresc.
p
f
sf
cresc.
decresc.
p
cresc.
f
p
cresc.
p
cresc.
f
sf
sf
sf
p


cresc.
sfp
sf
ff
p
tr
cresc.
1.
2.
Più allegro.
pp
sf
ff
sf

SONATE

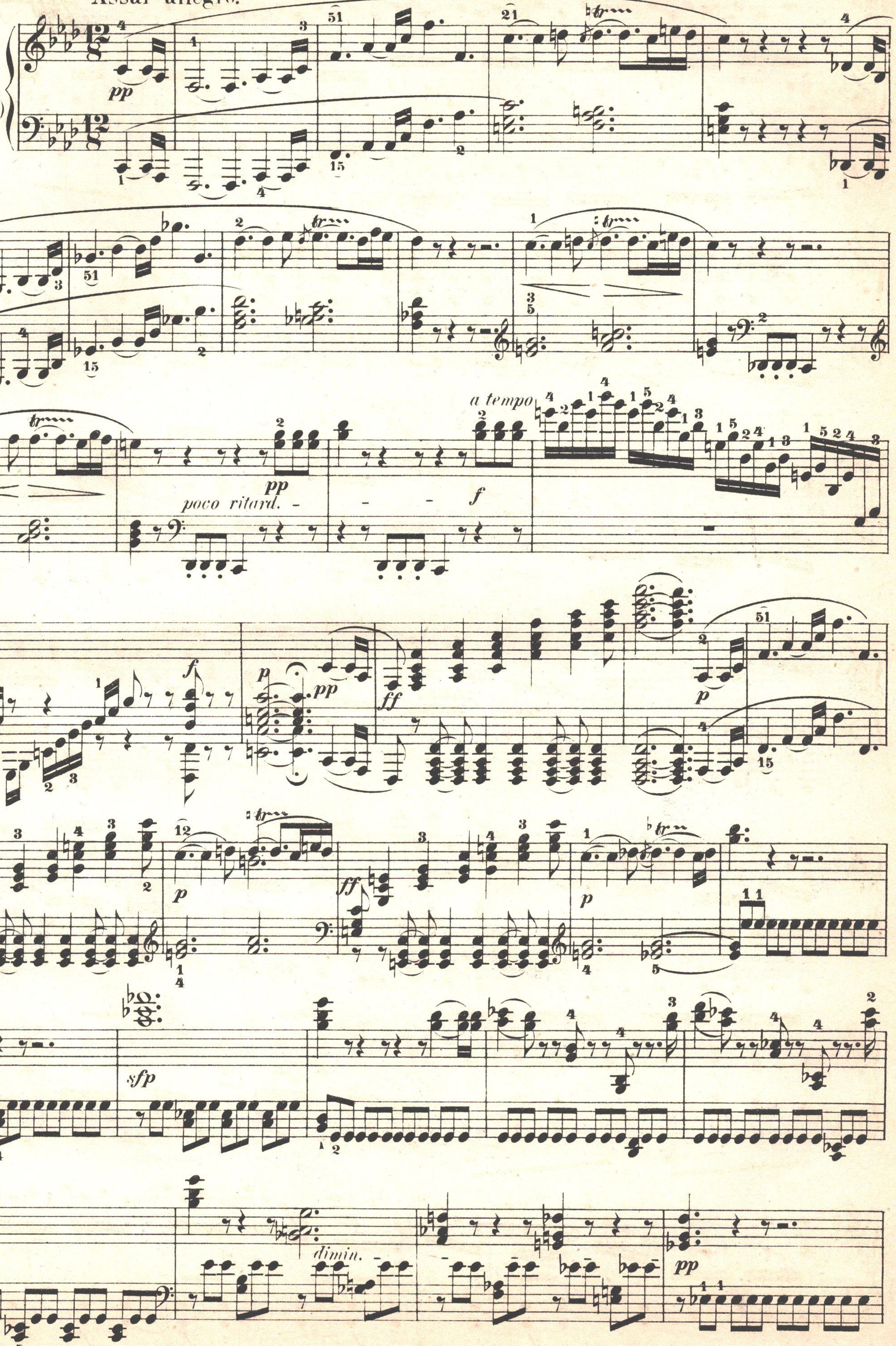
Op. 57.

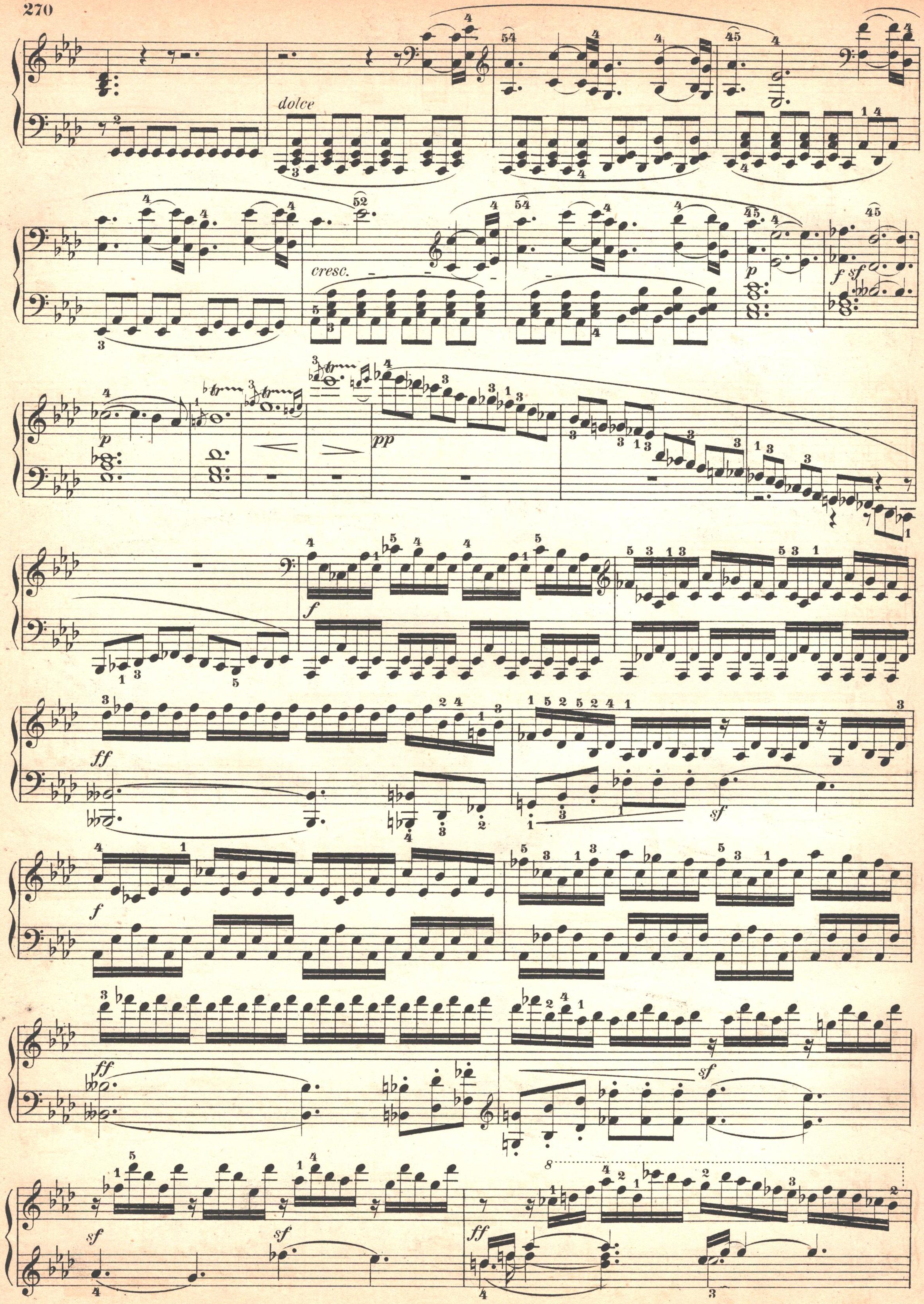
Dem Grafen Franz von Brunswick gewidmet.

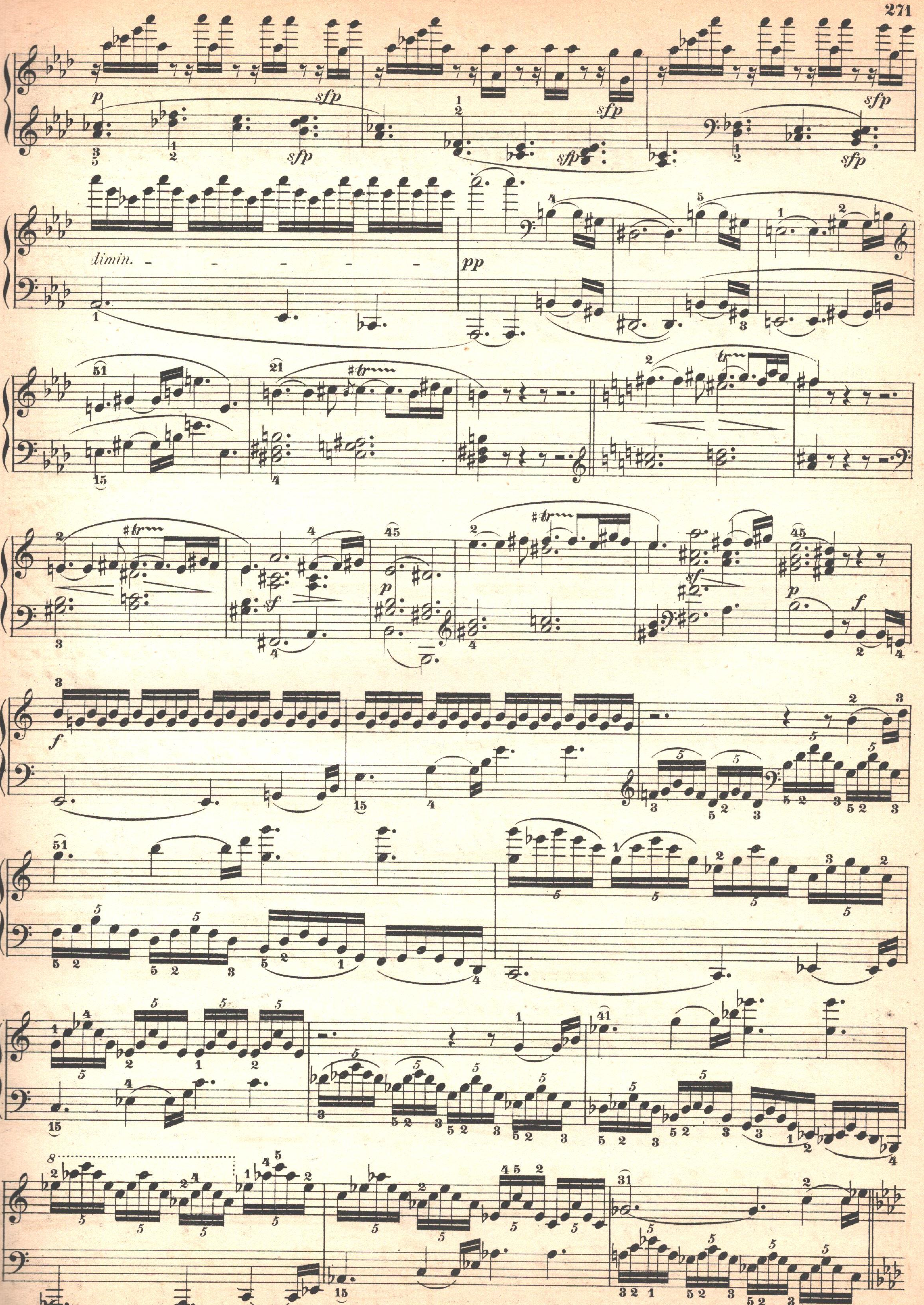
Assai allegro.

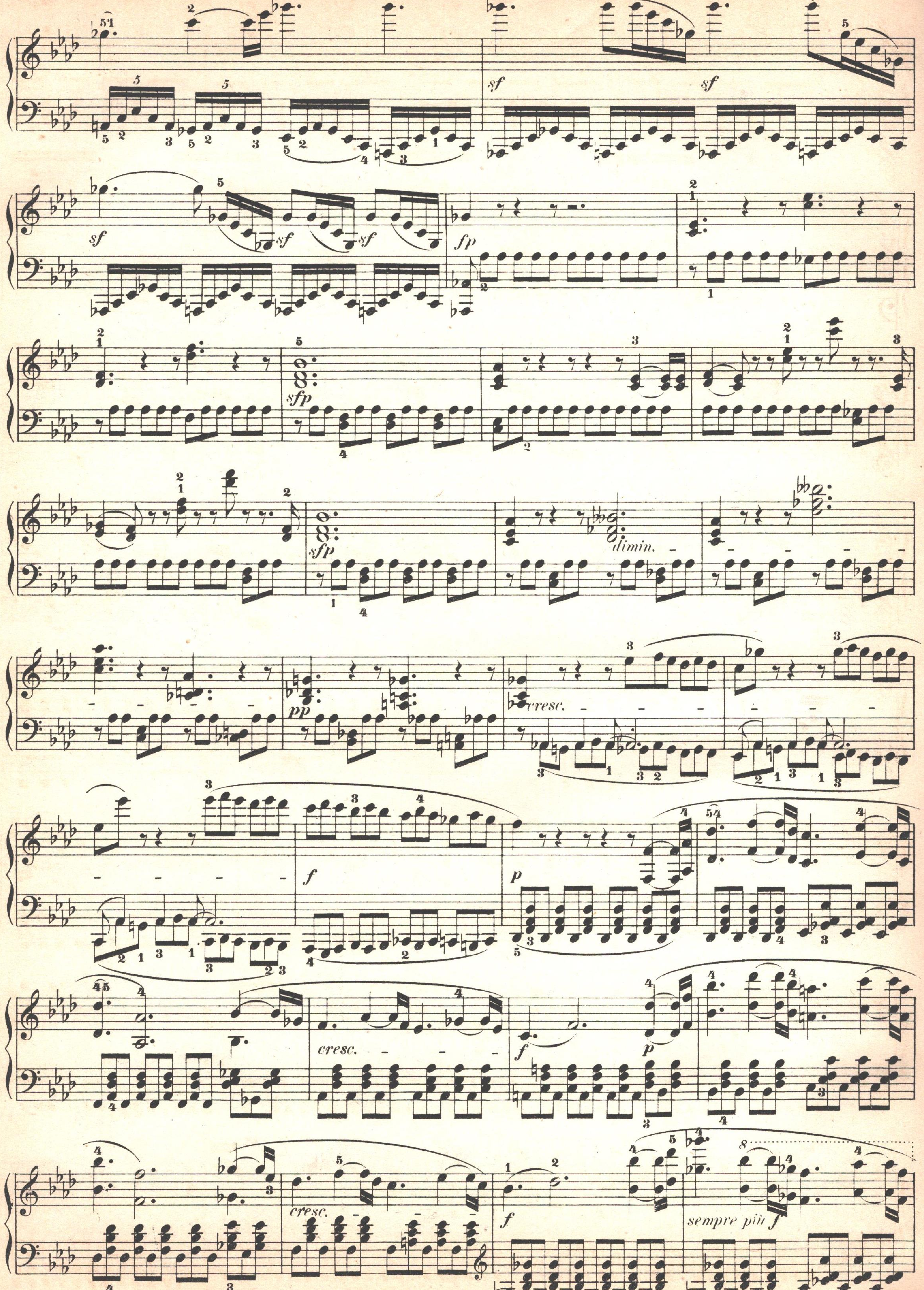
23.

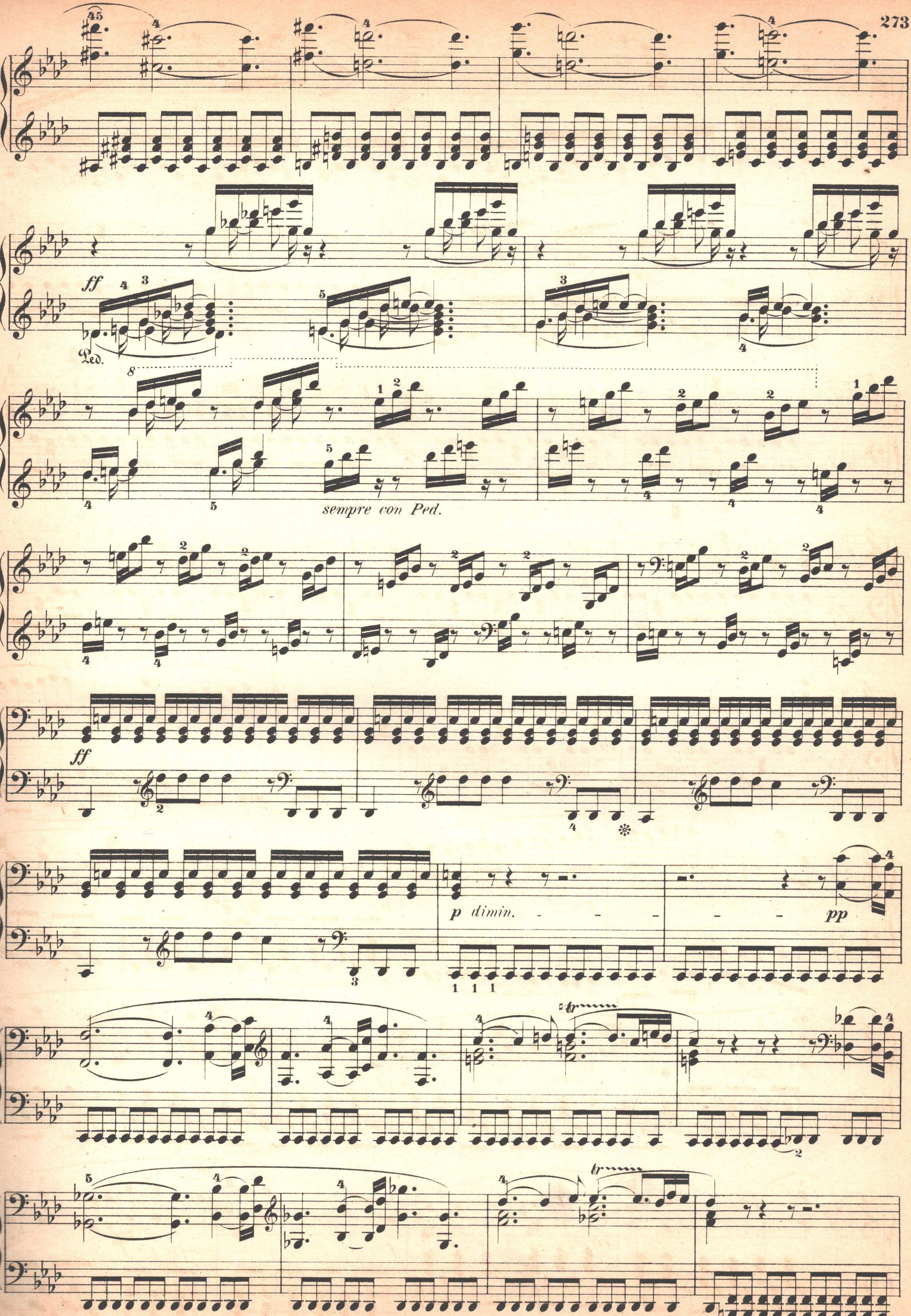
(Appassionata.)

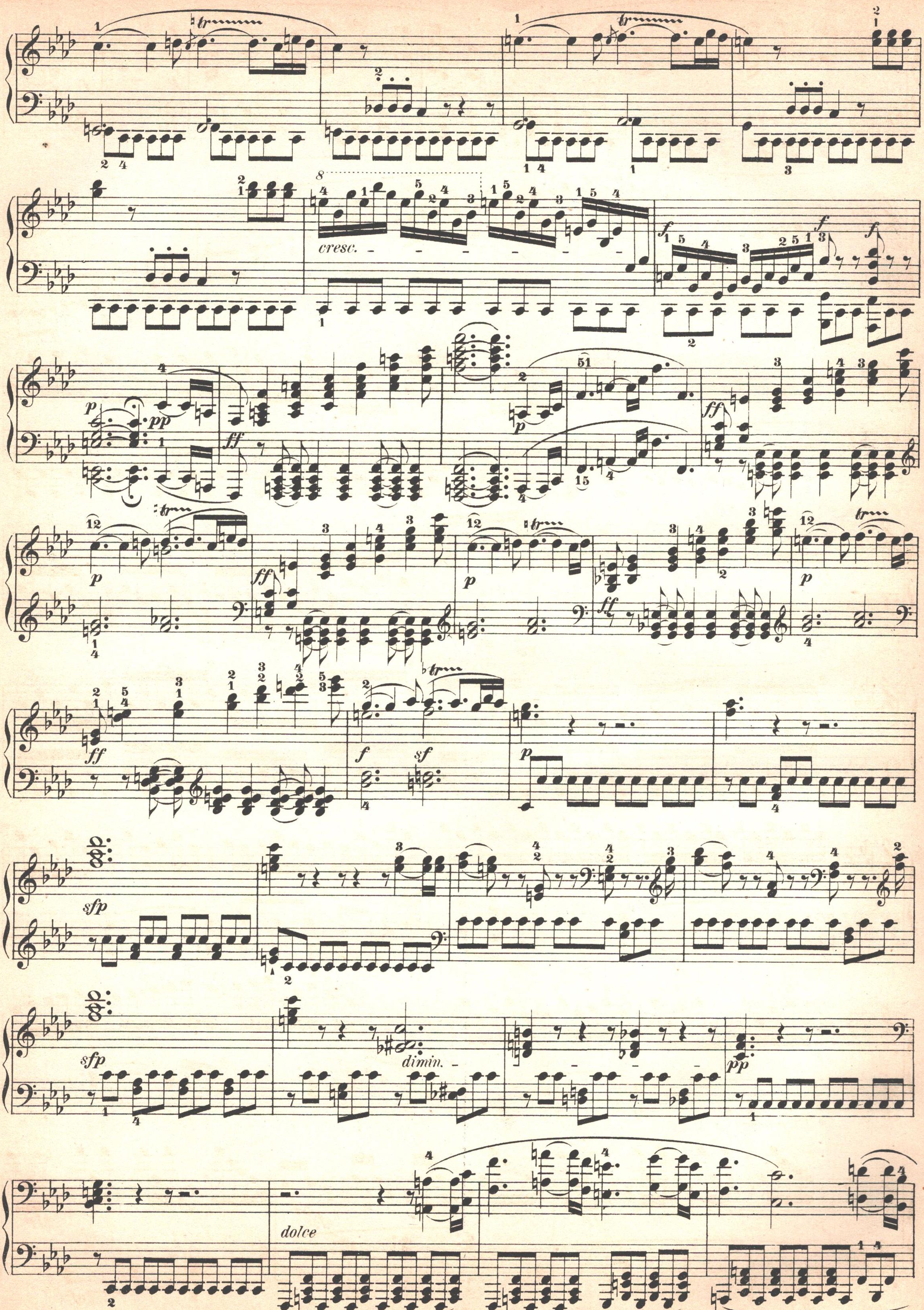


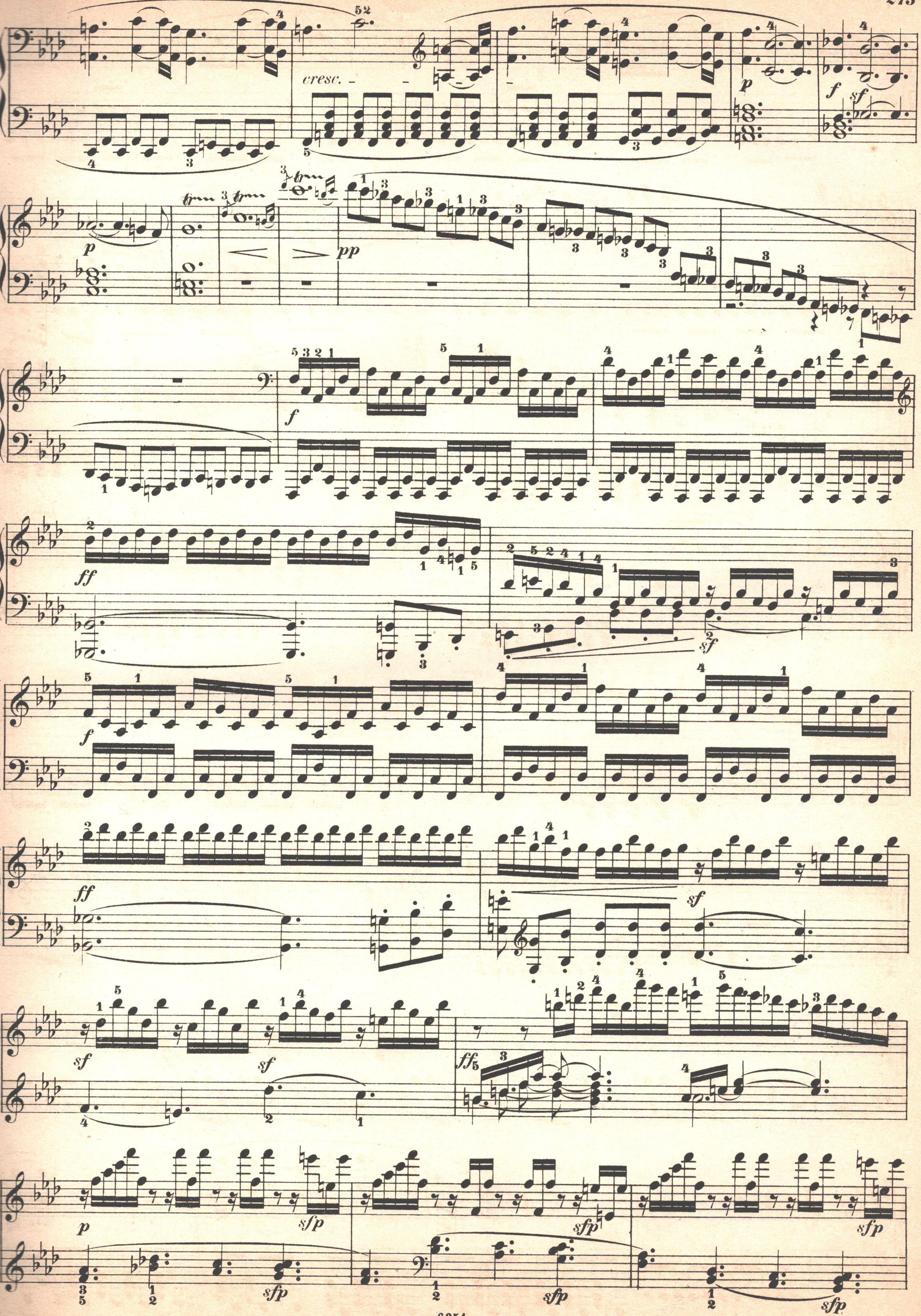

dolce
cresc.

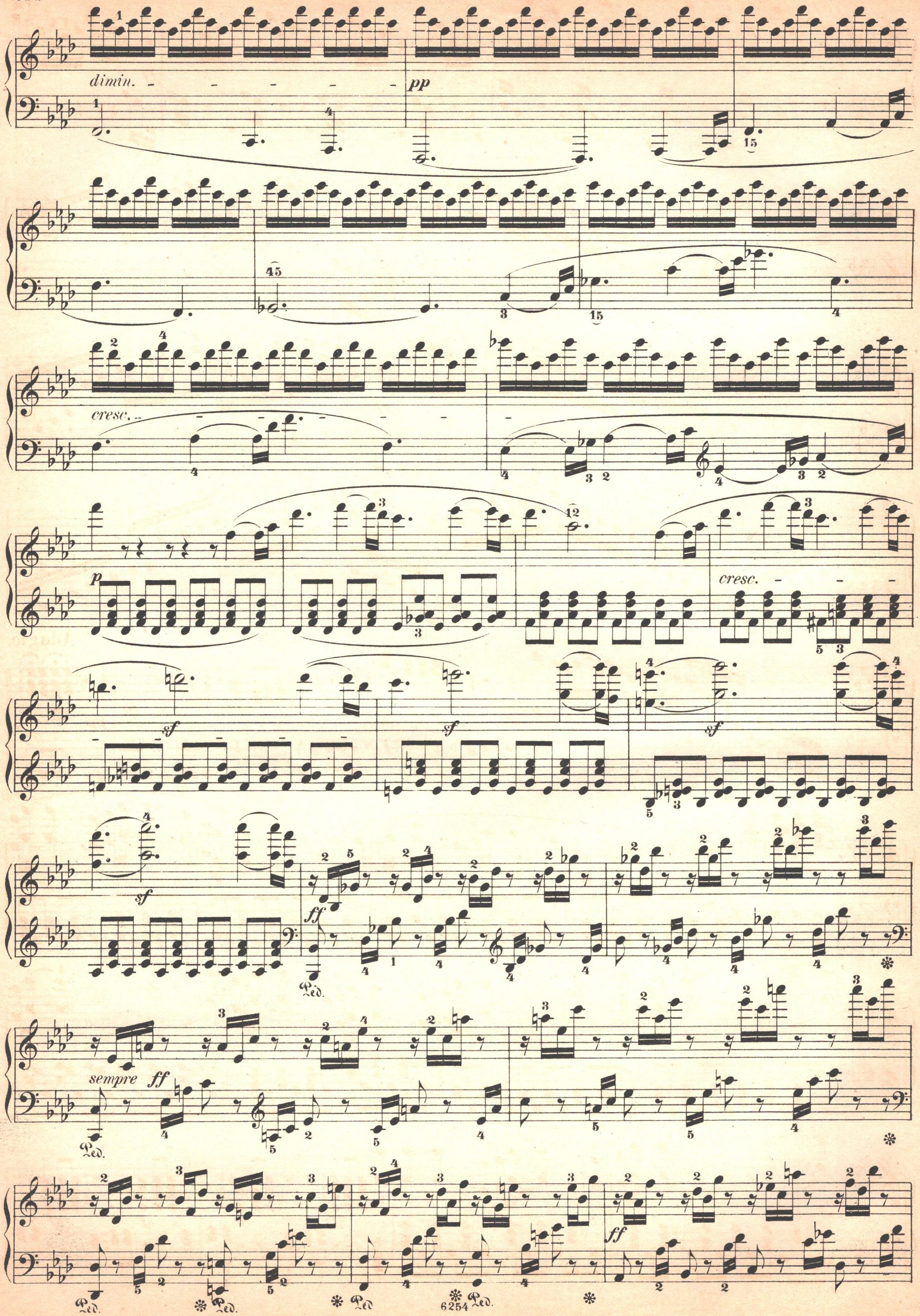

p
sfp
dimin.
pp
f

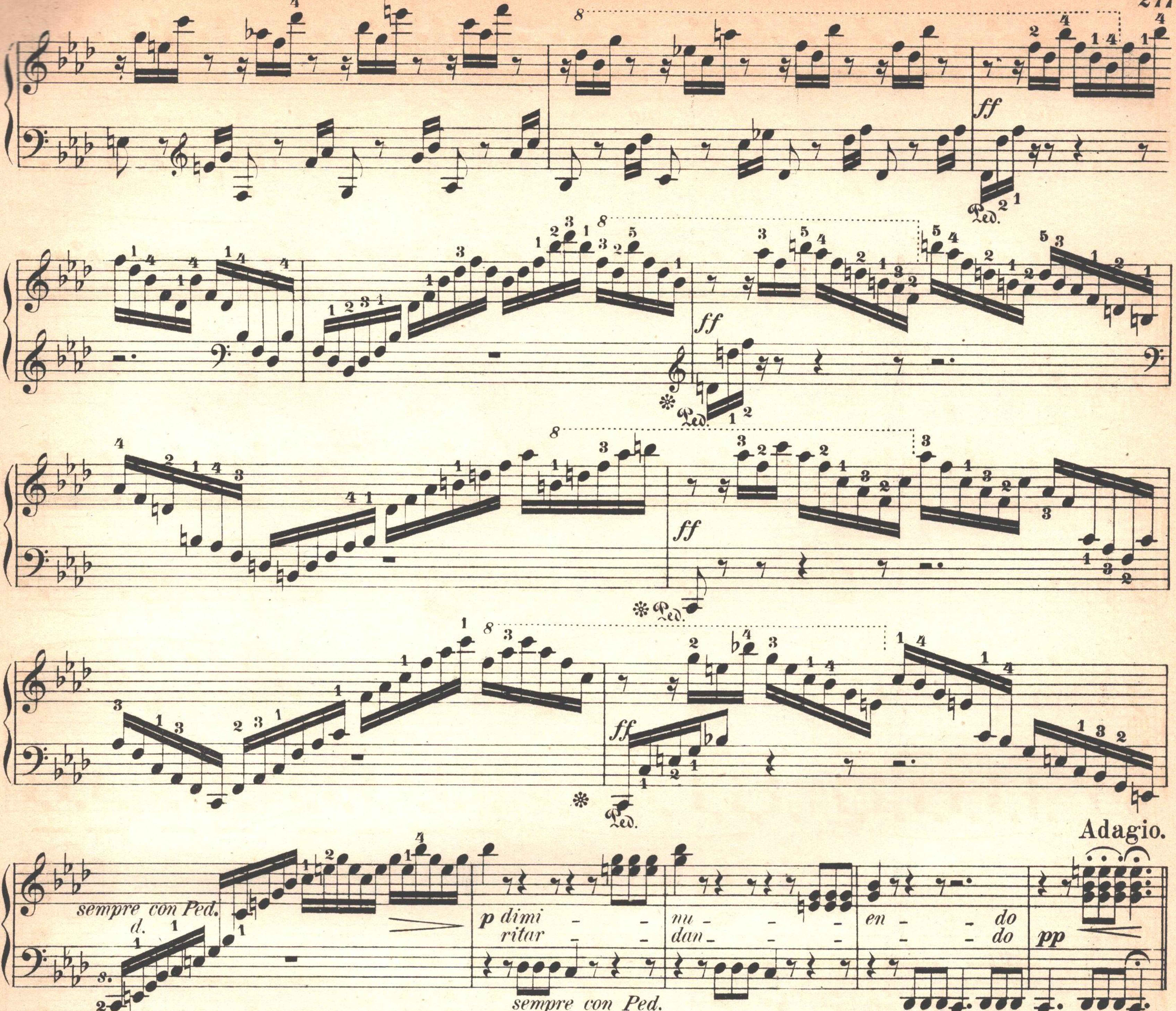

sf
sf
sf
sf
sf
fp
sfp
sfp
dimin.
pp
cresc.
f
p
cresc.
f
p
cresc.
f
sempre più f

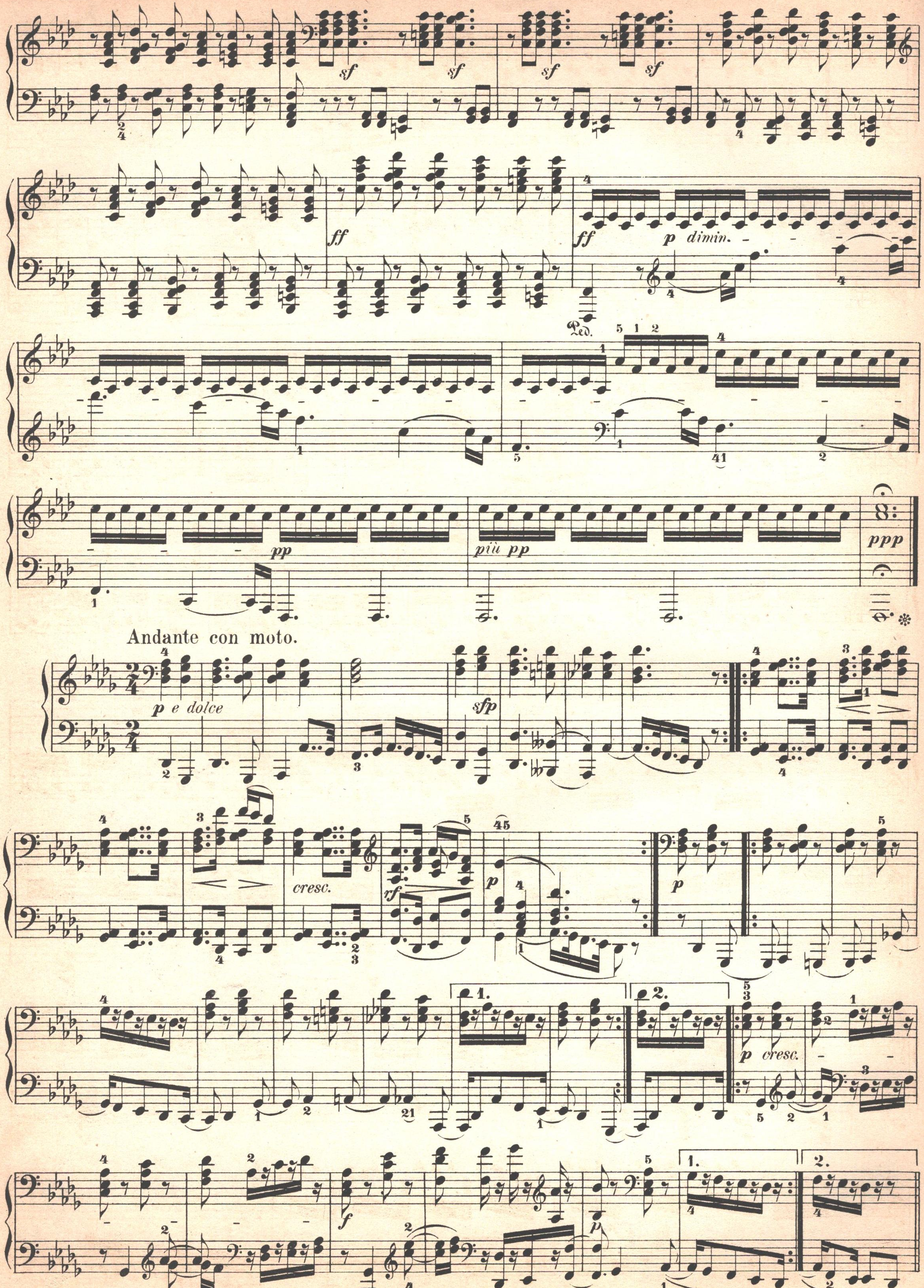

ff
Ped.
sempre con Ped.
ff
p dimin.
pp
tr
tr

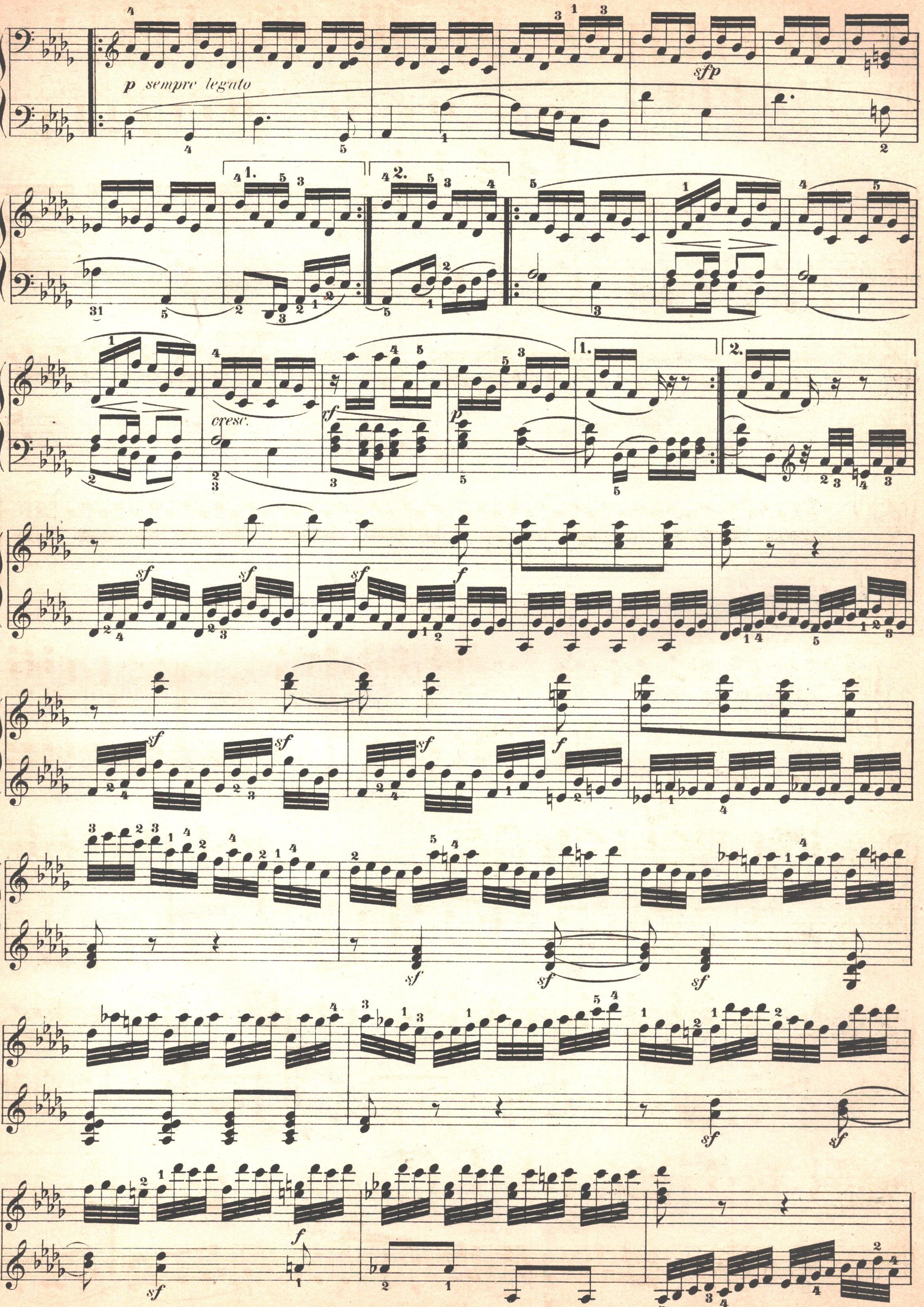

cresc.
dimin.
dolce

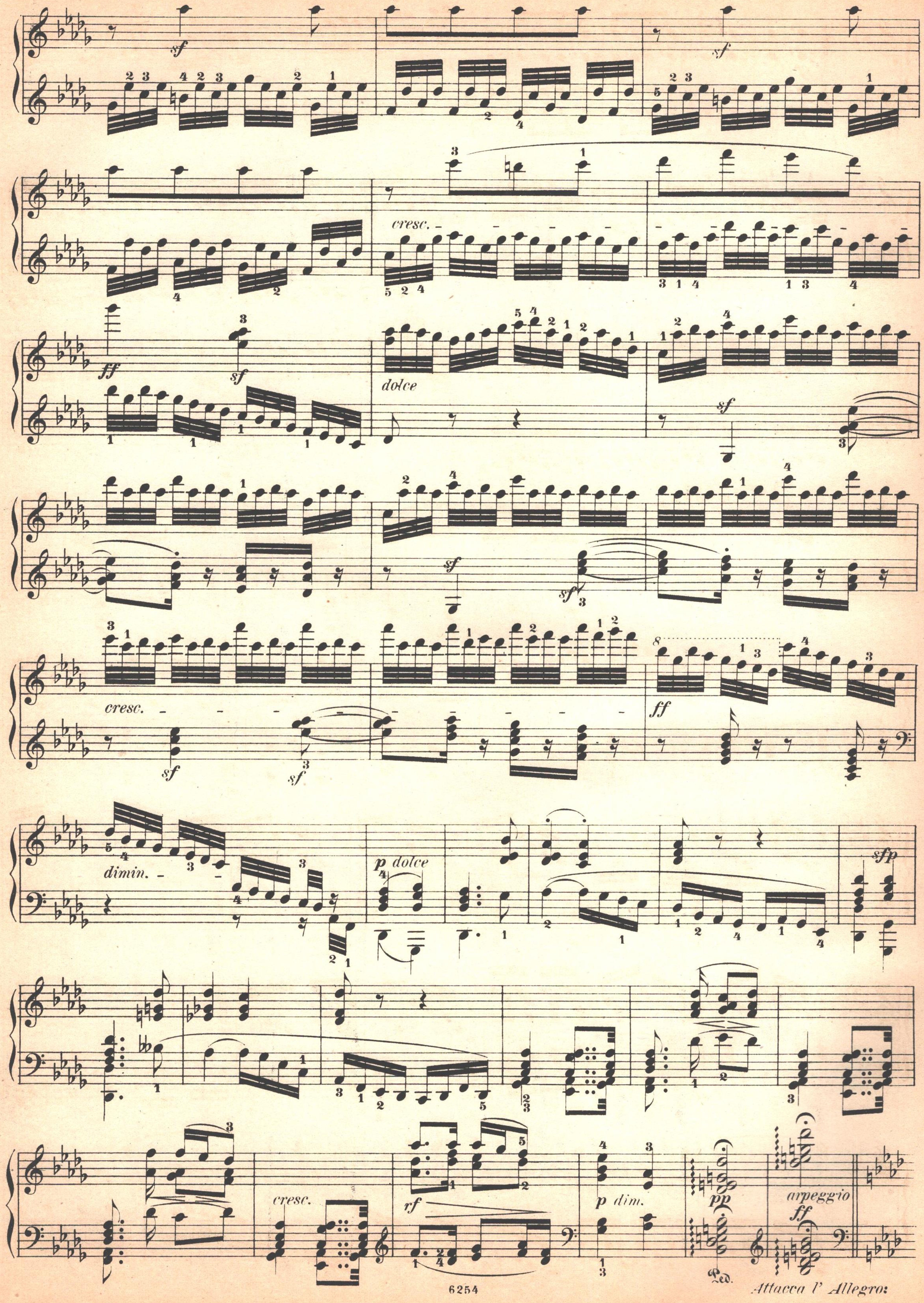

cresc.


dimin.
pp
cresc.
p
cresc.
sf
ff
Ped.
sempre ff
6254

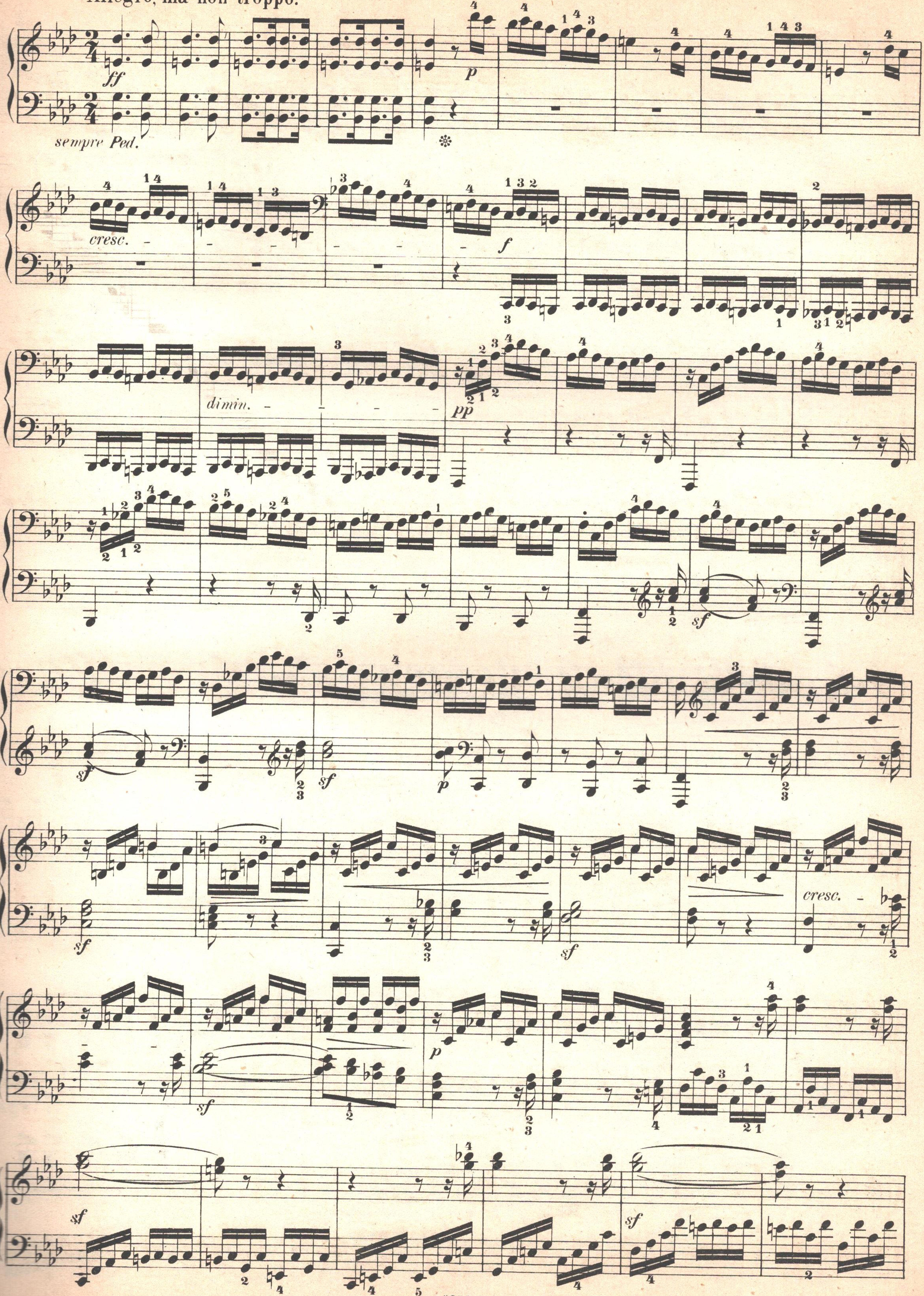

sempre con Ped.
p dimi - - nu - - - - en - - do
ritar - - dan - - - - do - - do
sempre con Ped.
Adagio.
pp
Più allegro.
ff
p
cresc. poco a poco
sf

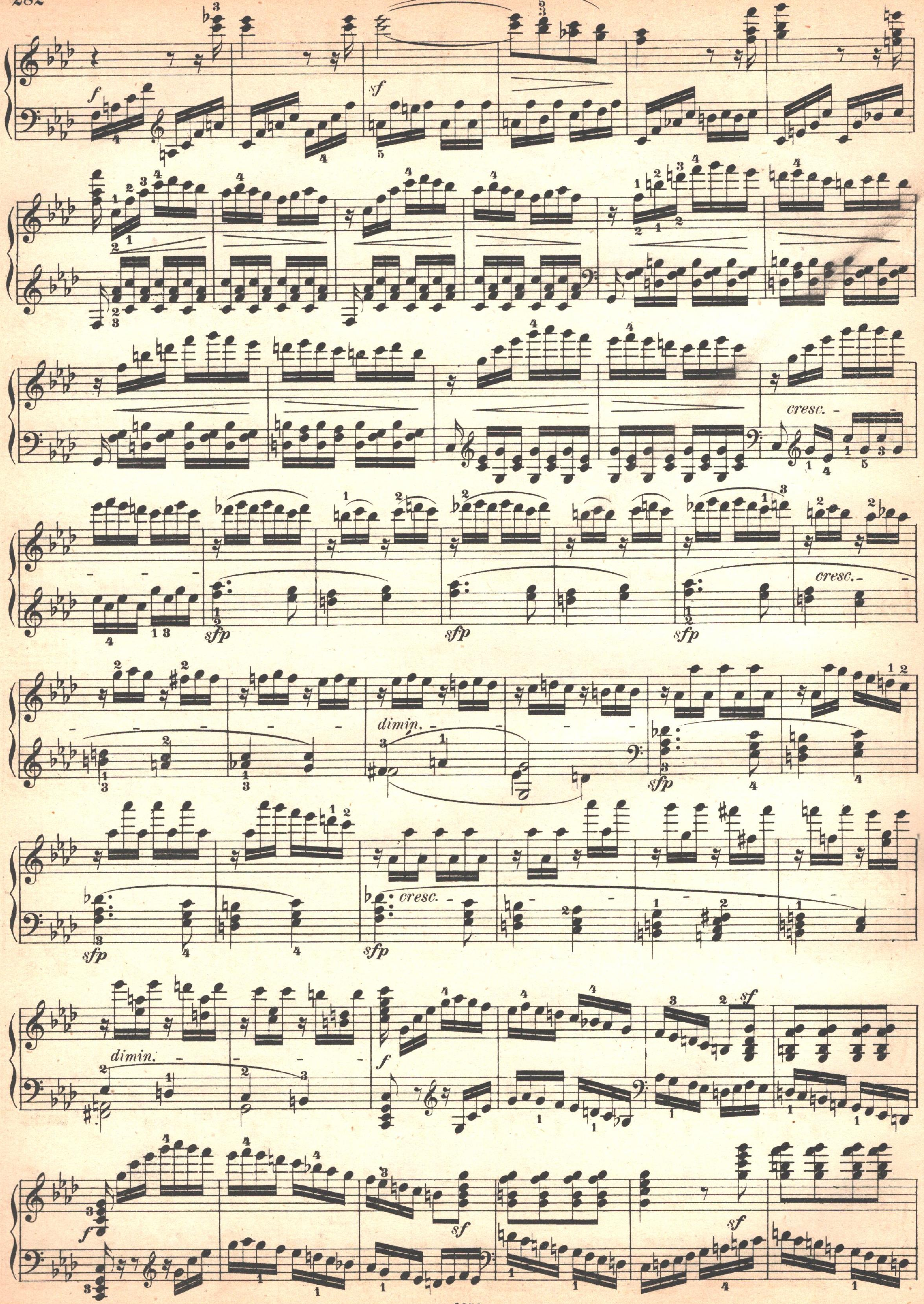

sf
ff
p dimin.
Ped.
pp
più pp
ppp
Andante con moto.
p e dolce
sfp
cresc.
rf
p
p cresc.
f
1.
2.

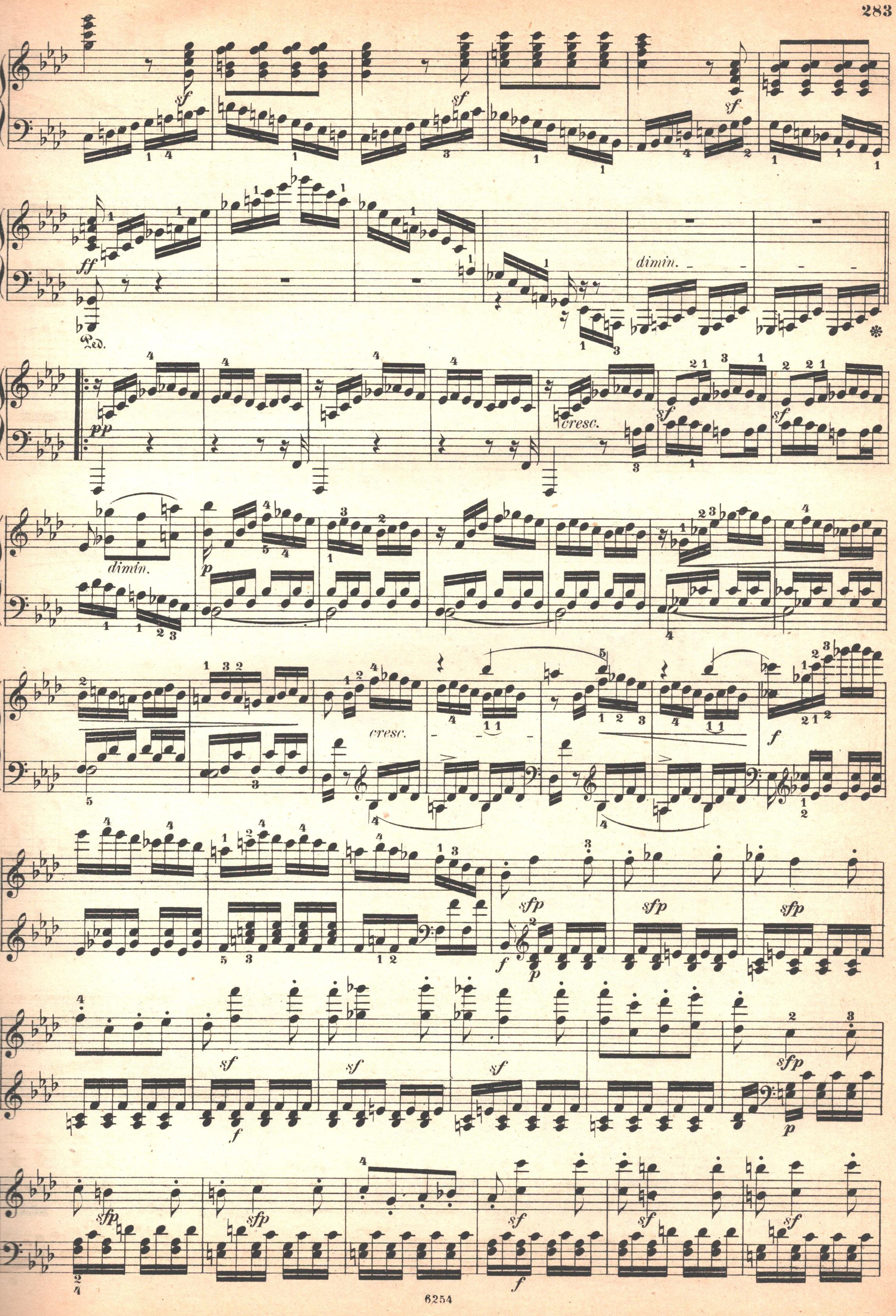

p sempre legato
sfp
1.
2.
cresc.
rf
p
sf
f

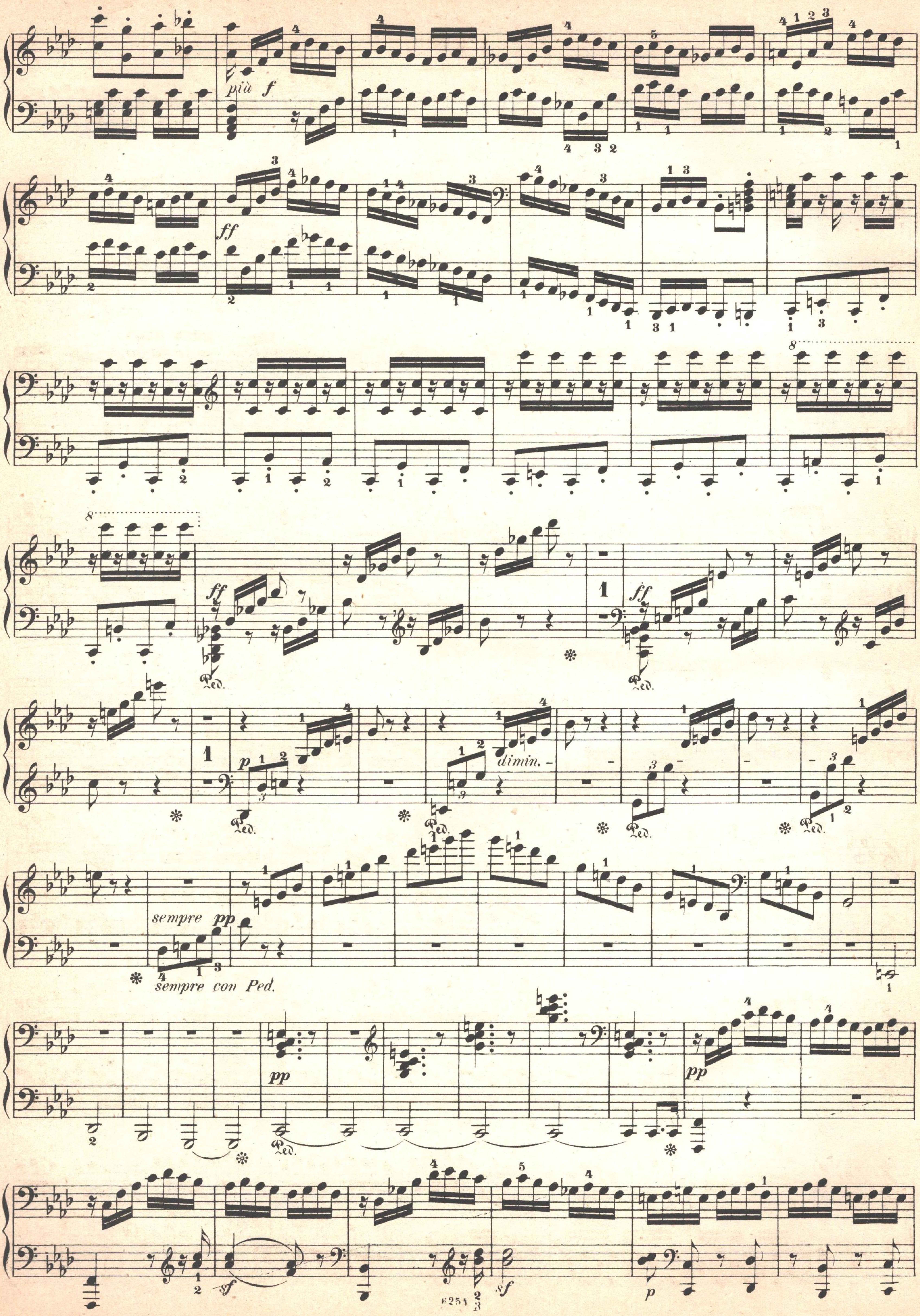

sf
sf
cresc.
ff
sf
dolce
sf
sf
sf
cresc.
sf
sf
ff
dimin.
p dolce
sfp
cresc.
rf
p dim.
pp
arpeggio
ff
Ped.
Attacca l' Allegro:

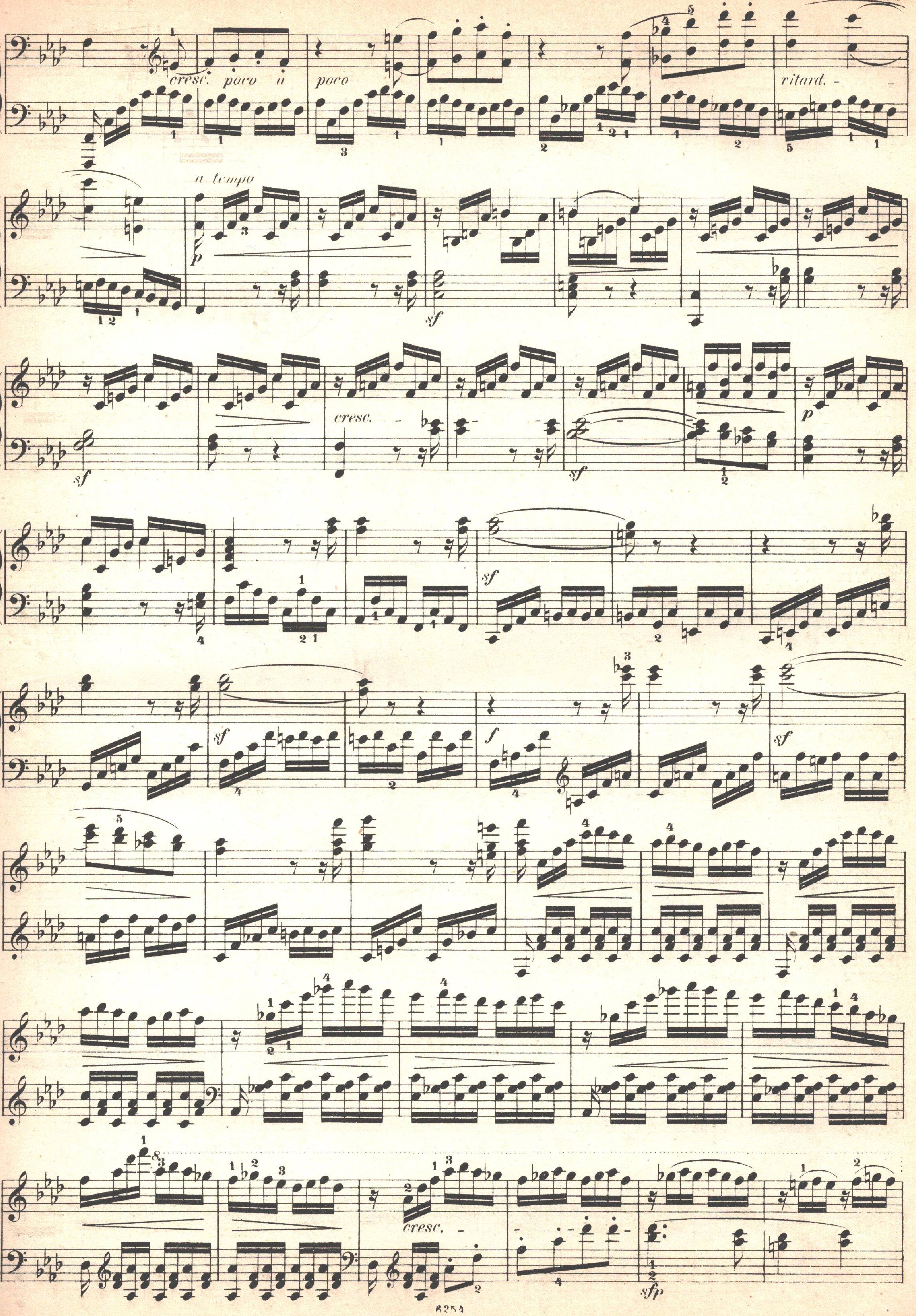
Allegro, ma non troppo.

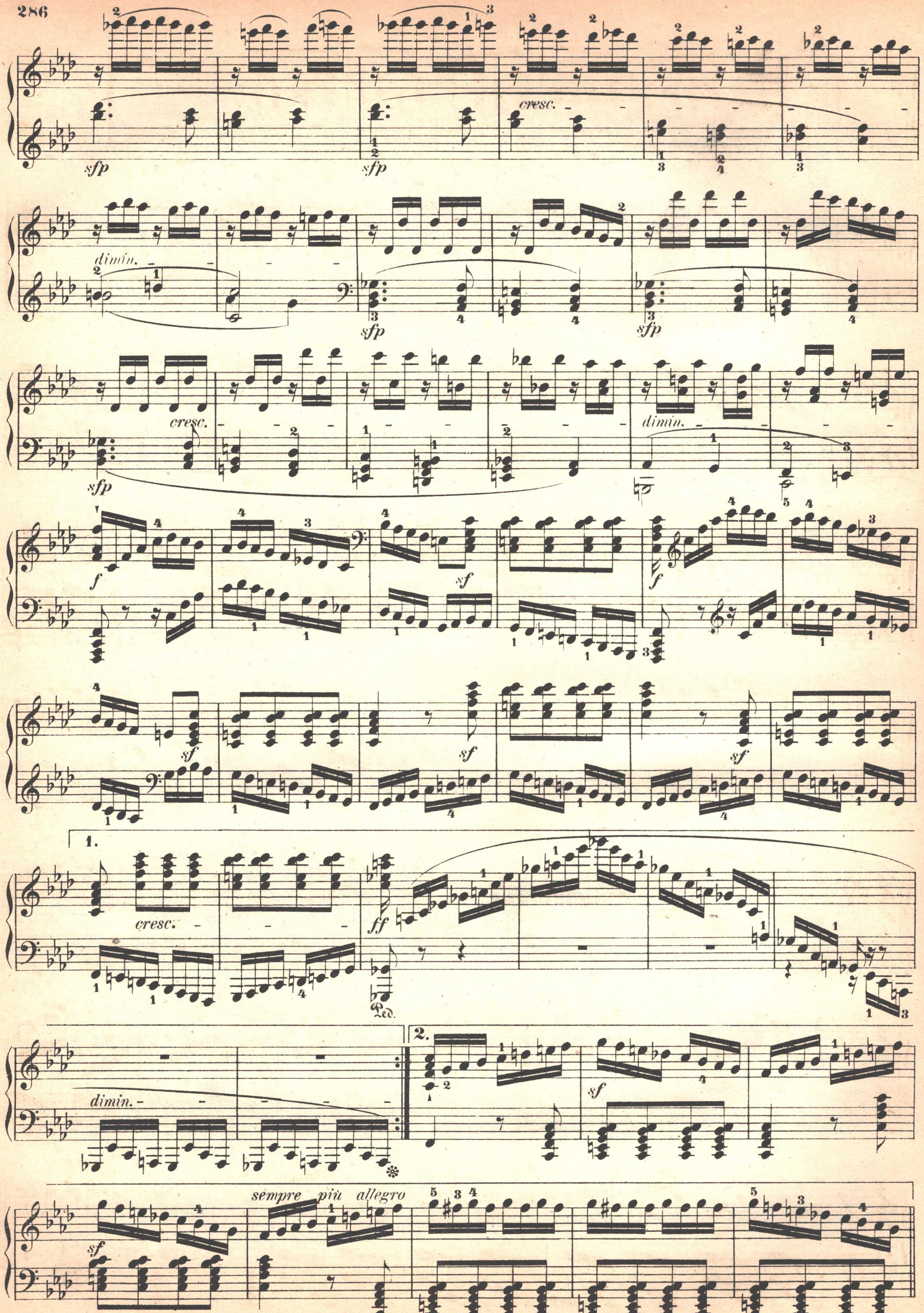


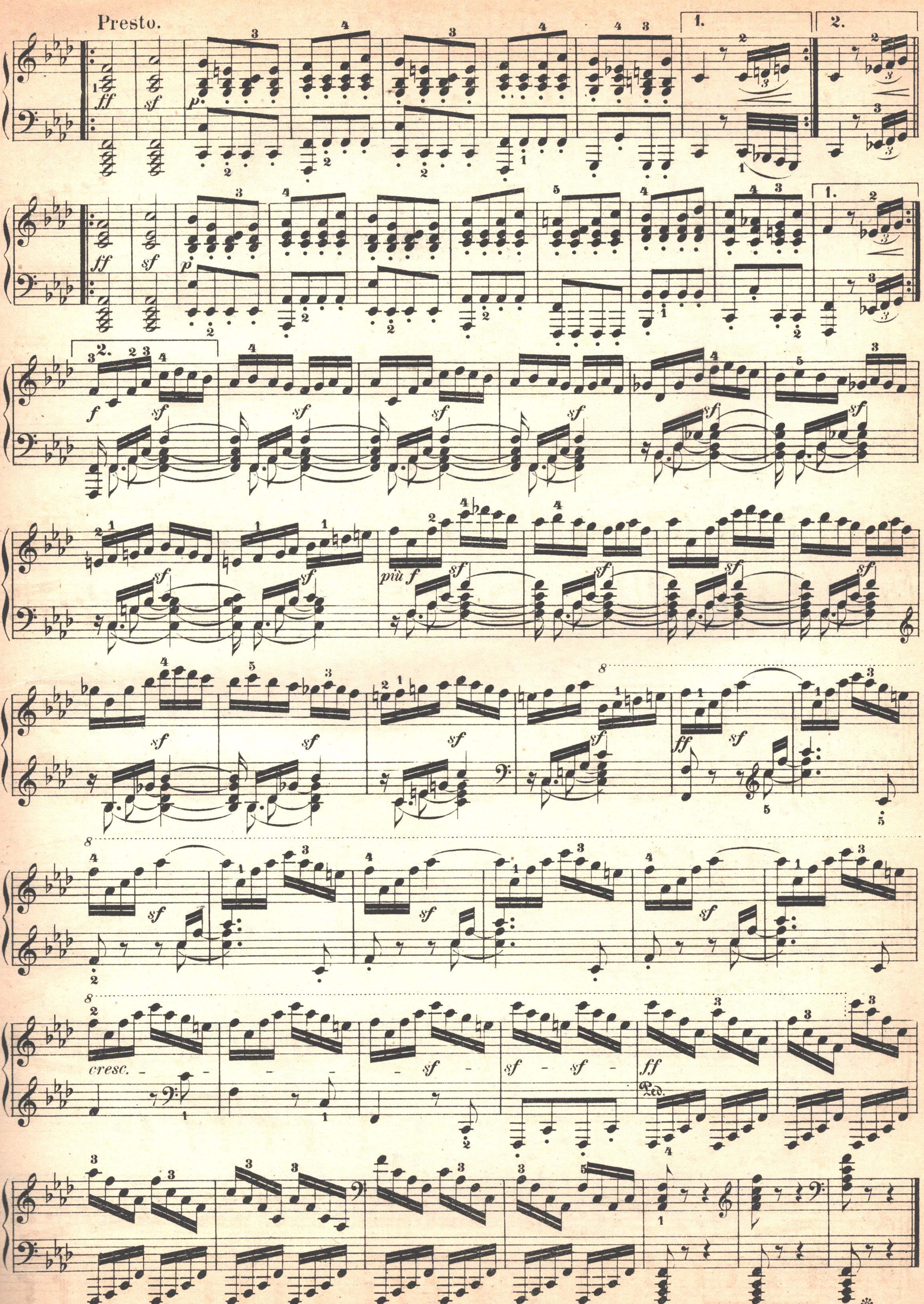

f
sf
cresc.
sfp
sfp
sfp
cresc.
dimin.
sfp
sfp
sfp
cresc.
dimin.
f
sf
f
sf
sf


dimin.
cresc.
dimin.
cresc.


più f
ff
Ped.
dimin.
sempre pp
sempre con Ped.
pp
sf
p


cresc. poco a poco
ritard.
a tempo
p
sf
cresc.
f
sfp


sfp
cresc.
dimin.
sfp
cresc.
dimin.
f
sf
sf
sf
1.
cresc.
ff
Ped.
2.
dimin.
sf
sf
sempre più allegro


Presto.
1.
2.
ff
sf
p
più f
cresc.
Ped.

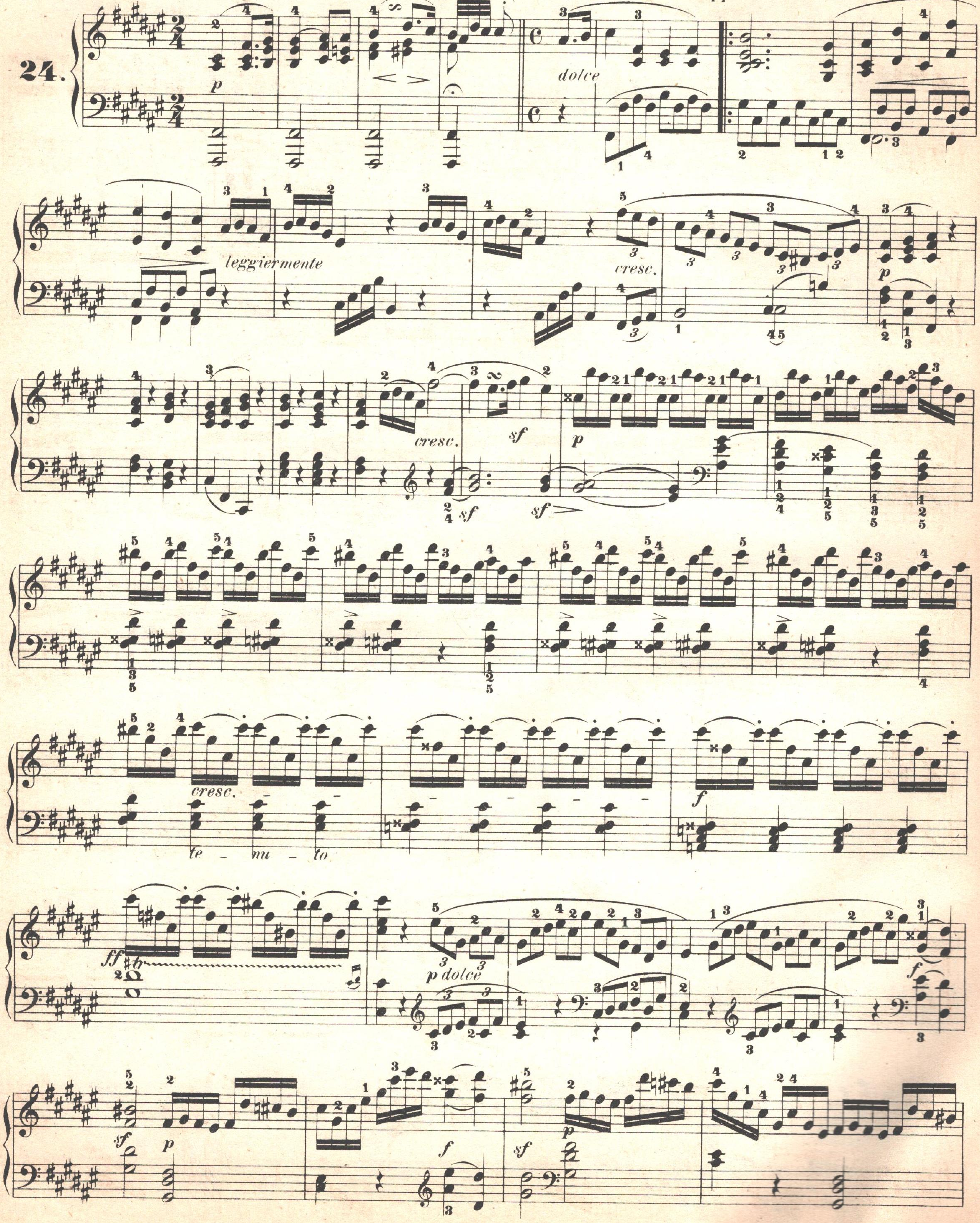
SONATE

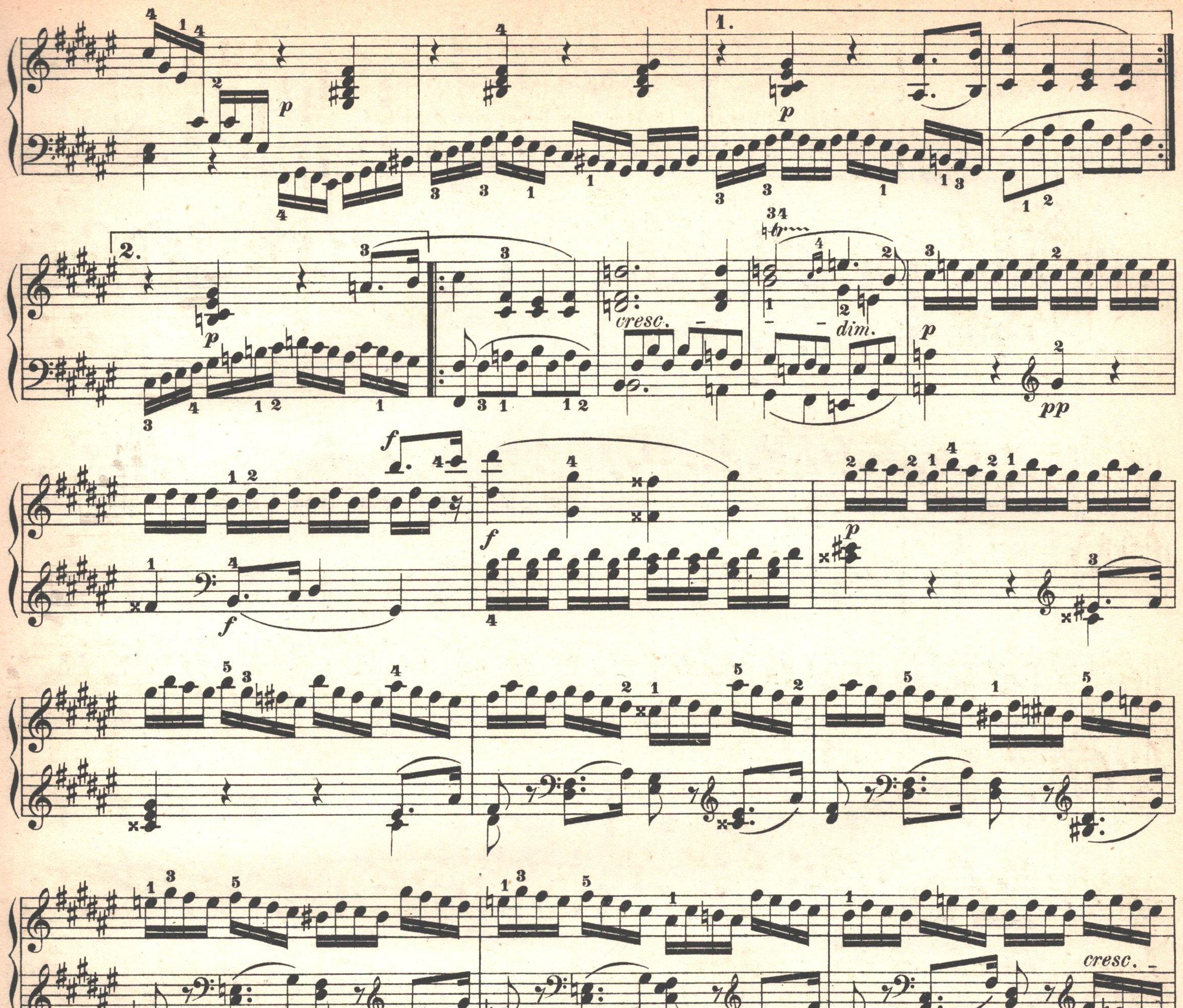
Op. 78.

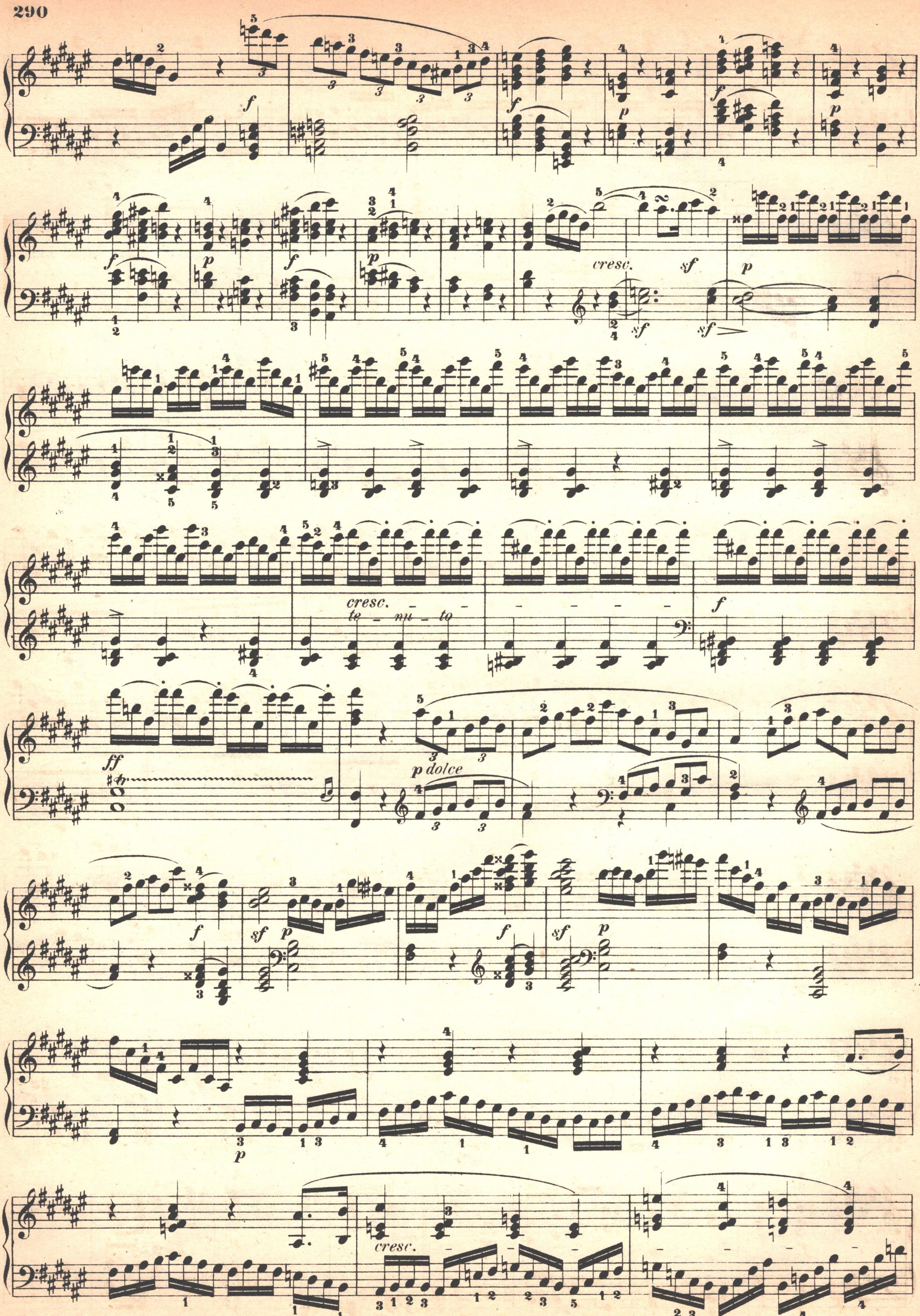
Der Gräfin Therese von Brunswick gewidmet.

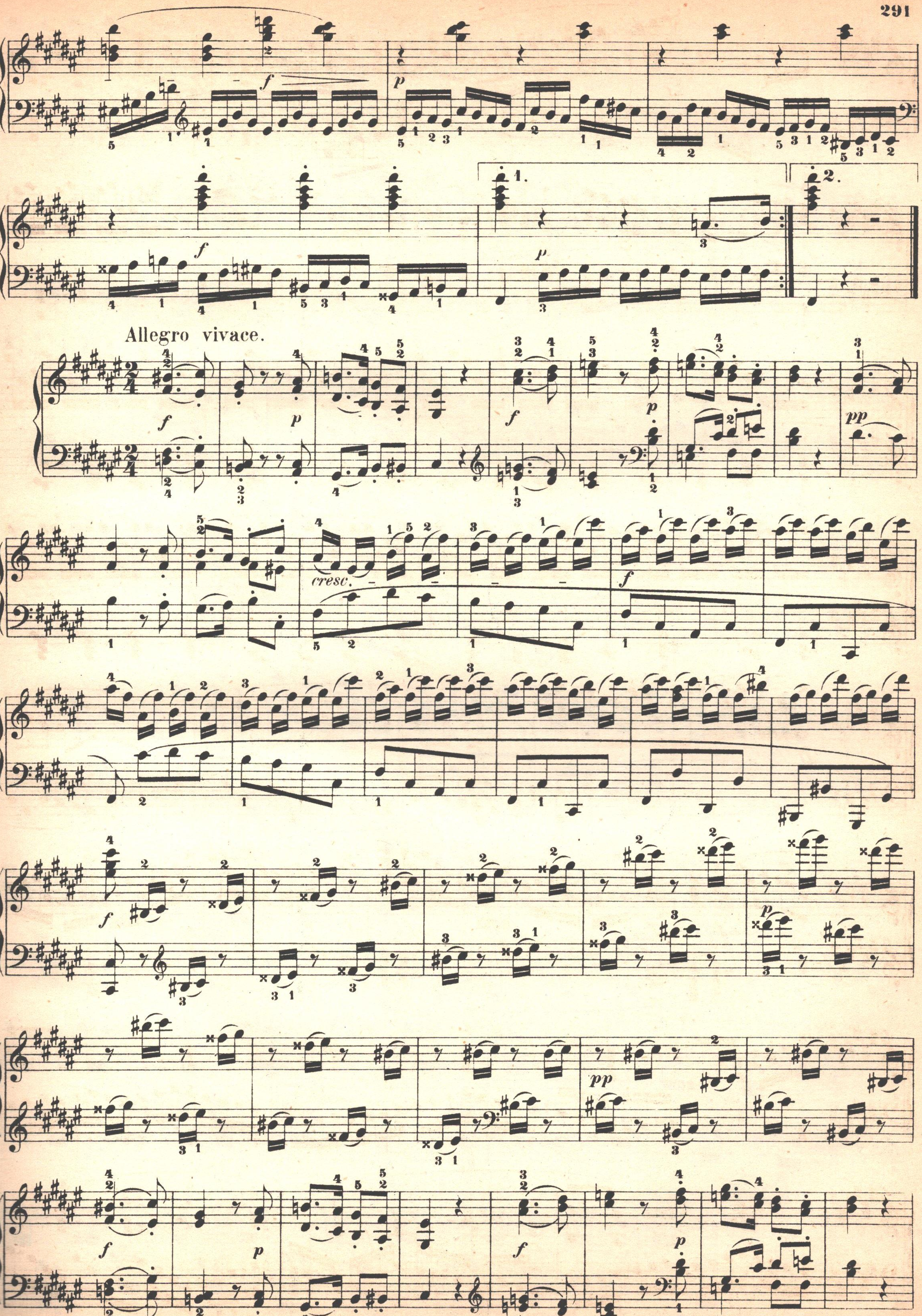
Adagio cantabile. Allegro, ma non troppo.

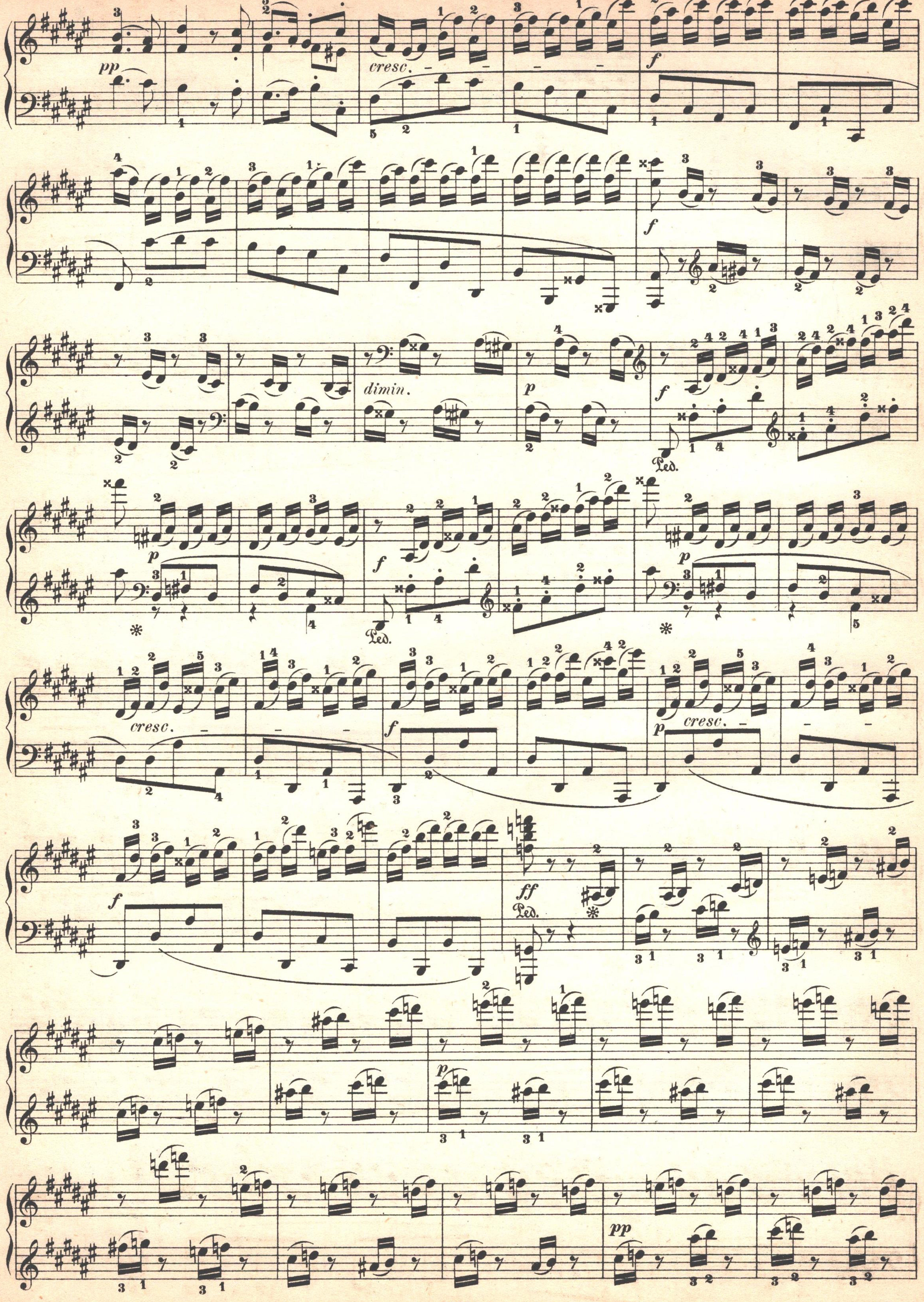
24.

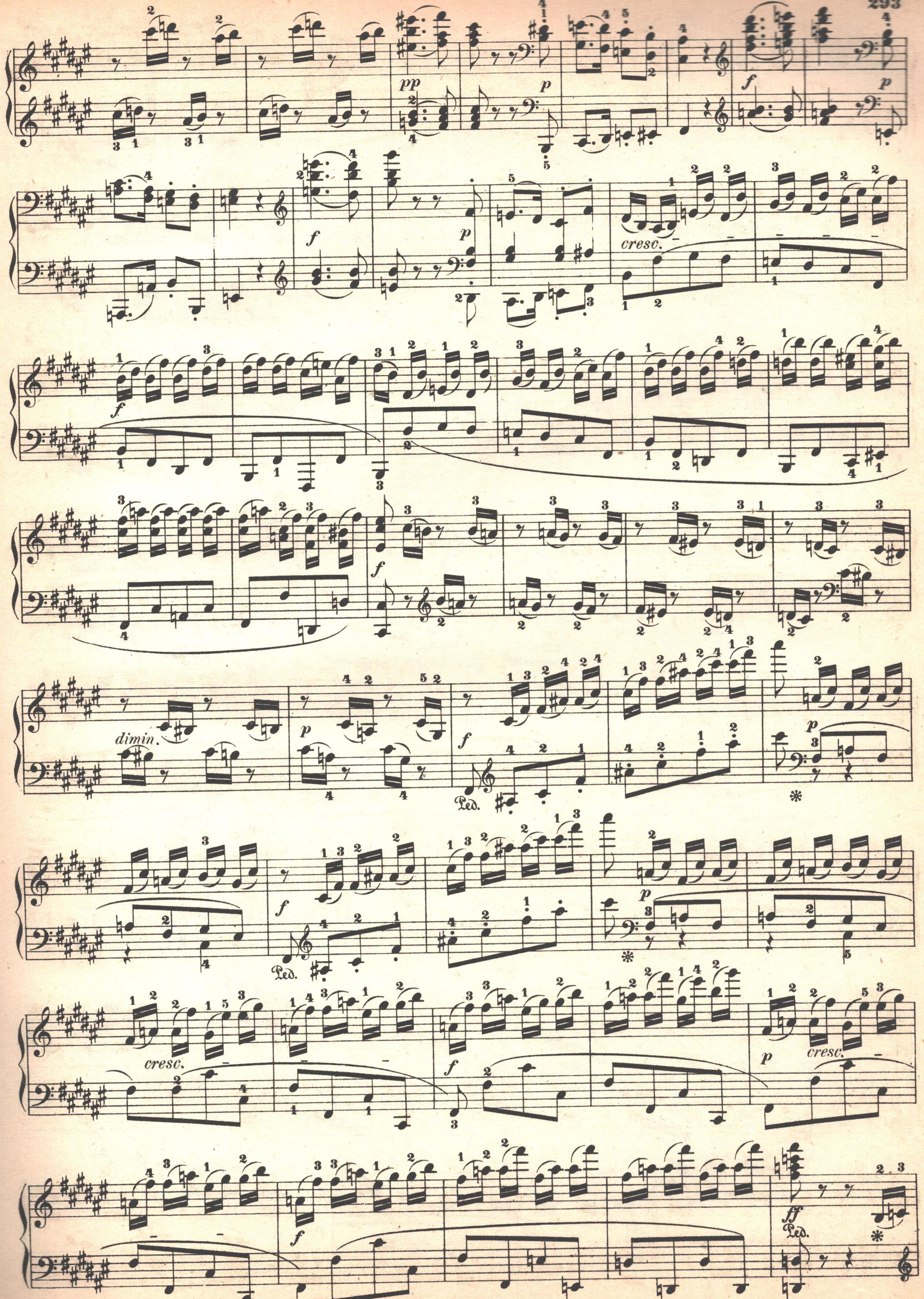


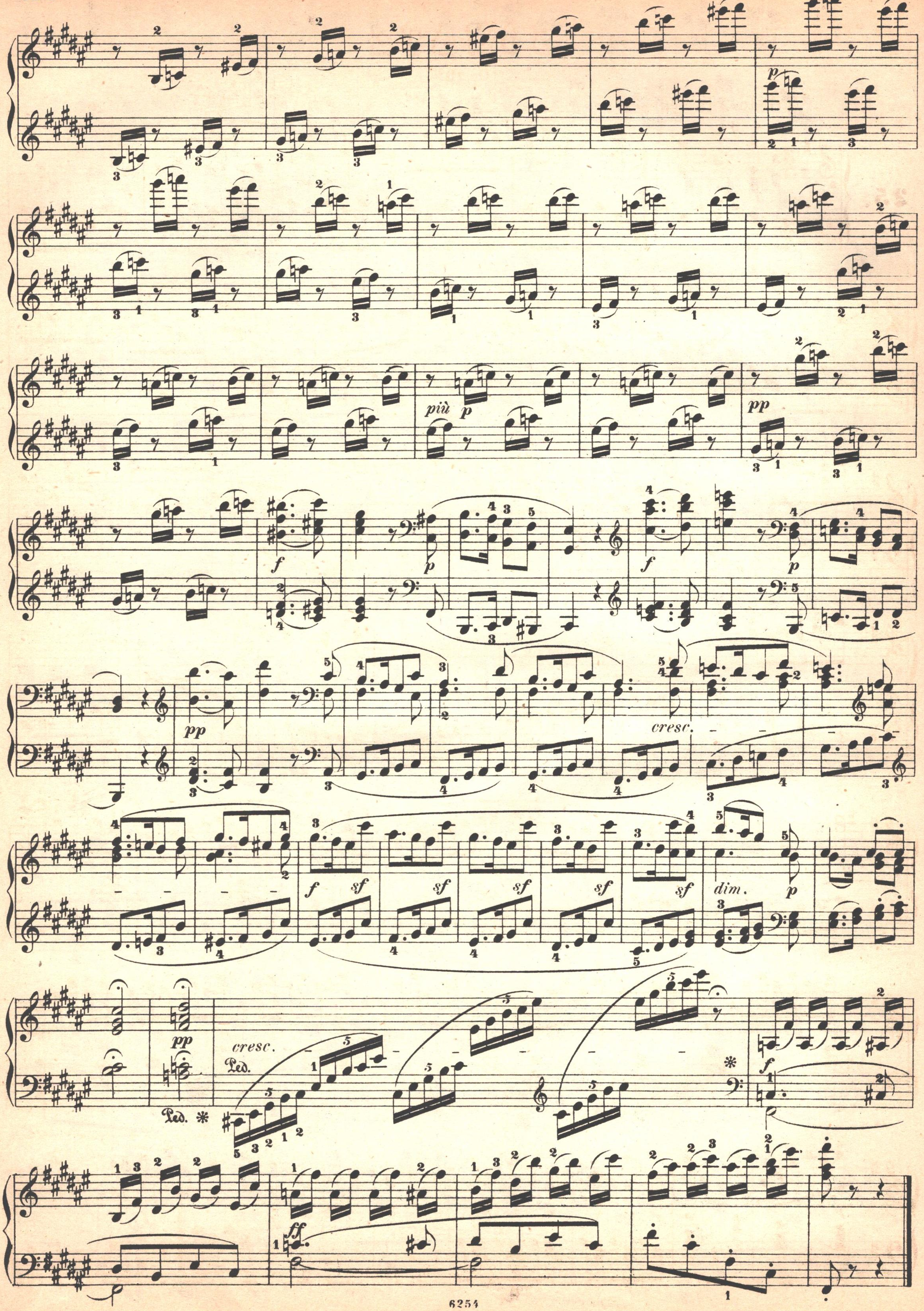

p
p
p
cresc.
dim.
p
pp
f
f
f
p
cresc.
ff
dimin.
p
leggiermente


cresc.
cresc.
te - nu - to
p dolce
cresc.


Allegro vivace.
cresc.

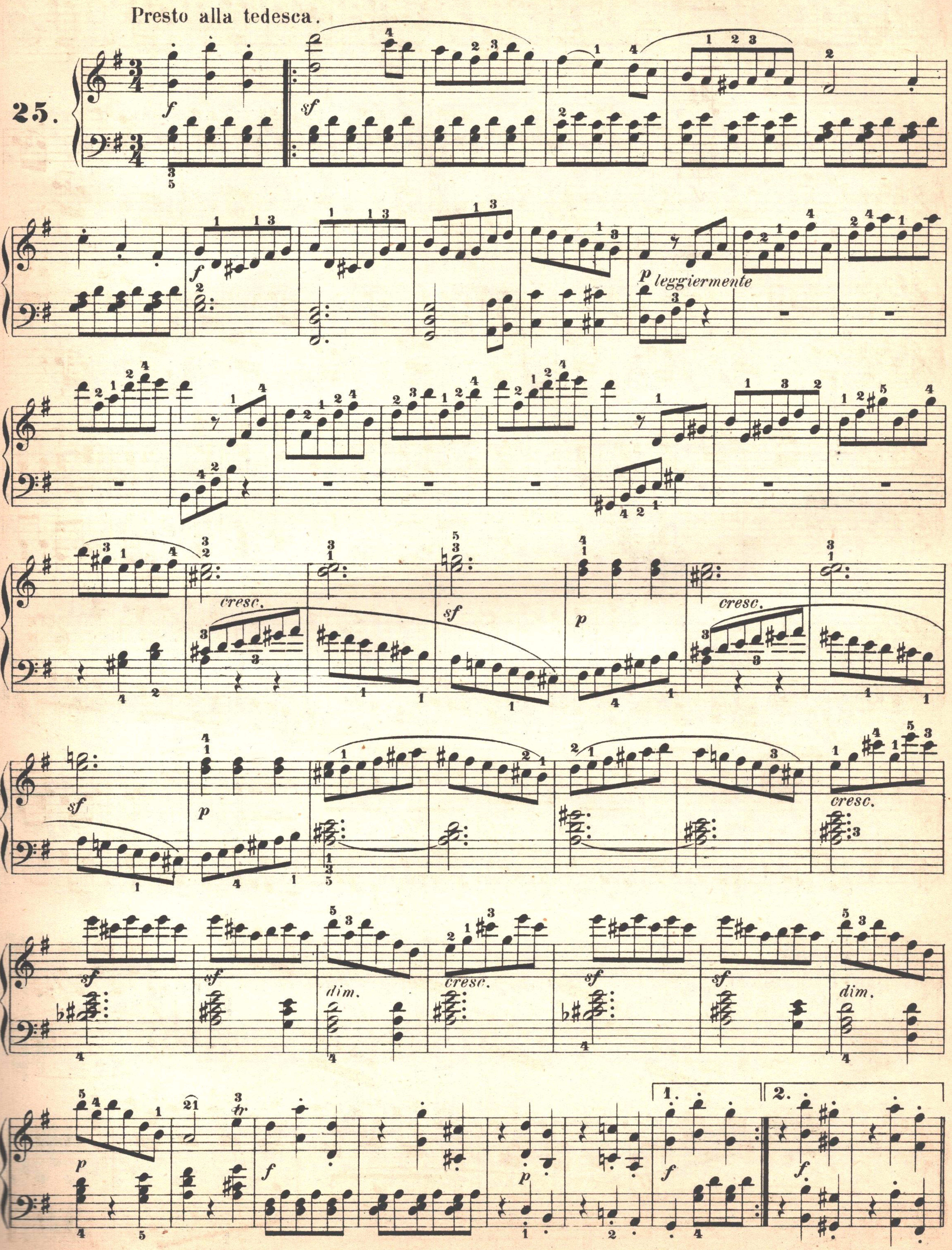

pp
cresc.
f
dimin.
p
Ped.
ff

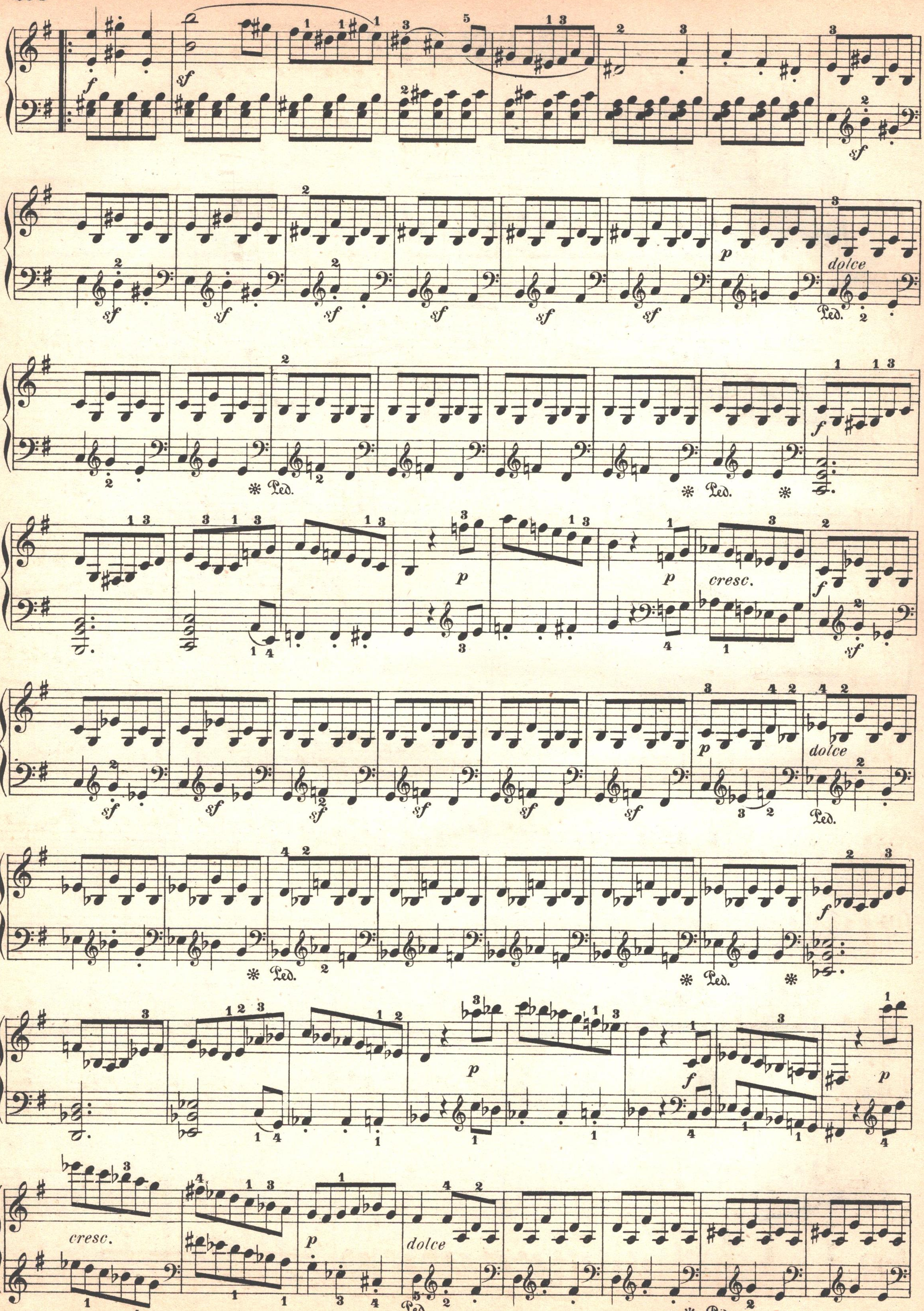

pp
p
f
cresc.
dimin.
Ped.
ff

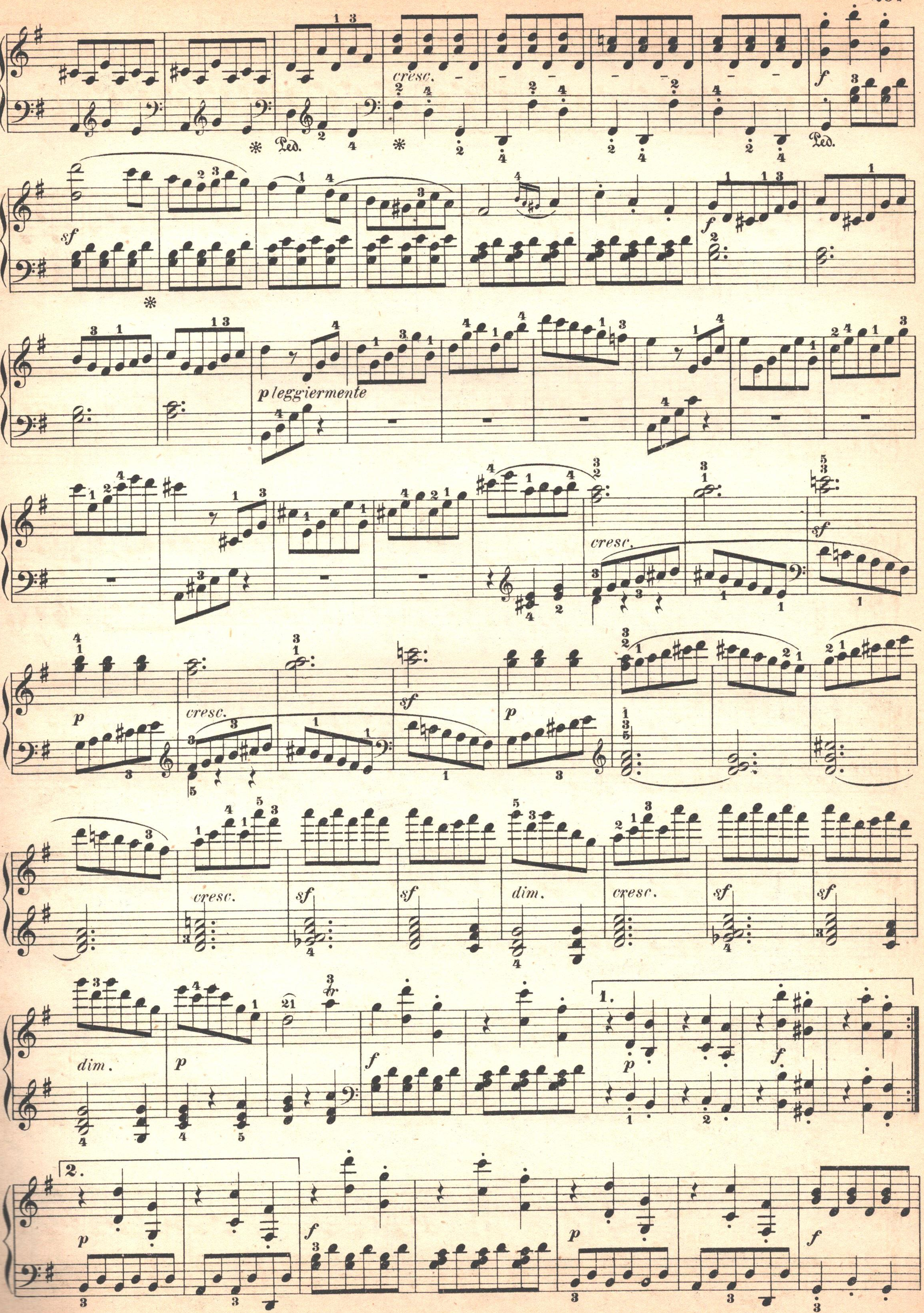

più p
cresc.
dim.
cresc.
Ped.

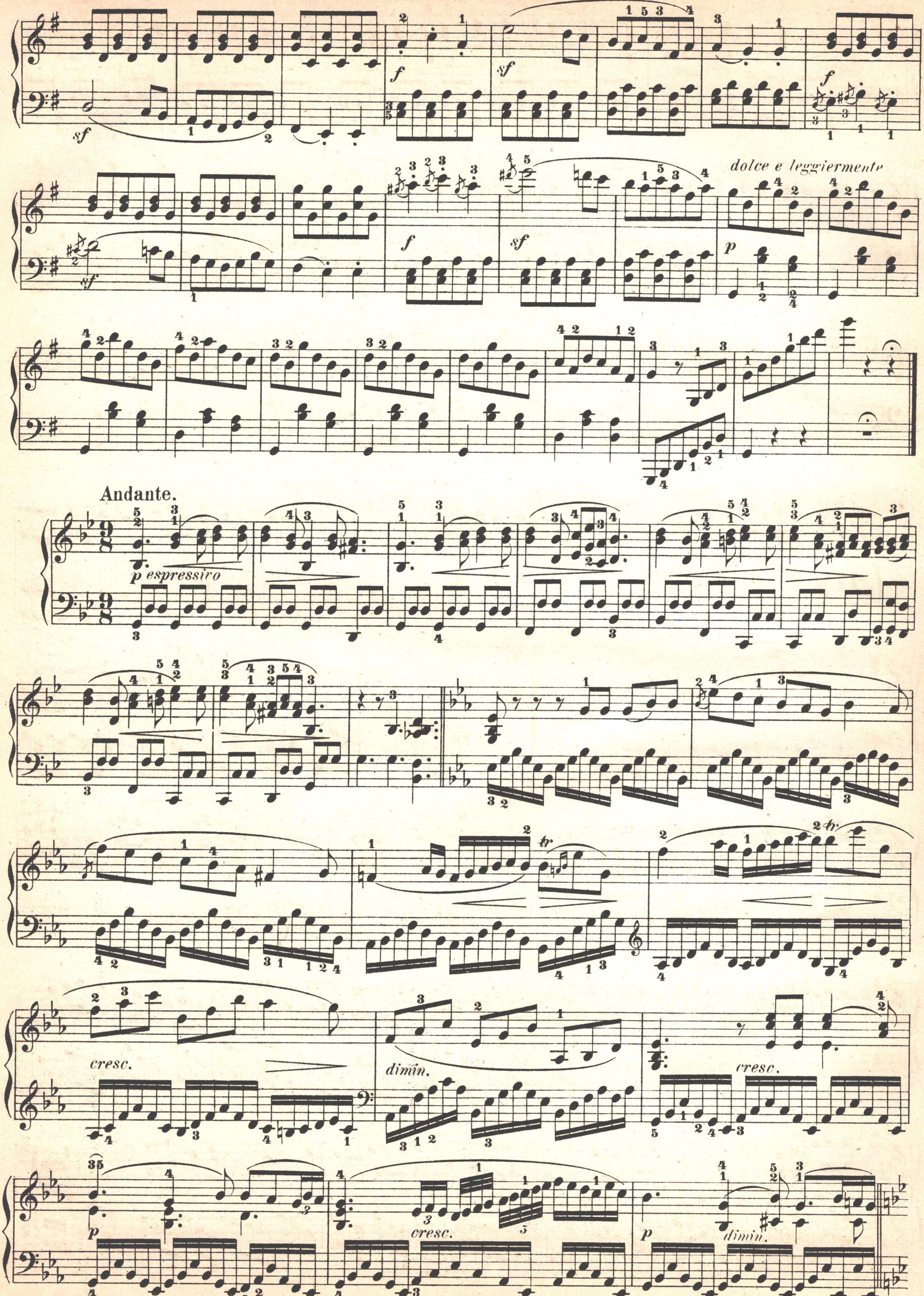
SONATE

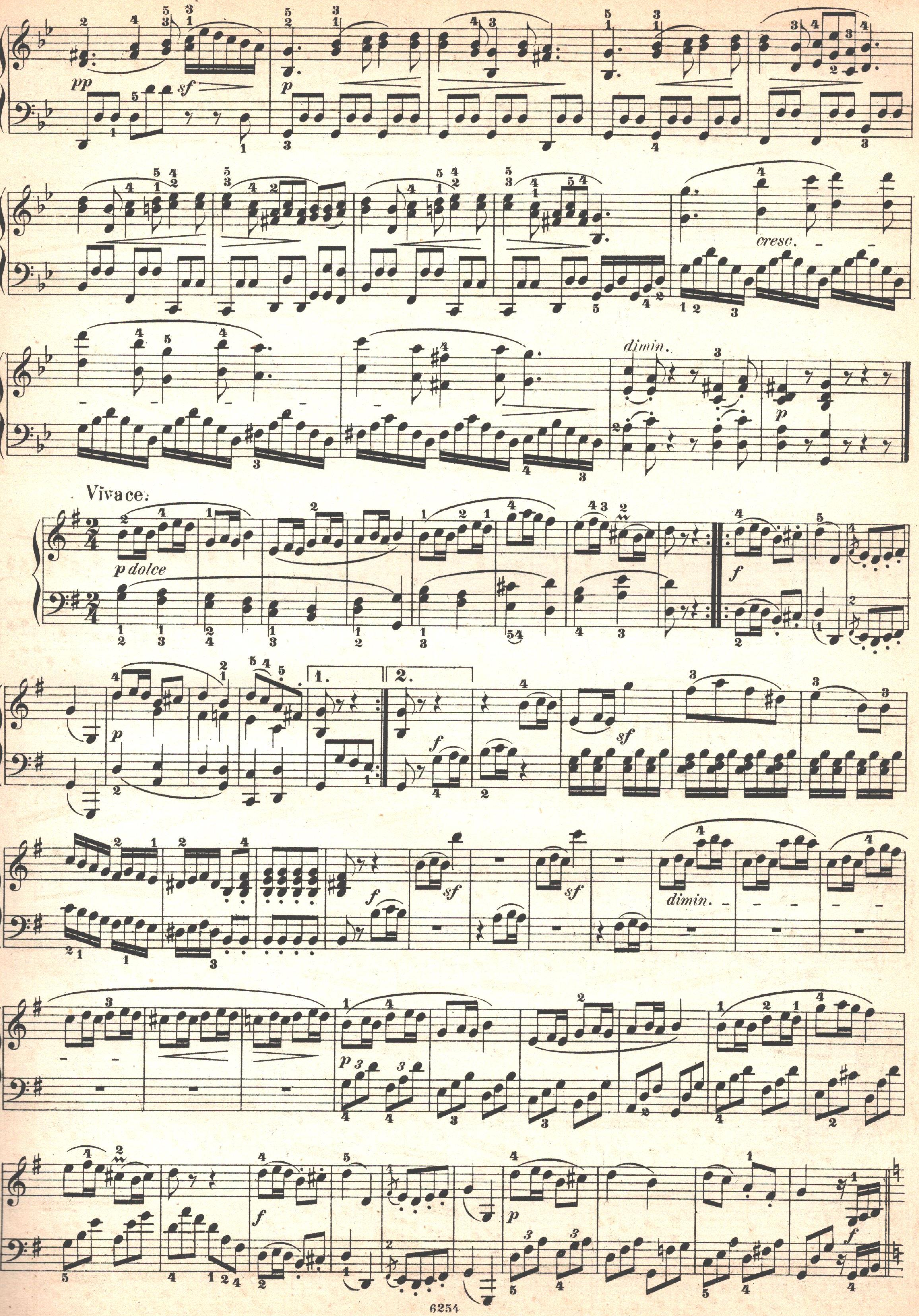
Op.79.

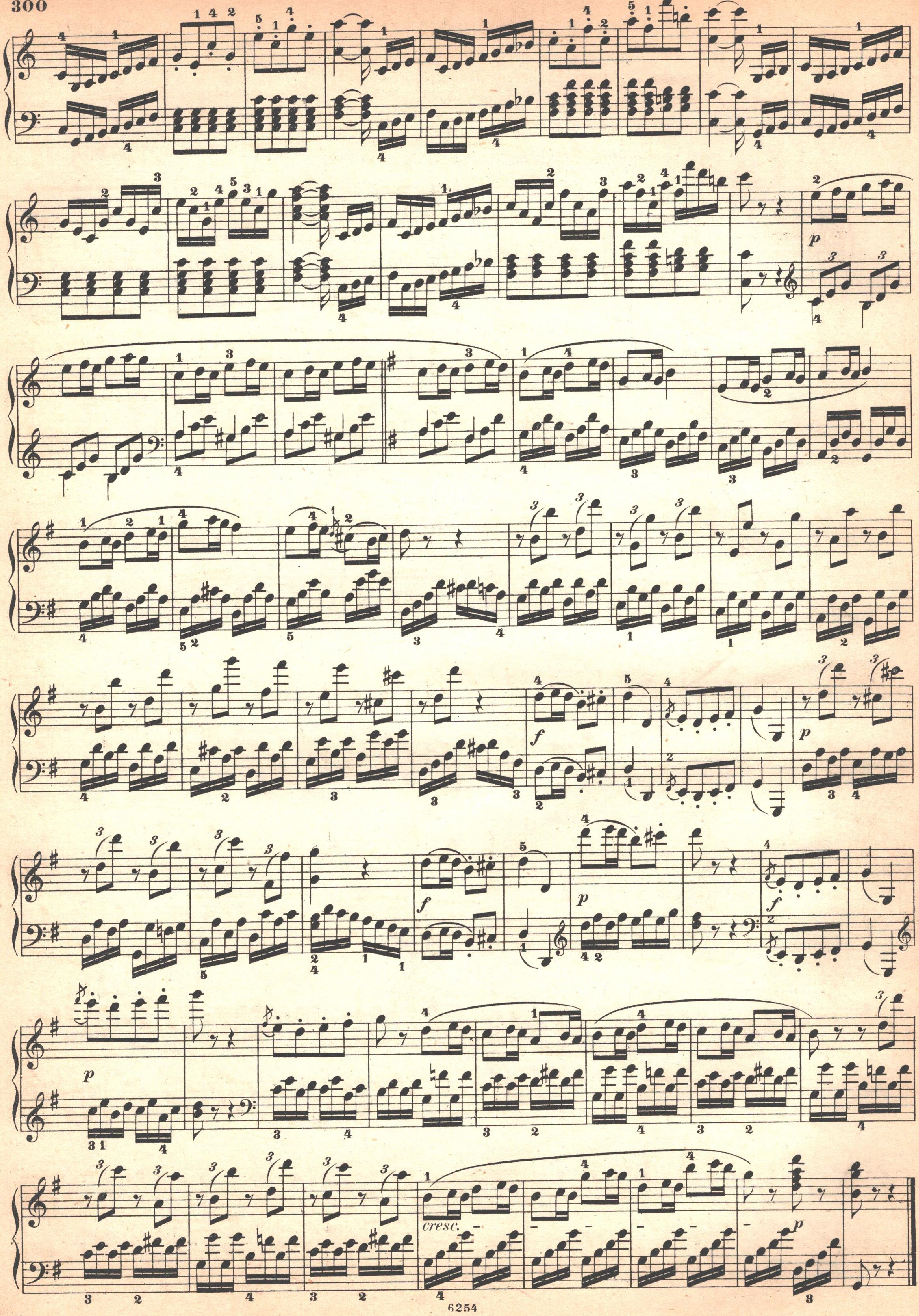



dolce
cresc.
dolce
cresc.
dolce


cresc.
Ped.
sf
f
p
pleggiermente
dim.
tr
1.
2.


dolce e leggiermente
Andante.
p espressivo
cresc.
dimin.
cresc.
cresc.
dimin.


pp
sf
p
cresc.
dimin.
Vivace.
p dolce
f
p
f
sf
sf
dimin.
p
f
p
f


p
f
p
p
f
p
f
p
cresc.
p

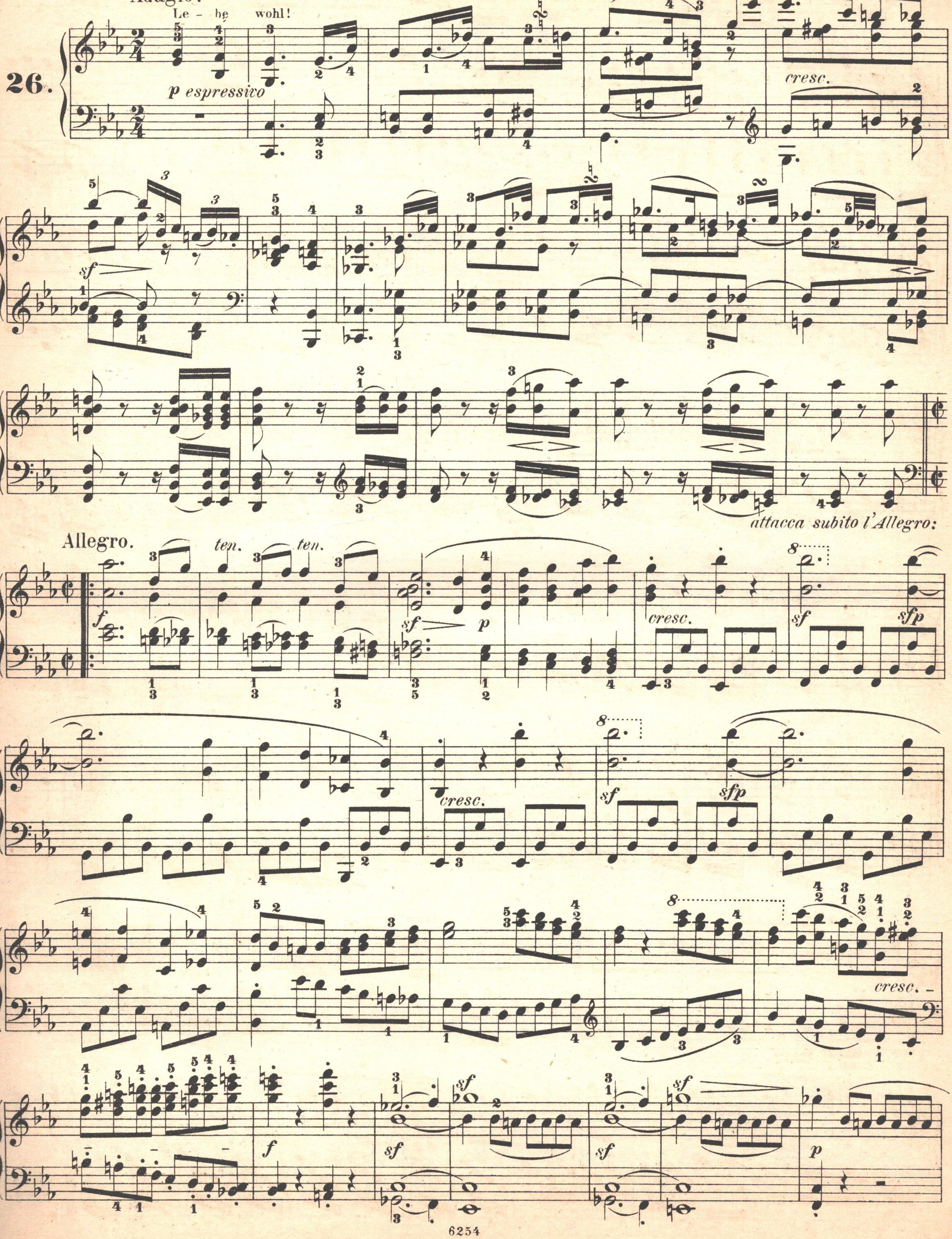
SONATE

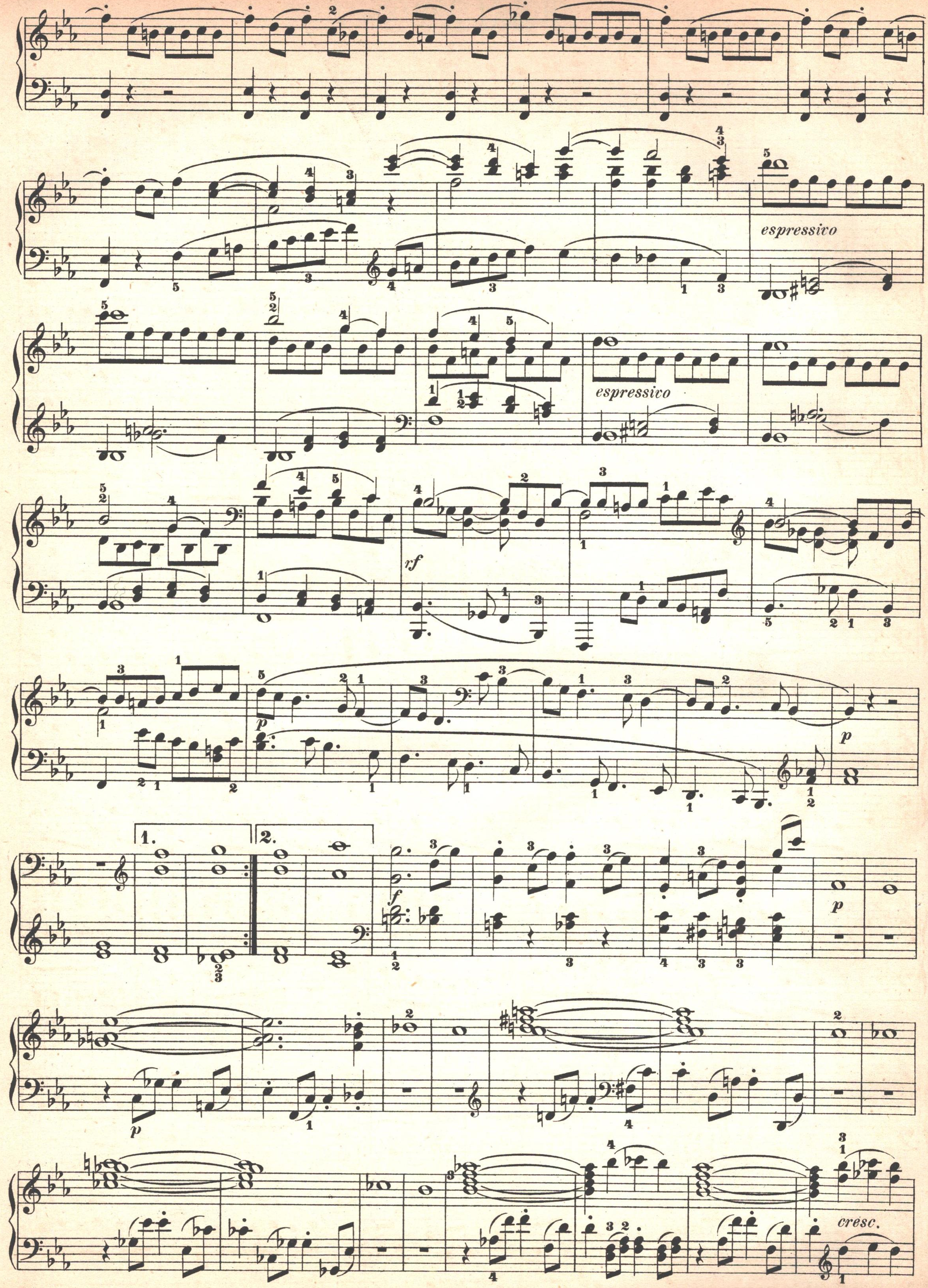
Op. 81a

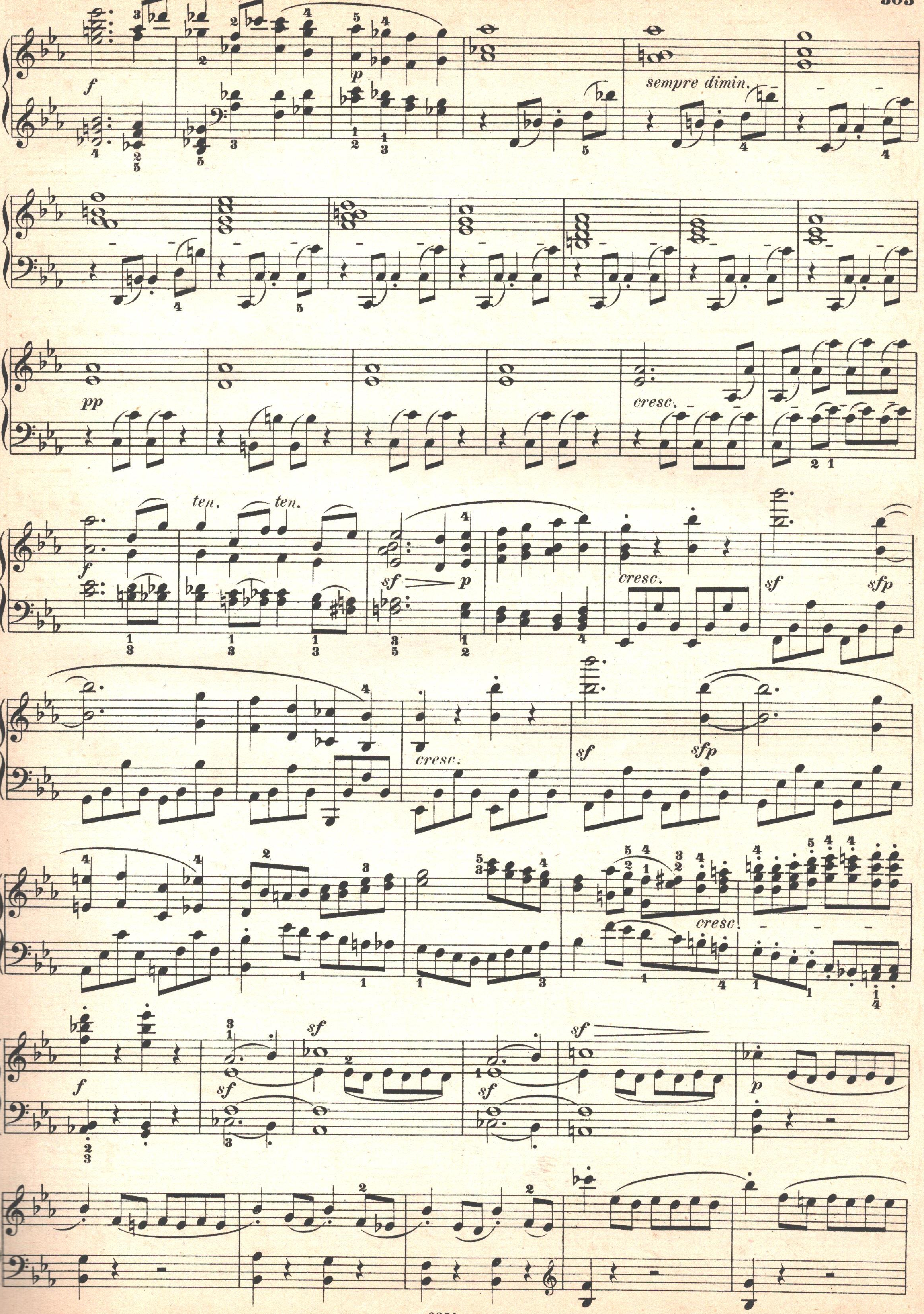
Dem Erzherzog Rudolph gewidmet.

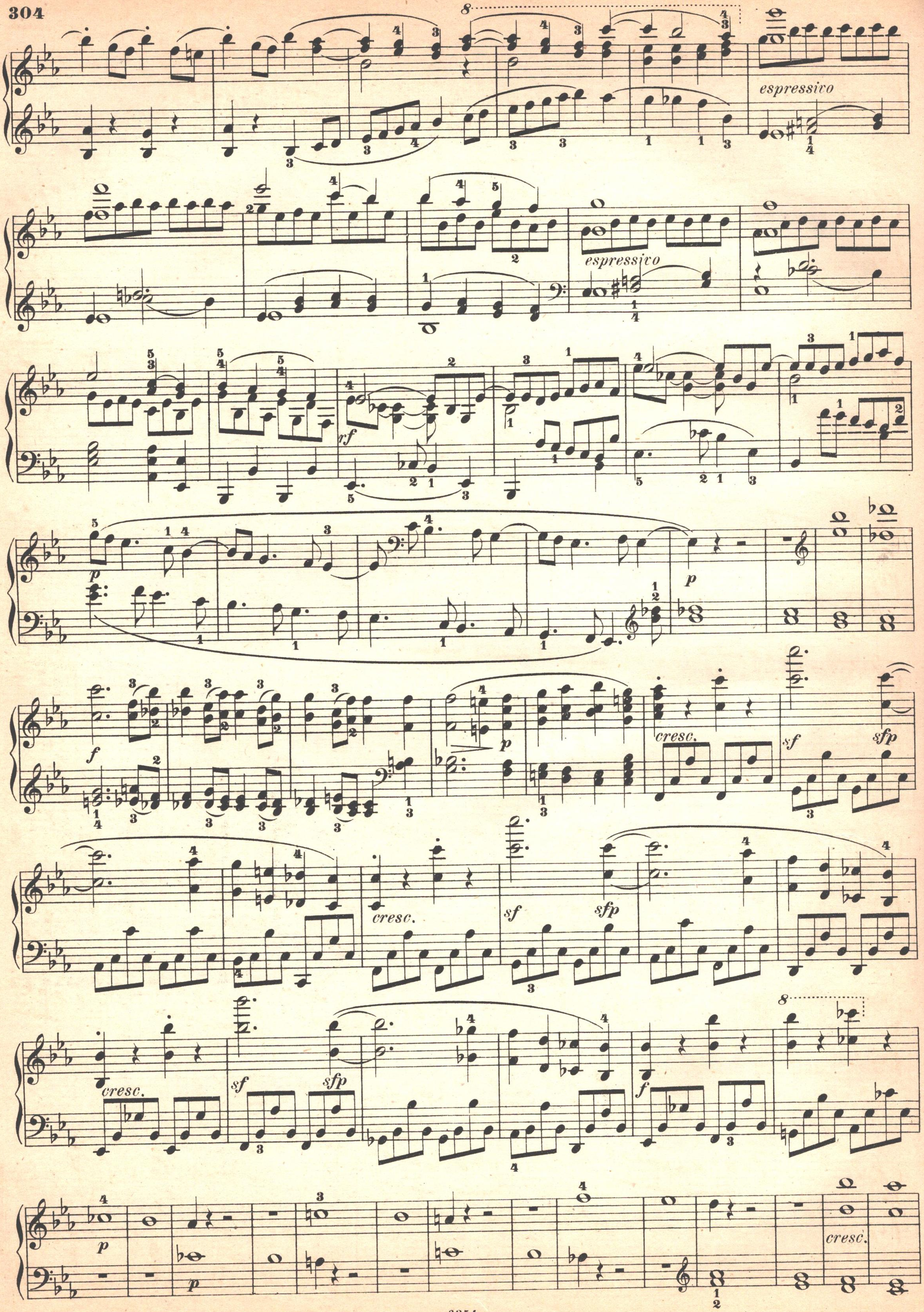
Das Lebewohl. (Les Adieux.)

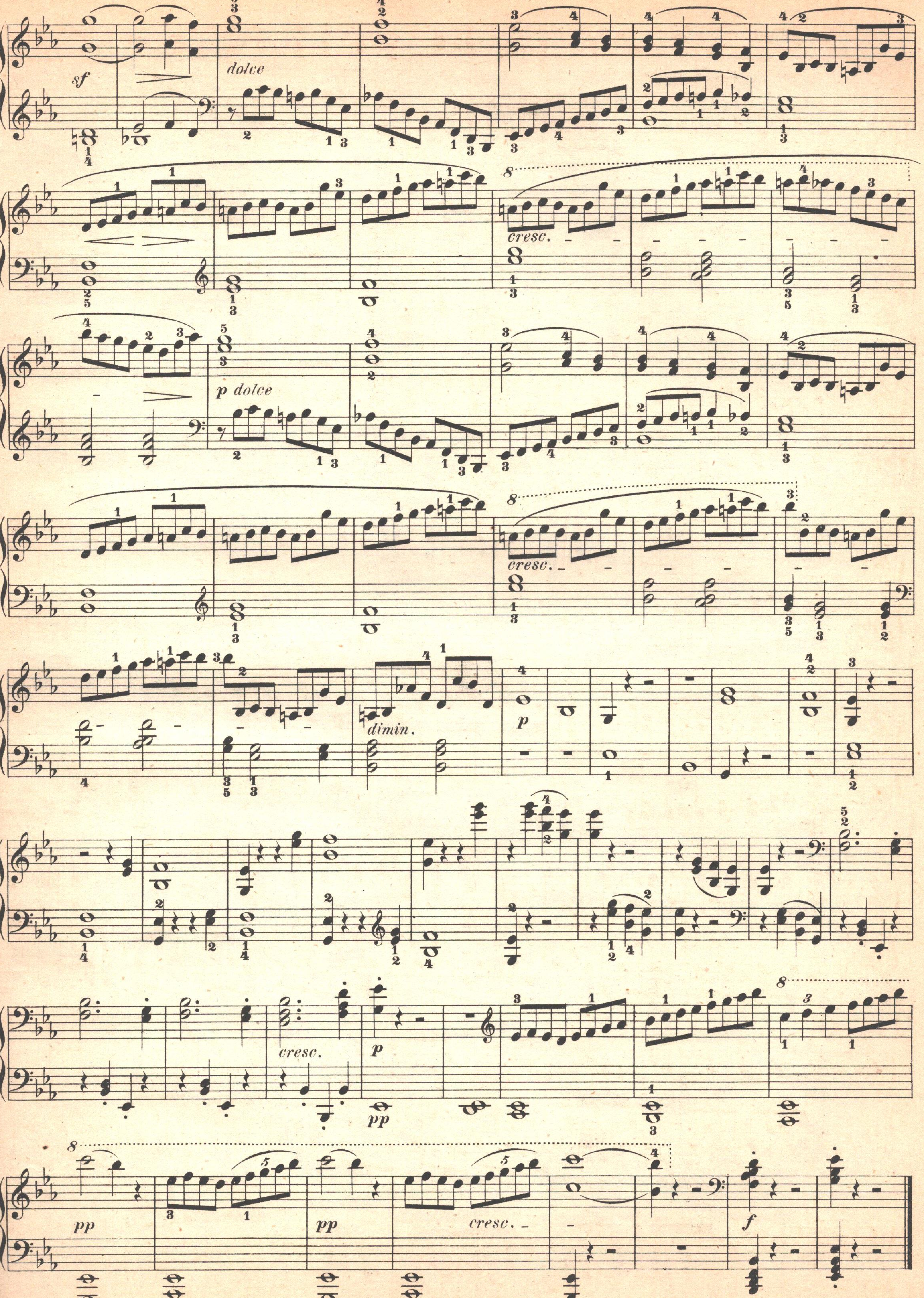
Adagio.




espressivo
espressivo
rf
p
p
f
p
p
cresc.


f
p
sempre dimin.
pp
cresc.
ten.
ten.
sf
p
cresc.
sf
sfp
cresc.
sf
sfp
cresc.
f
sf
sf
sf
sf
p

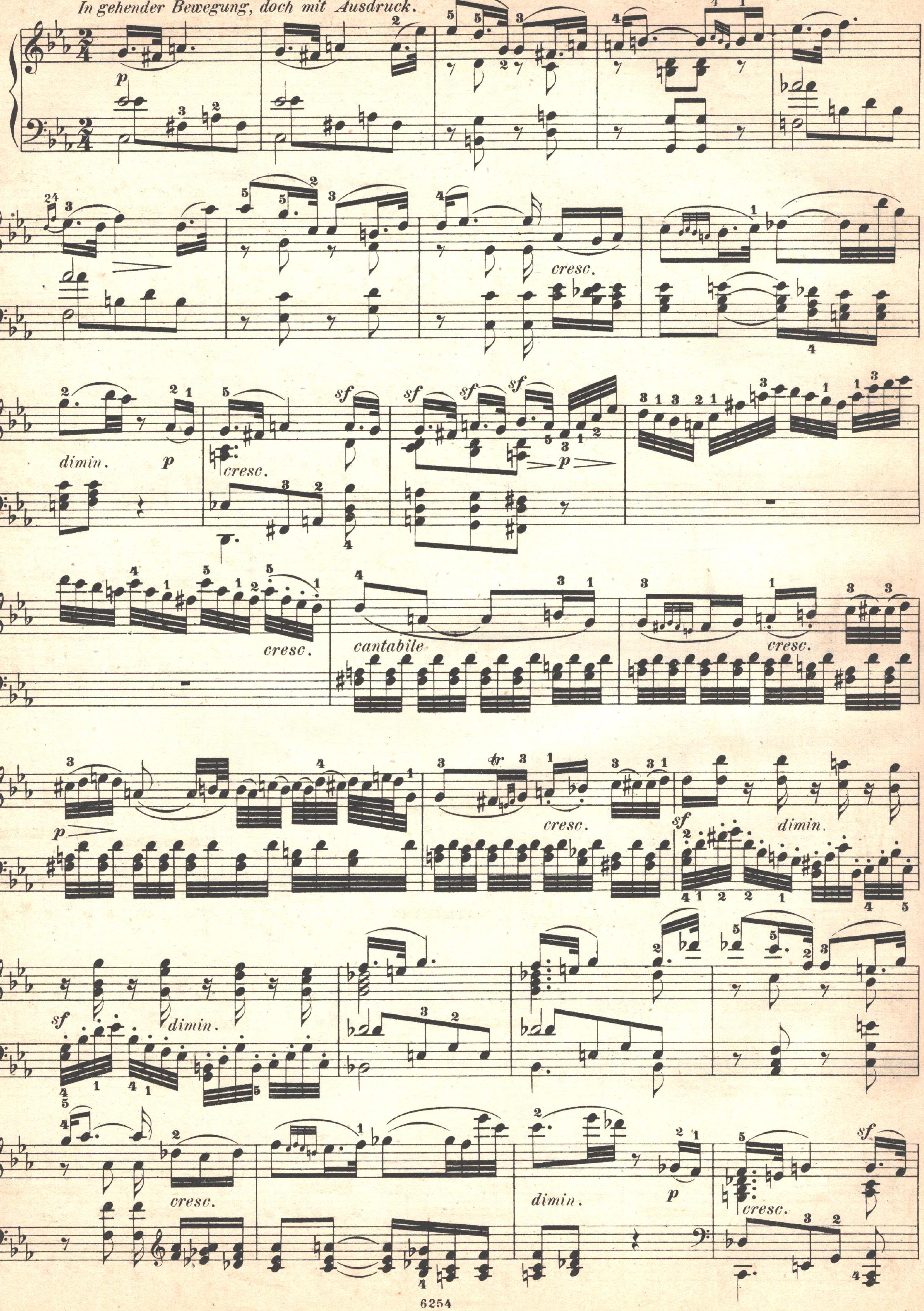

espressivo
espressivo
rf
p
p
f
p
cresc.
sf
sfp
cresc.
sf
sfp
cresc.
sf
sfp
f
p
p
cresc.

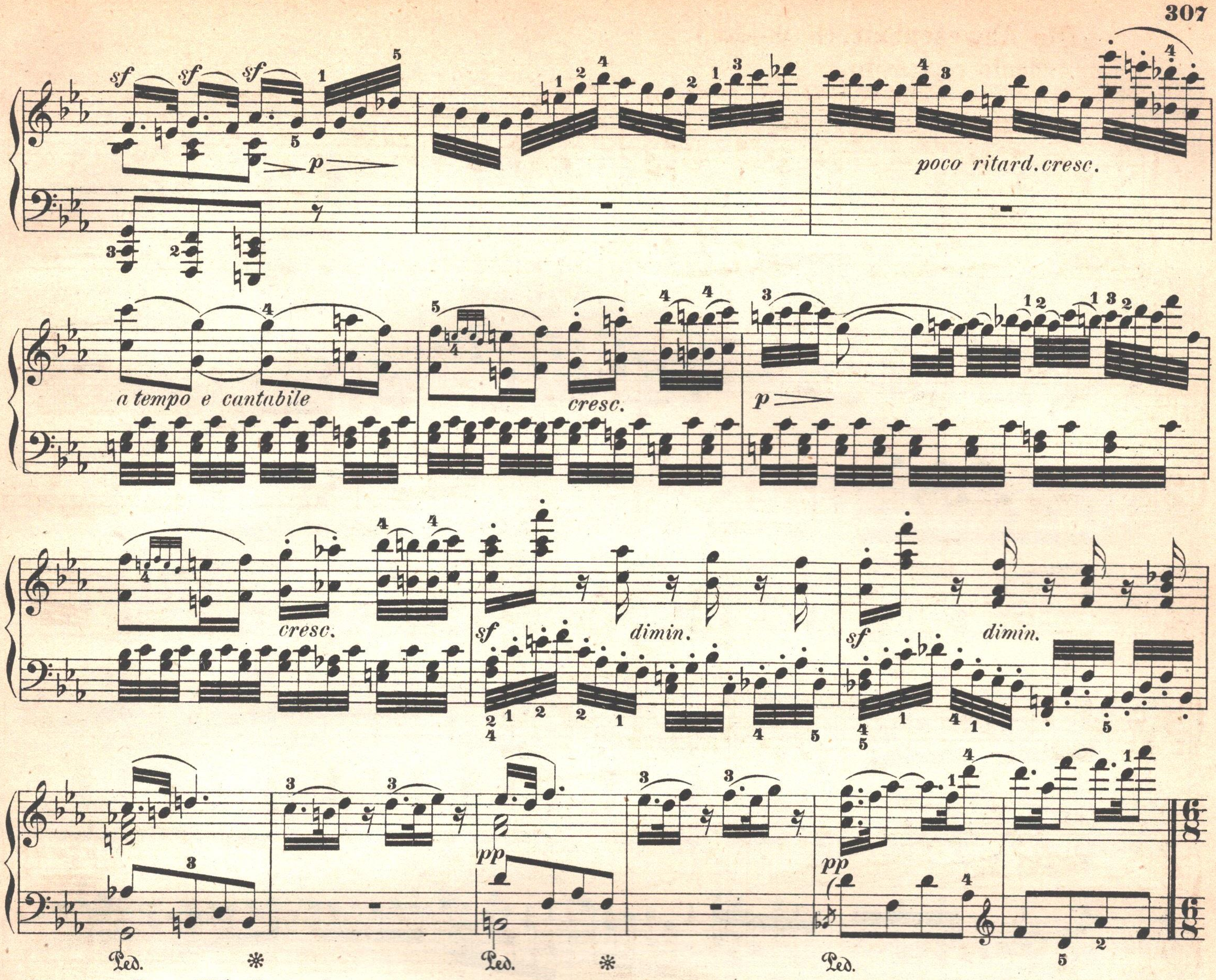

sf
dolce
cresc.
p dolce
cresc.
dimin.
p
cresc.
p
pp
pp
pp
cresc.
f

Die Abwesenheit. (L' Absence.)

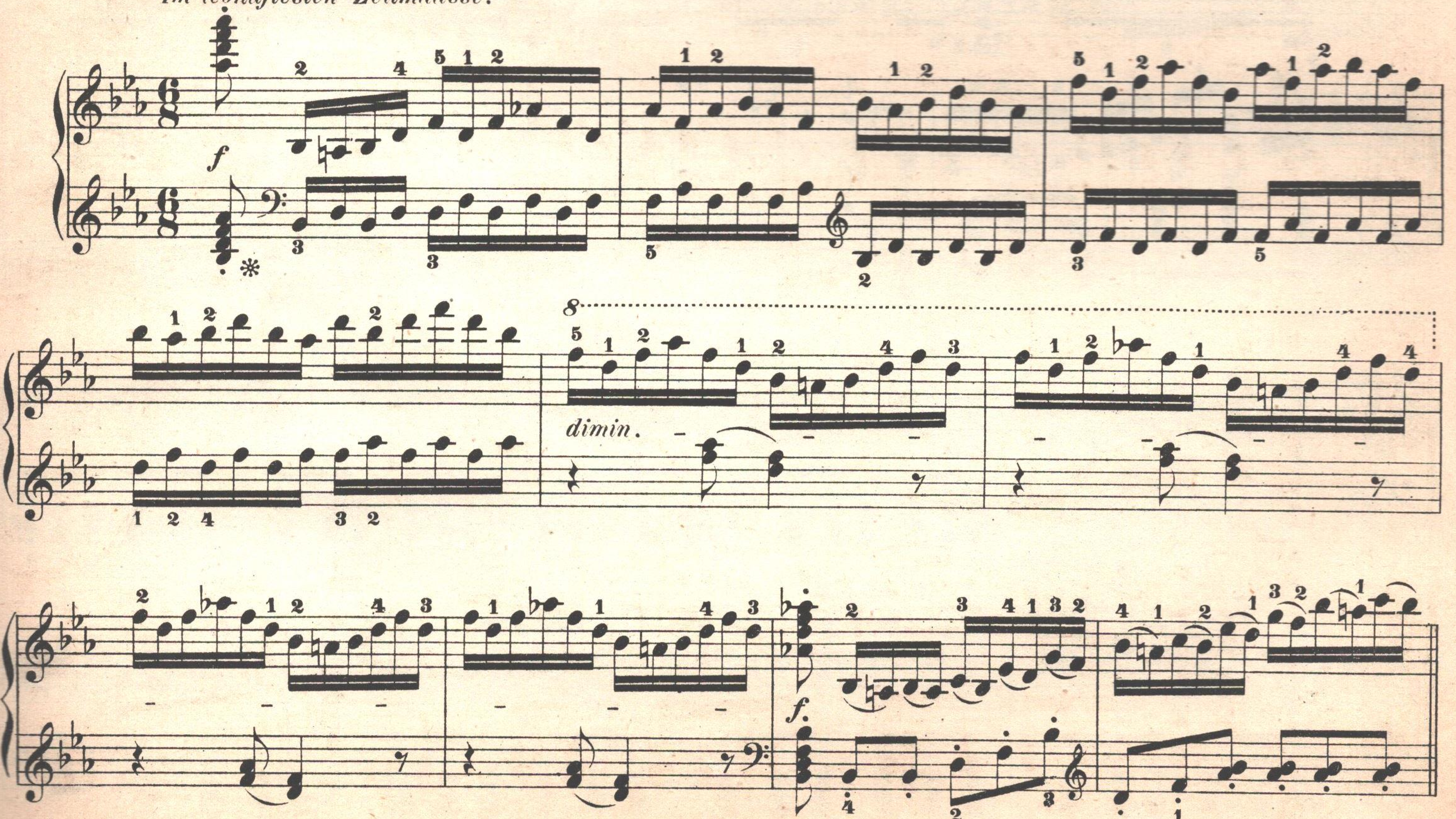
Andante espressivo.

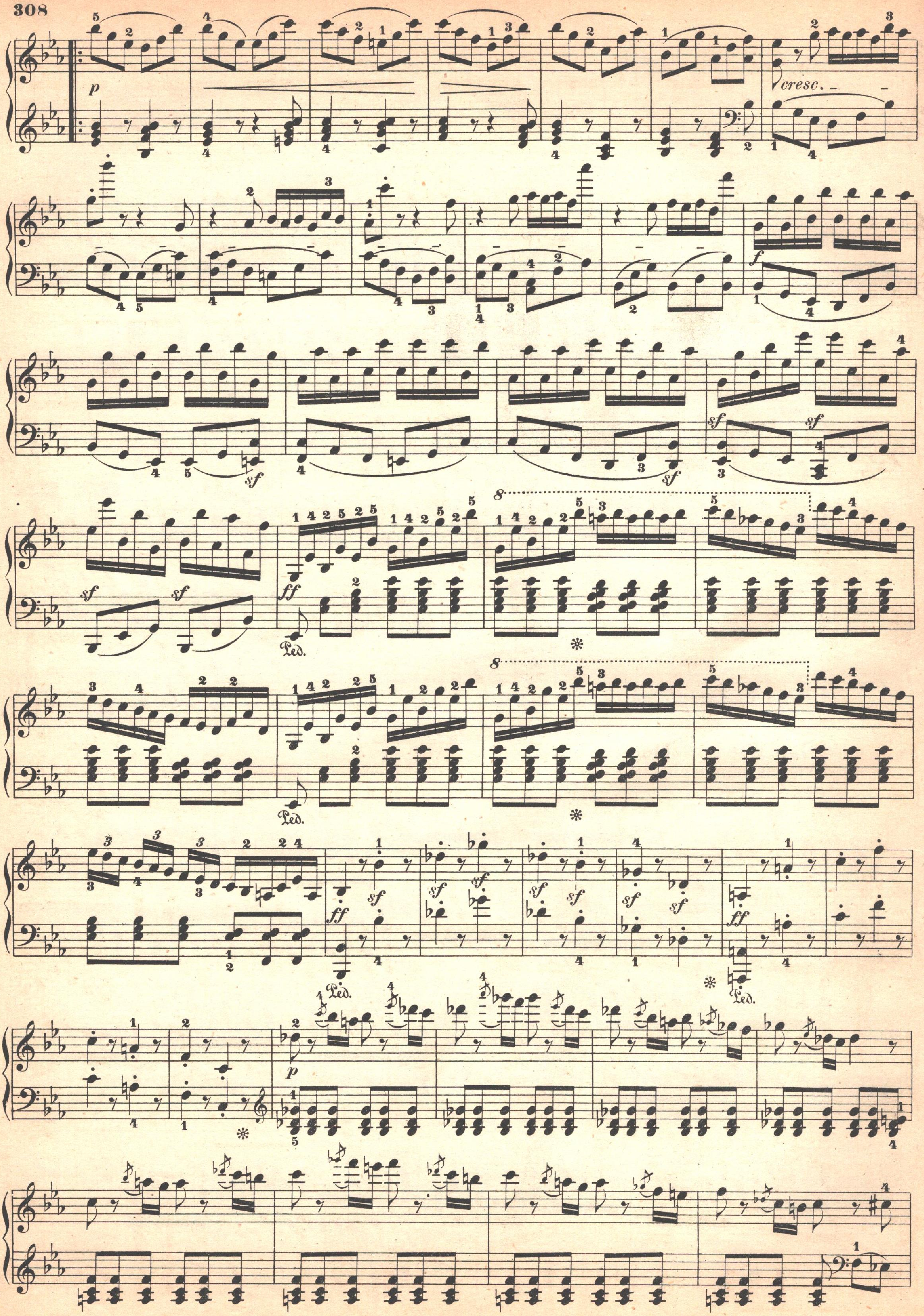
In gehender Bewegung, doch mit Ausdruck.

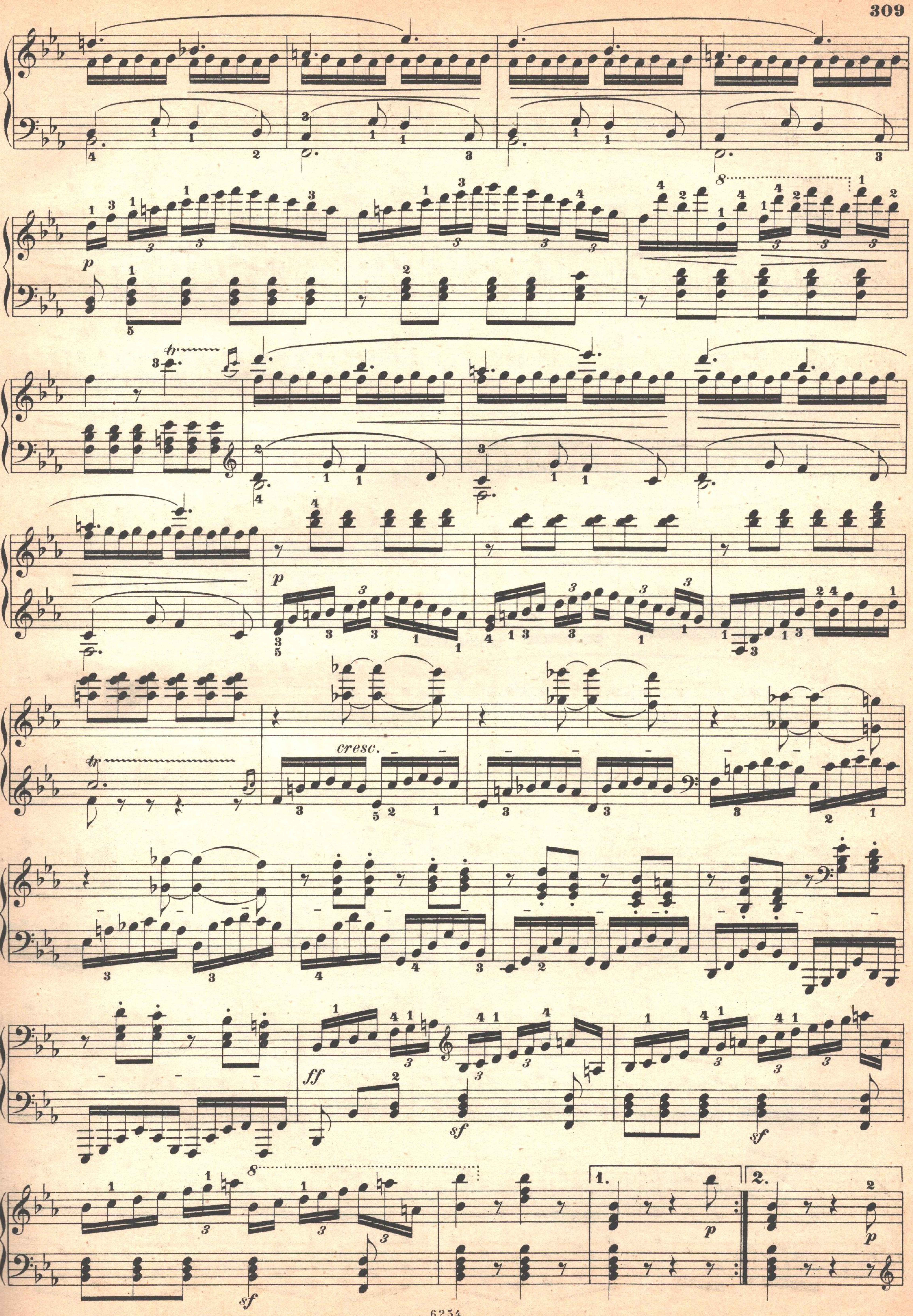


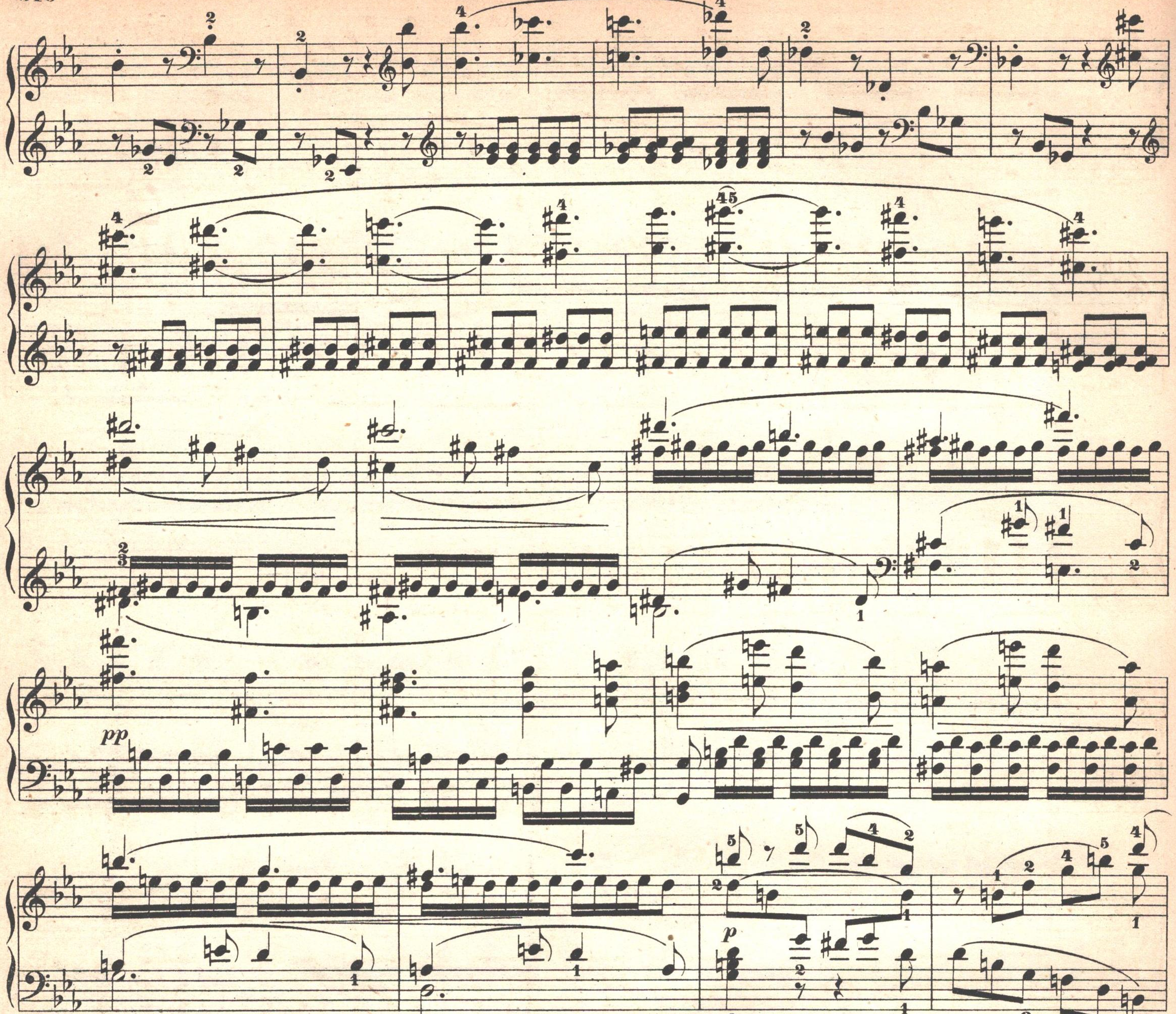


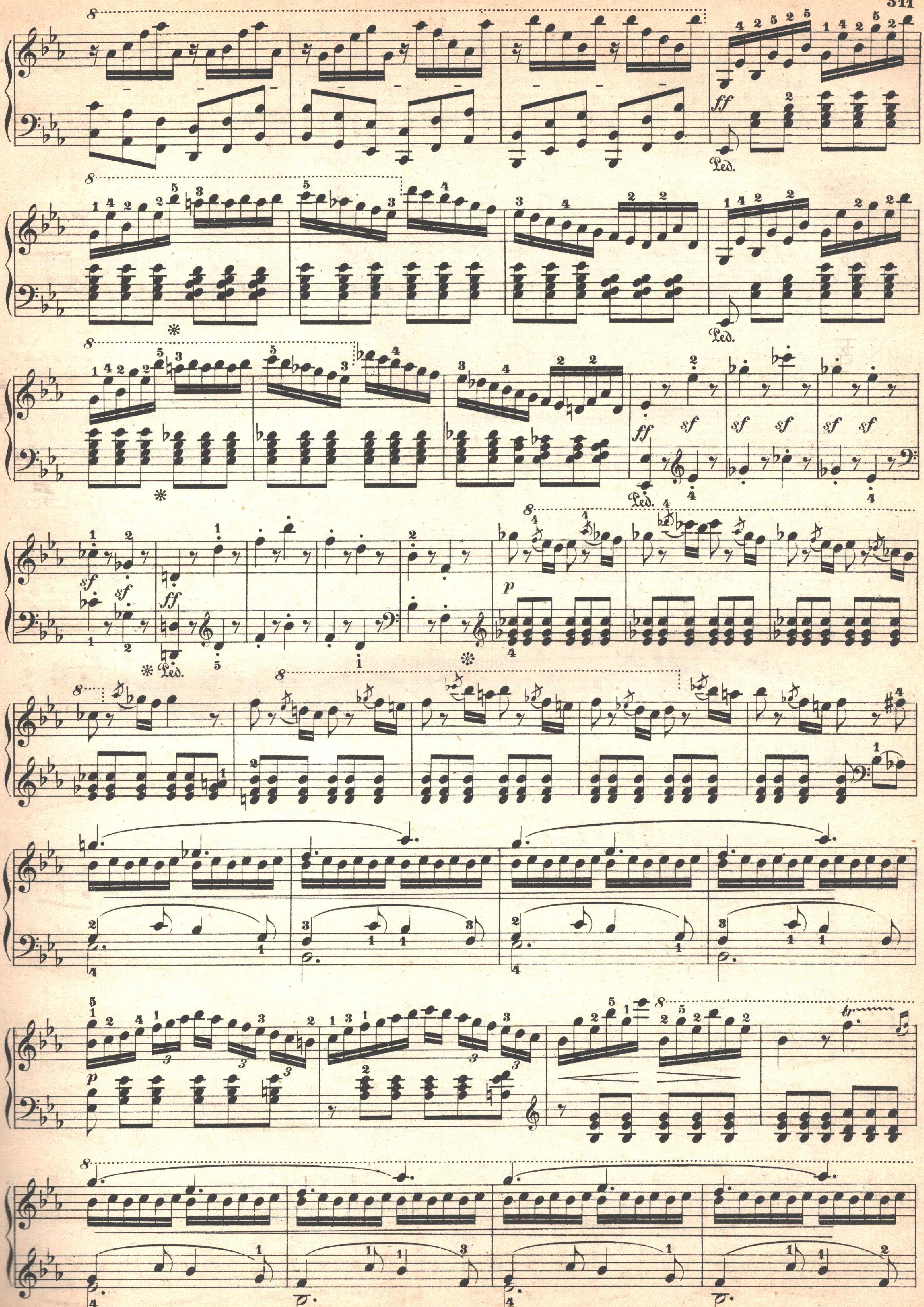
Das Wiedersehen. (Le Retour.)
Vivacissimamente.
Im lebhaftesten Zeitmaasse.

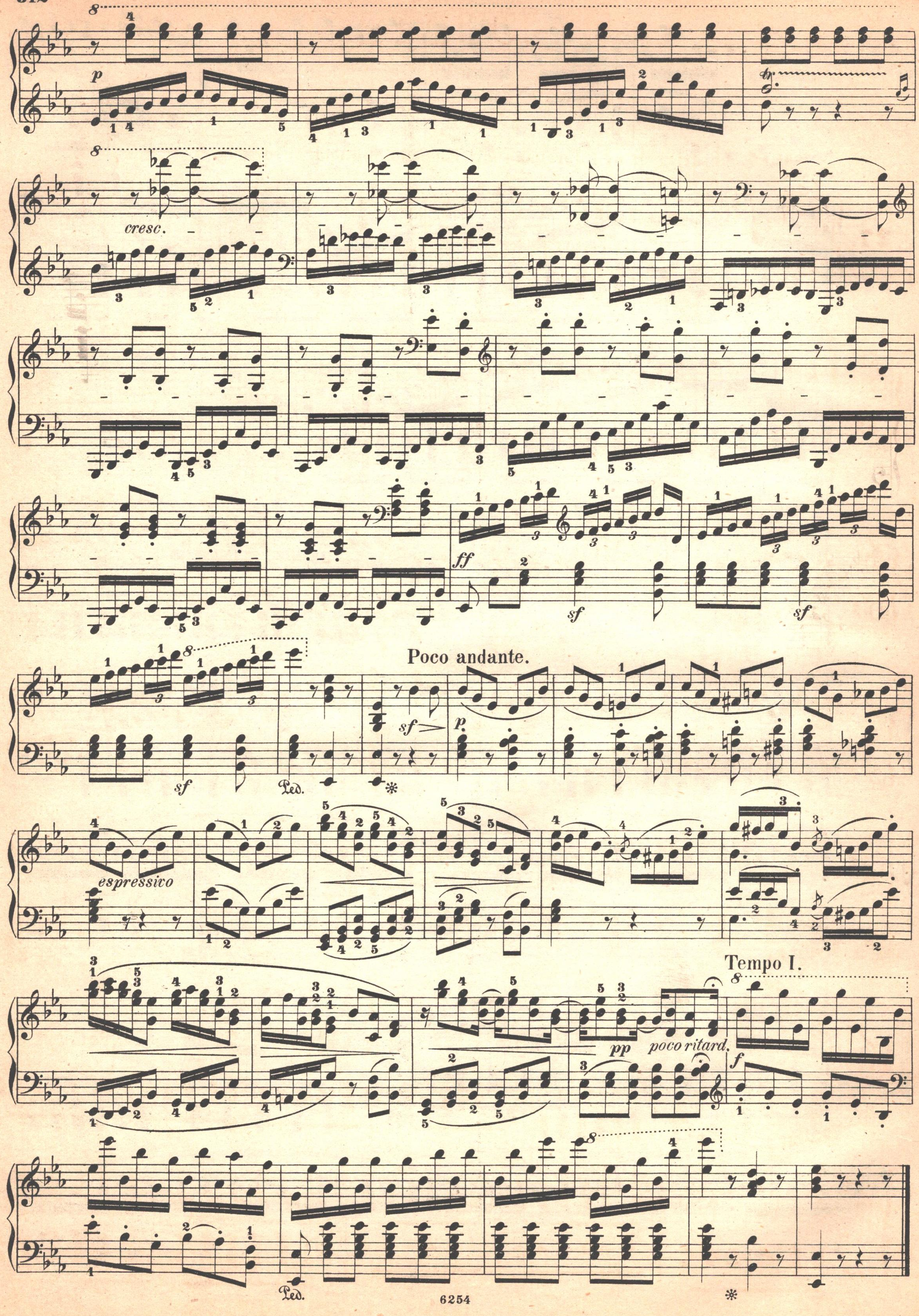



cresc.
Ped.


cresc.


pp
p
cresc.
p
cresc.


ff
Ped.
sf
p
tr

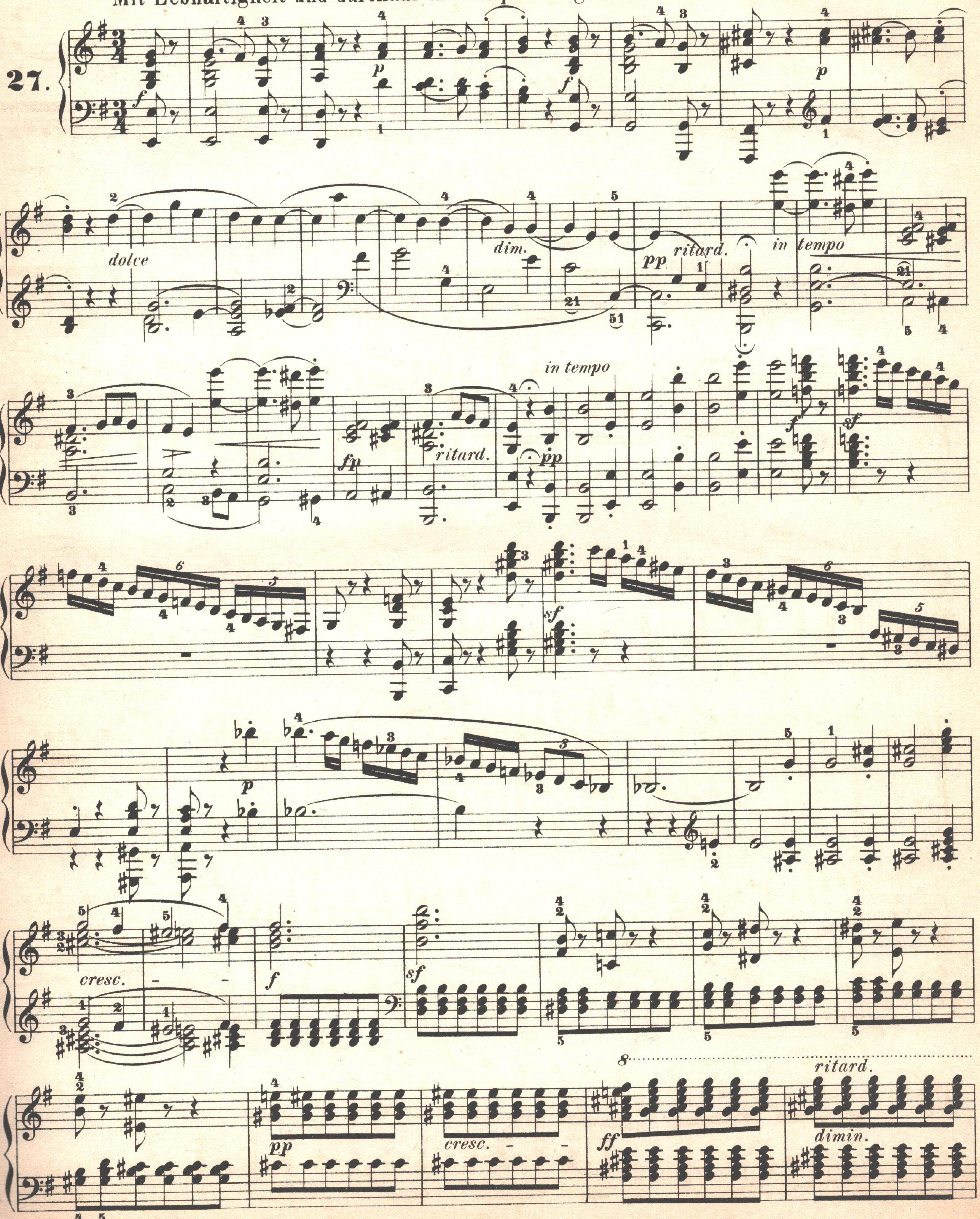

cresc.
Poco andante.
espressivo
Tempo I.
poco ritard.
Ped.

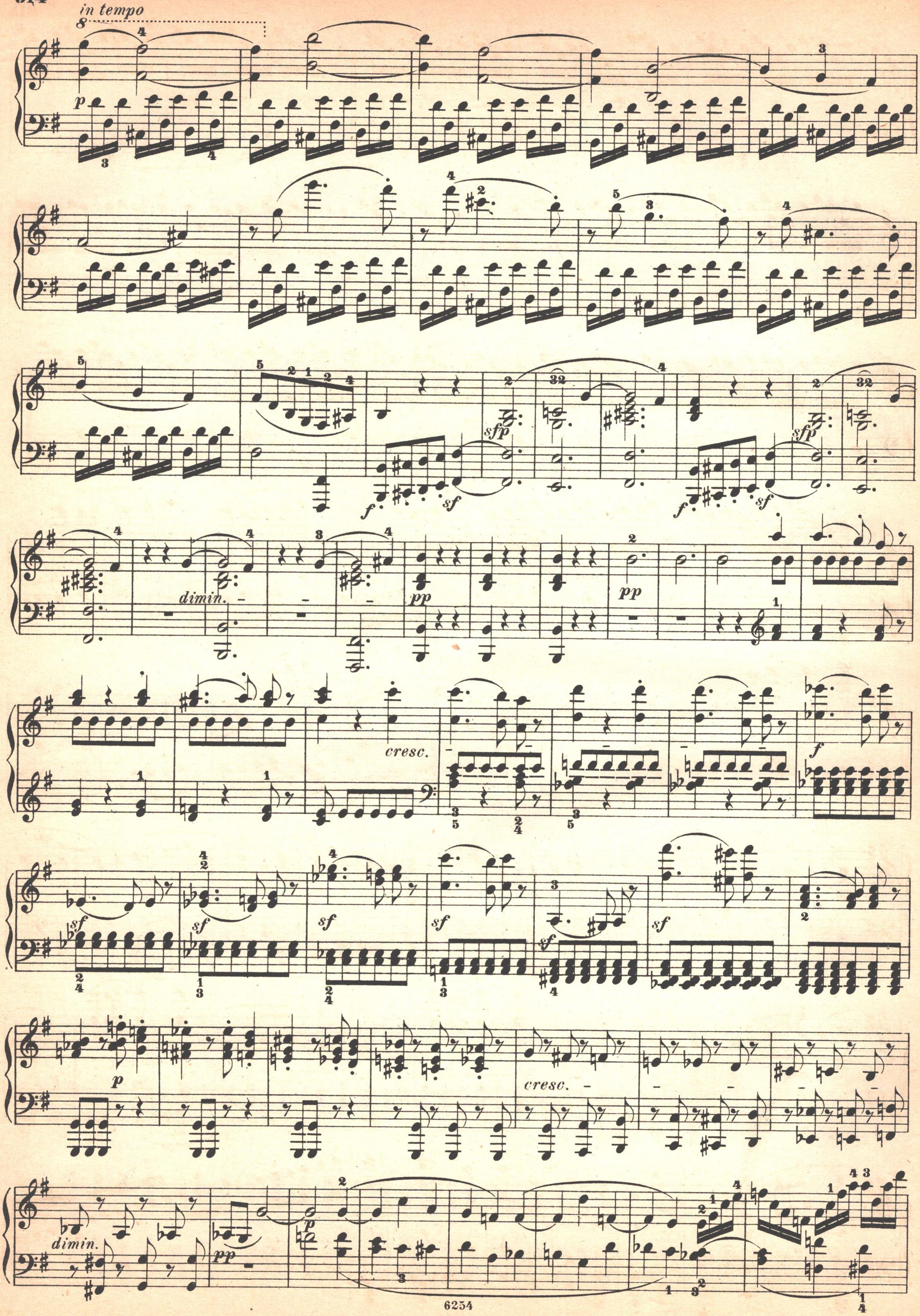
SONATE

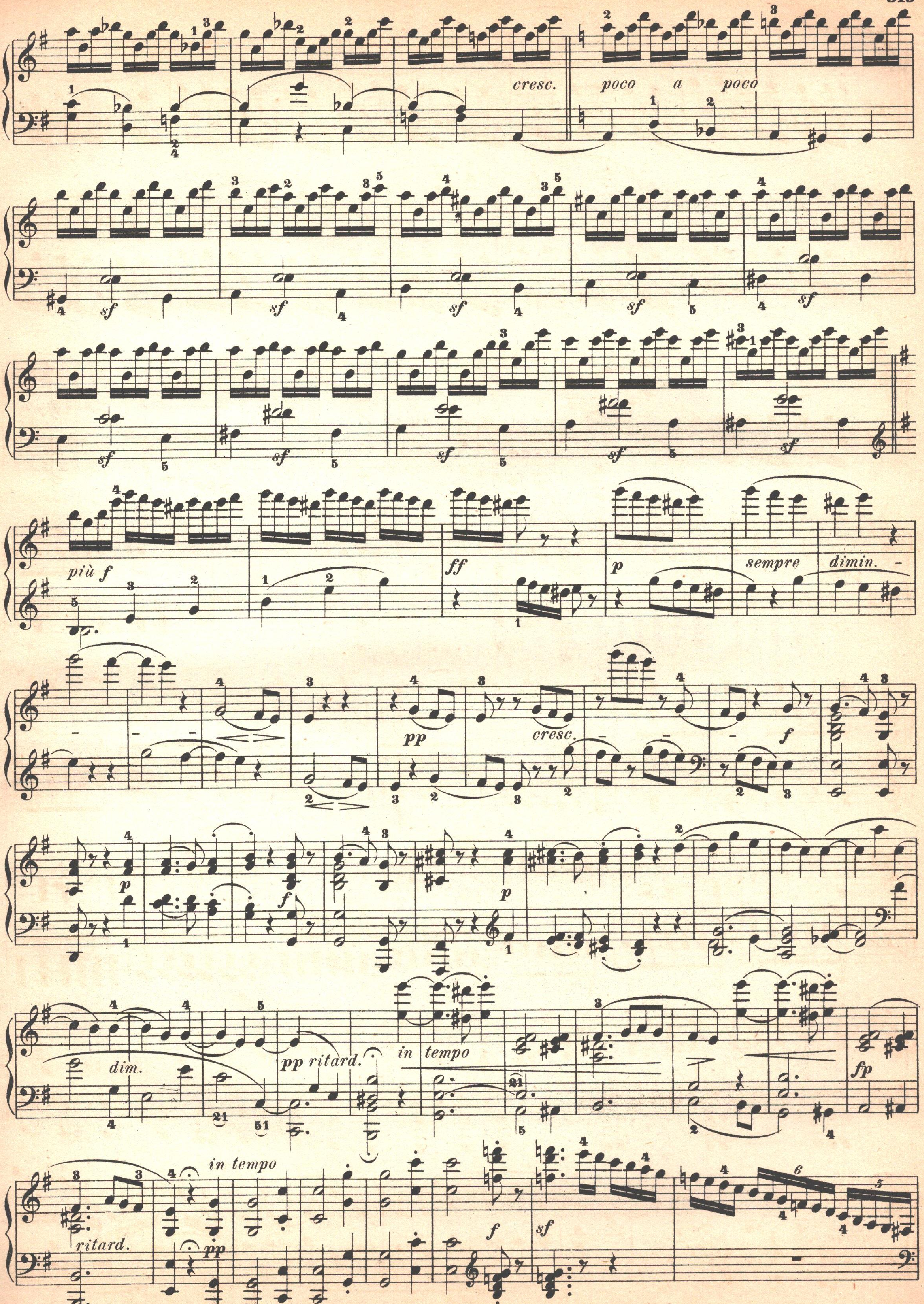
Op. 90.

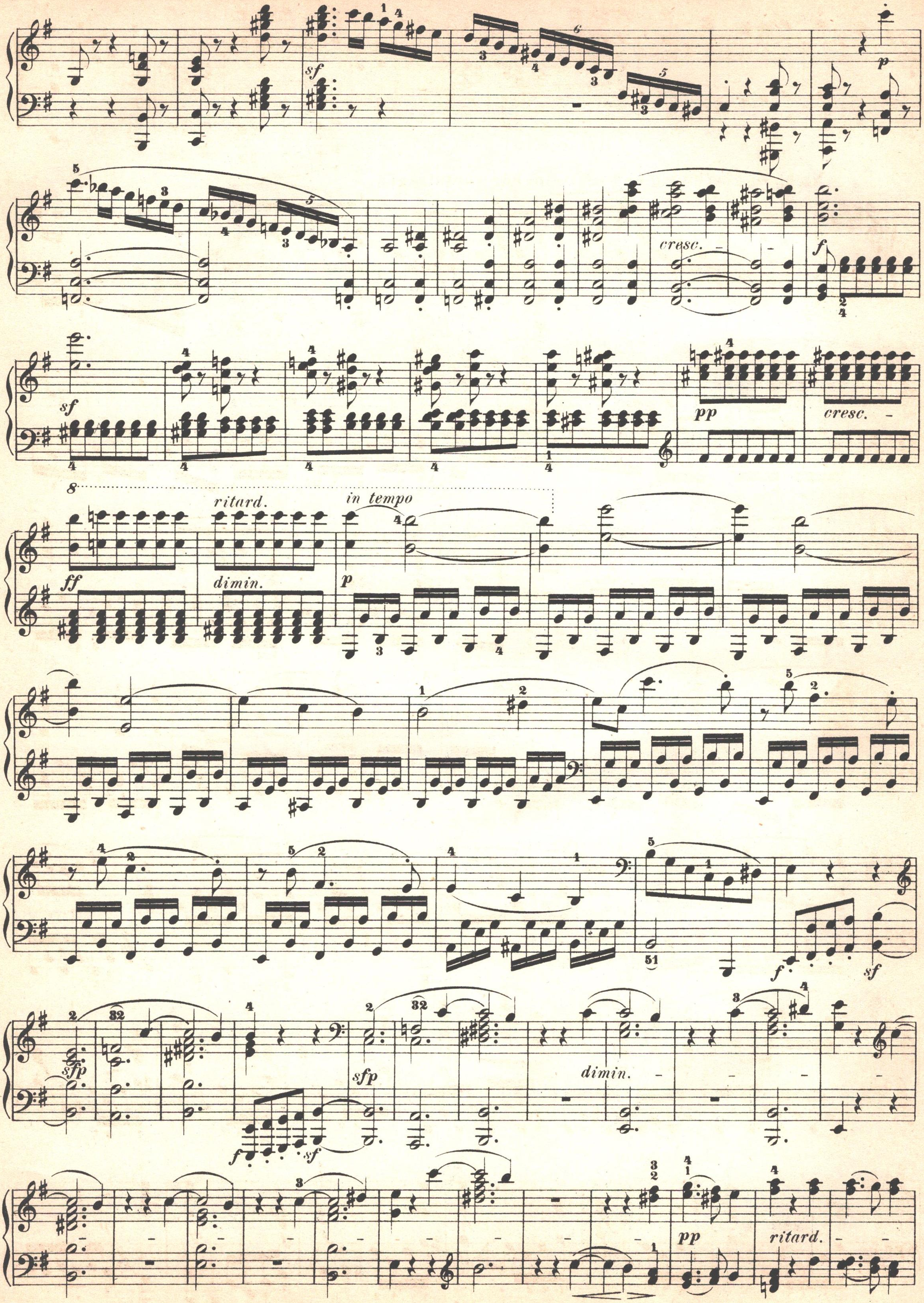
Dem Grafen von Lichnowsky gewidmet.

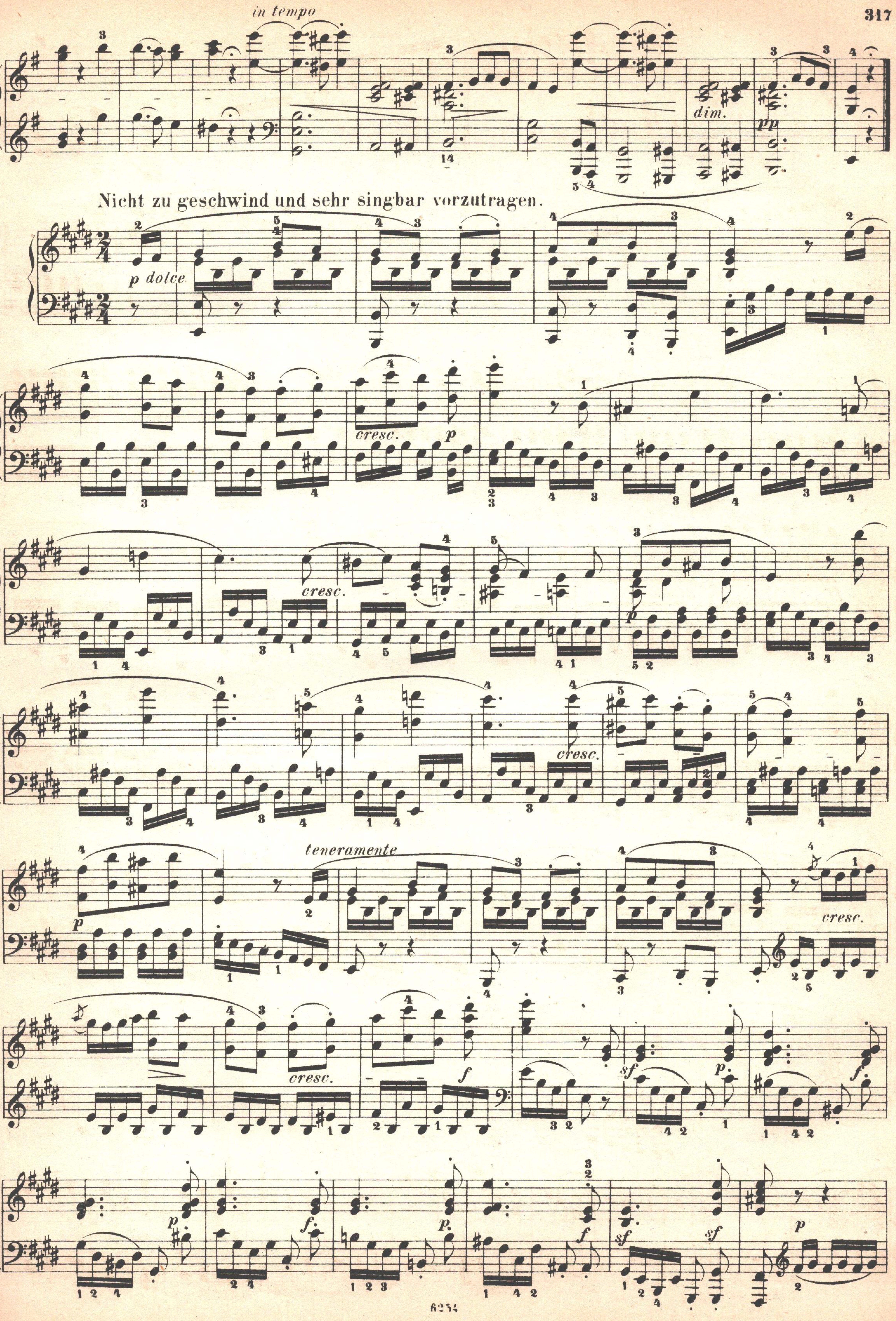
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.

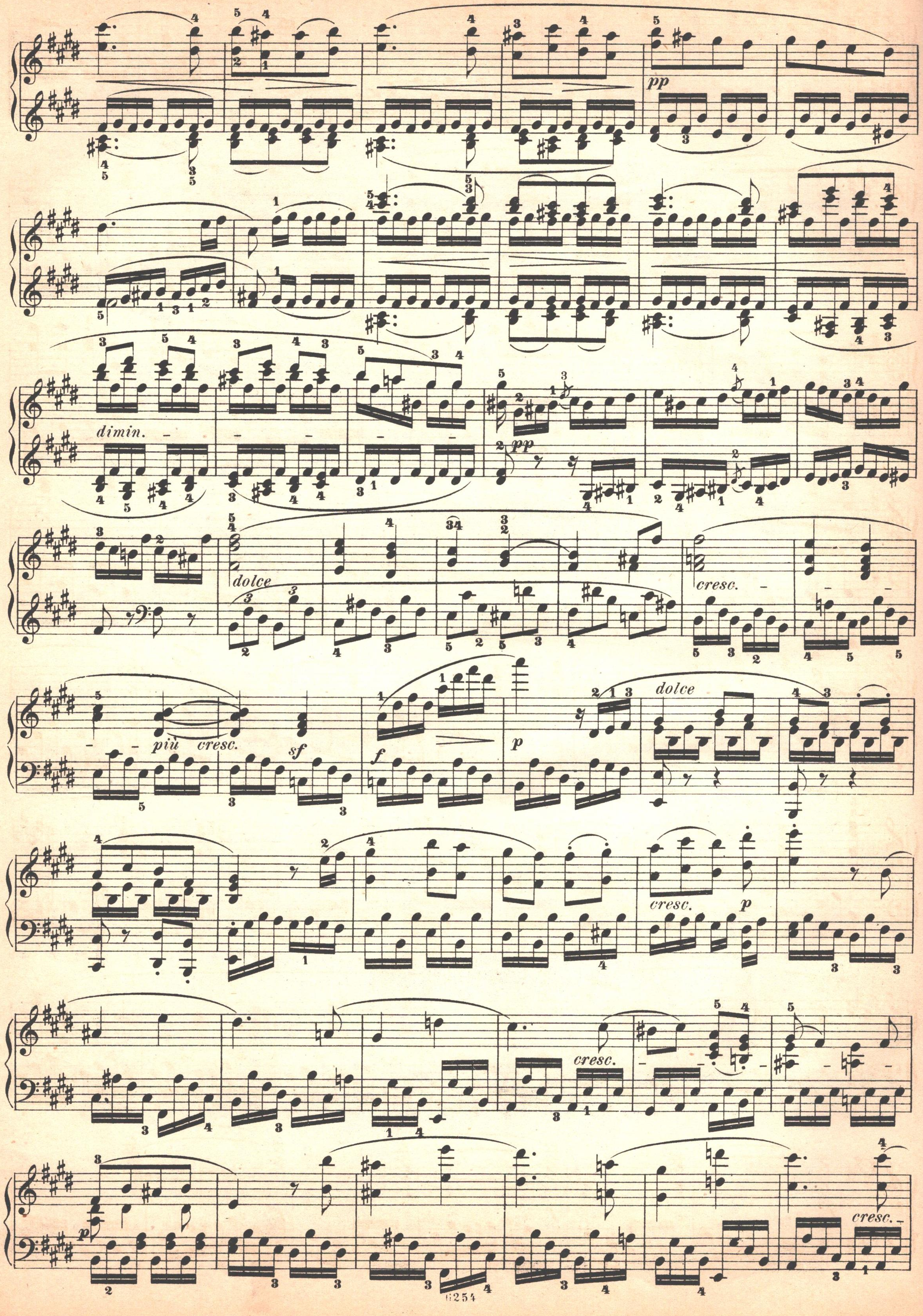


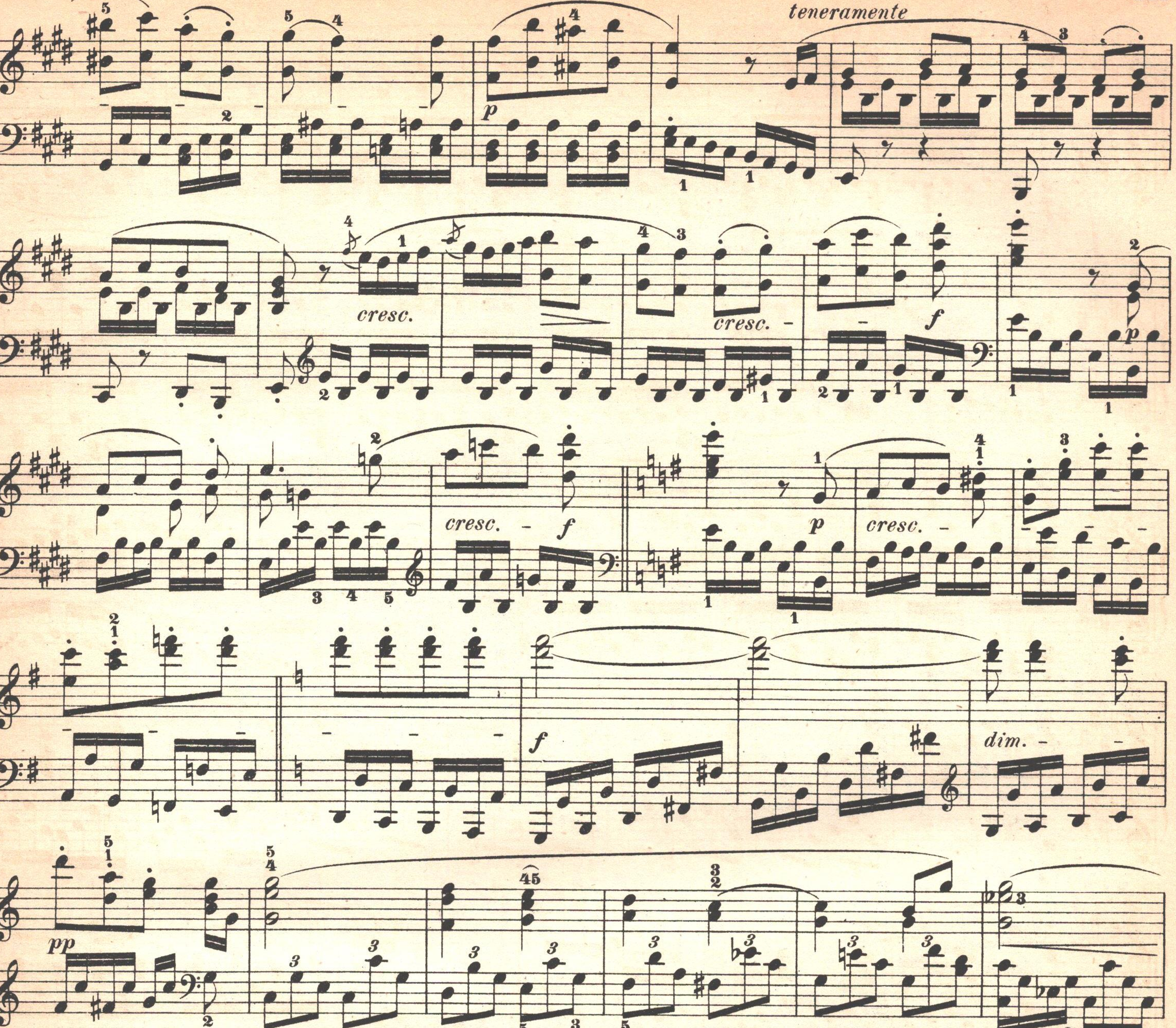

in tempo
p
sfp
f
sf
dimin.
pp
cresc.
sf
p
cresc.
dimin.
pp
p

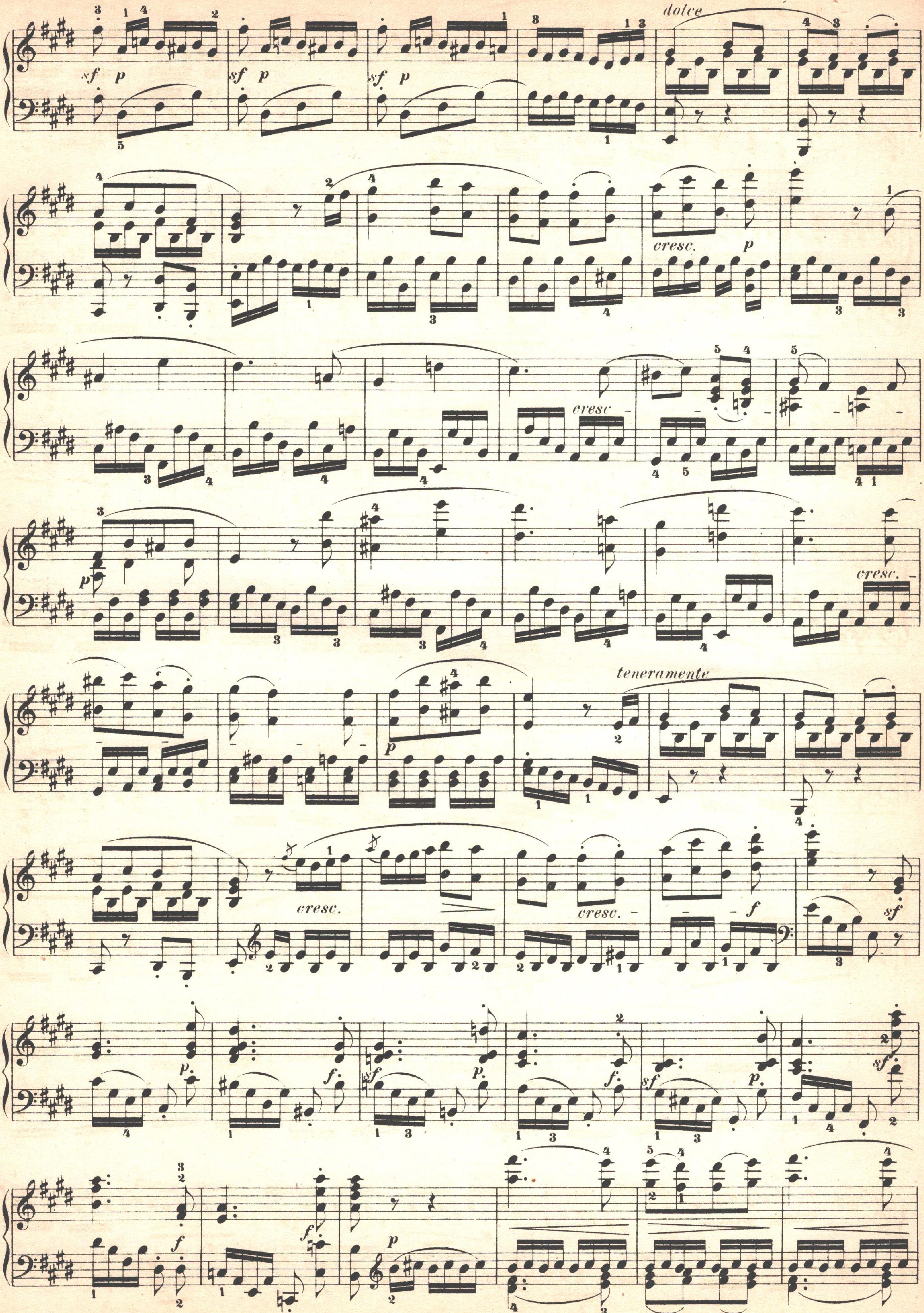

cresc.
poco a poco
sf
più f
ff
p
sempre dimin.
pp
cresc.
f
p
dim.
pp ritard.
in tempo
fp
ritard.
in tempo
pp
f
sf

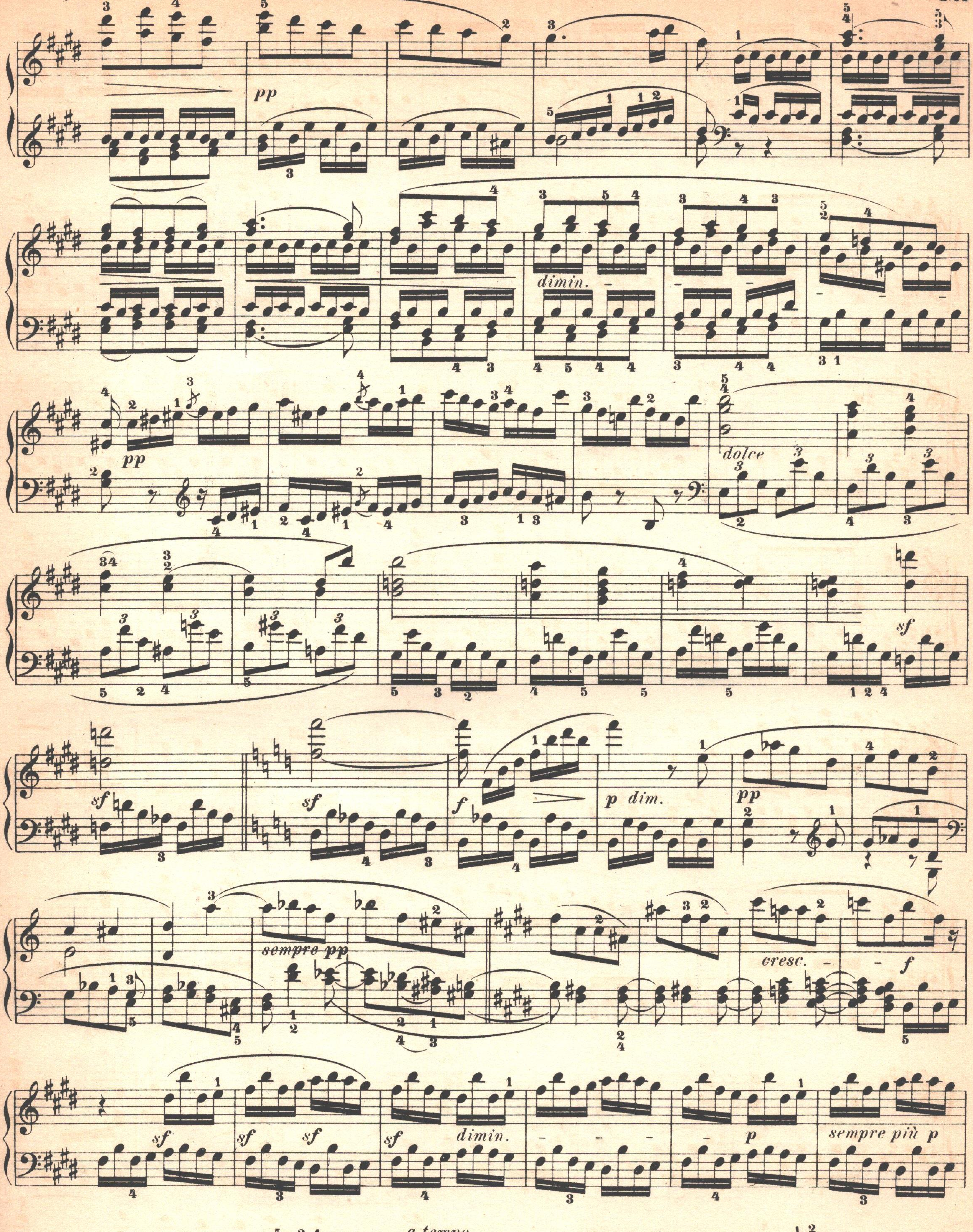

sf
p
cresc.
f
sf
pp
cresc.
ritard.
in tempo
ff
dimin.
p
sfp
sf
dimin.
pp
ritard.

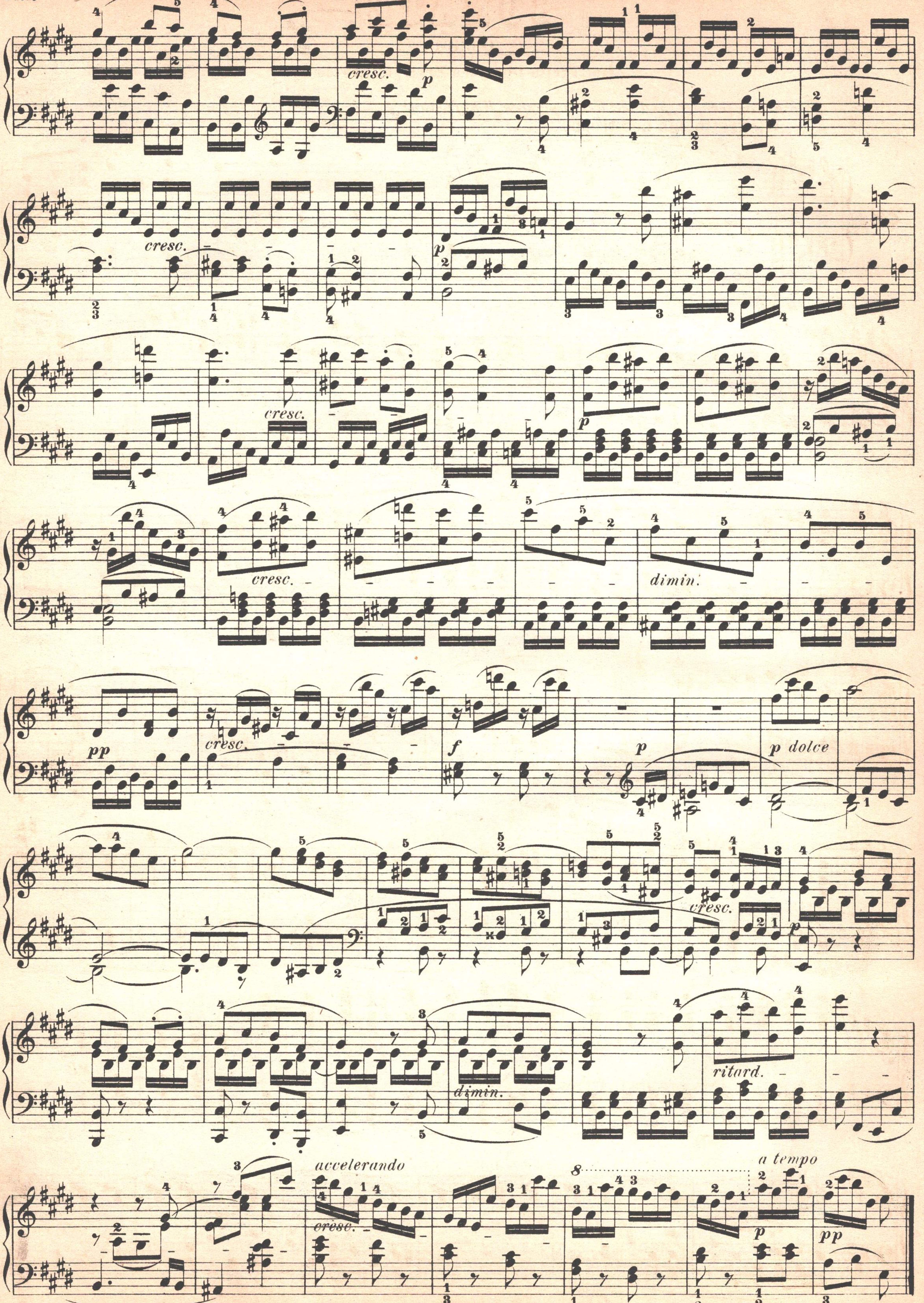

in tempo
dim.
pp
Nicht zu geschwind und sehr singbar vorzutragen.
p dolce
cresc.
p
cresc.
cresc.
p
teneramente
cresc.
cresc.
f
sf
p
f
p
f
p
f
sf
sf
p


pp
dimin.
pp
dolce
cresc.
più cresc.
sf
f
p
dolce
cresc.
p
cresc.
p
cresc.


teneramente
cresc.
cresc.
f
p
cresc.
f
p
cresc.
f
dim.
pp
p
f
sf
p
sf
p
sf
p


dolce
cresc.
teneramente
sf
p
f


pp
dimin.
pp
dolce
sf
sf
sf
f
p dim.
pp
sempre pp
cresc.
f
sf
sf
sf
sf
dimin.
p
sempre più p
pp
poco rit.
a tempo

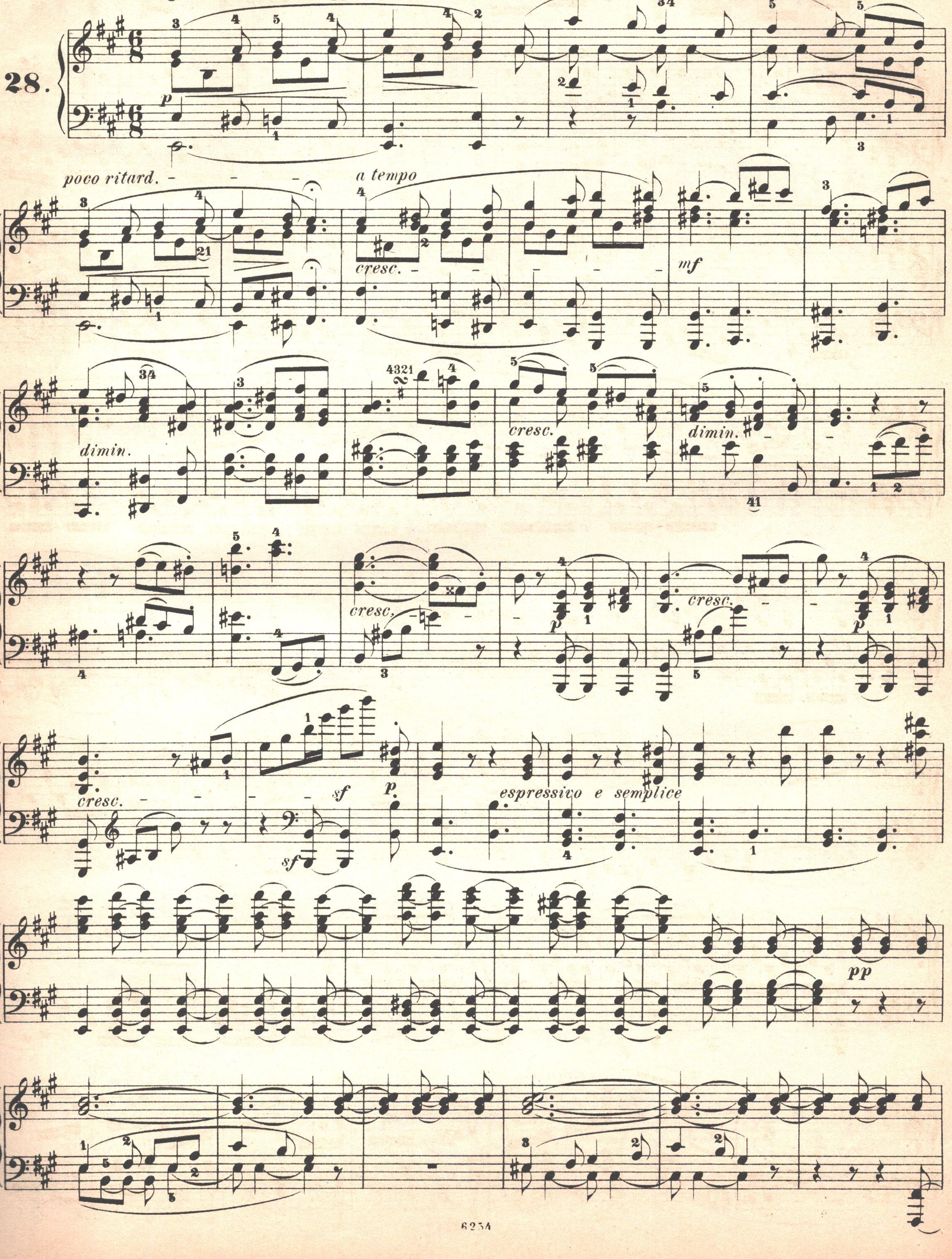

cresc.
p
cresc.
p
cresc.
p
cresc.
dimin.
pp
cresc.
f
p
p dolce
cresc.
dimin.
ritard.
accelerando
cresc.
a tempo
p
pp

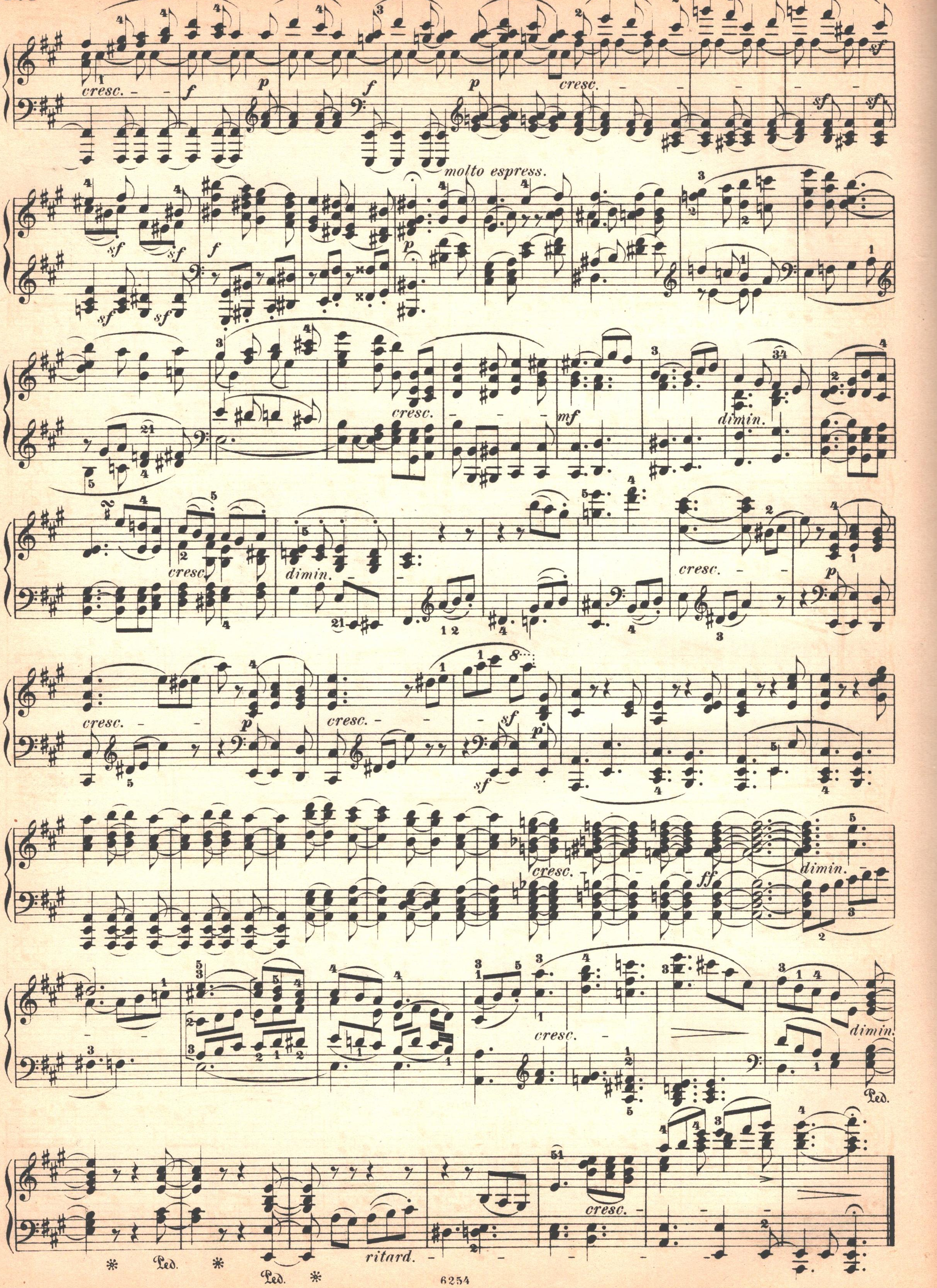
SONATE

Op. 101.

Der Freiin Dorothea Ertmann gewidmet.

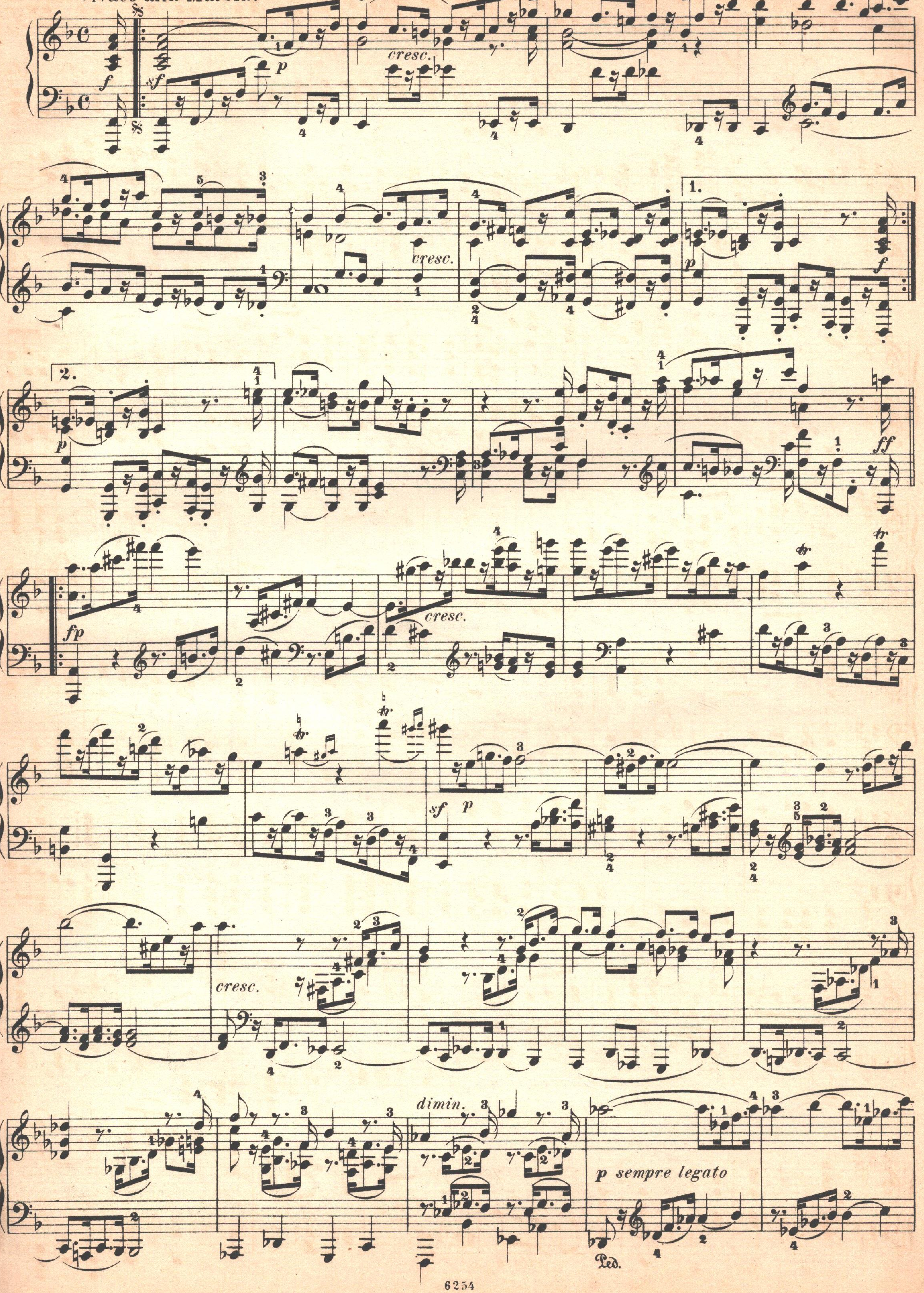
Etwas lebhaft, und mit der innigsten Empfindung.
Allegretto, ma non troppo.

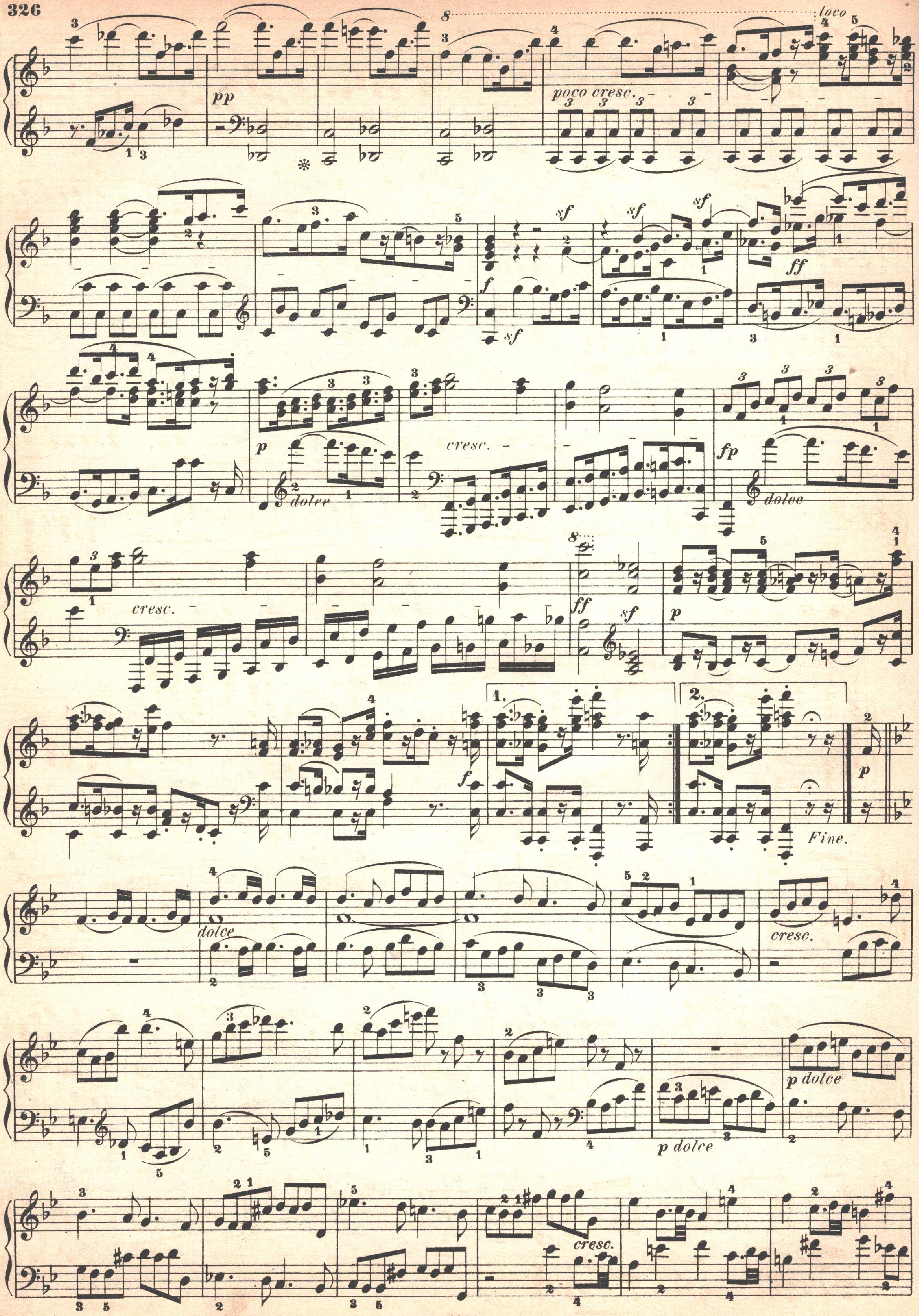



cresc.
f
p
sf
molto espress.
mf
dimin.
ff
ritard.
Ped.

Lebhaft. Marschmässig.

Vivace alla Marcia.

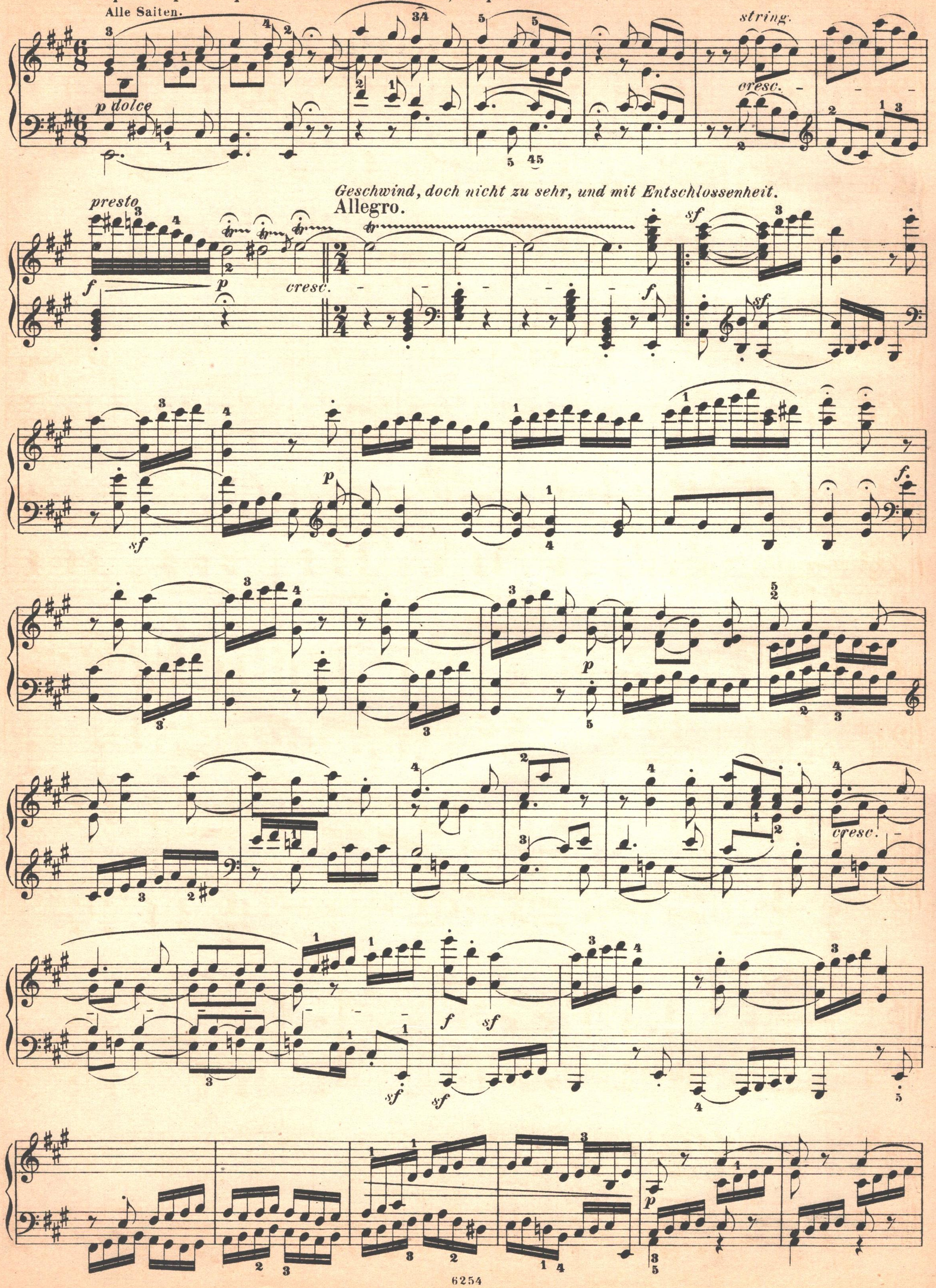


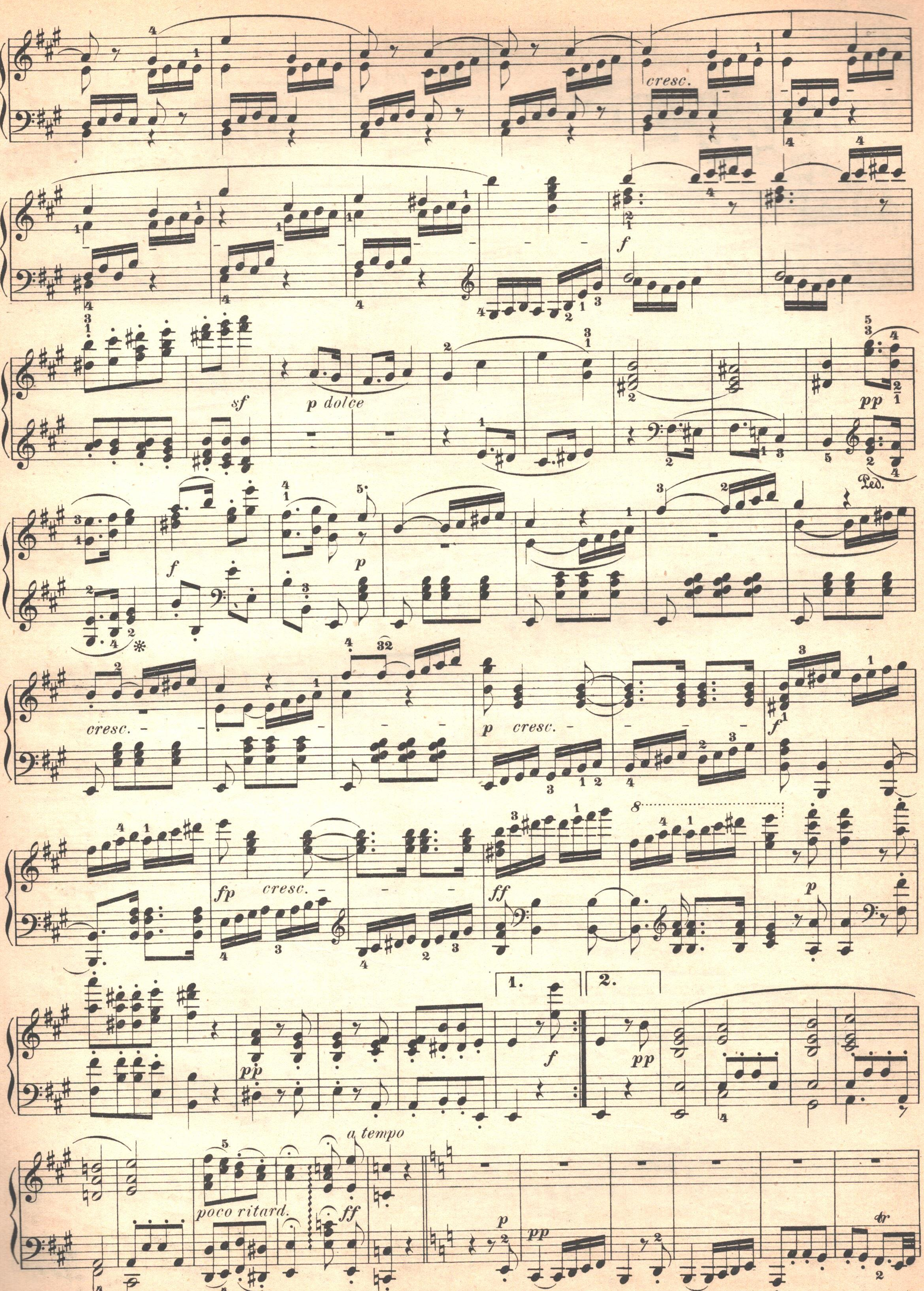

pp
poco cresc.
loco
sf
ff
f
p
dolce
cresc.
fp
Fine.
p dolce

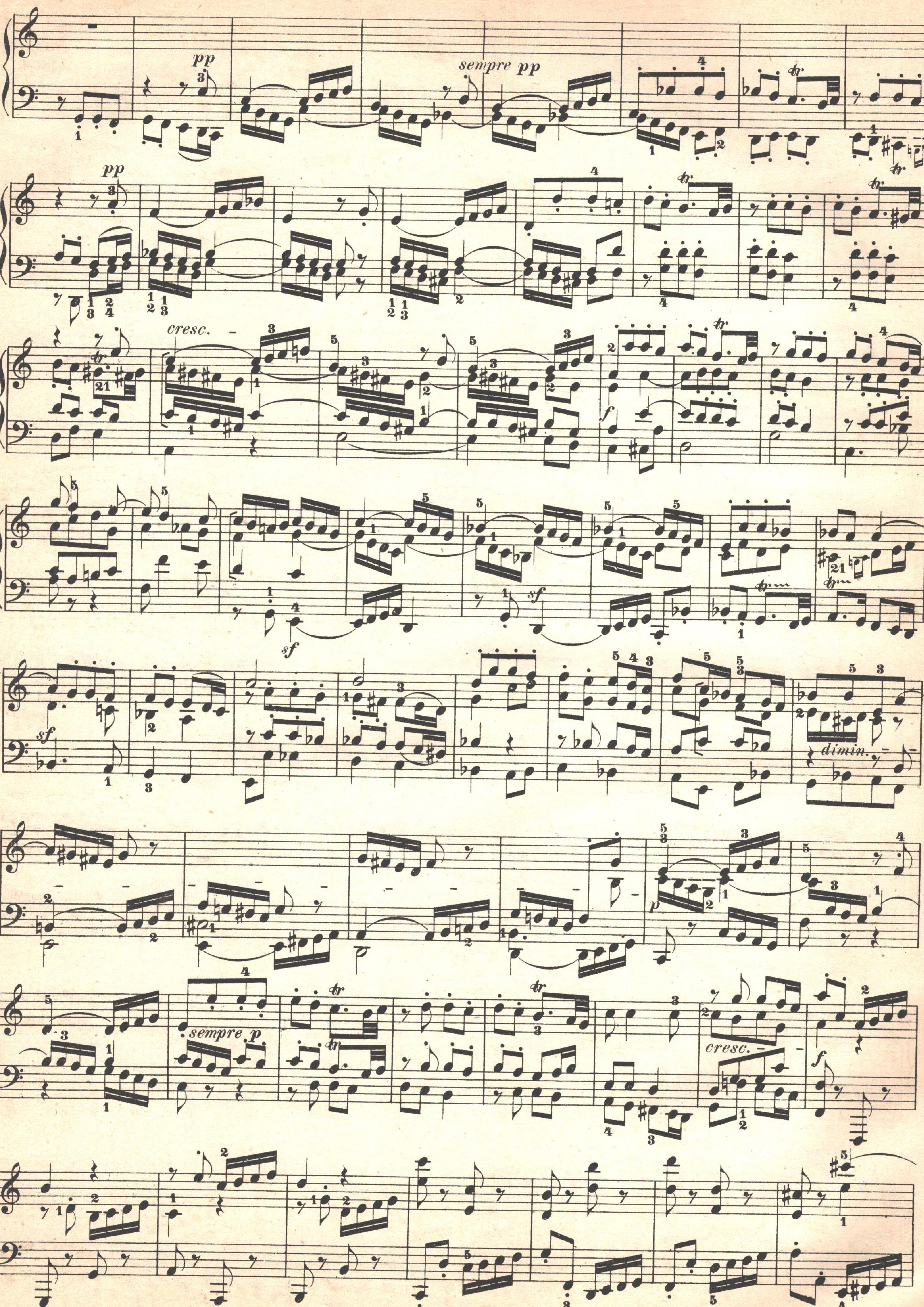
dimin.
cresc.
pp
sempre pp
pp
poco cresc.
più cresc.
f
Marcia da capo al fine senza repetizione.
Langsam und sehnsuchtsvoll.
Adagio, ma non troppo, con affetto.
Eine Saite.
Ped.
Nach und nach mehrere Saiten.
non presto
cresc.
p
6254

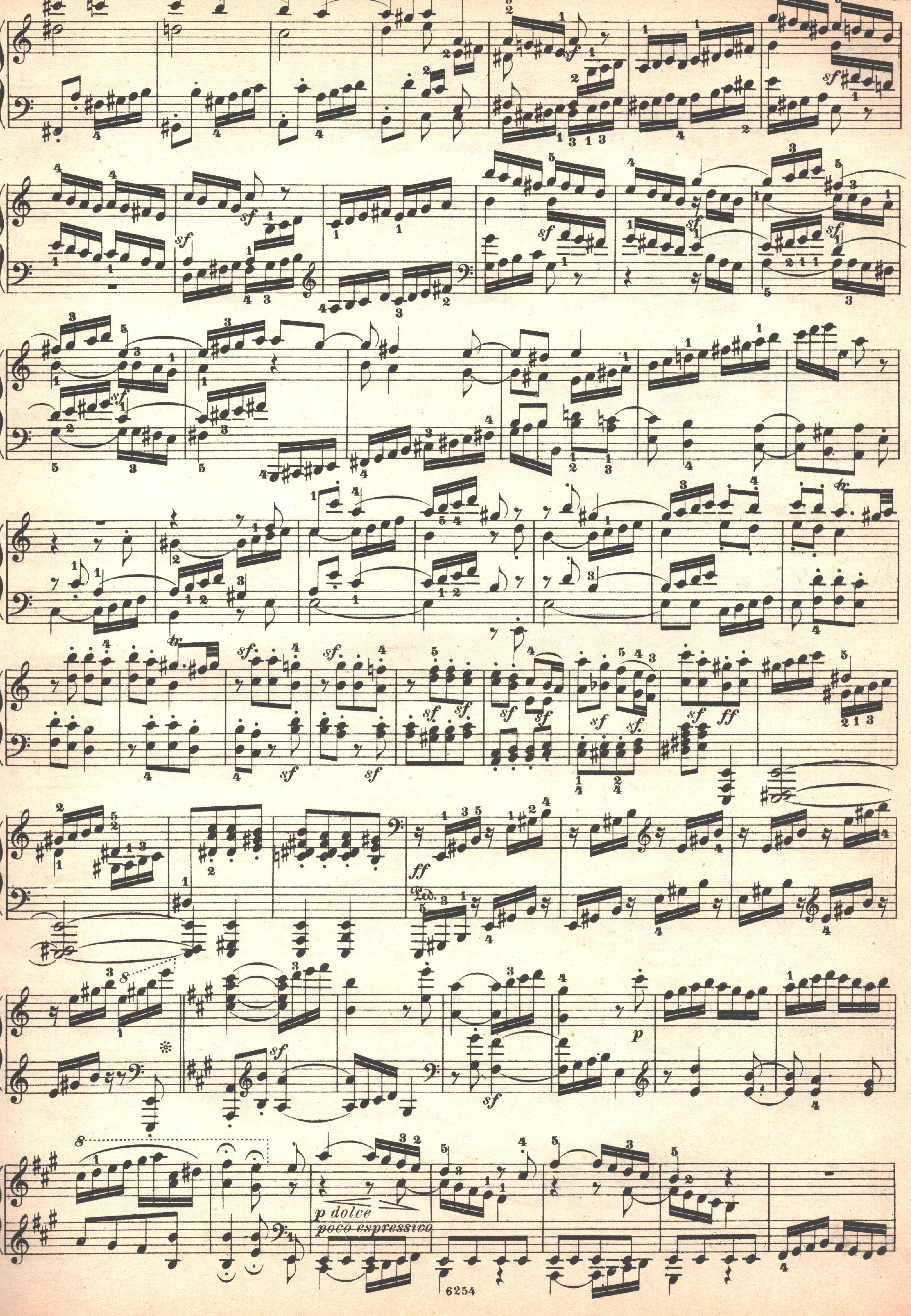
Zeitmaass des ersten Stückes.

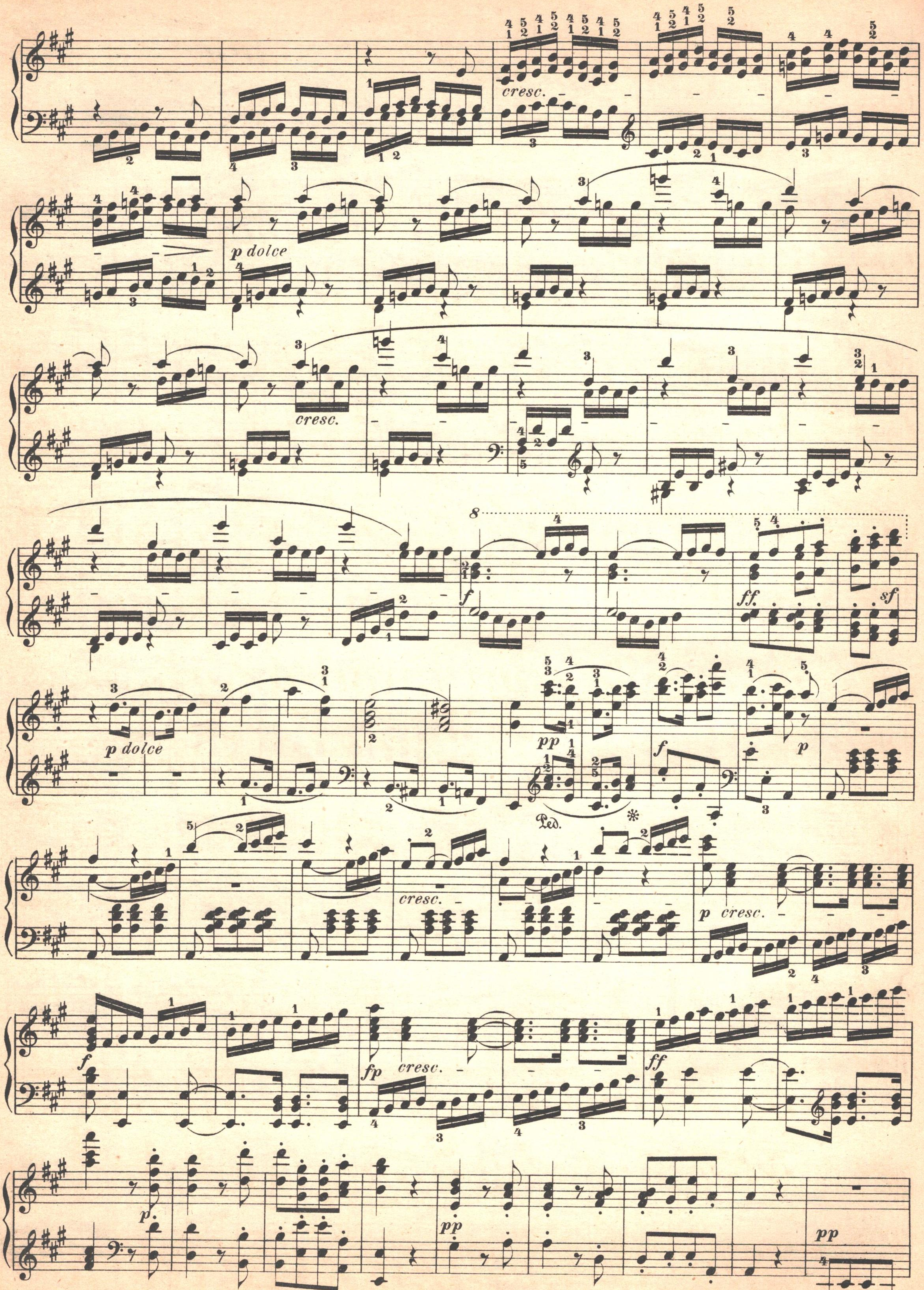
Tempo del primo pezzo : tutto il Cembalo, ma piano.

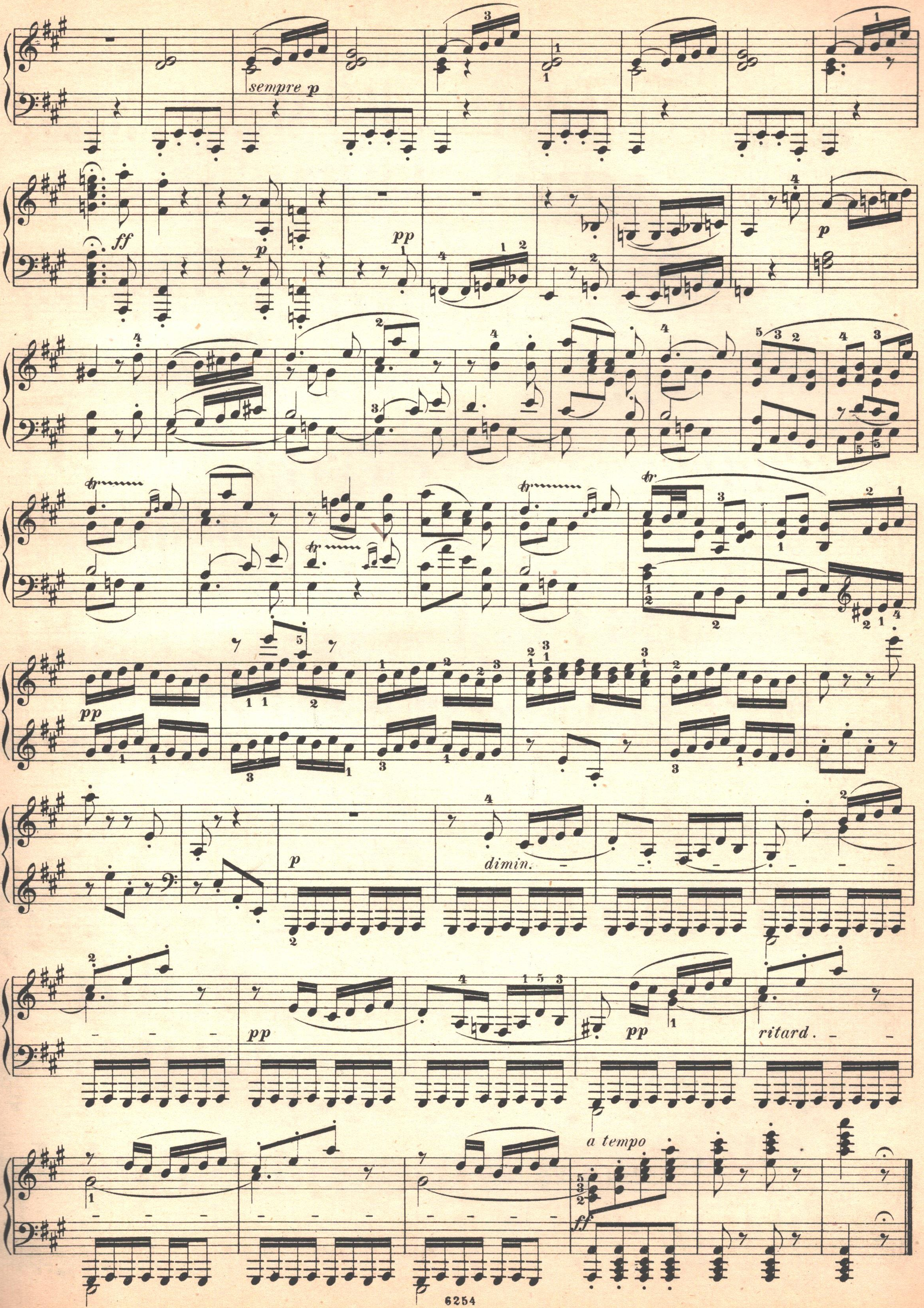



cresc.
f
sf
p dolce
pp
Ped.
p
cresc.
fp
ff
1.
2.
poco ritard.
a tempo


pp
sempre pp
pp
cresc.
f
sf
sf
dimin.
p
sempre p
cresc.
f


sf
ff
Ped.
p
p dolce
poco espressivo


cresc.
p dolce
cresc.
f
ff
sf
p dolce
pp
Ped.
f
p
cresc.
p cresc.
f
fp cresc.
ff
p.
pp
pp


sempre p
ff
p
pp
dimin.
ritard.
a tempo

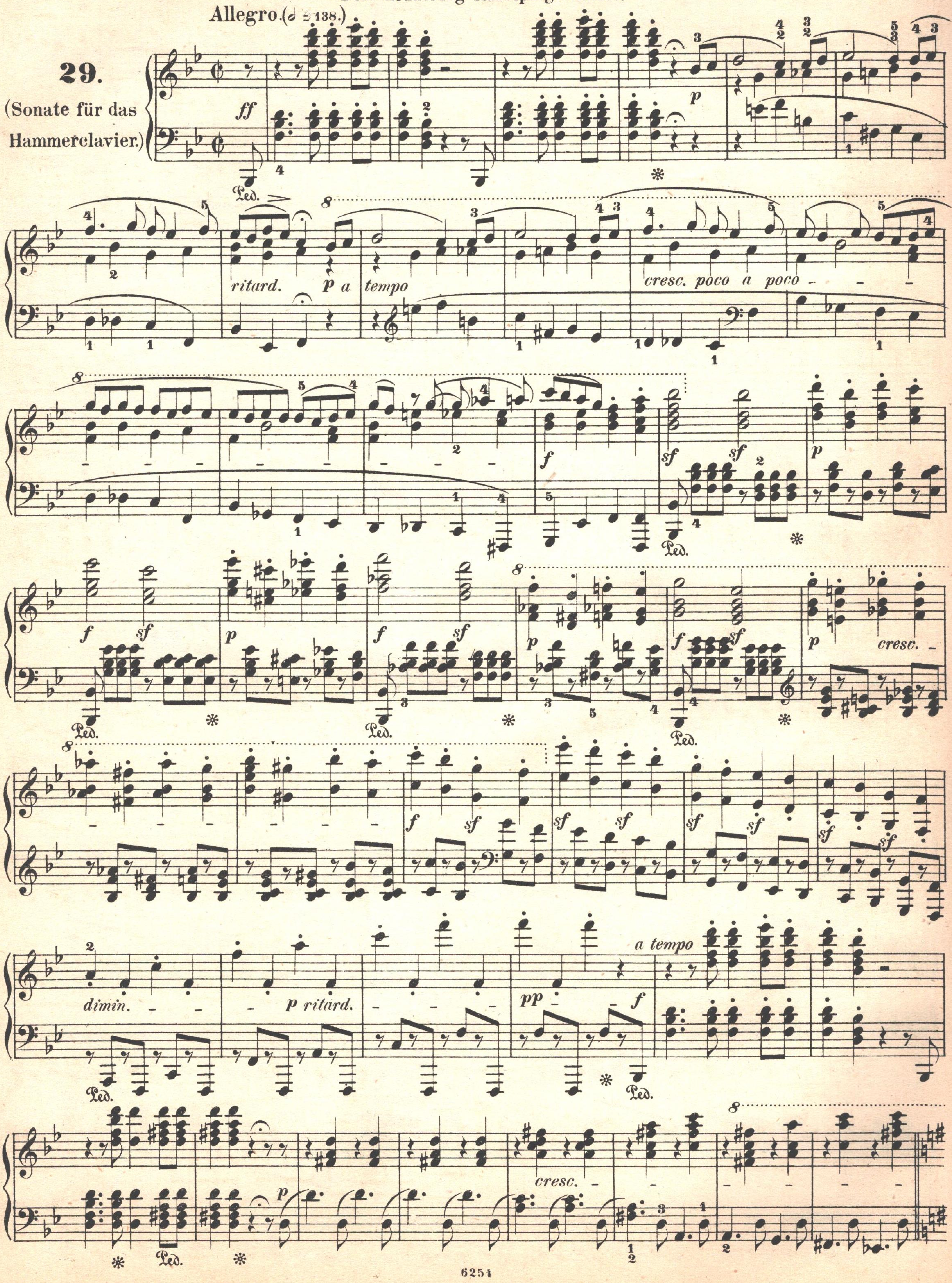
SONATE

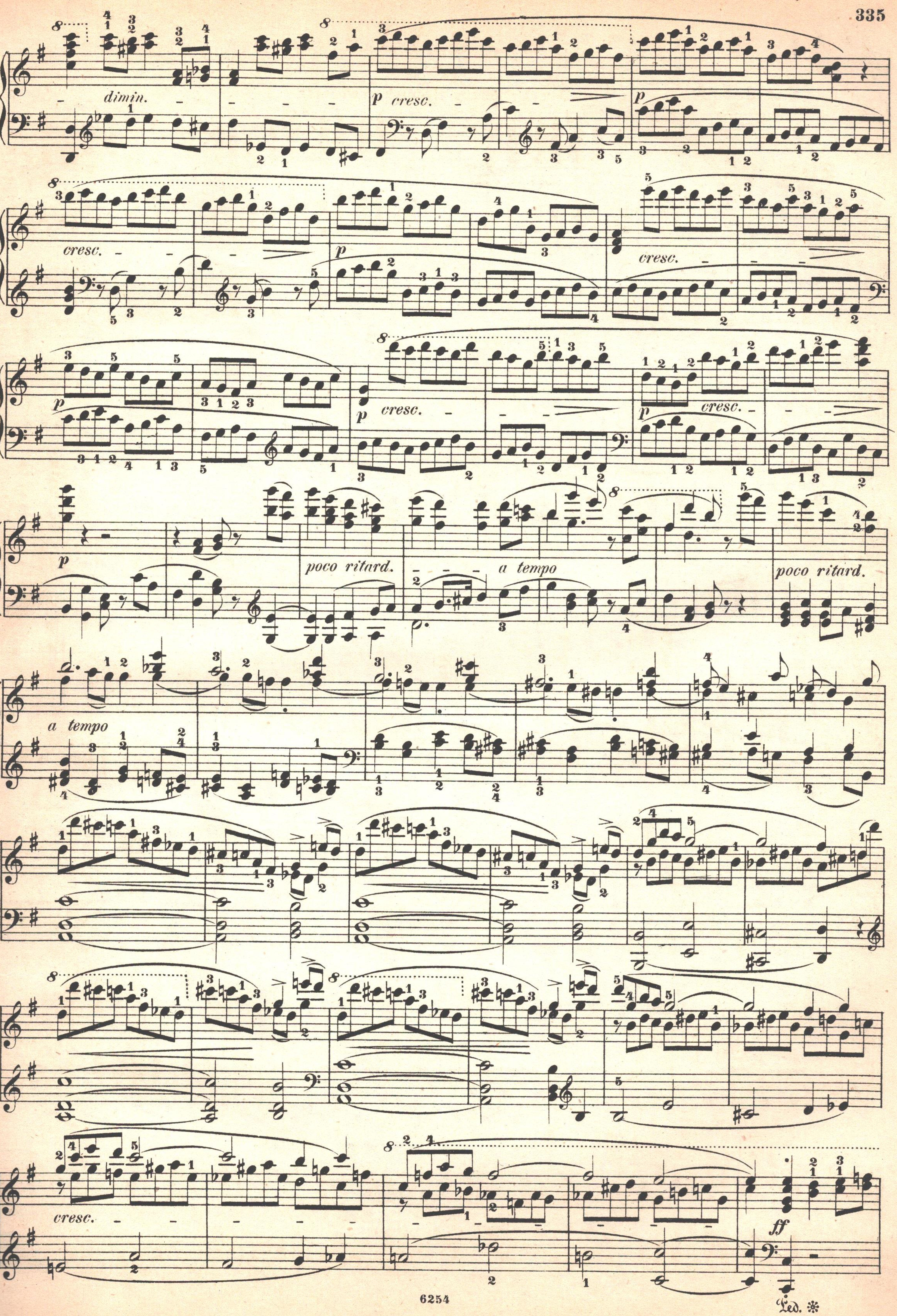
Op. 106.

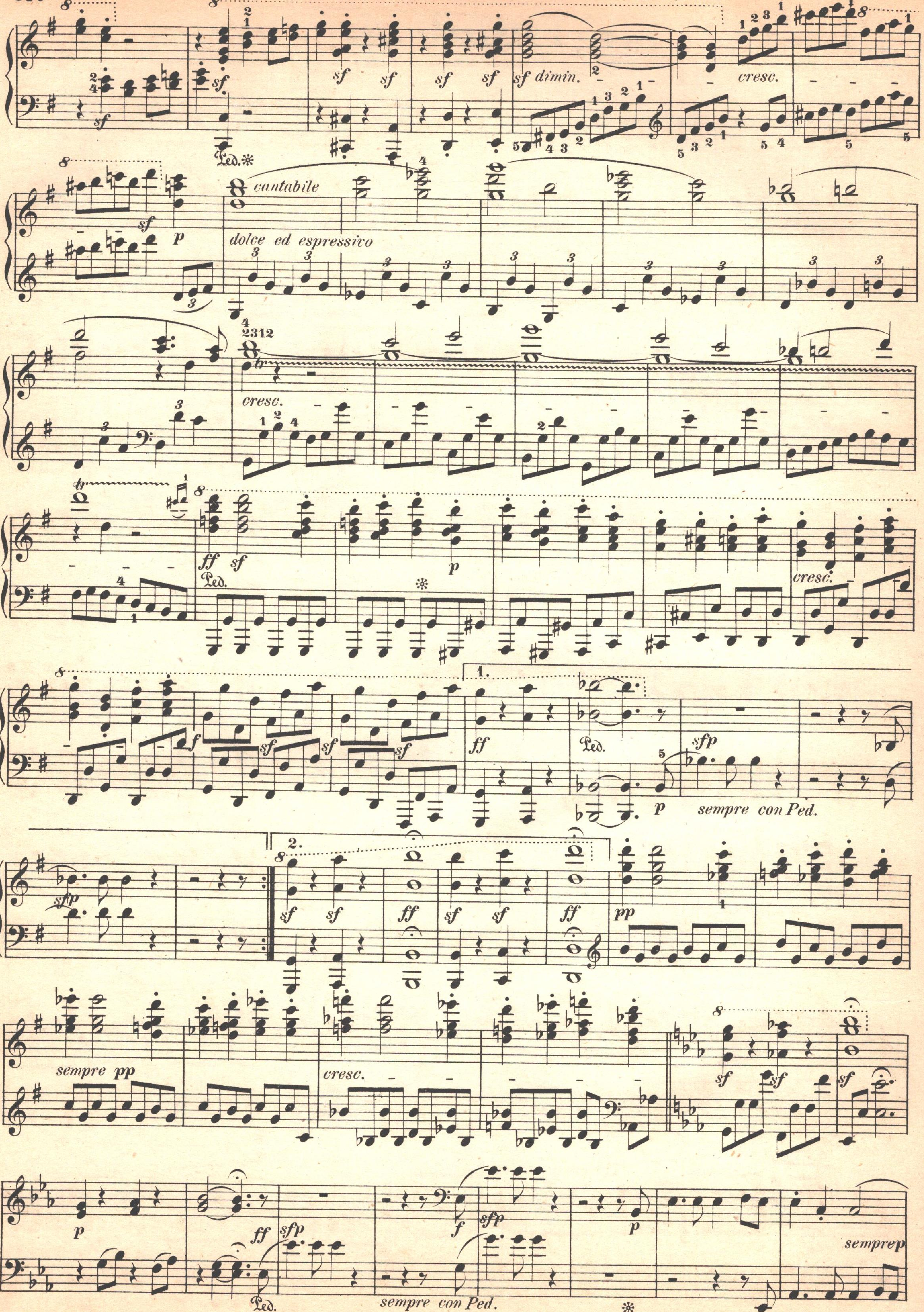
Dem Erzherzog Rudolph gewidmet.

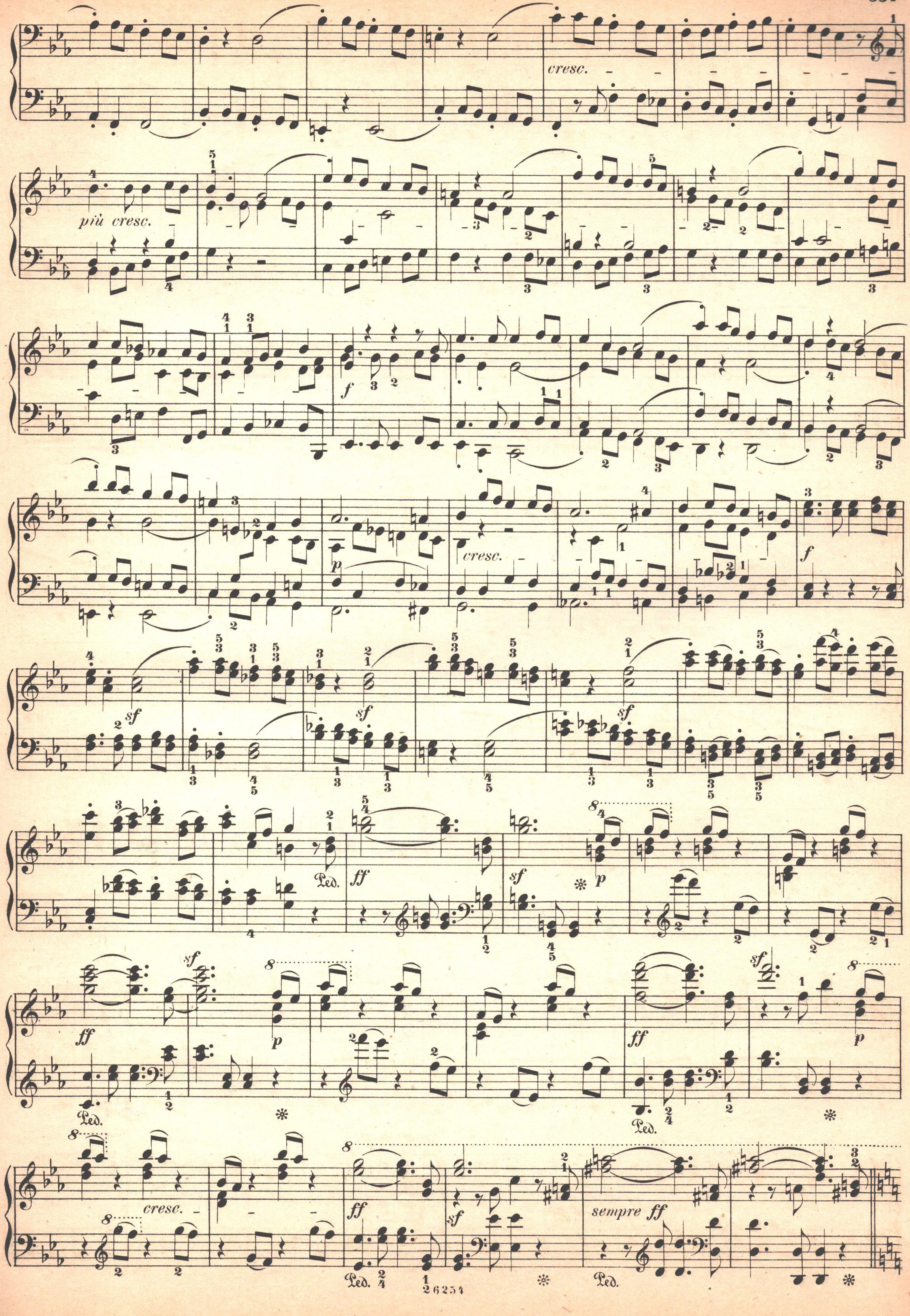
29.

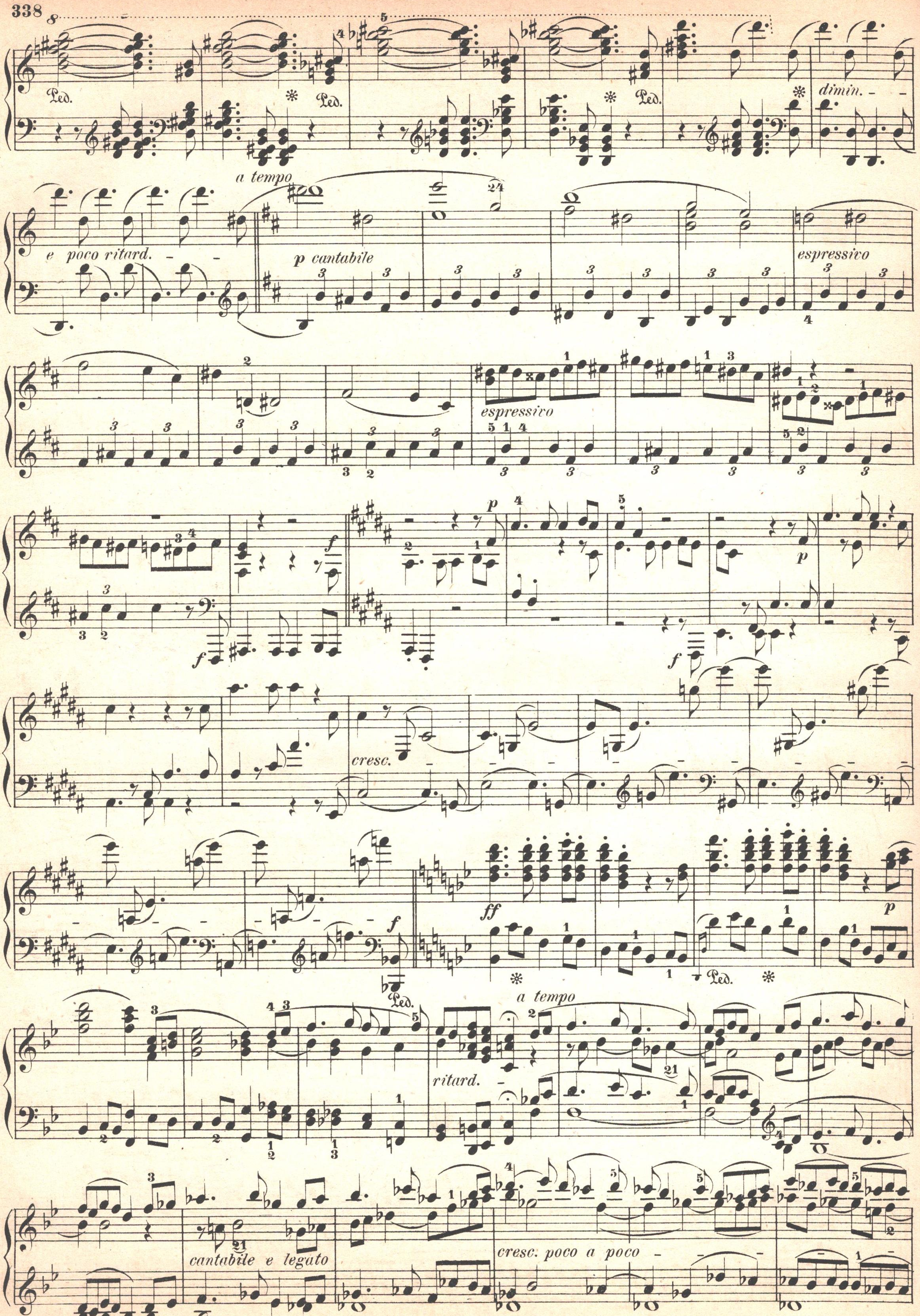
(Sonate für das Hammerclavier.)

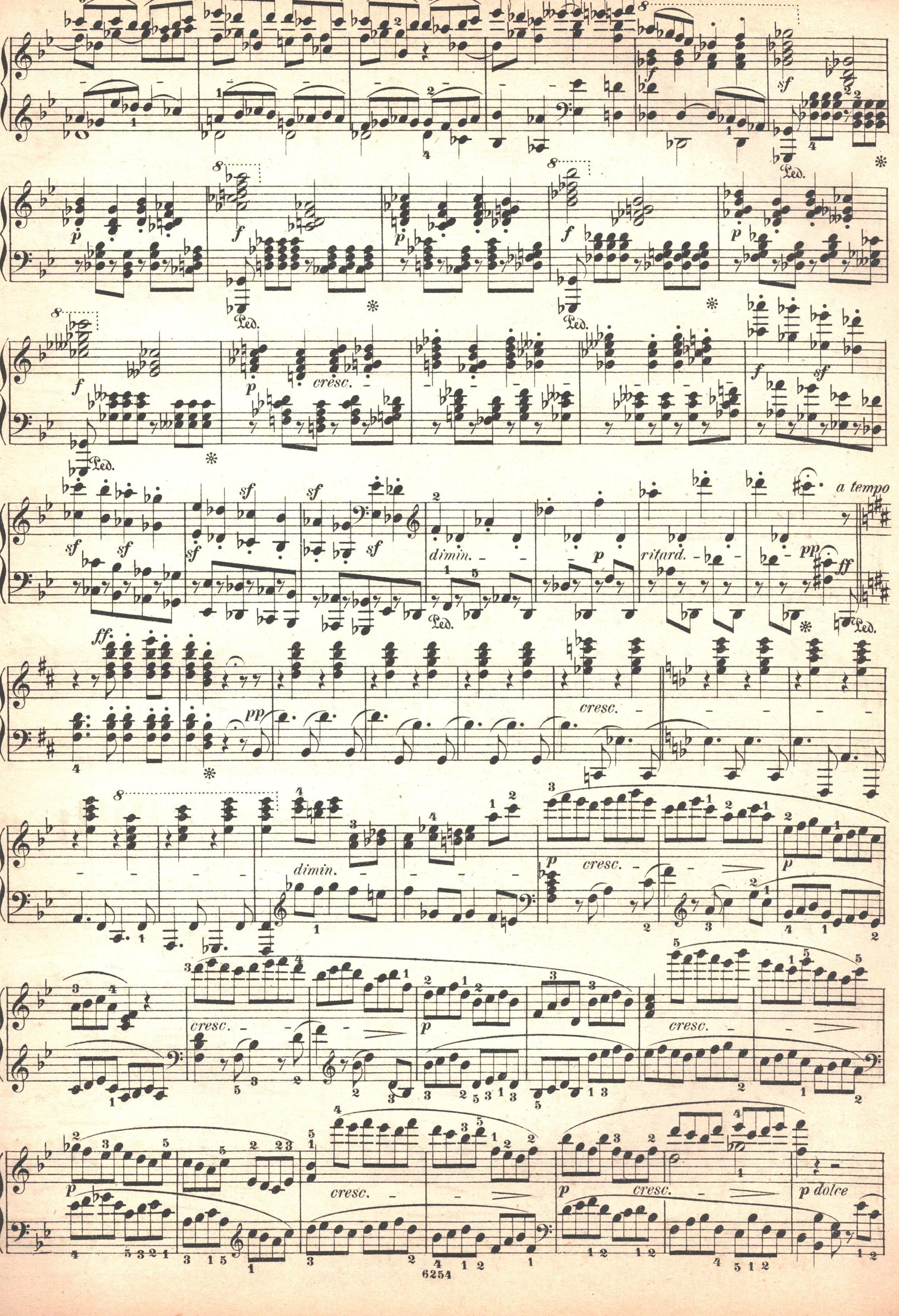


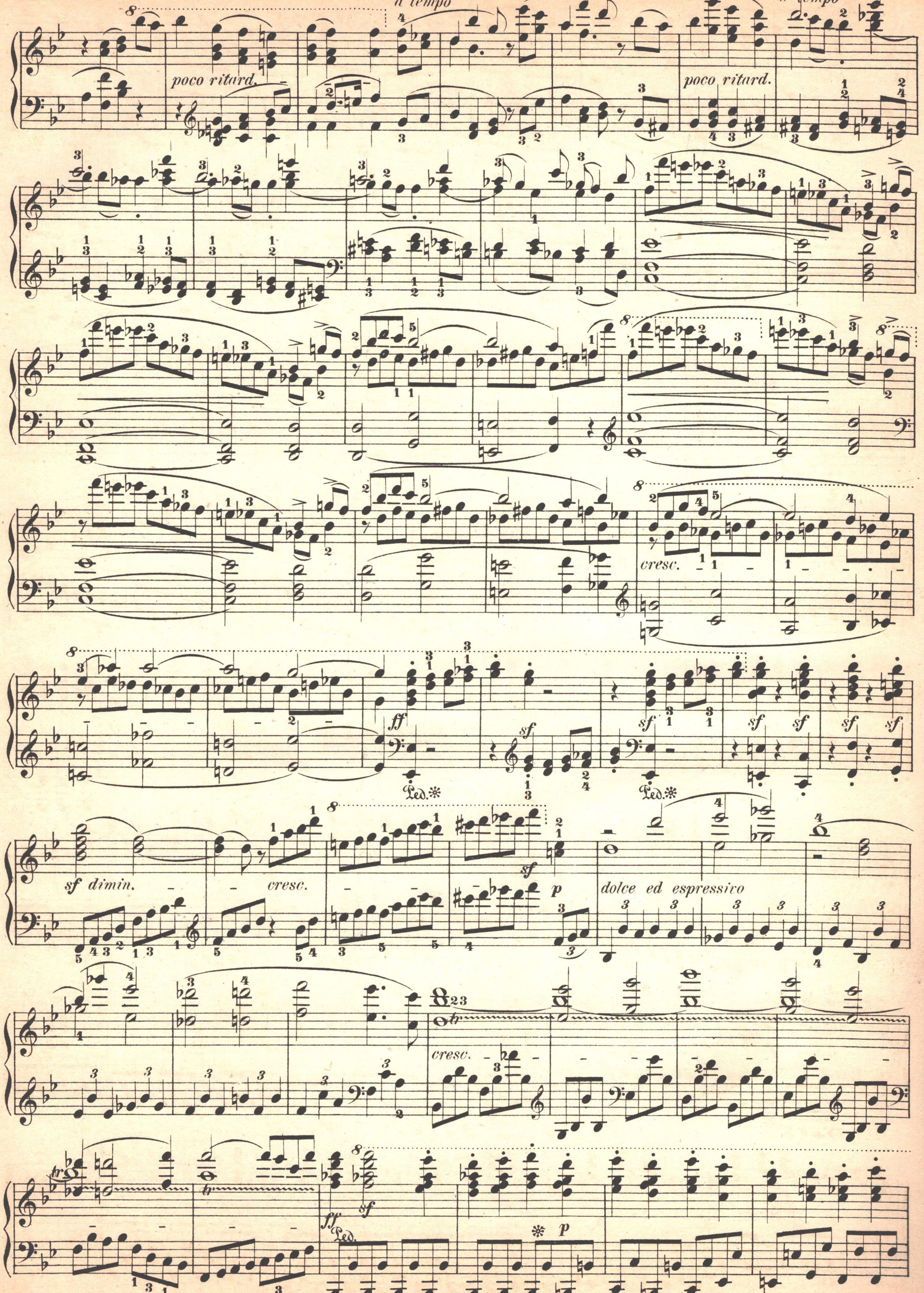

dimin.
p cresc.
cresc.
p
cresc.
p
p cresc.
p cresc.
p
poco ritard.
a tempo
poco ritard.
a tempo
cresc.
ff
Ped.

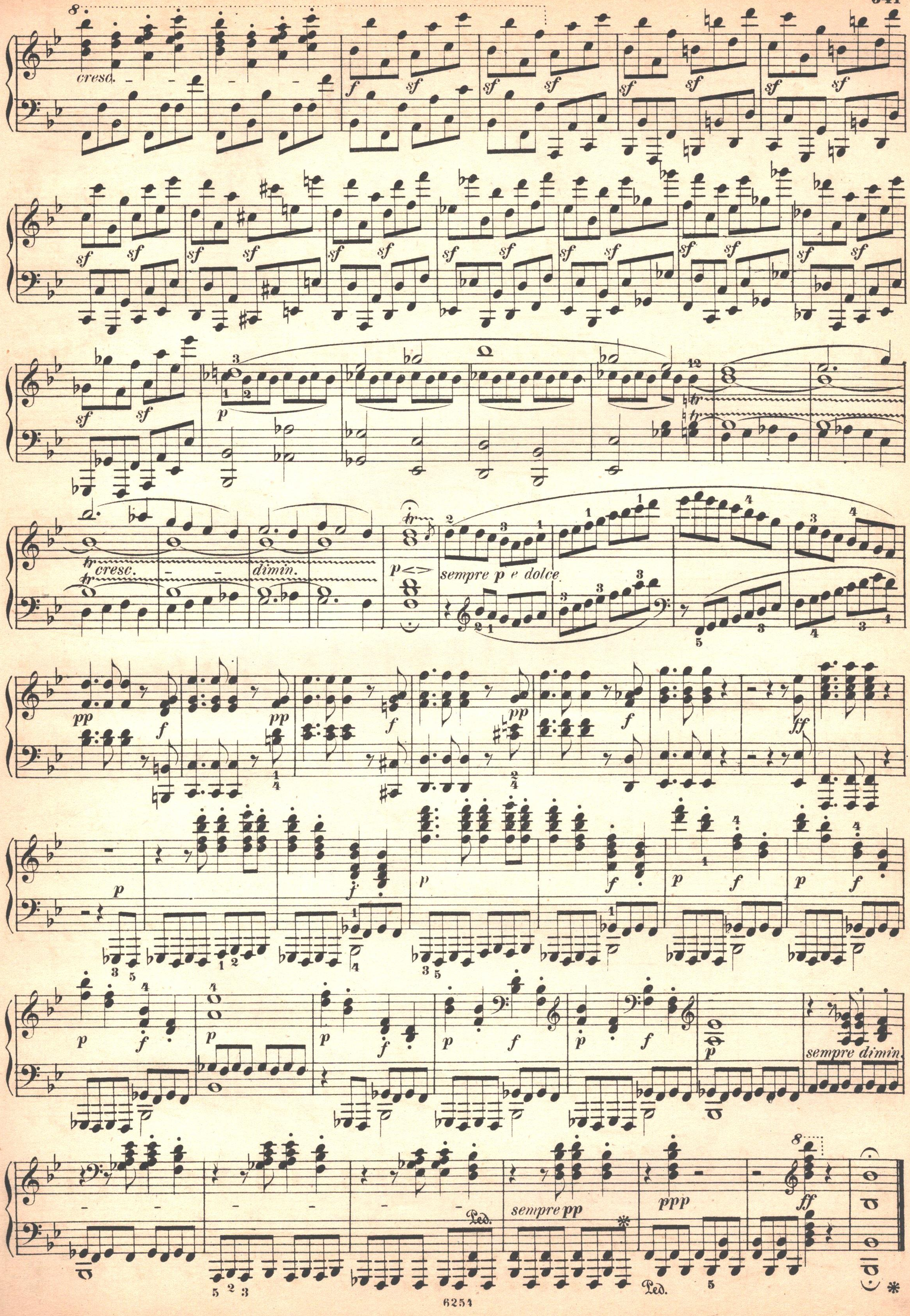

sf
sf dimin.
cresc.
p
cantabile
dolce ed espressivo
cresc.
ff
sf
p
cresc.
f
sf
ff
Ped.
sfp
p
sempre con Ped.
sf
ff
pp
sempre pp
cresc.
sfp
semprep


cresc.
più cresc.
f
p
cresc.
f
sf
ff
Ped.
p
ff
sf
ff
sf
p
cresc.
ff
sf
sempre ff


Ped.
dimin.
e poco ritard.
a tempo
p cantabile
espressivo
cresc.
ff
ritard.
a tempo
cantabile e legato
cresc. poco a poco

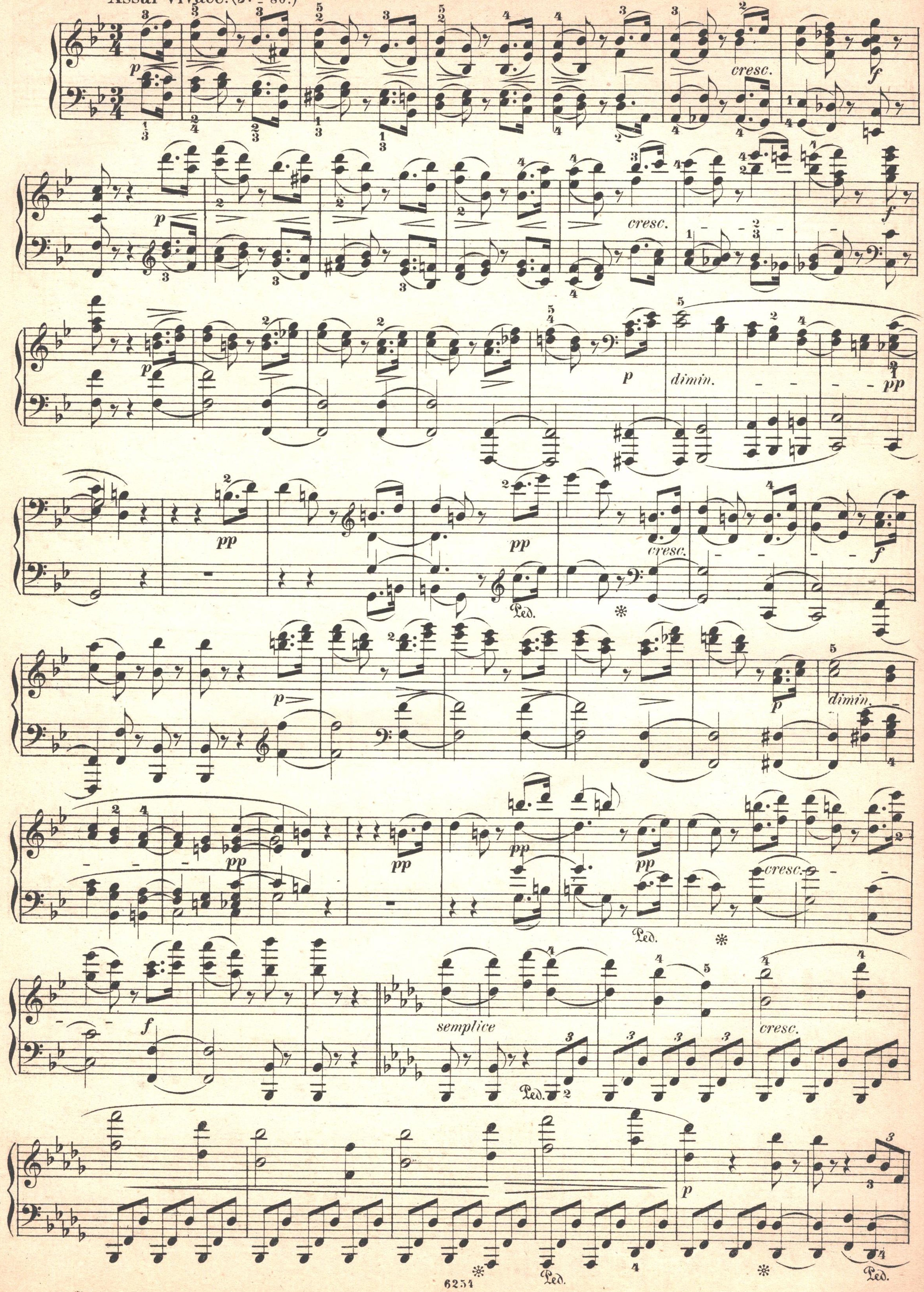

a tempo
cresc.
dimin.
ritard.
p dolce
6254

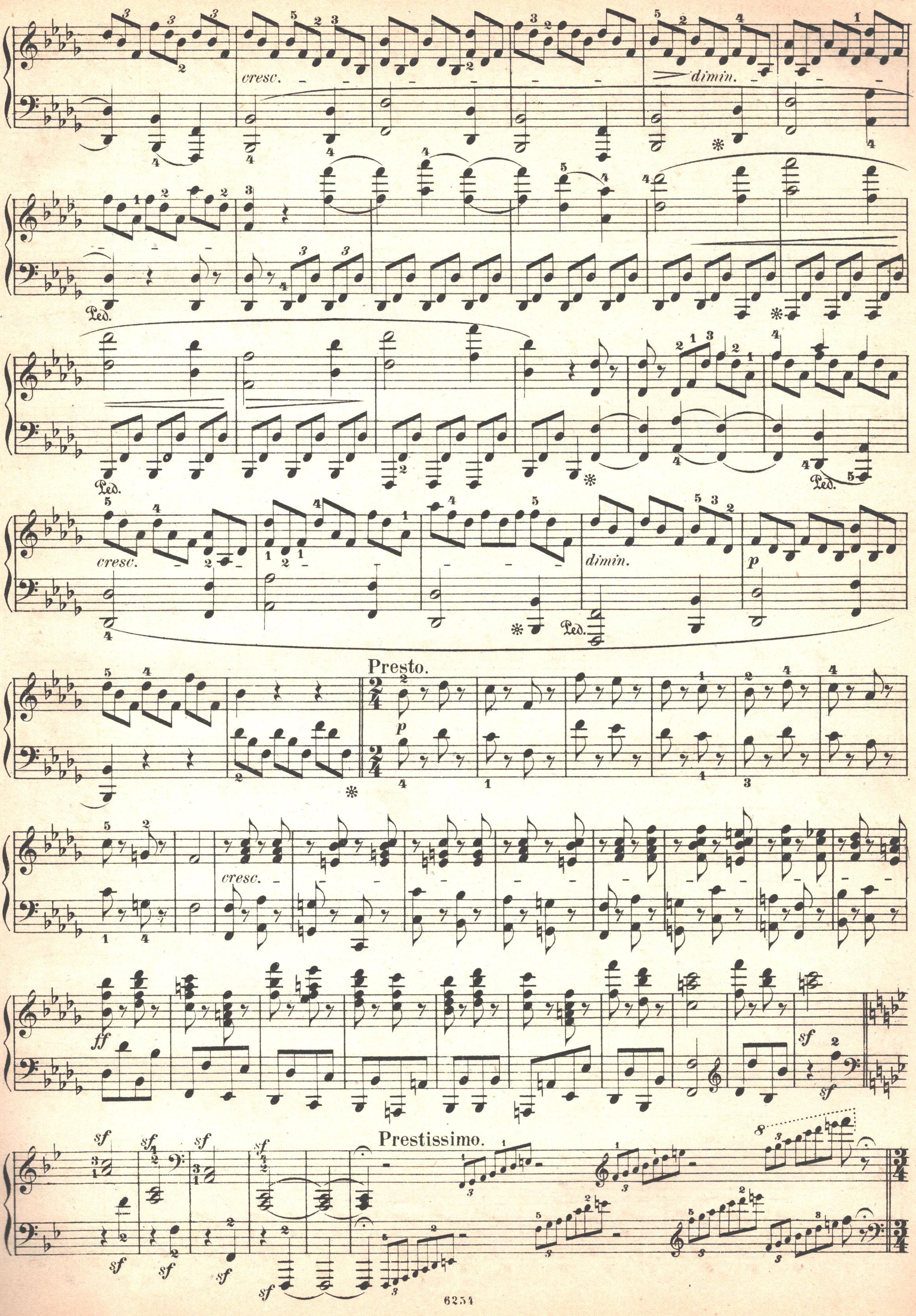

a tempo
a tempo
poco ritard.
poco ritard.
cresc.
ff
sf
sf dimin.
cresc.
p
dolce ed espressivo
cresc.
ff
p

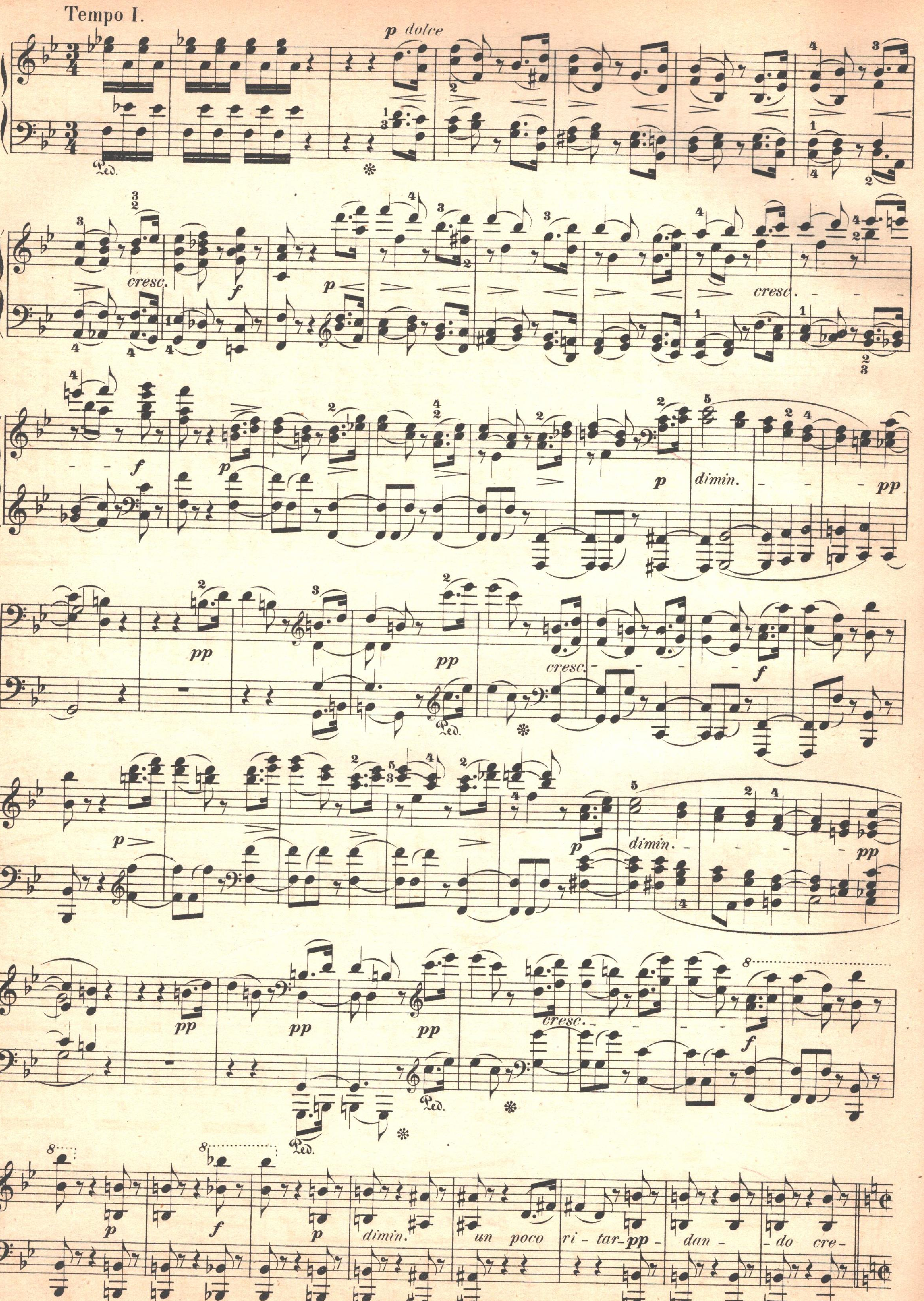

cresc.
sempre p e dolce
cresc.
dimin.
sempre dimin.
sempre pp
ppp
Ped.

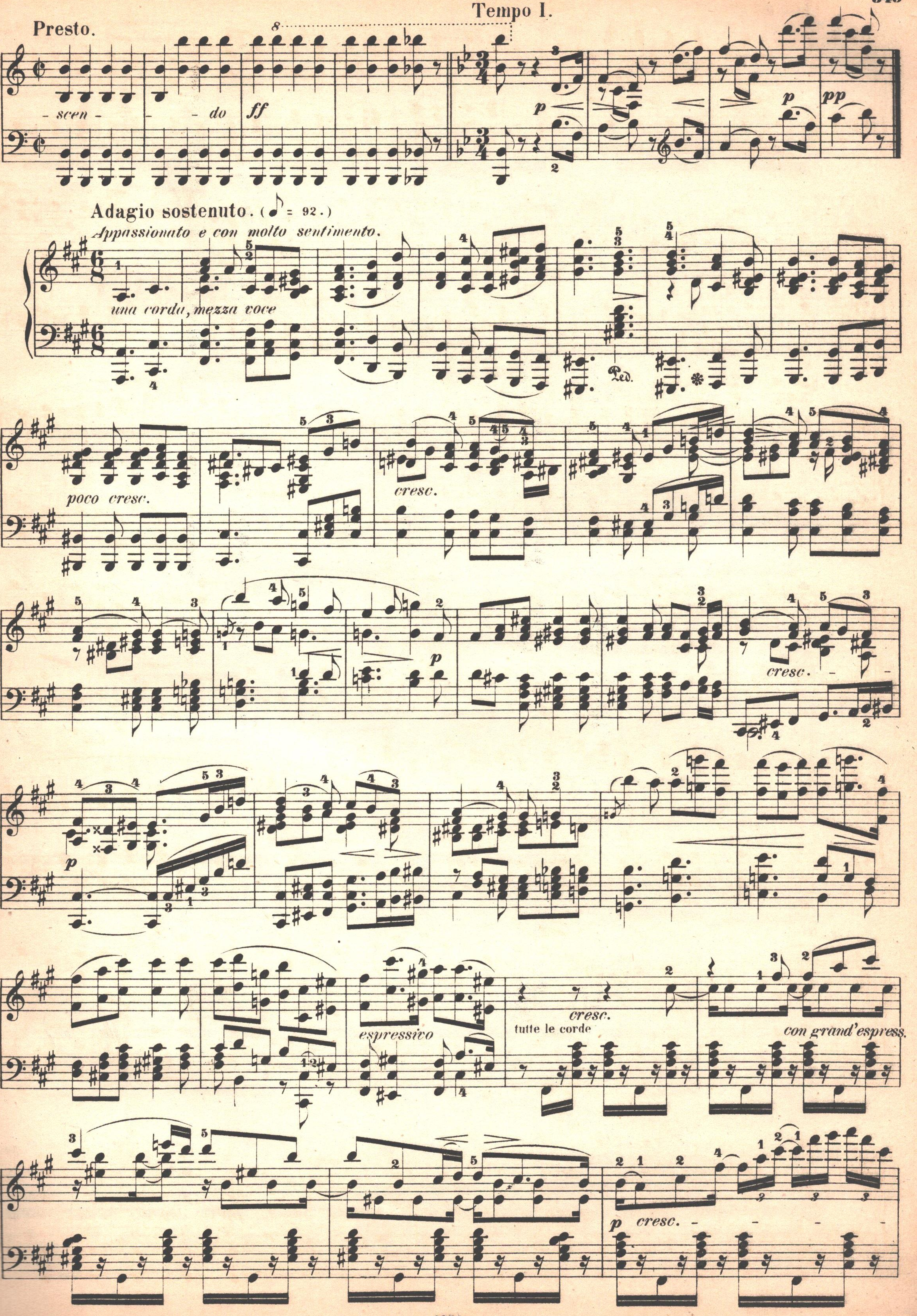
Scherzo.

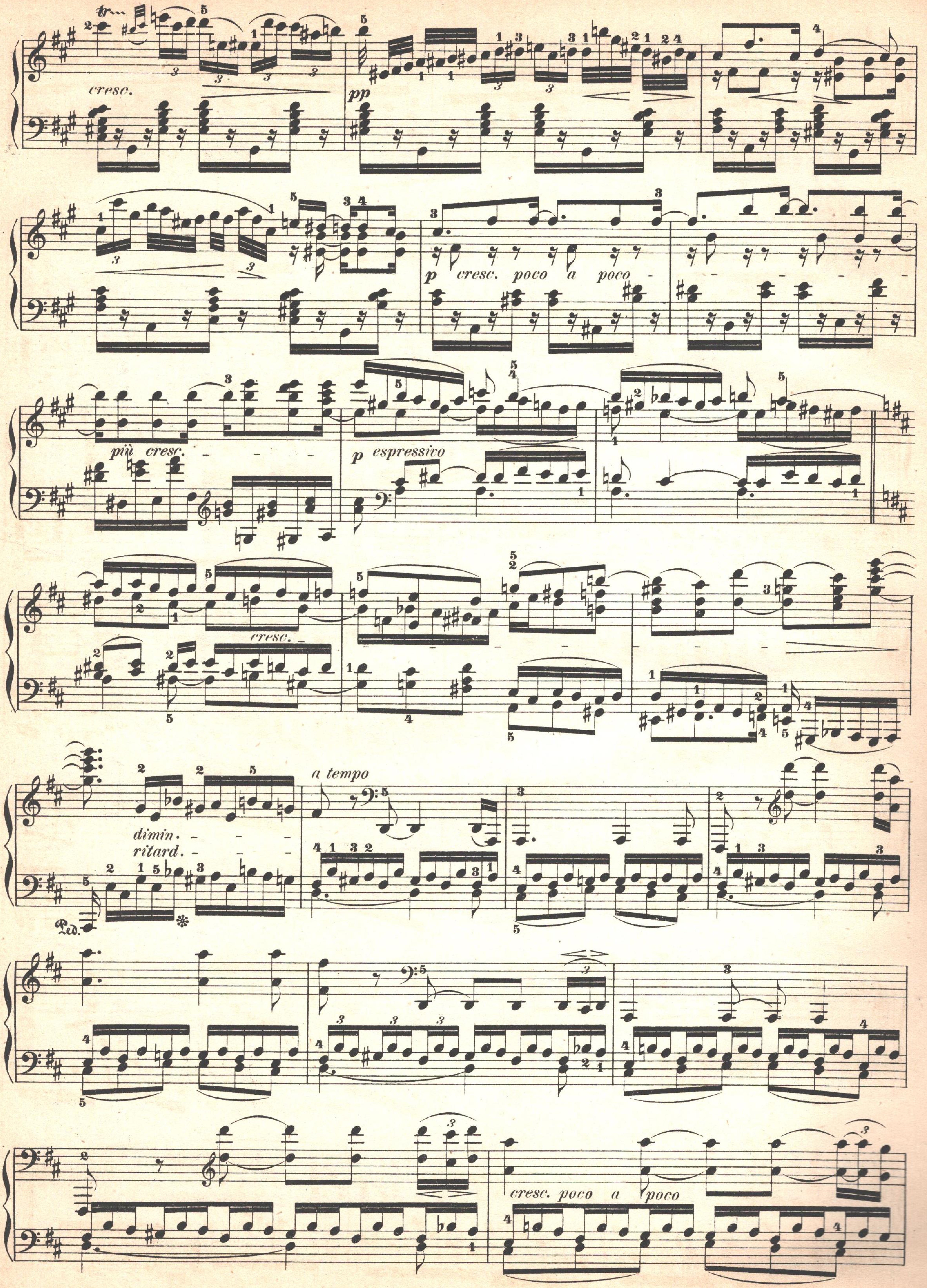
Assai vivace. (𝅗𝅥. = 80.)

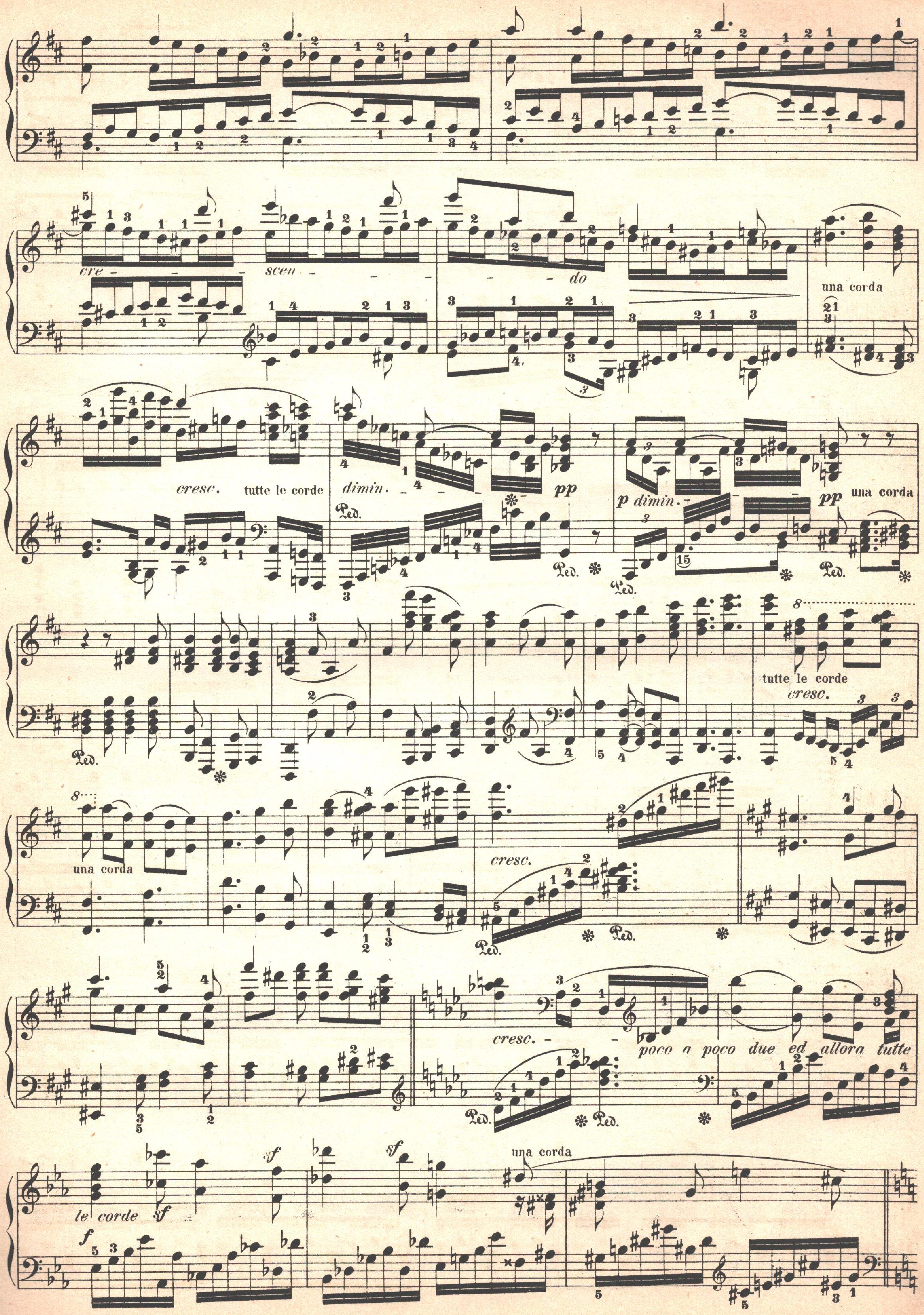


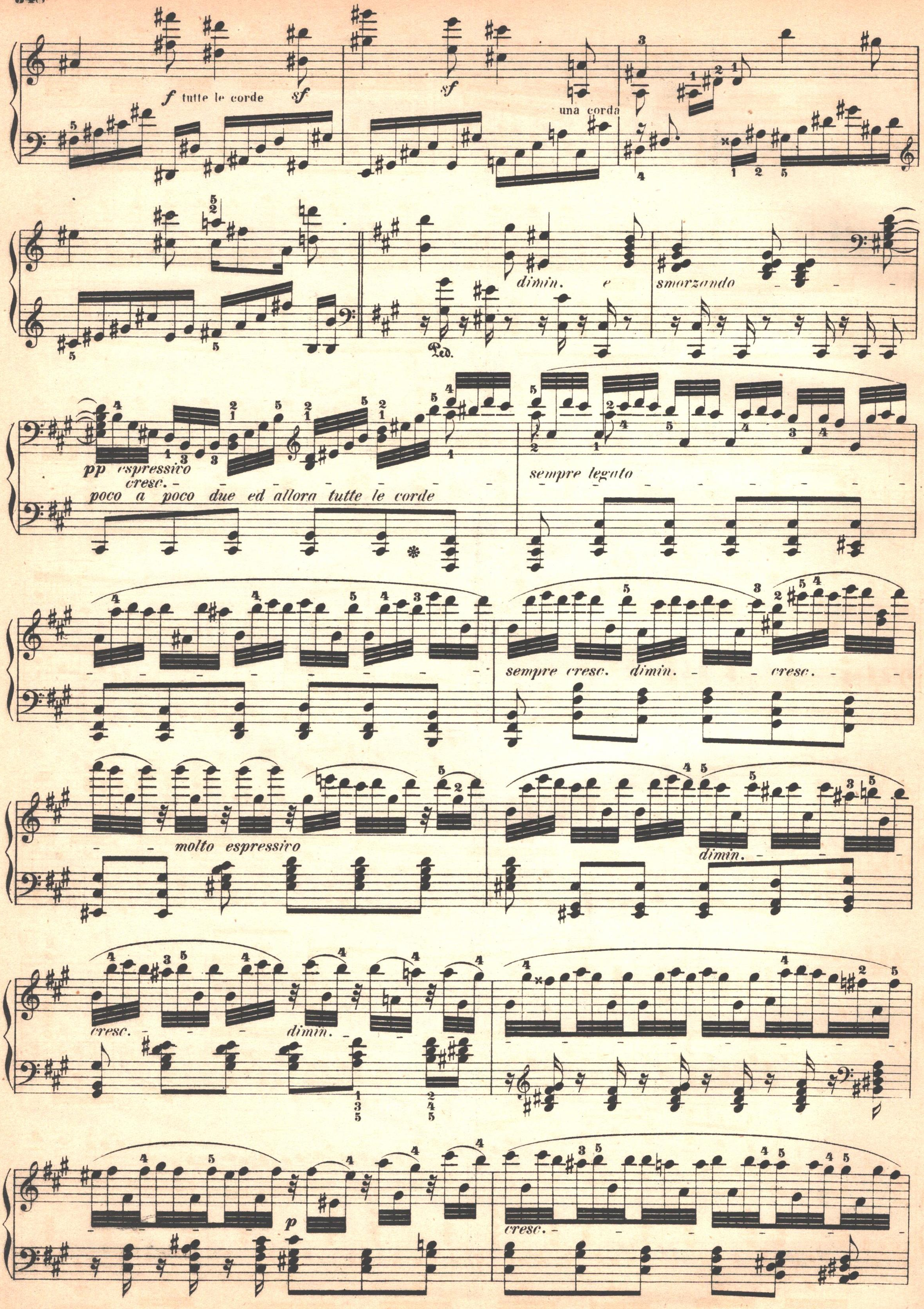

cresc.
dimin.
Ped.
Ped.
Ped.
cresc.
dimin.
Ped.
p
Presto.
p
cresc.
ff
sf
sf
sf
sf
sf
Prestissimo.
sf
sf
sf
sf

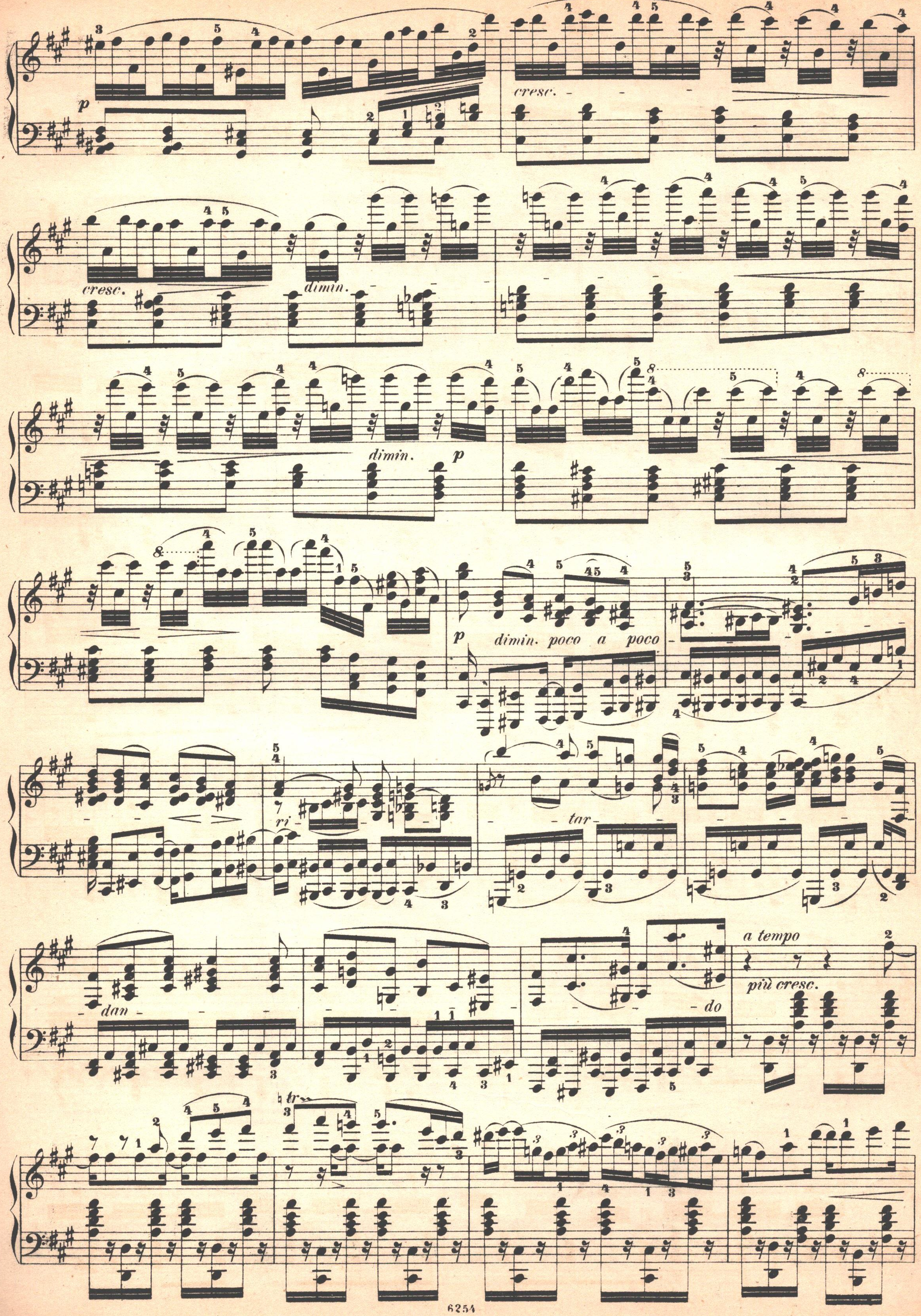

Tempo I.
p dolce
cresc.
f
p
cresc.
f
p
p
dimin.
pp
pp
pp
cresc.
f
p
p
dimin.
pp
pp
pp
pp
cresc.
f
p
f
p
dimin.
un poco ritar-pp-dan-do cre-

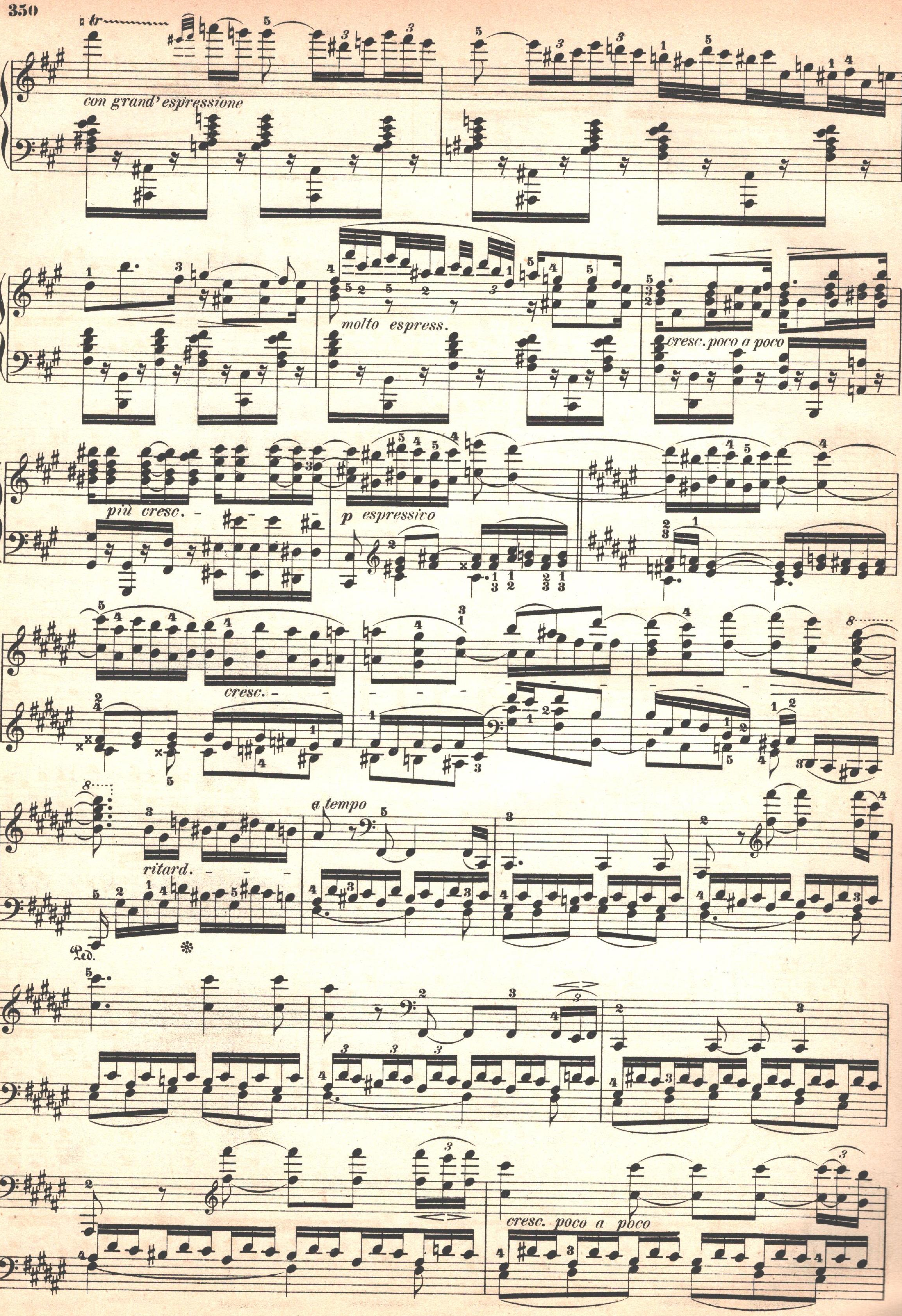

Presto.
Tempo I.
- scen - - - do
ff
p
p
pp
Adagio sostenuto. (♪ = 92.)
Appassionato e con molto sentimento.
una corda, mezza voce
Ped.
poco cresc.
cresc.
p
cresc.
p
espressivo
cresc.
tutte le corde
con grand'espress.
p cresc.

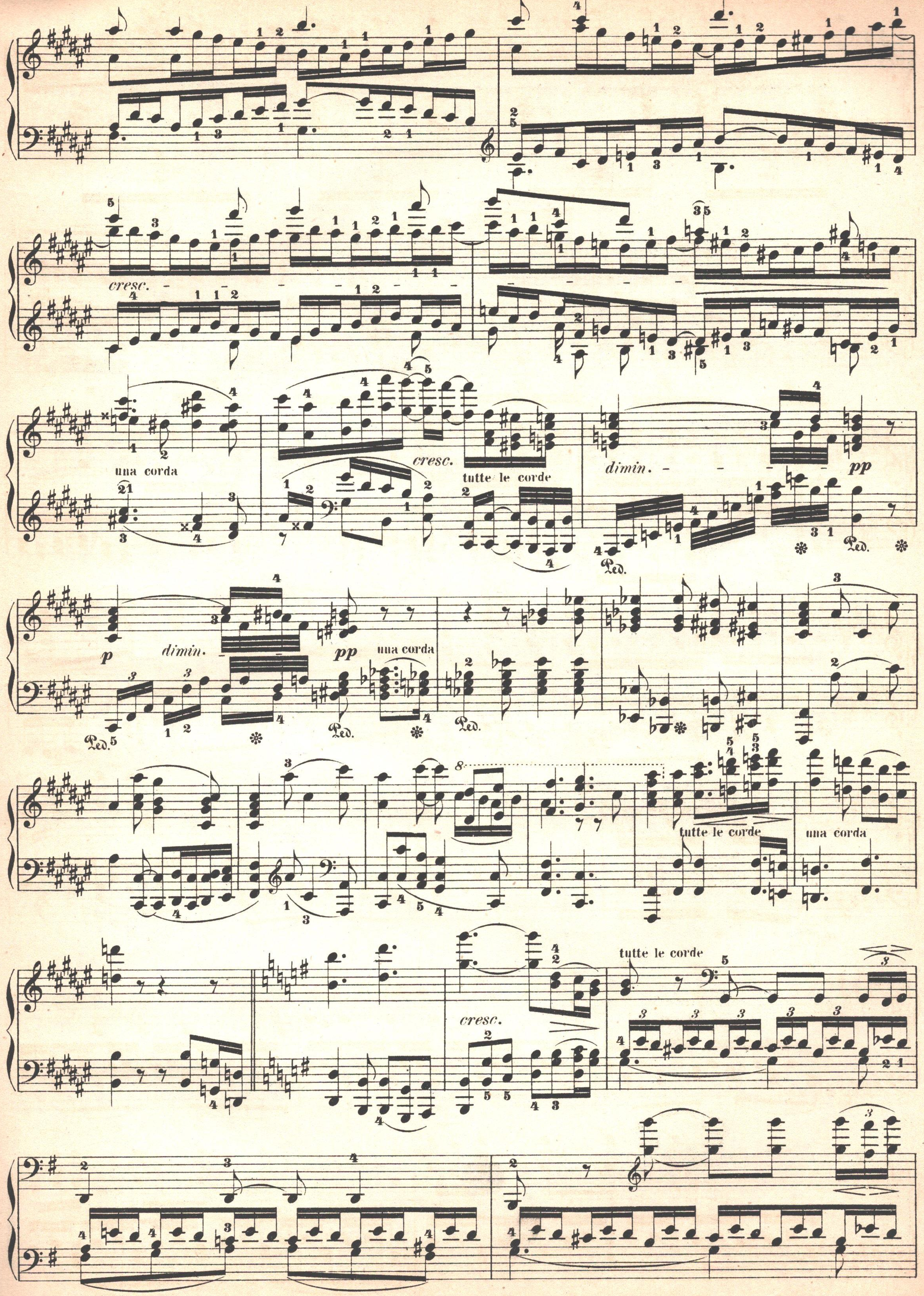

tr
cresc.
pp
p
cresc. poco a poco
più cresc.
p espressivo
cresc.
dimin.
ritard.
a tempo
Ped.
cresc. poco a poco

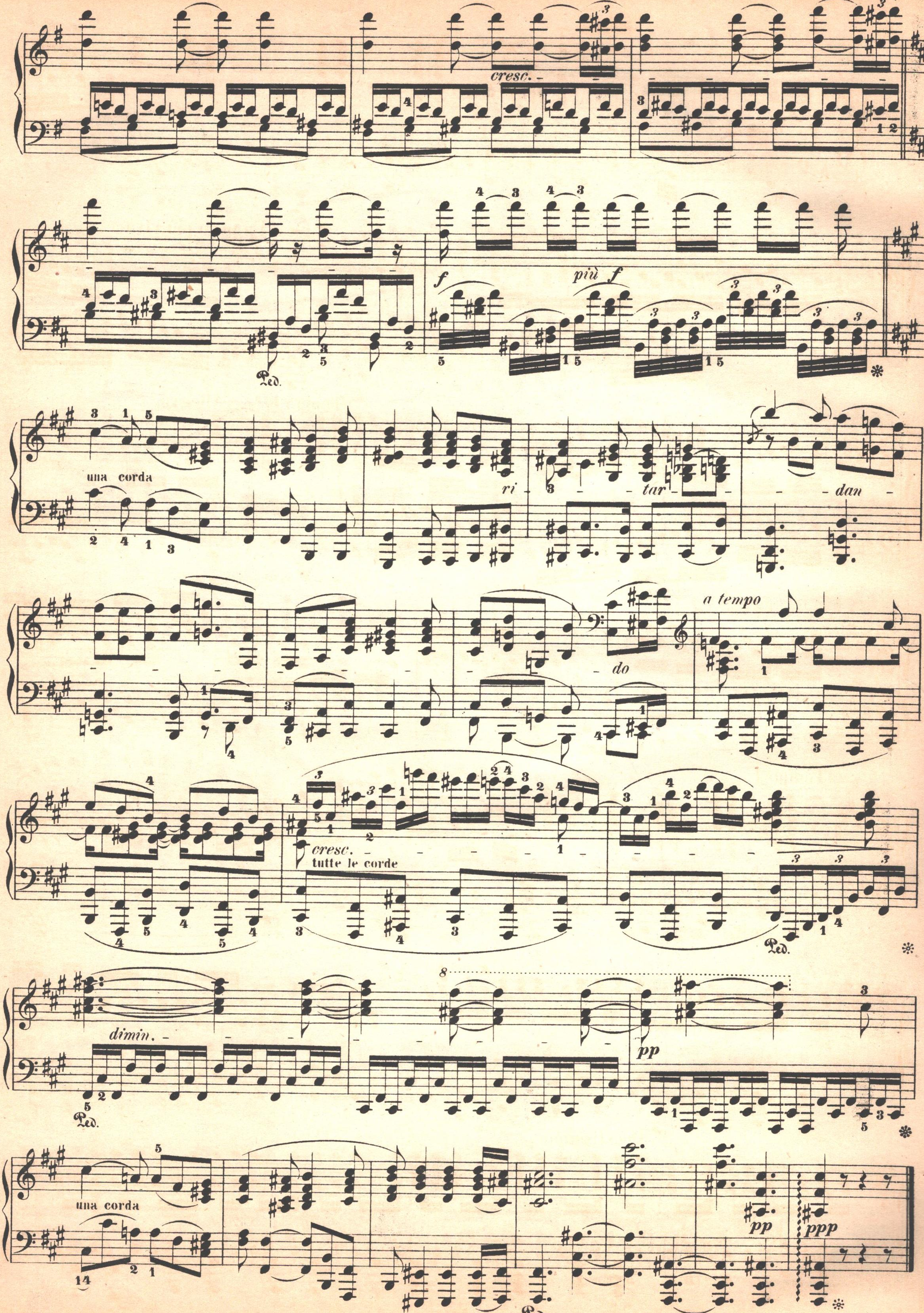

cre - - - scen - - - - do
una corda
cresc. tutte le corde
dimin.
pp
p dimin.
pp una corda
tutte le corde
cresc.
una corda
cresc.
cresc. - poco a poco due ed allora tutte
le corde
una corda


f tutte le corde
sf
sf
una corda
dimin. e
smorzando
Ped.
pp espressivo
cresc.
poco a poco due ed allora tutte le corde
sempre legato
sempre cresc.
dimin.
cresc.
molto espressivo
dimin.
cresc.
dimin.
p
cresc.

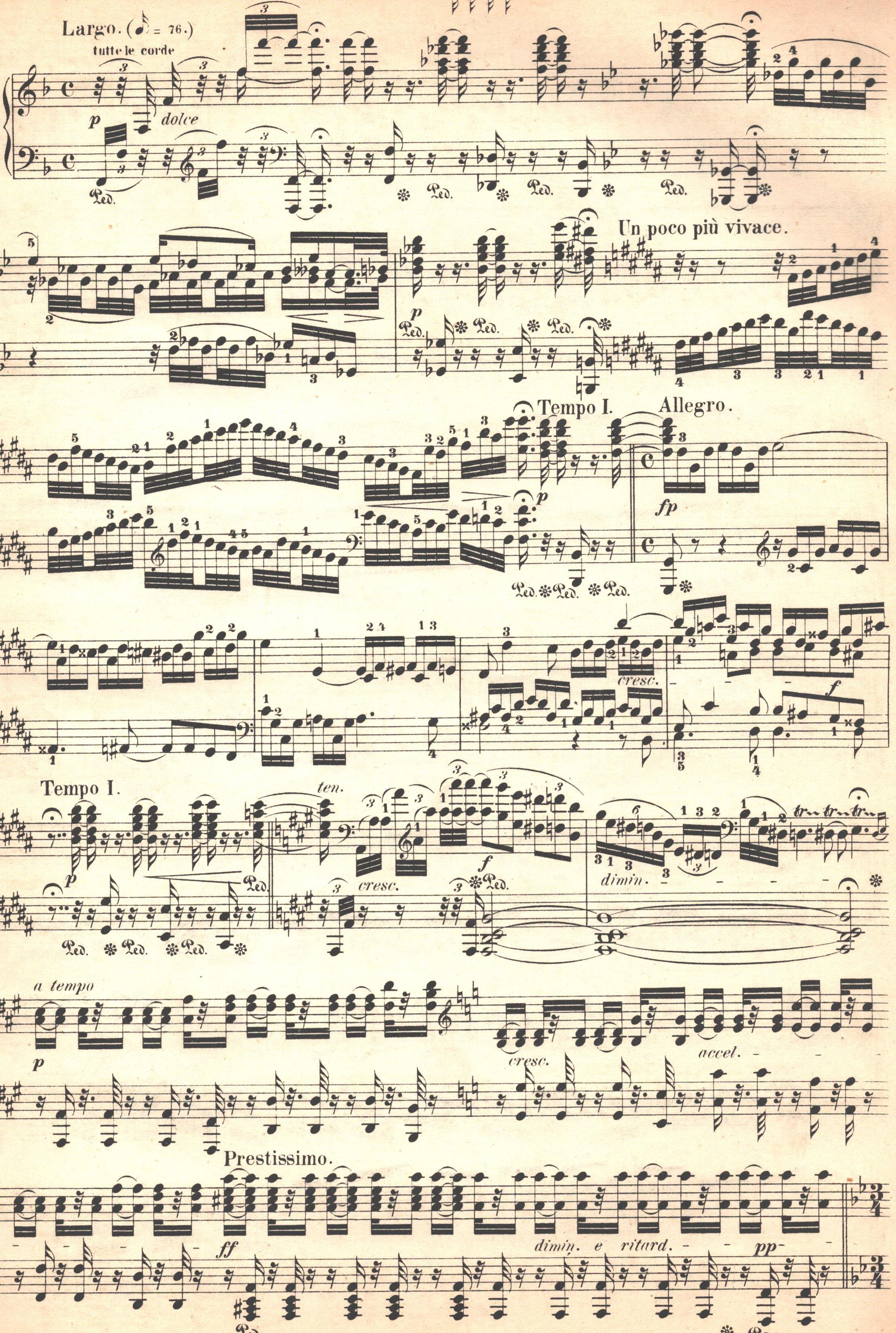

p
cresc.
cresc.
dimin.
dimin.
p
8
p
dimin. poco a poco
ri
tar
dan
do
a tempo
più cresc.
tr


tr
con grand' espressione
molto espress.
cresc. poco a poco
più cresc.
p espressivo
cresc.
ritard.
a tempo
Ped.
cresc. poco a poco


cresc.
una corda
cresc.
tutte le corde
dimin.
pp
Ped.
p
dimin.
pp
una corda
tutte le corde
una corda
cresc.
tutte le corde

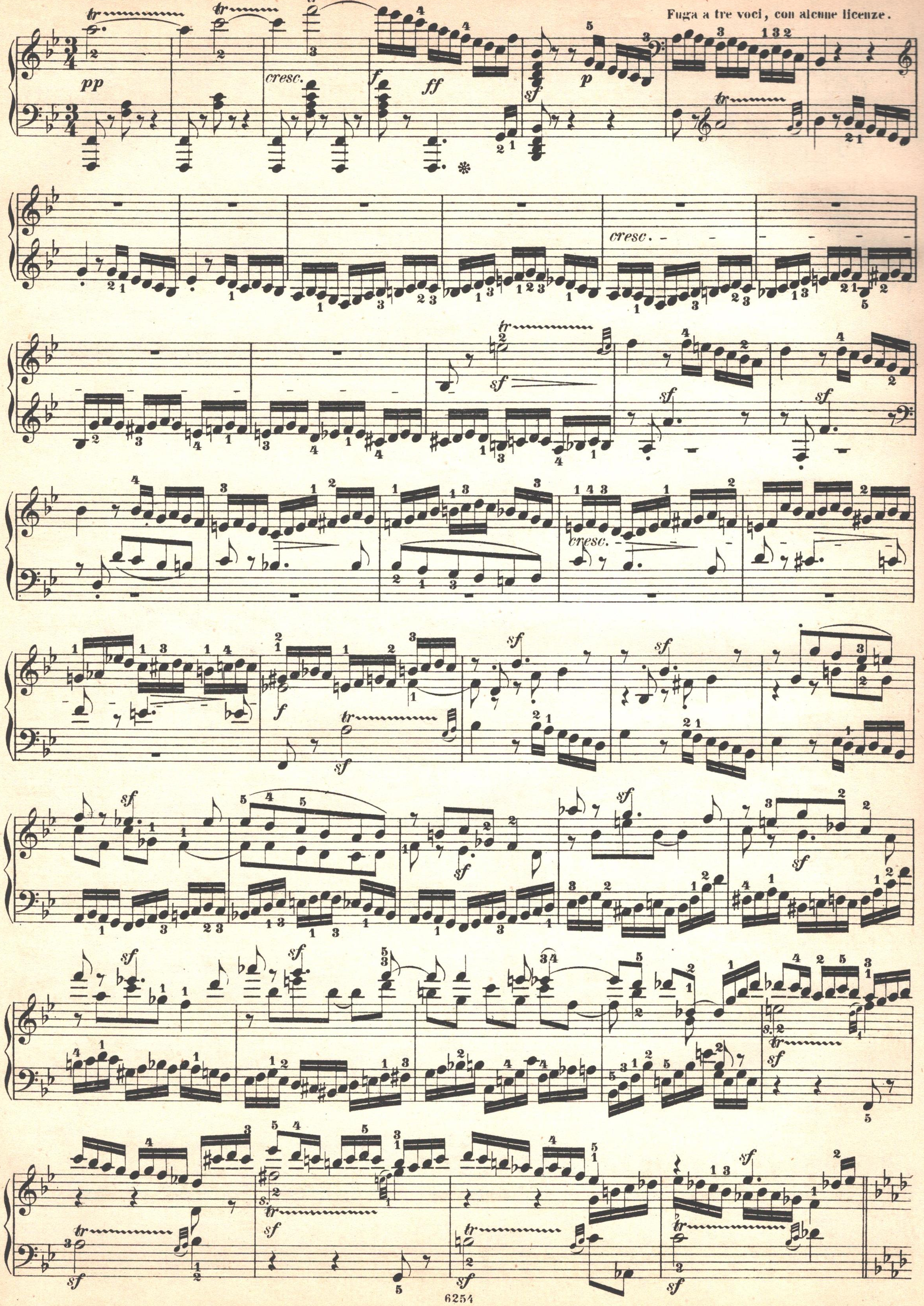

cresc.
Ped.
f
più f
una corda
ri - tar - dan - do
a tempo
cresc.
tutte le corde
dimin.
pp
una corda
ppp

Per la misura si conta nel Largo sempre quattro semicrome, cio e:

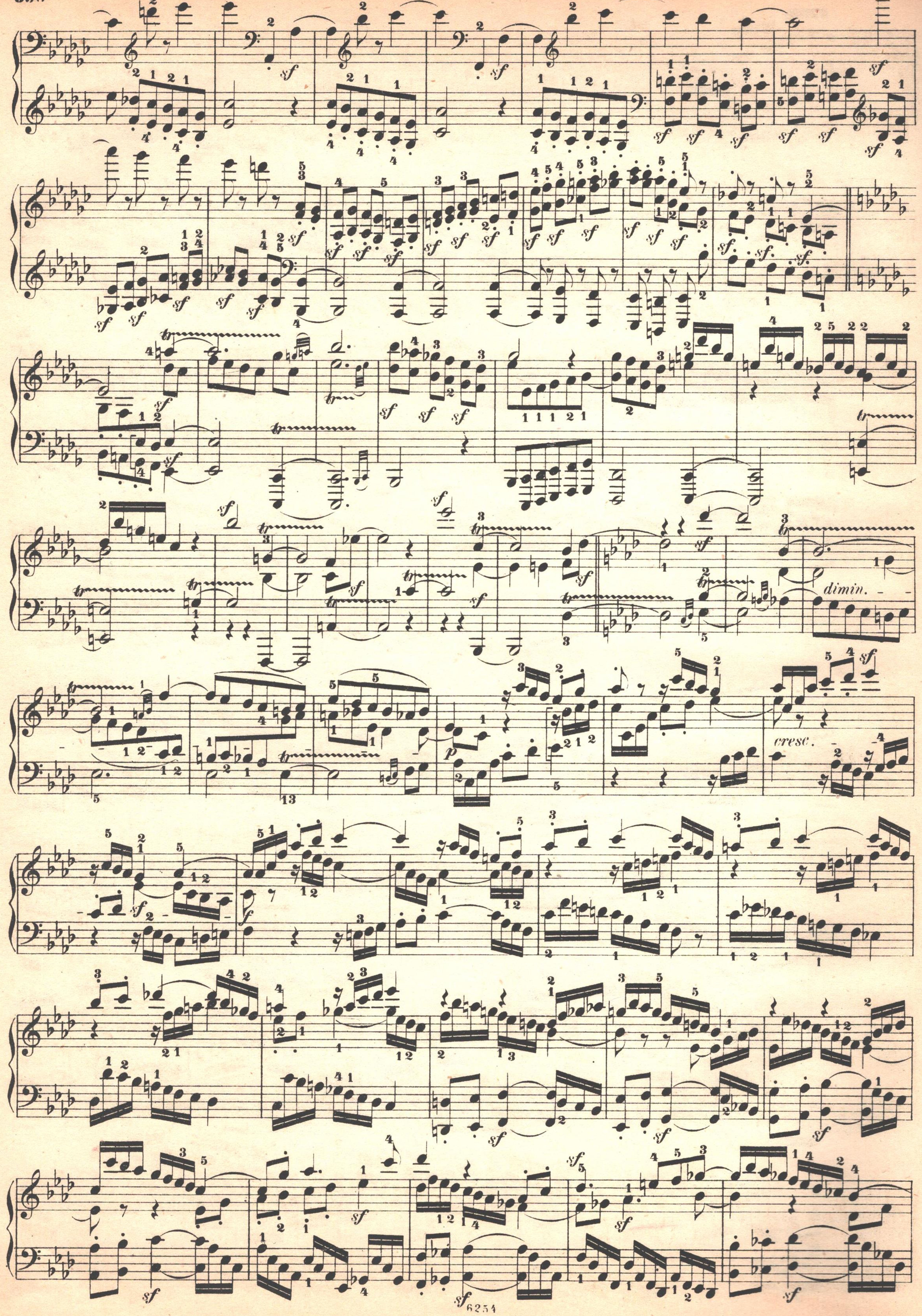


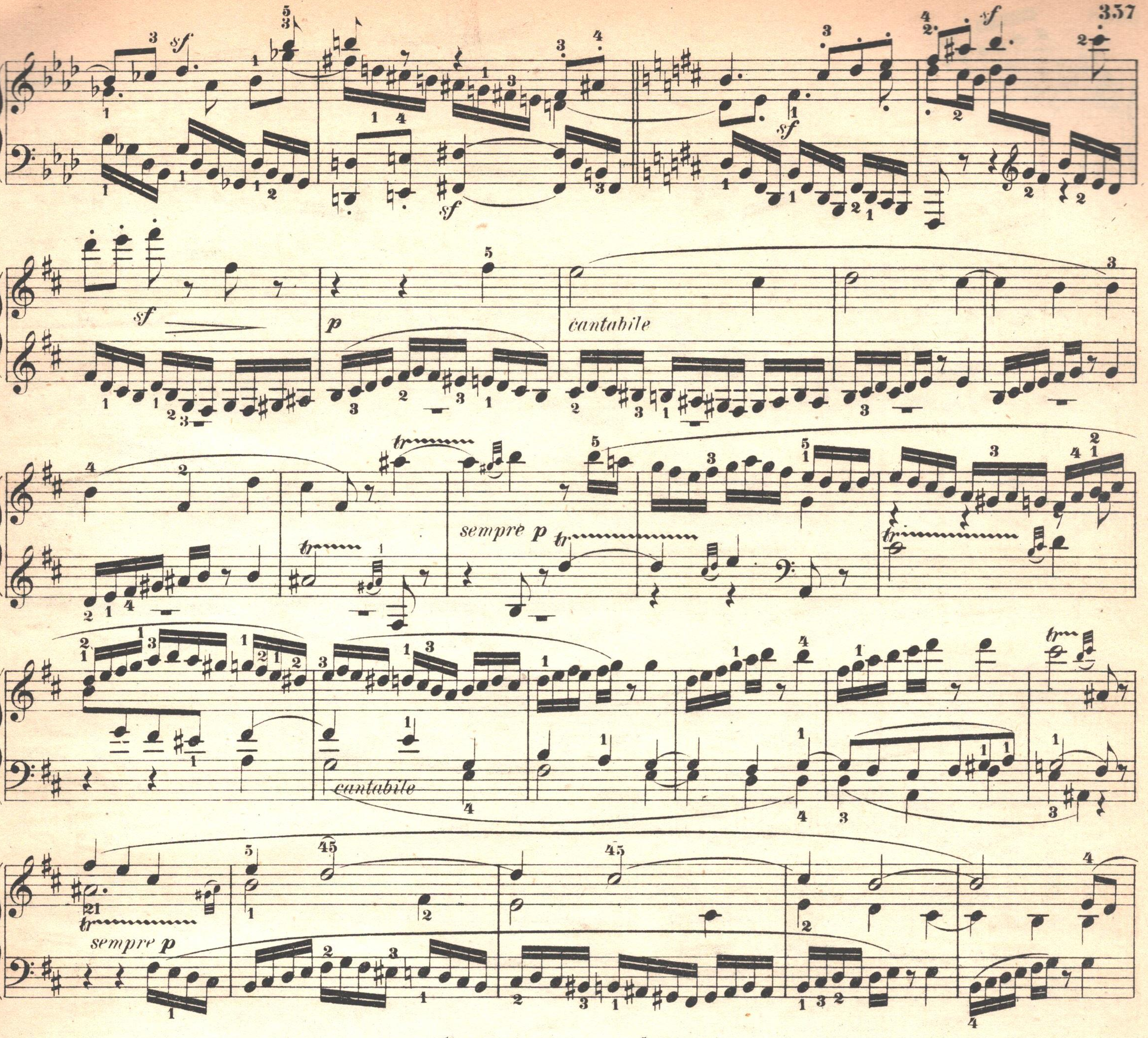
Allegro risoluto. (♩ = 144.)

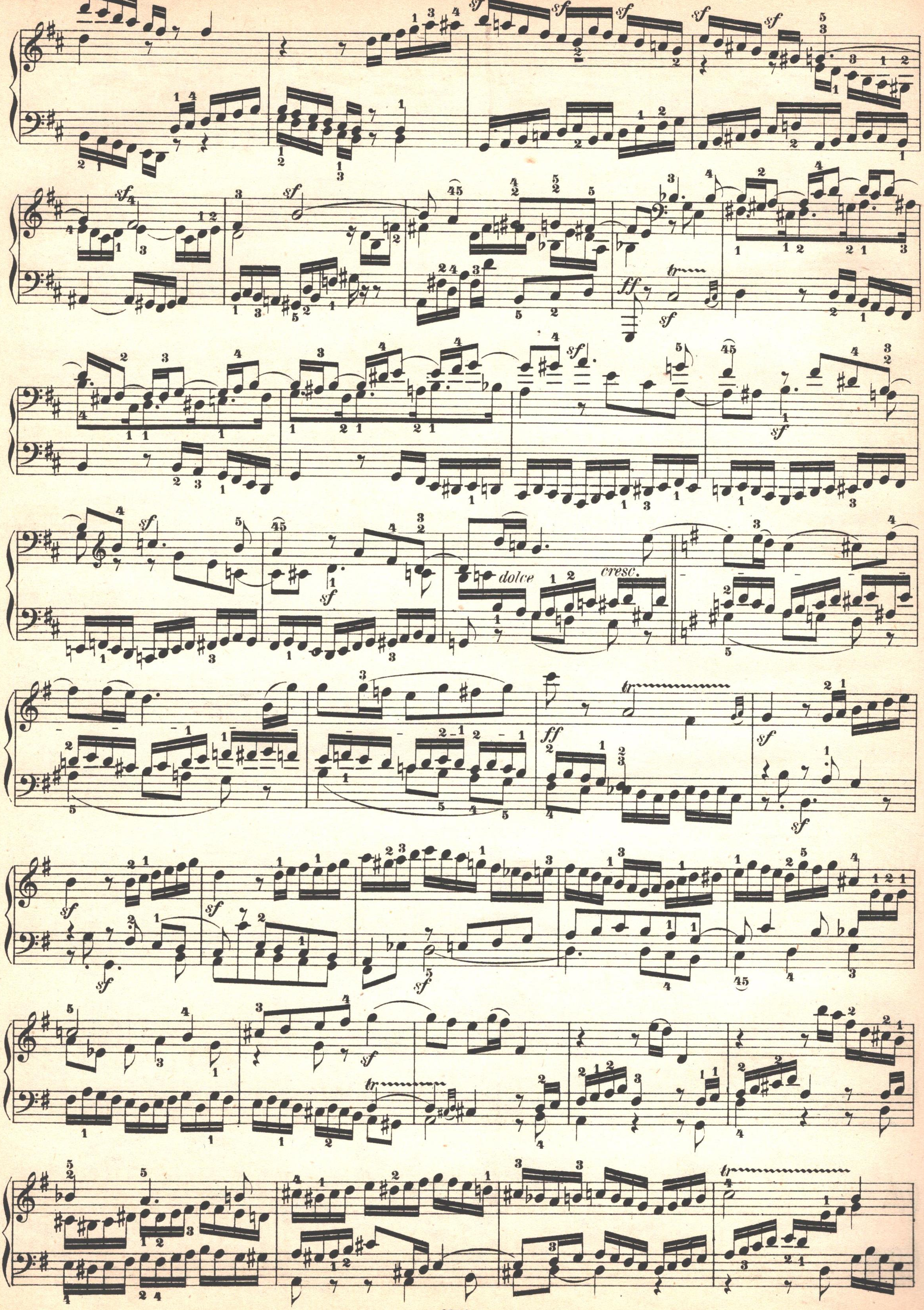
Fuga a tre voci, con alcune licenze.

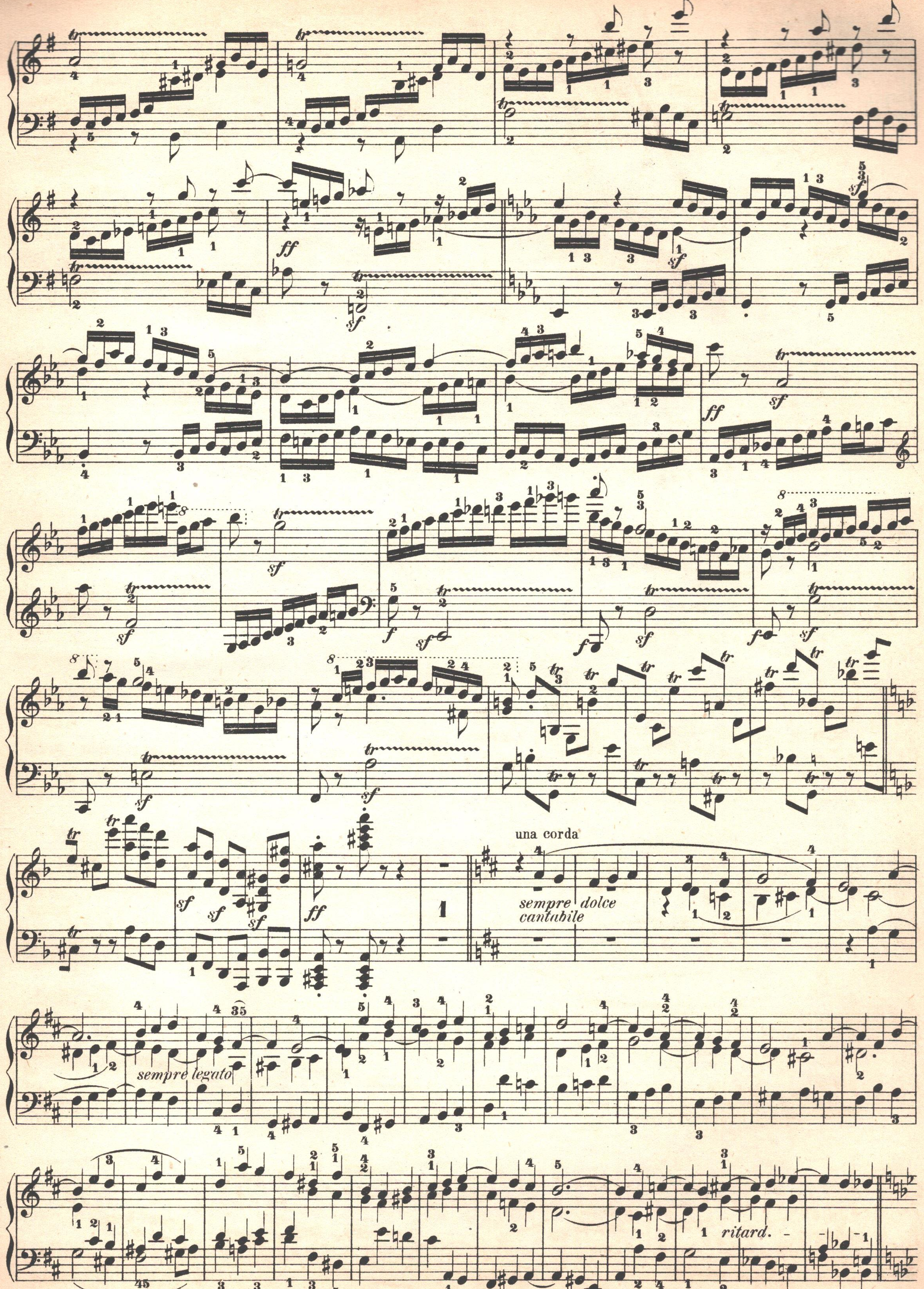


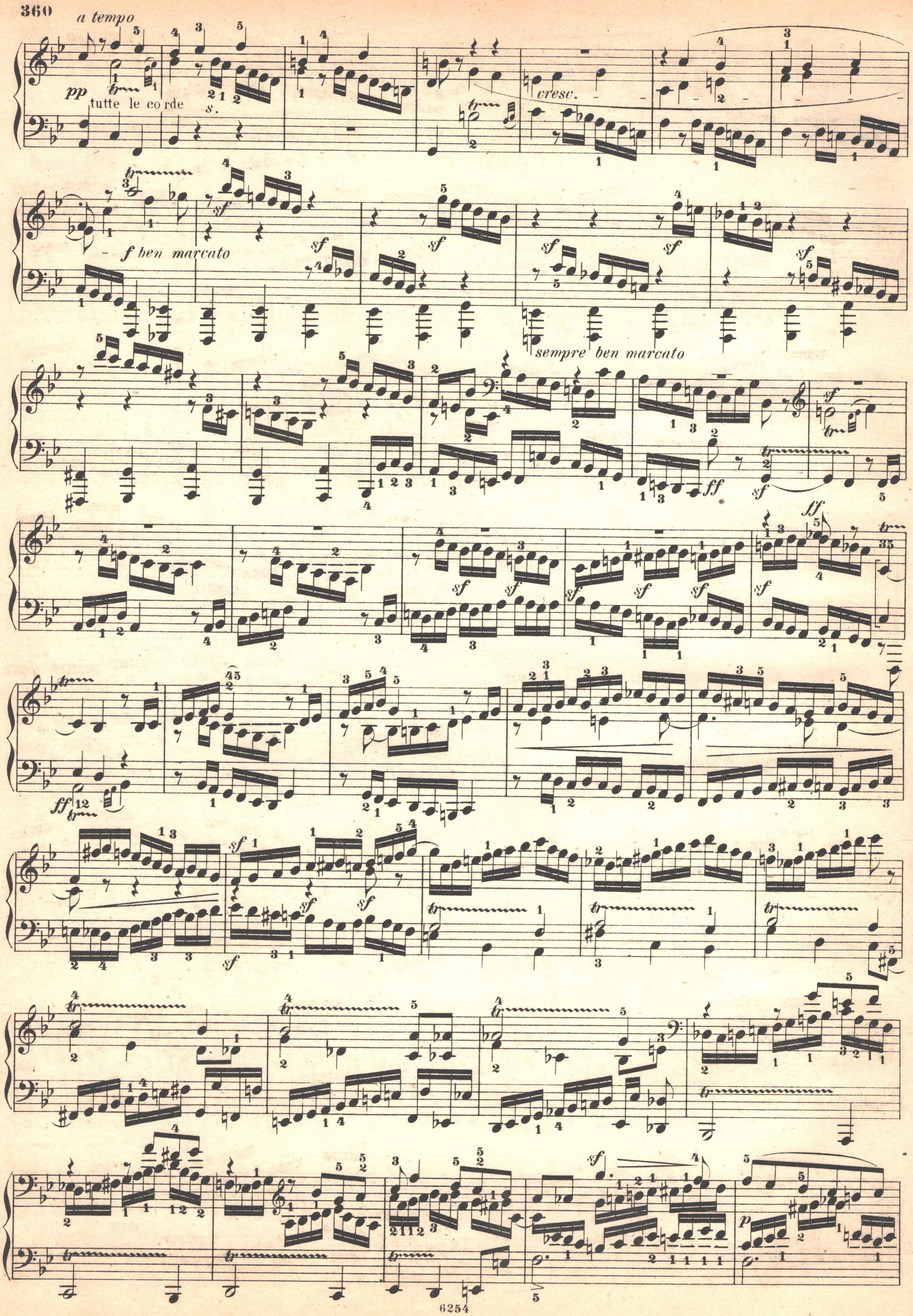
ben marc.
dimin.
cresc.
6254

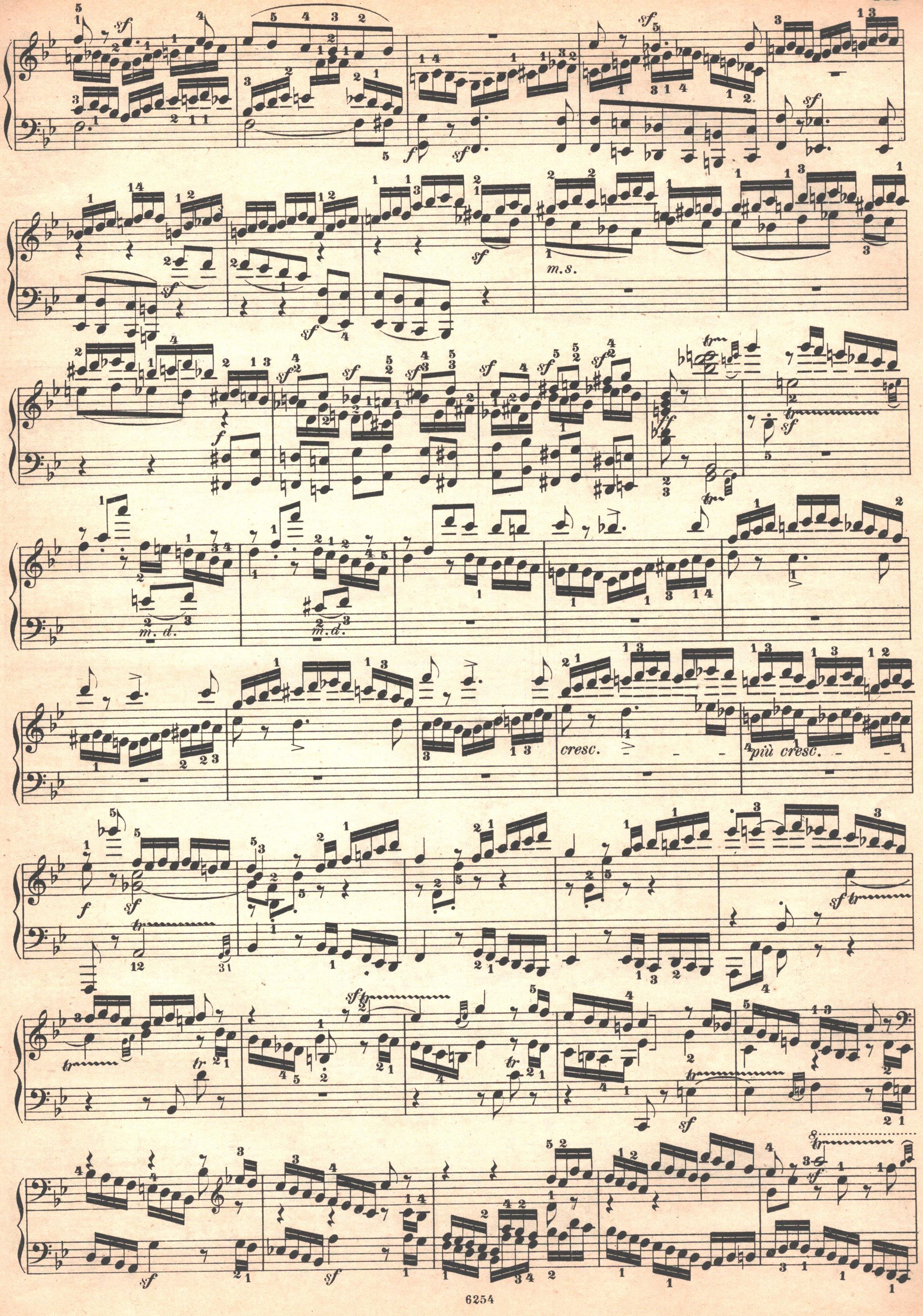

dimin.
cresc.

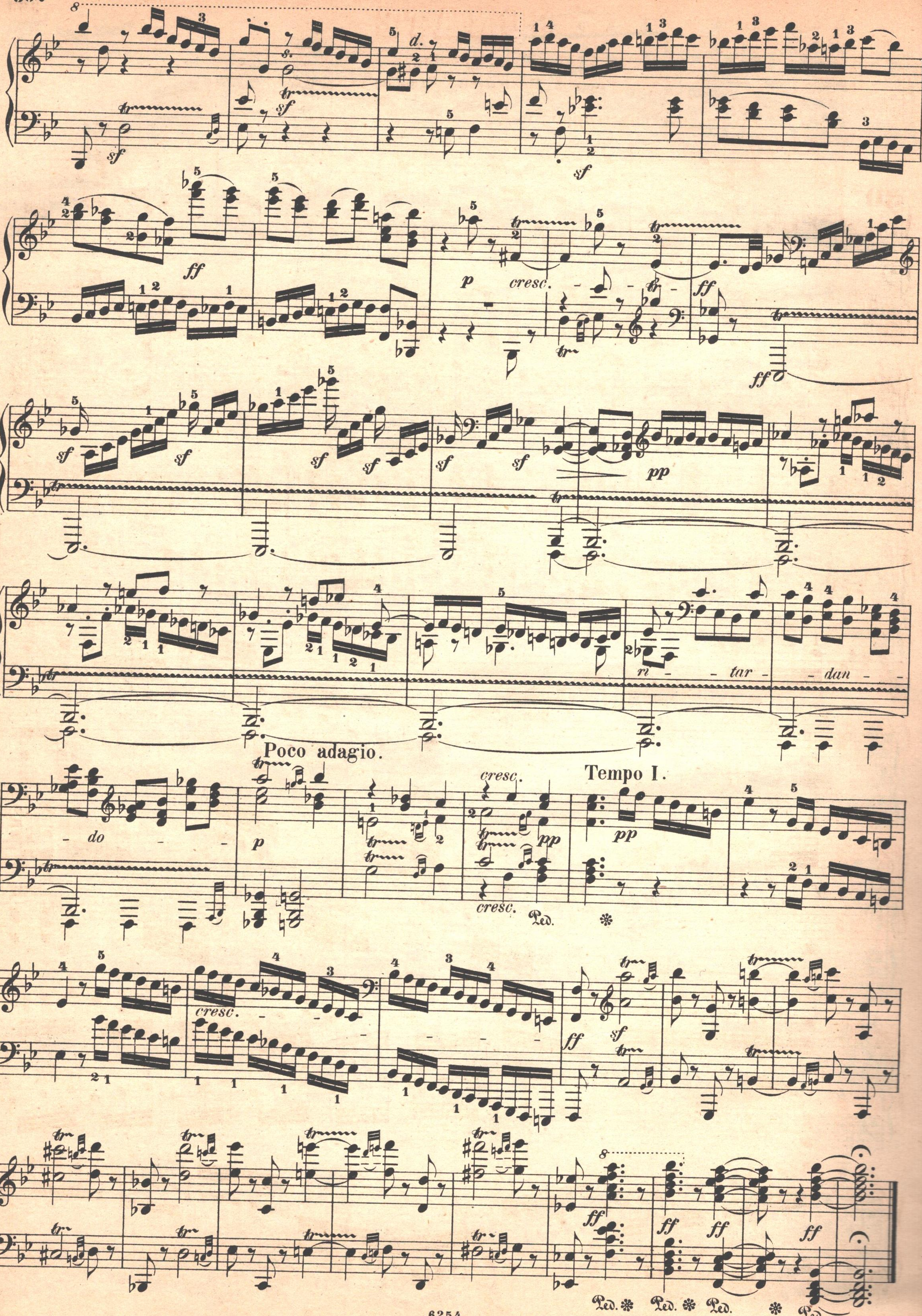

sf
p
cantabile
sempre p
tr
cantabile
sempre p
p
cresc.
non legato
f
sf


dolce
cresc.


ff
sf
una corda
sempre dolce
cantabile
sempre legato
ritard.


a tempo
pp
tutte le corde
s.
cresc.
f ben marcato
sf
sempre ben marcato
ff
p

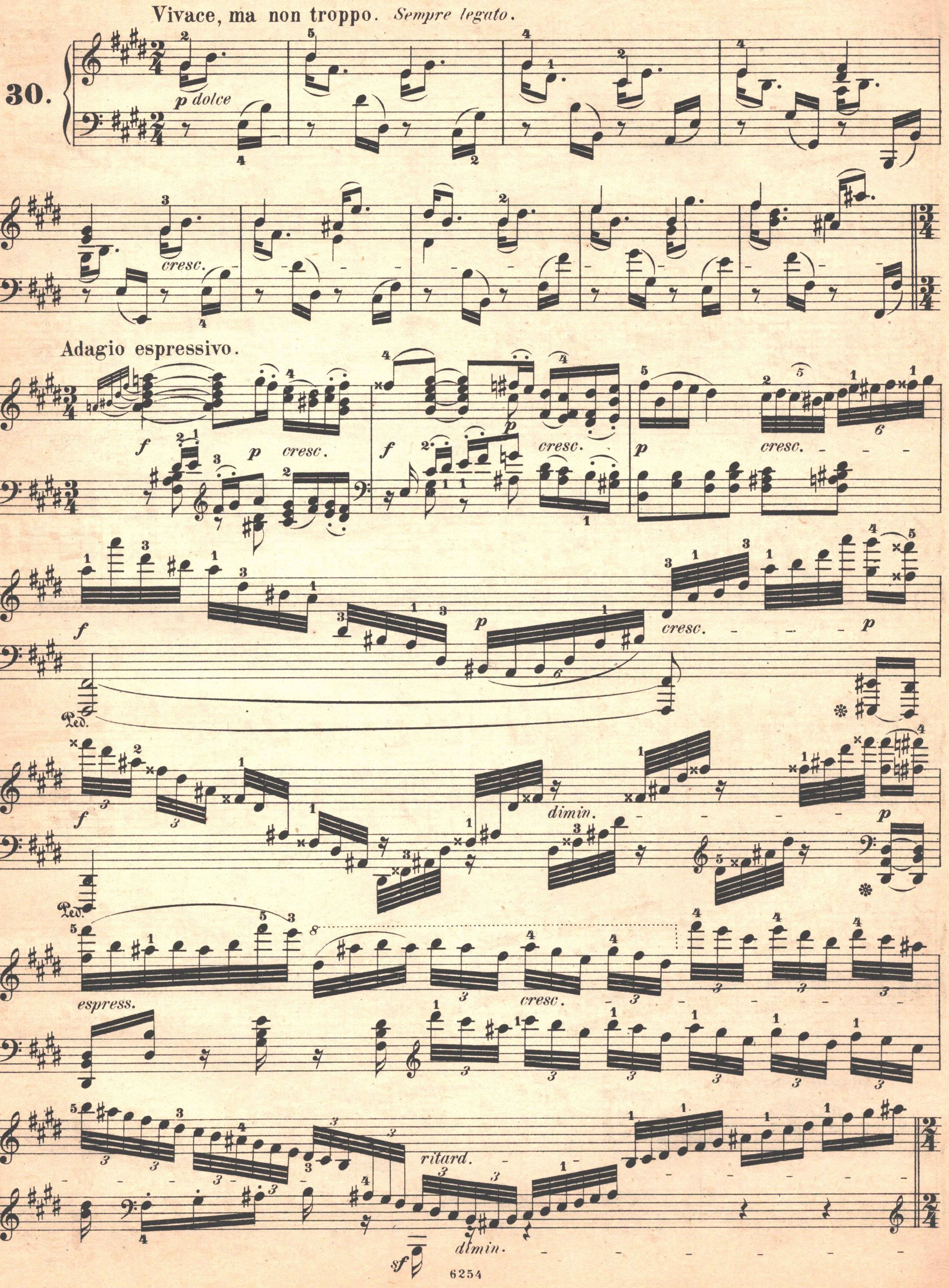

m.s.
m.d.
m.d.
cresc.
più cresc.

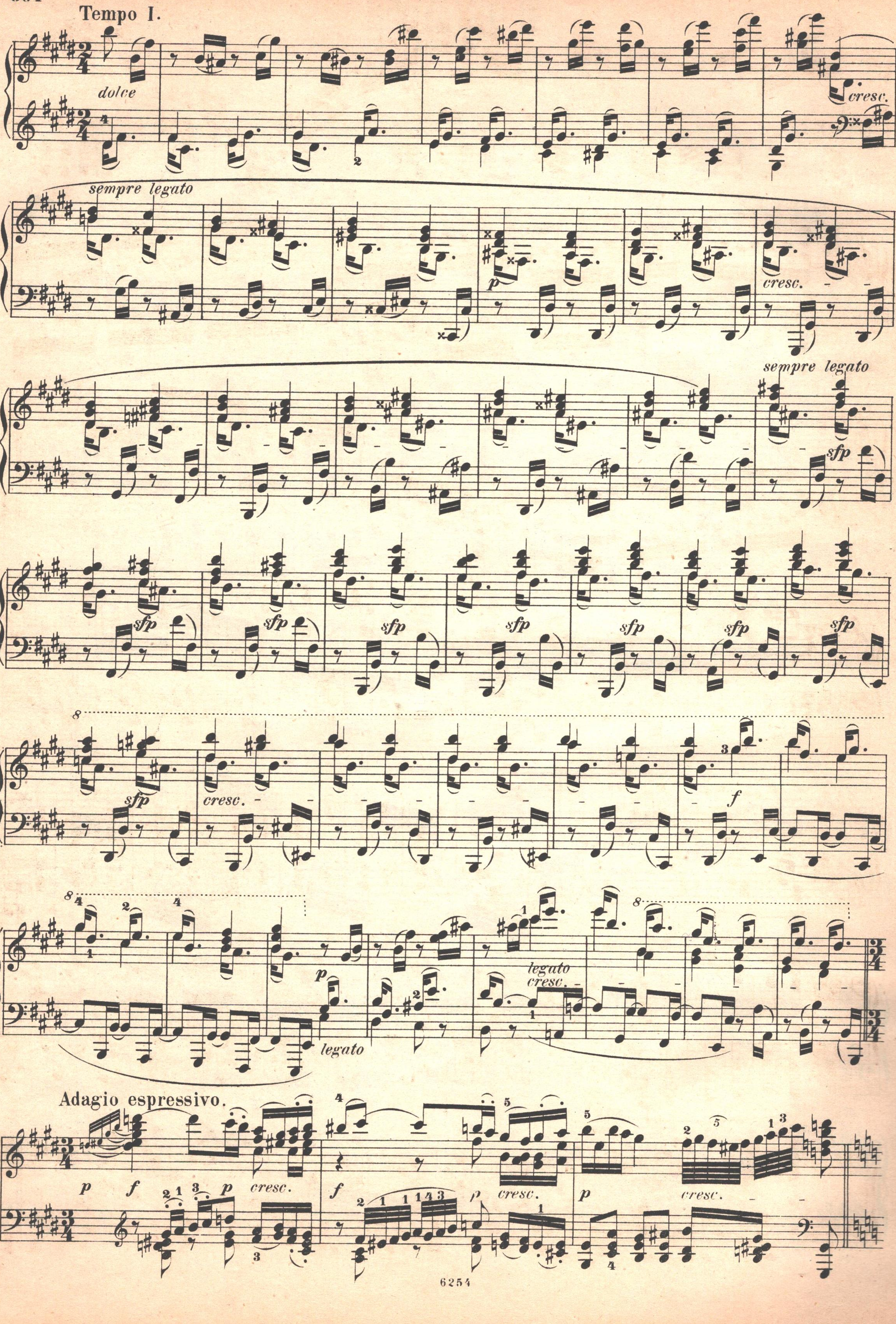

cresc.
ri - tar - dan - do
Poco adagio.
Tempo I.
cresc.
Ped.

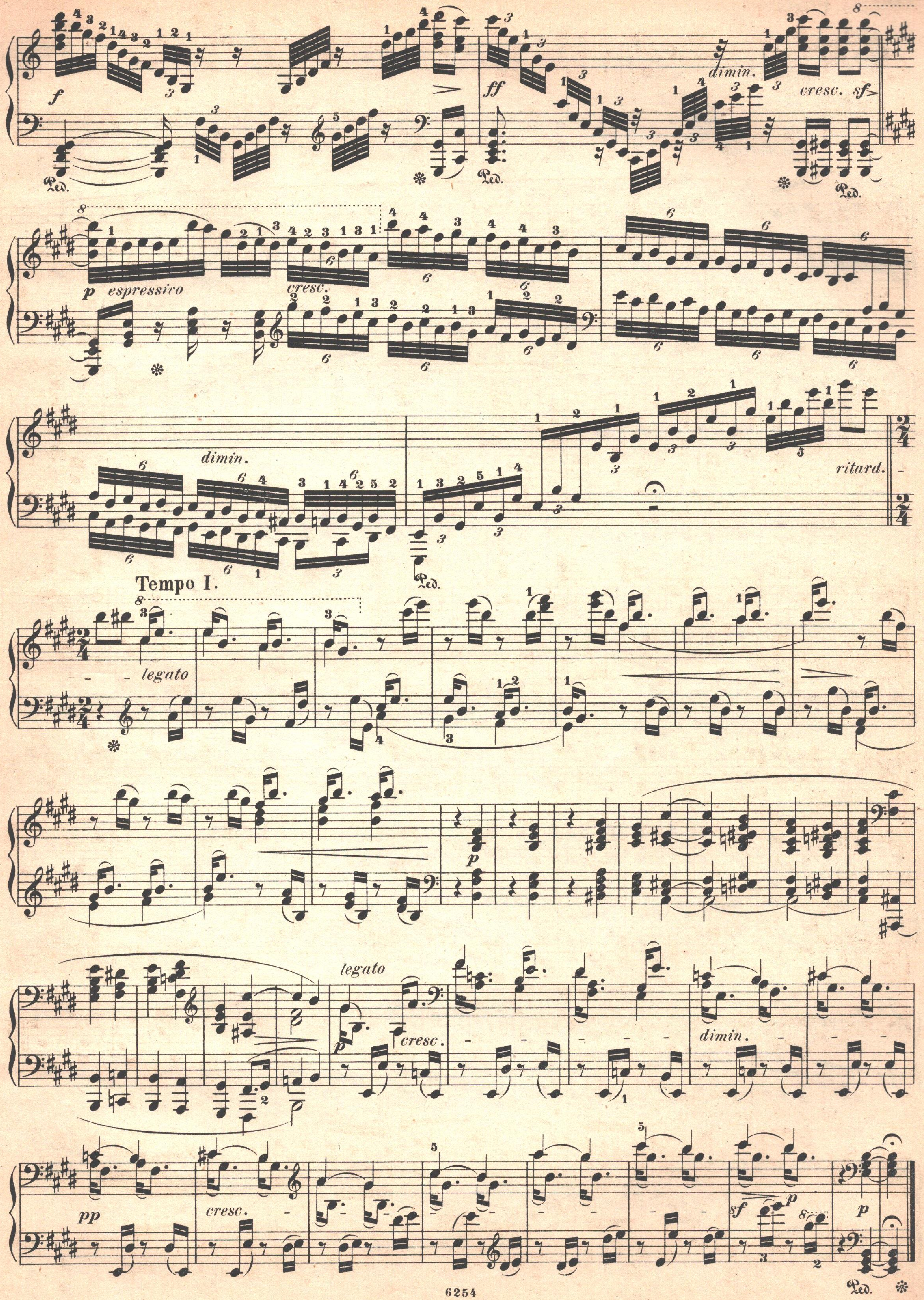
SONATE

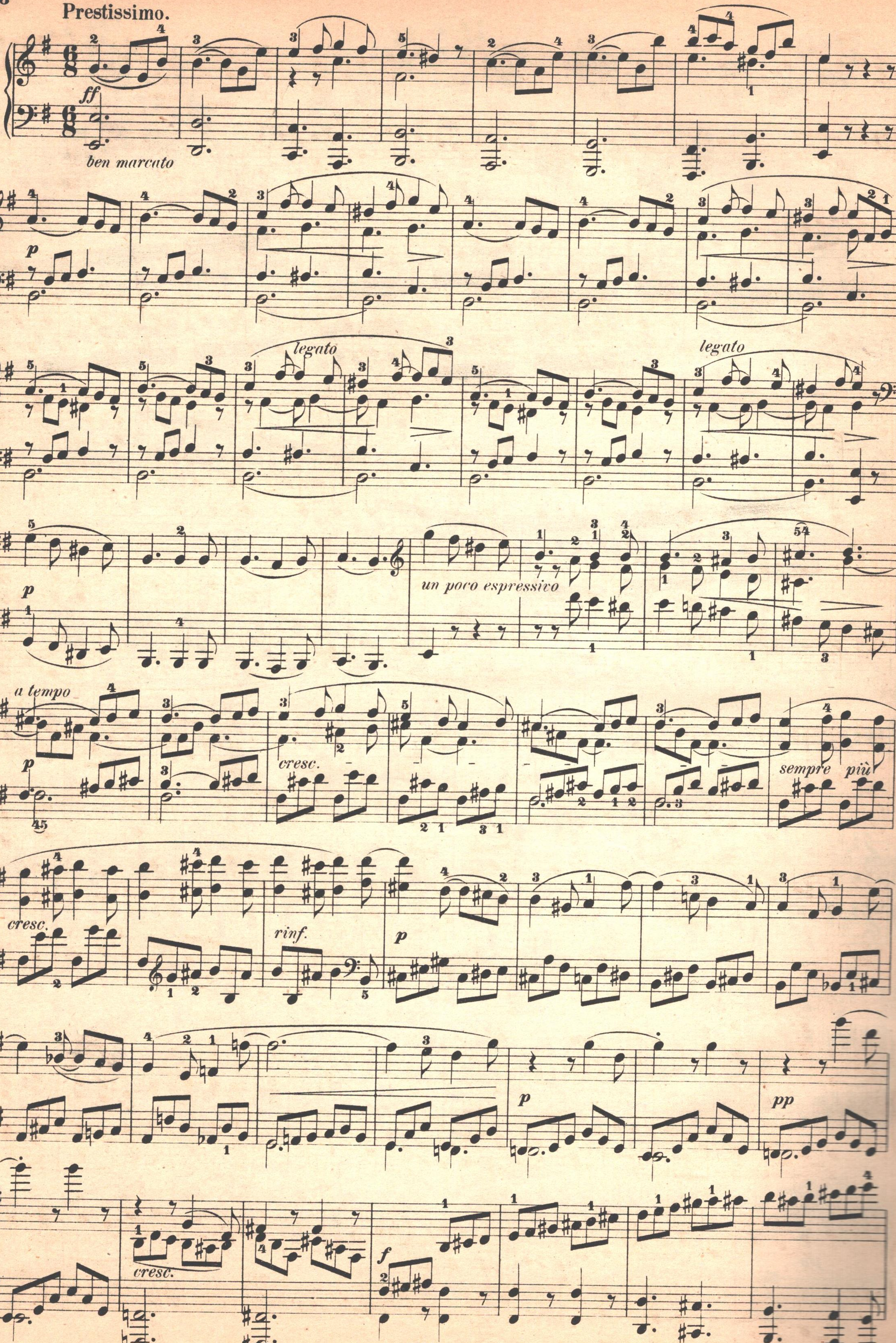
Op. 109.

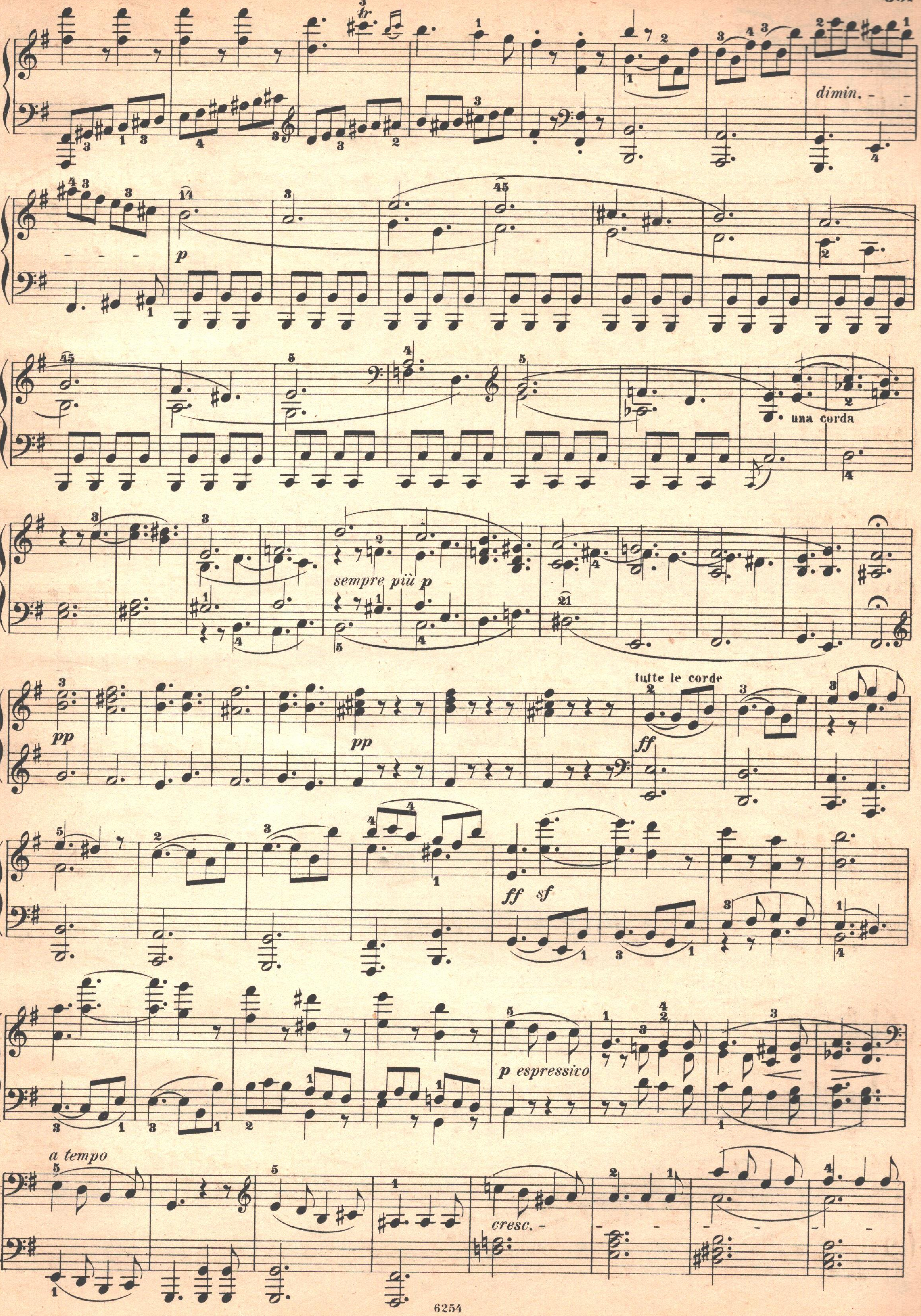
Fräulein Maximiliana Brentano gewidmet.

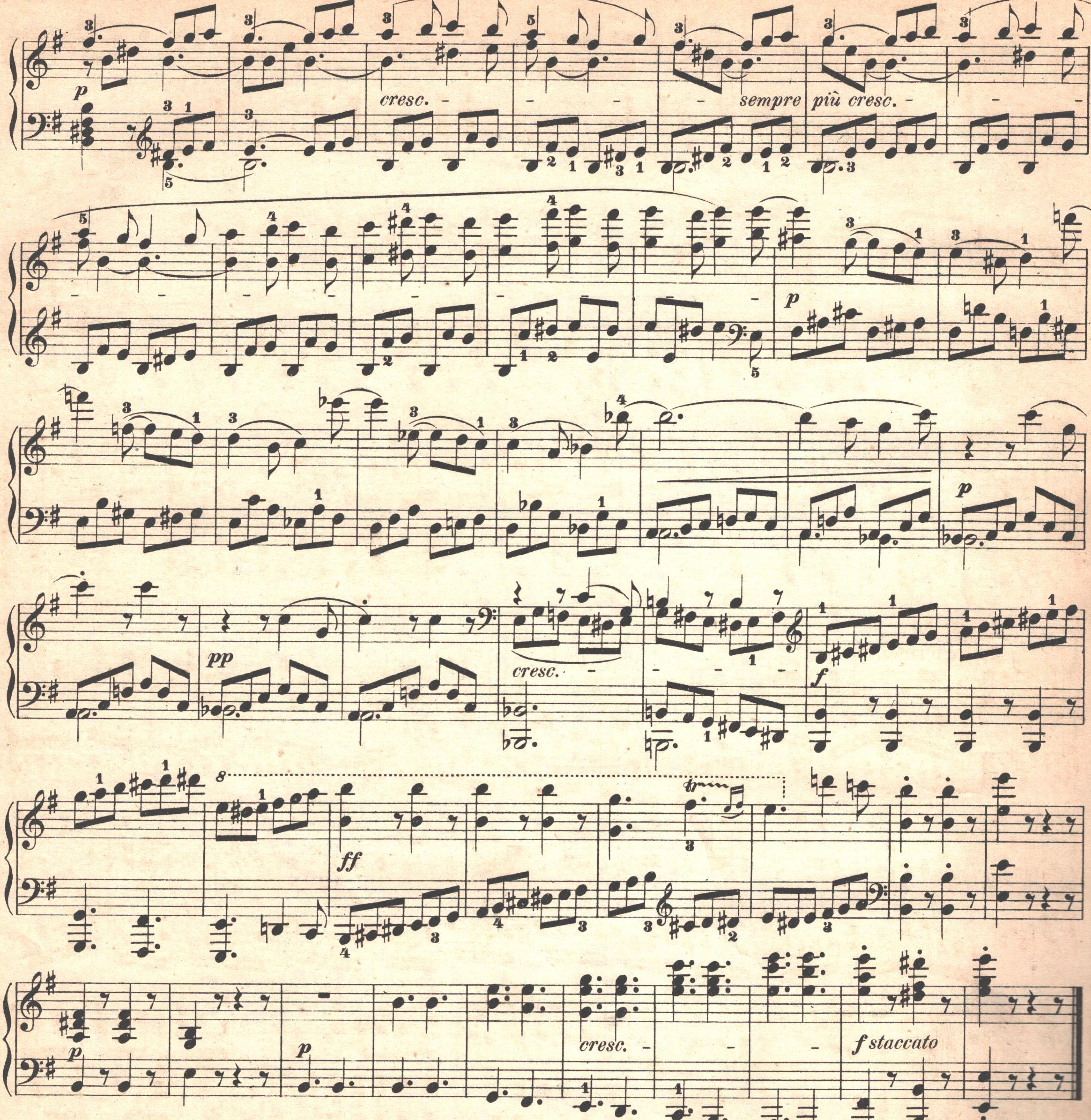



Tempo I.
dolce
cresc.
sempre legato
p
cresc.
sempre legato
sfp
cresc.
f
legato
legato
cresc.
Adagio espressivo.
p
f
p
cresc.
f
p
cresc.
p
cresc.

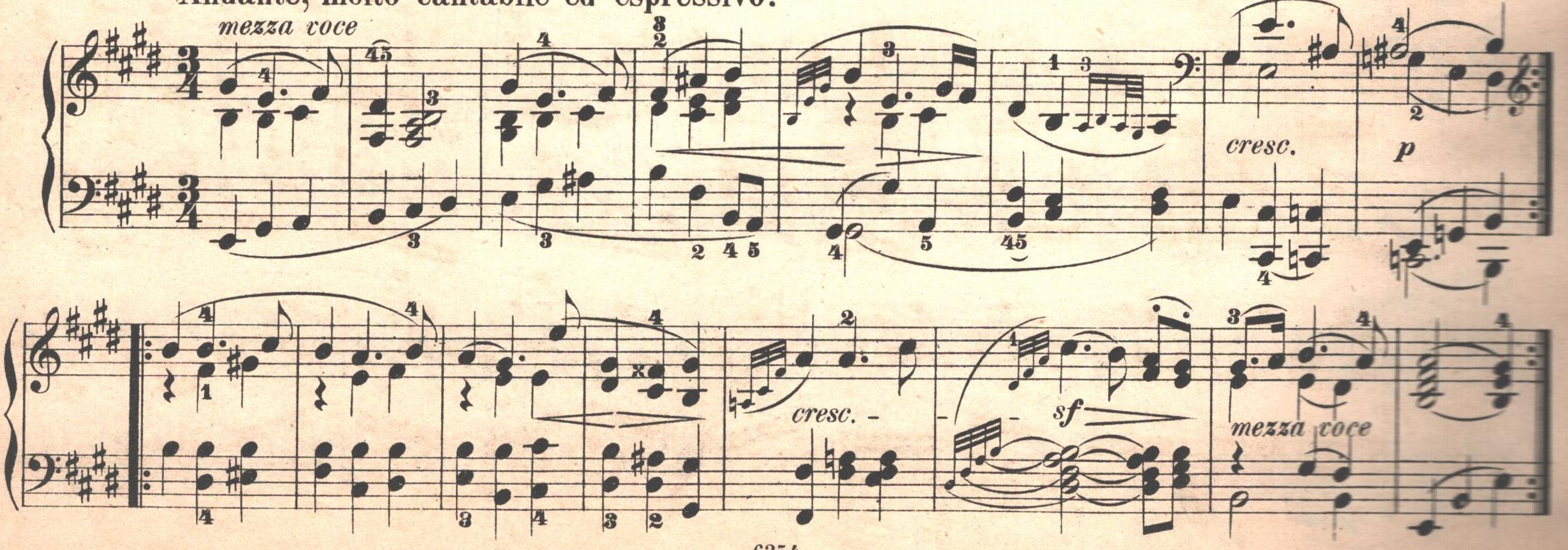

f
ff
dimin.
cresc. sf
p espressivo
cresc.
dimin.
ritard.
Tempo I.
legato
p
legato
cresc.
dimin.
pp
cresc.
sf
p


Prestissimo.
ff
ben marcato
p
legato
legato
p
un poco espressivo
a tempo
p
cresc.
sempre più
cresc.
rinf.
p
p
pp
cresc.
f

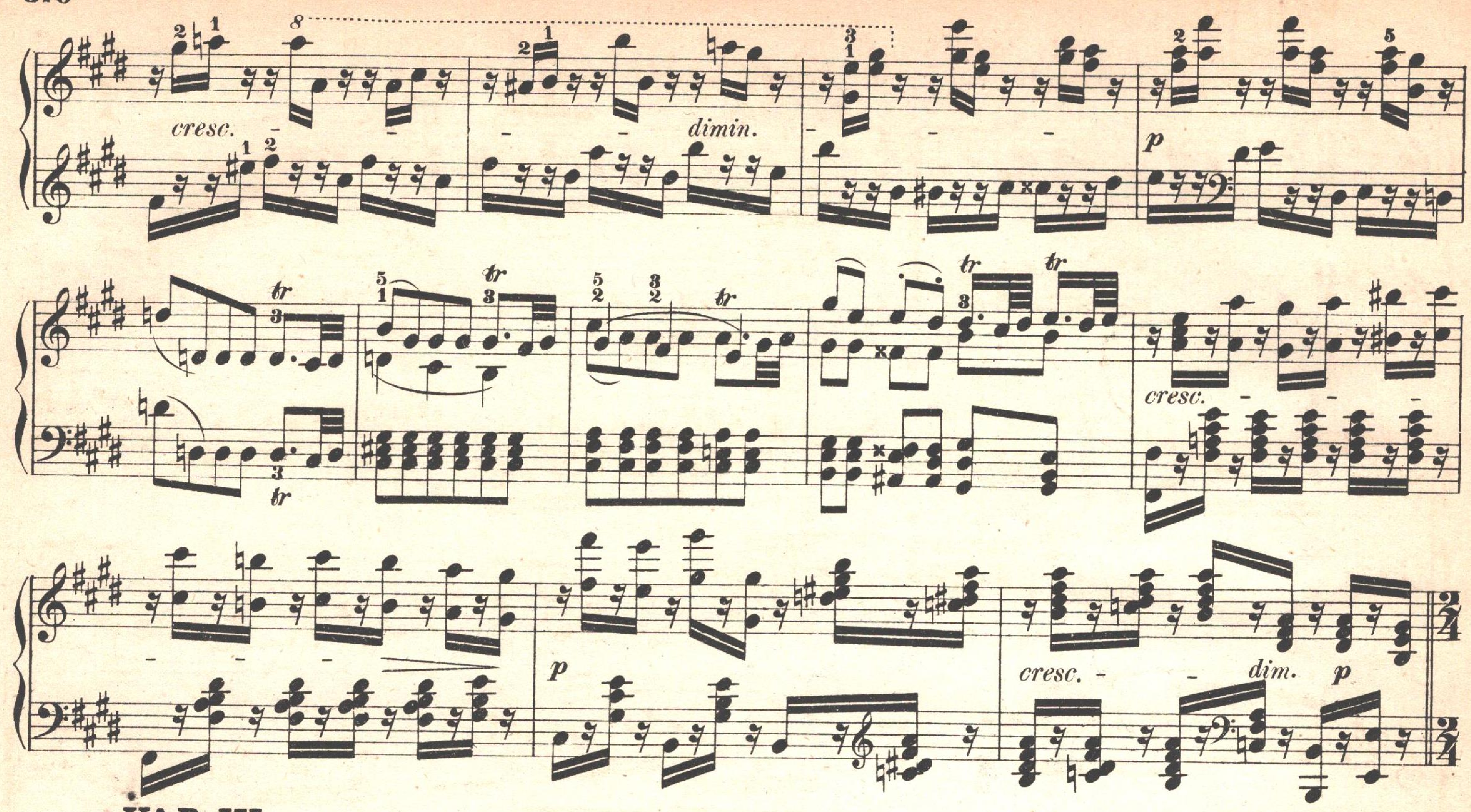

dimin.
p
una corda
sempre più p
pp
pp
tutte le corde
ff
ff
sf
p espressivo
a tempo
cresc.



Gesangvoll, mit innigster Empfindung.
Andante, molto cantabile ed espressivo.

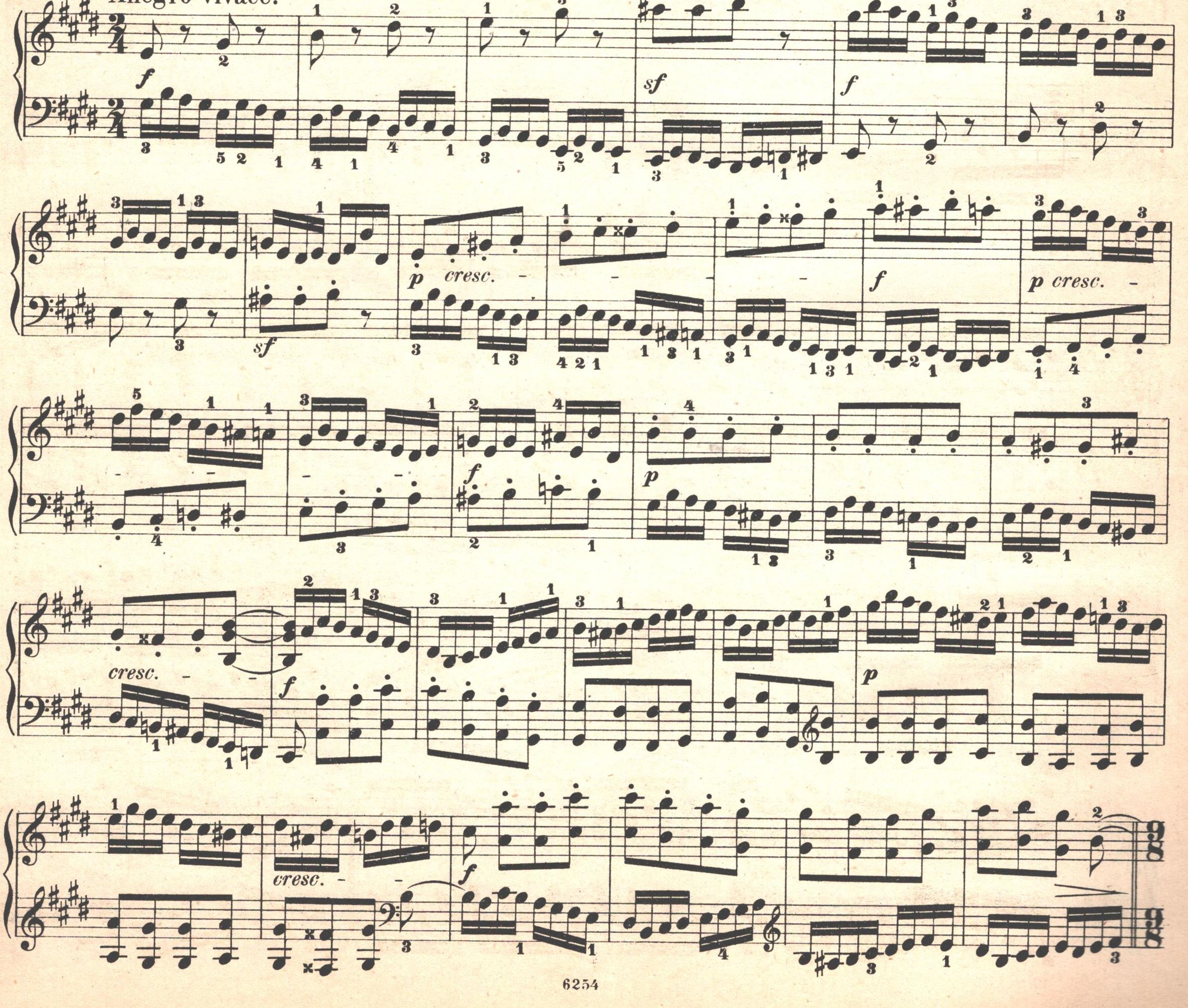


VAR. I.
molt' espressivo
sf
mezza voce
cresc.
VAR. II.
Leggiermente.
p
cresc.
dimin.
cresc.
dimin.
p
teneramente
cresc.
dimin.
p
pp
cresc.
decresc.



VAR. III

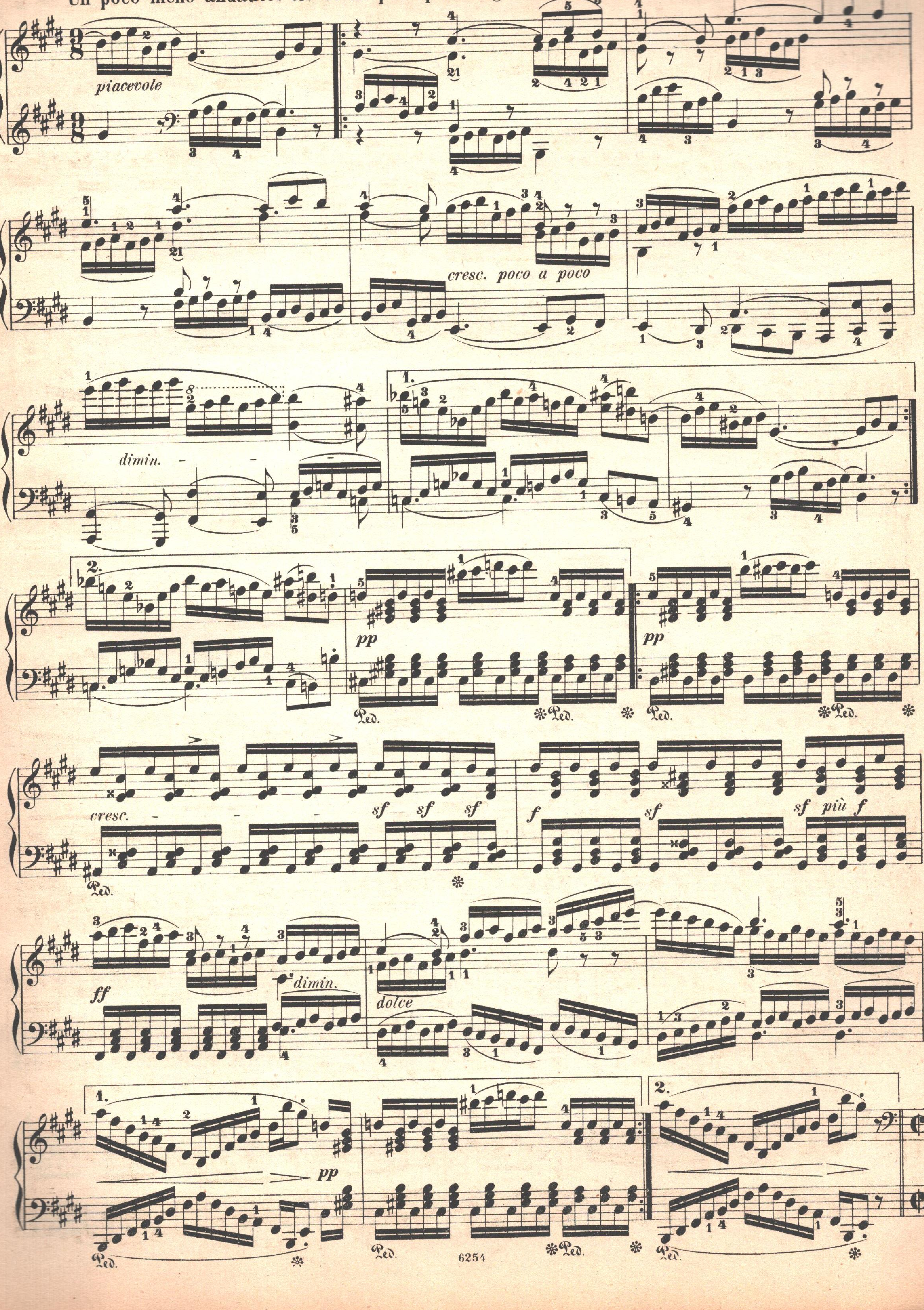
Allegro vivace.

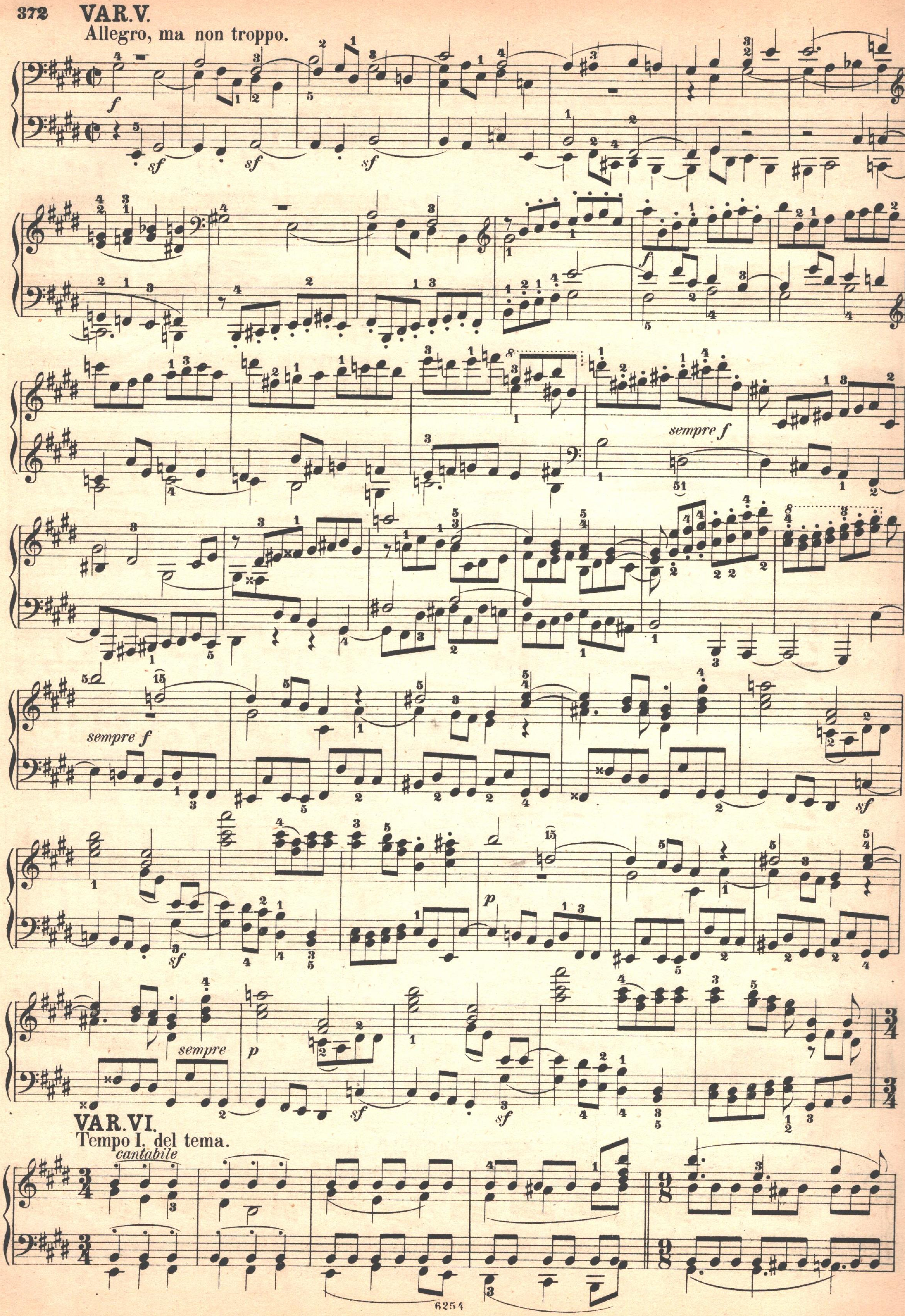


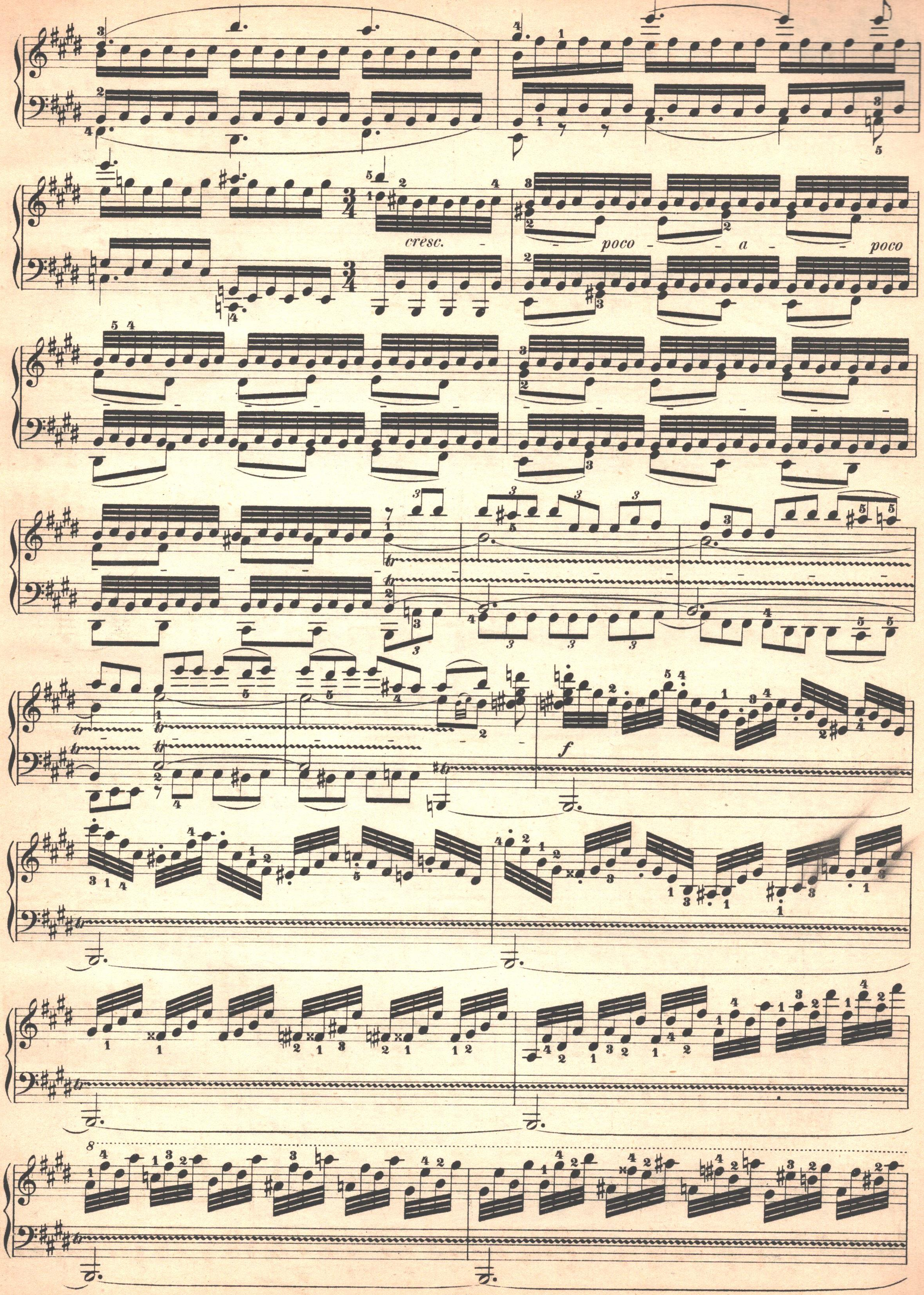
VAR. IV.

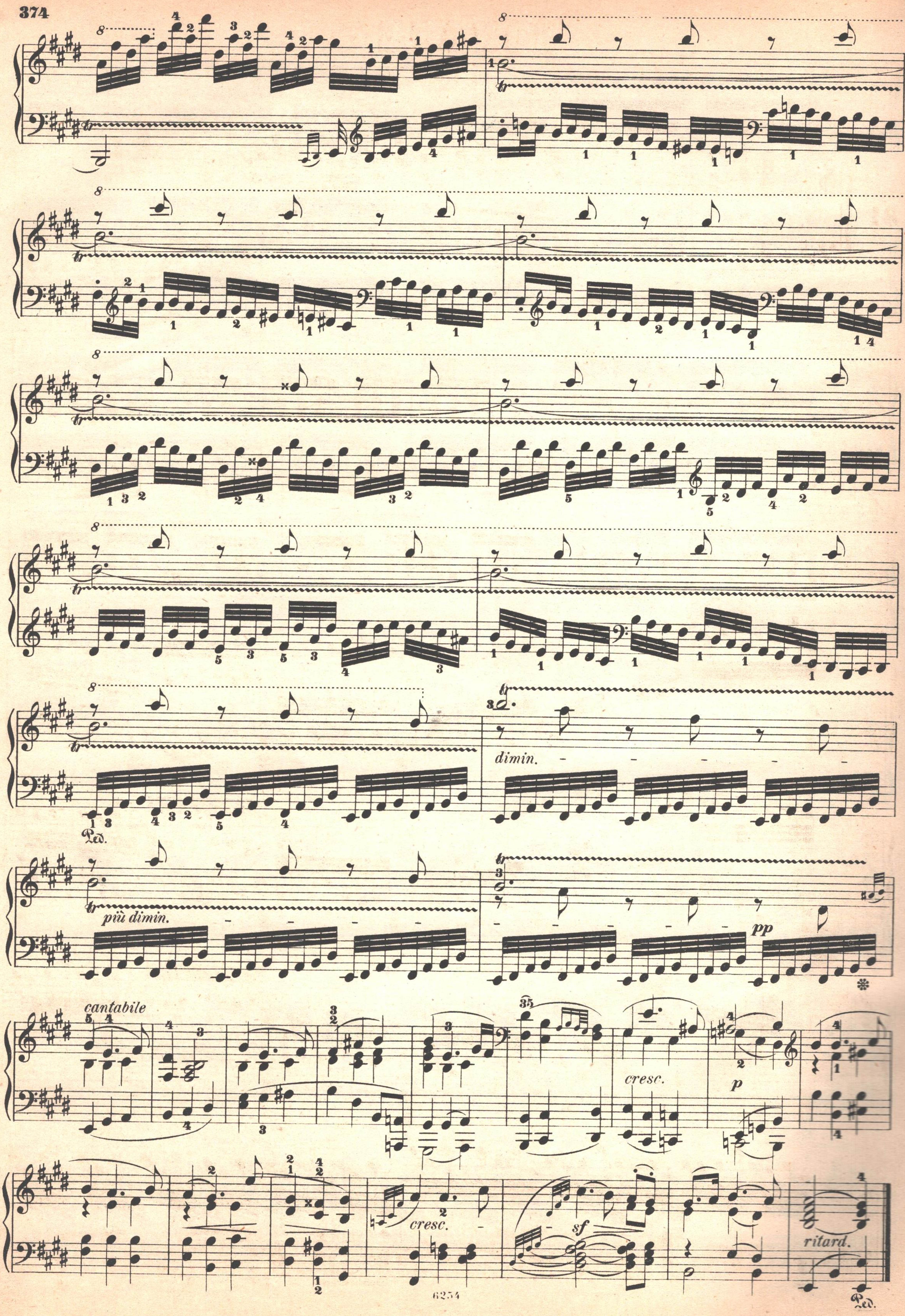
Etwas langsamer als das Thema.

Un poco meno andante, ciò è: un poco più adagio come il tema.



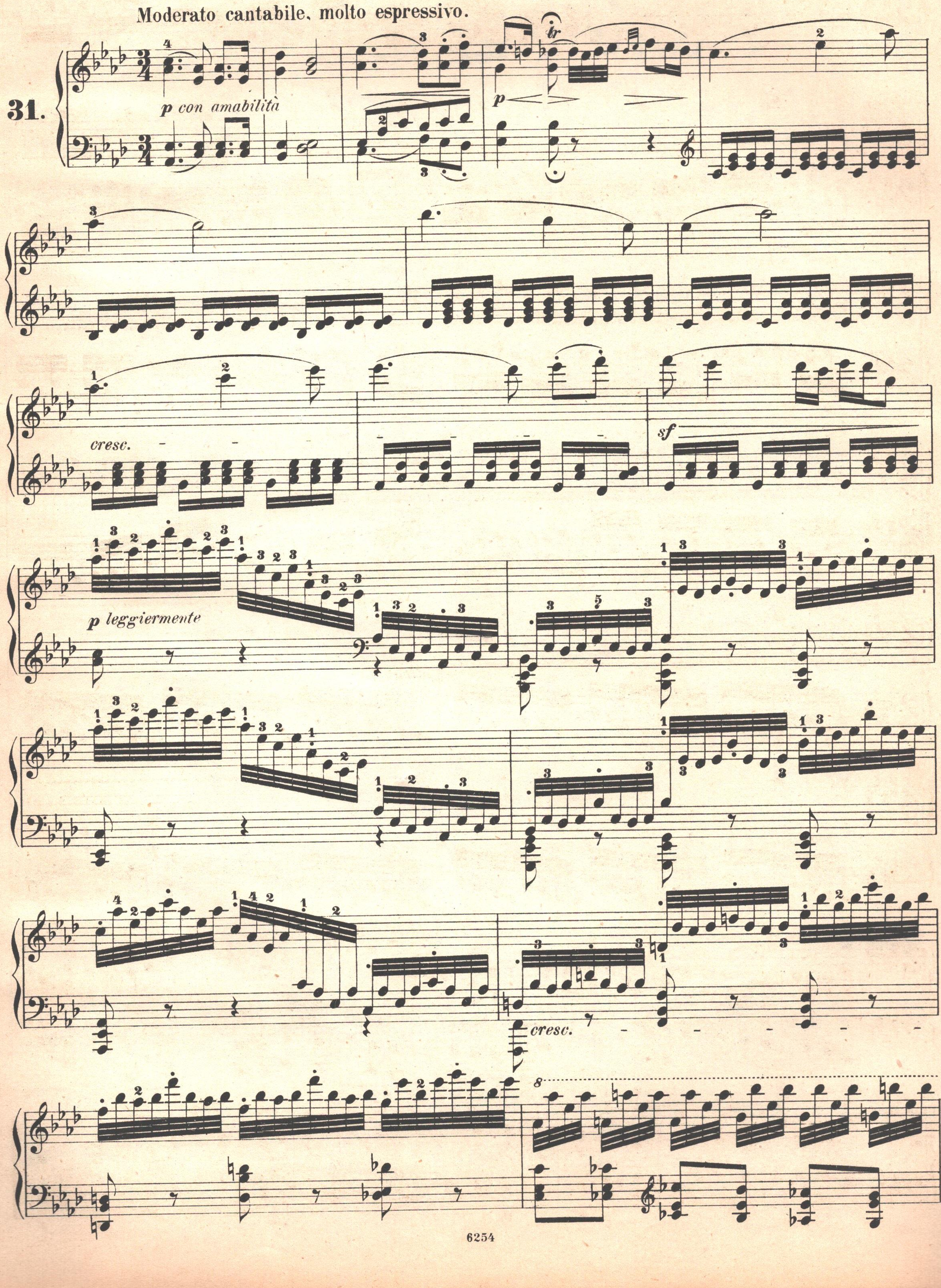

VAR.V.
Allegro, ma non troppo.
f
sf
sf
sf
f
sempre f
sempre f
sf
sf
p
sempre
p
sf
sf
VAR.VI.
Tempo I. del tema.
cantabile

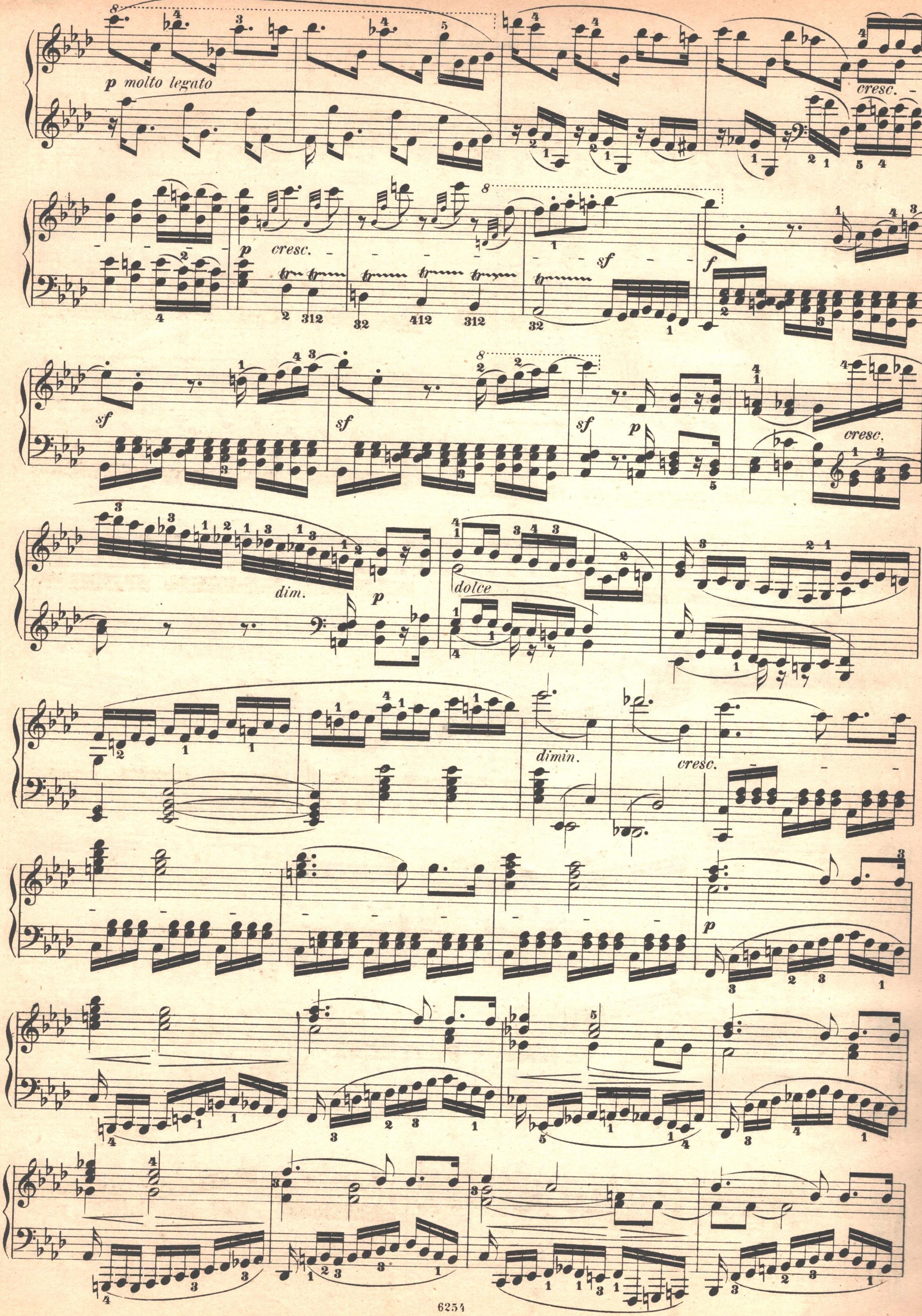

cresc.
poco
a
poco
f

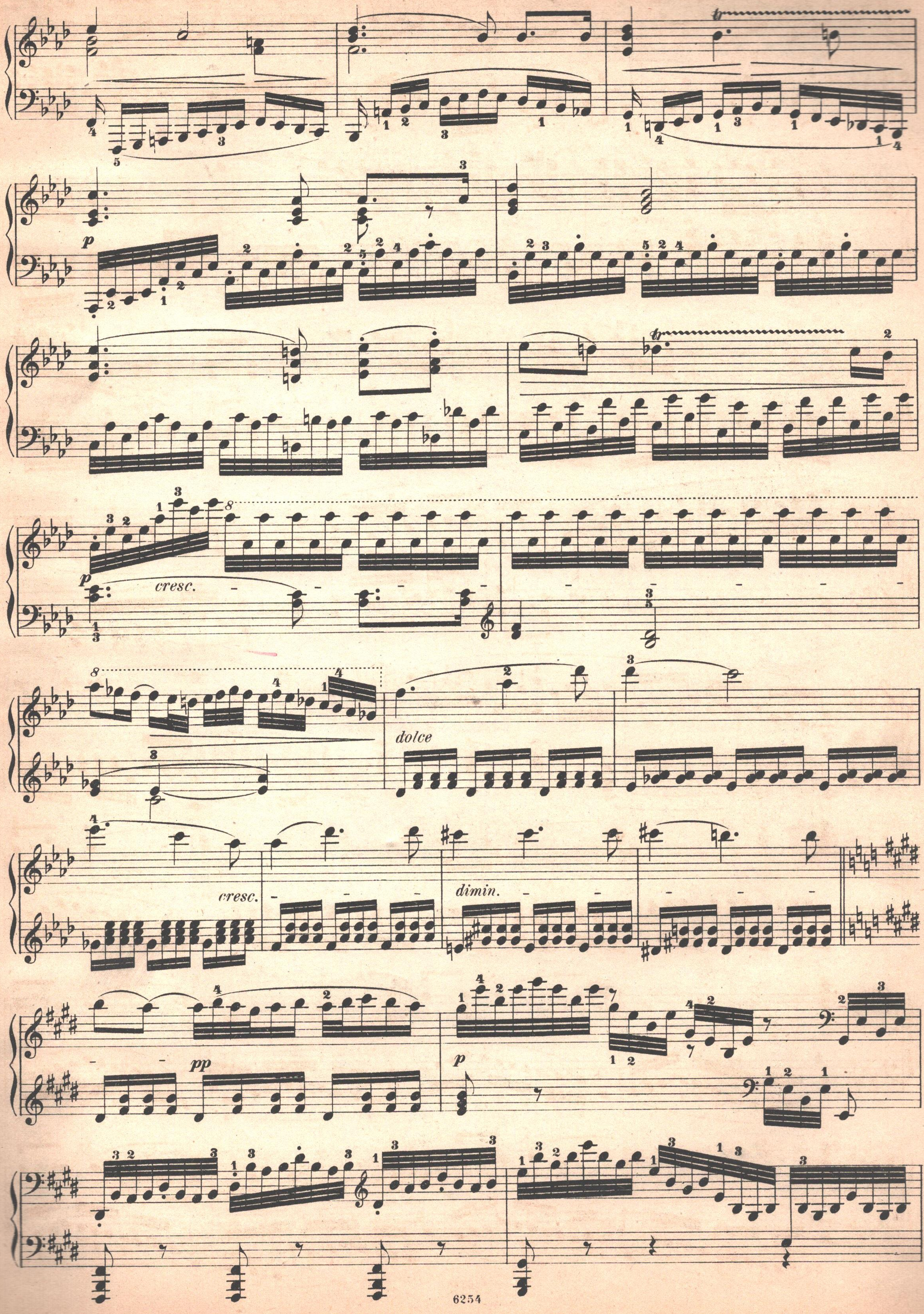

dimin.
più dimin.
pp
cantabile
cresc.
p
cresc.
sf
ritard.

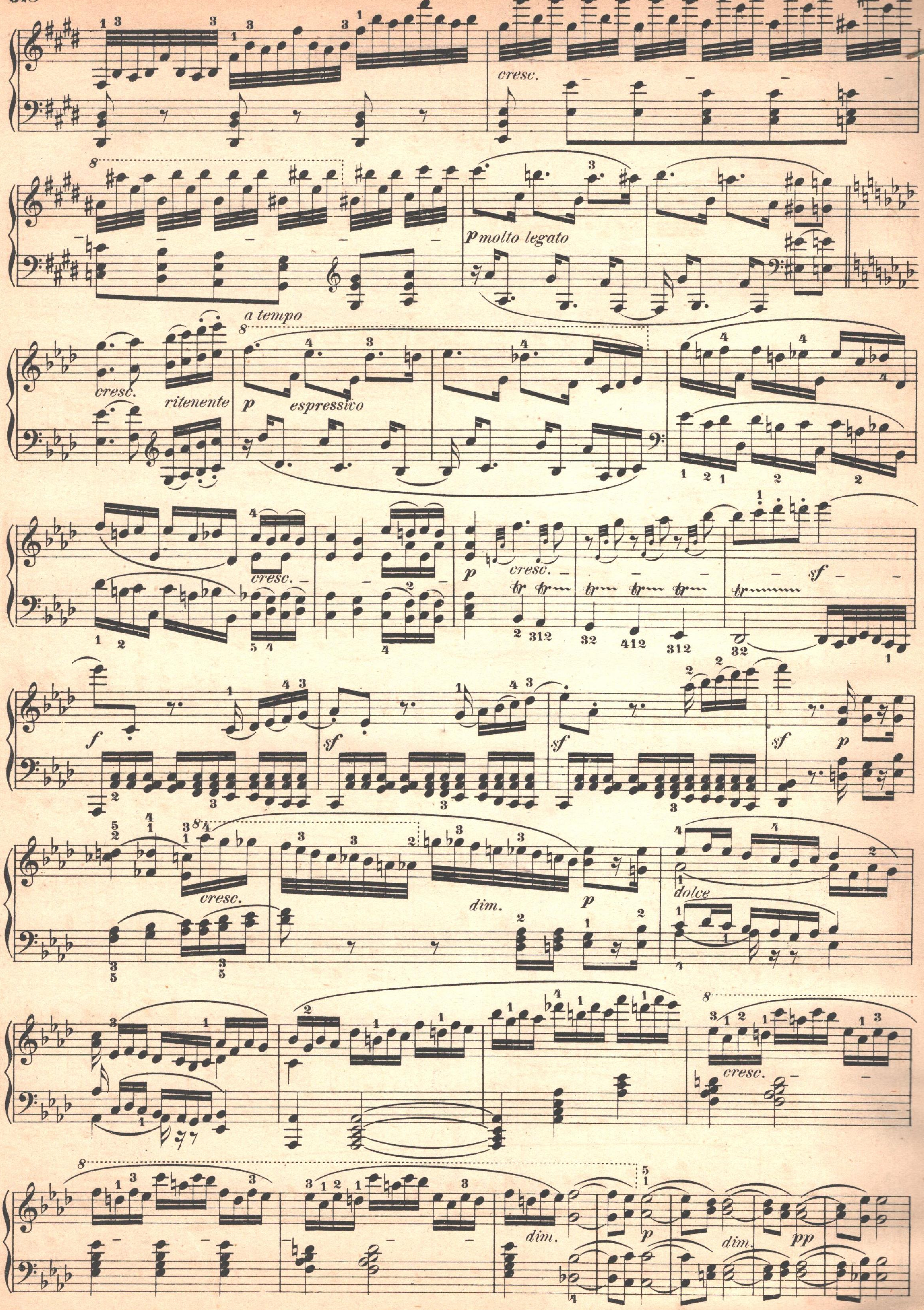
SONATE

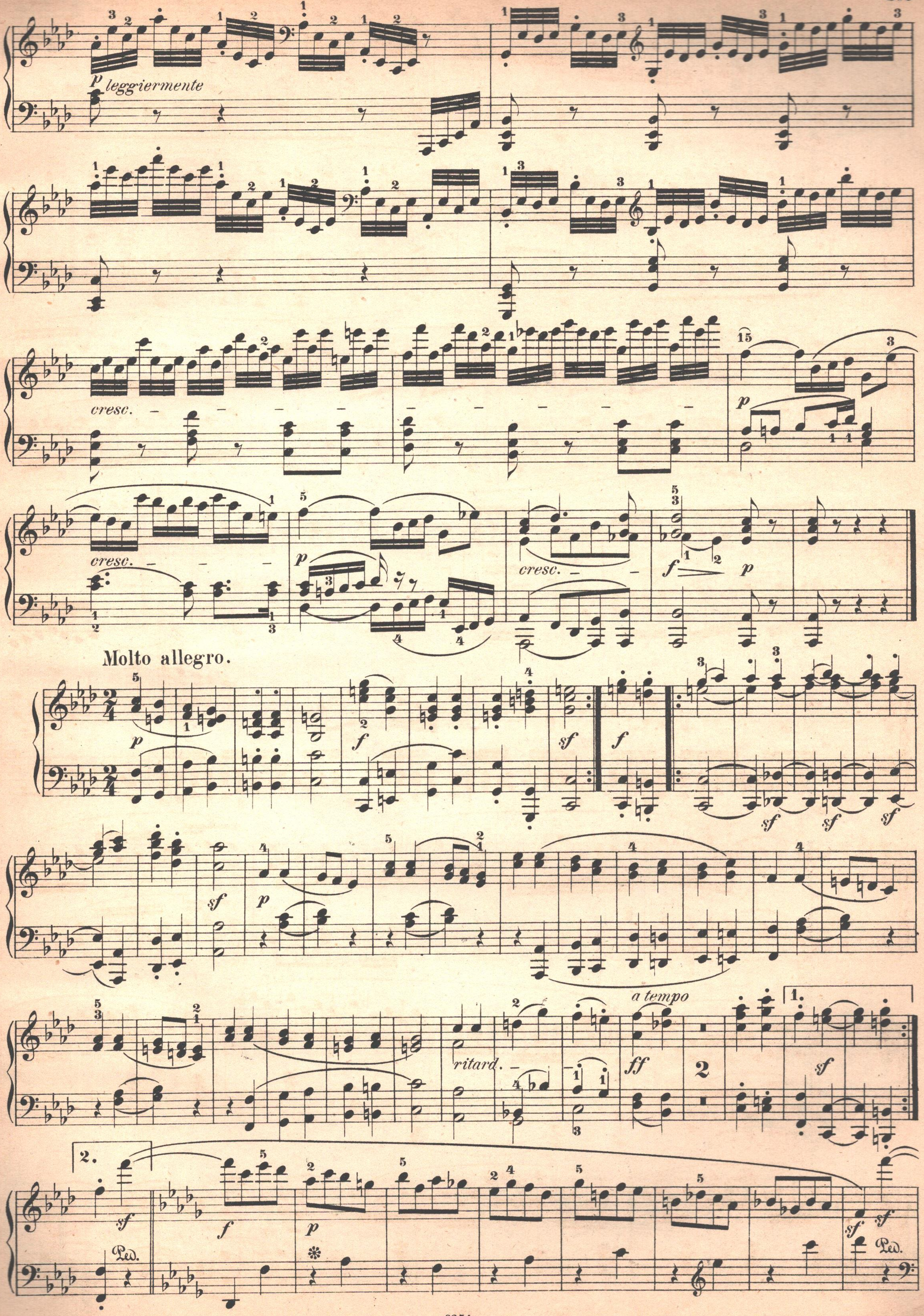
Op. 110.

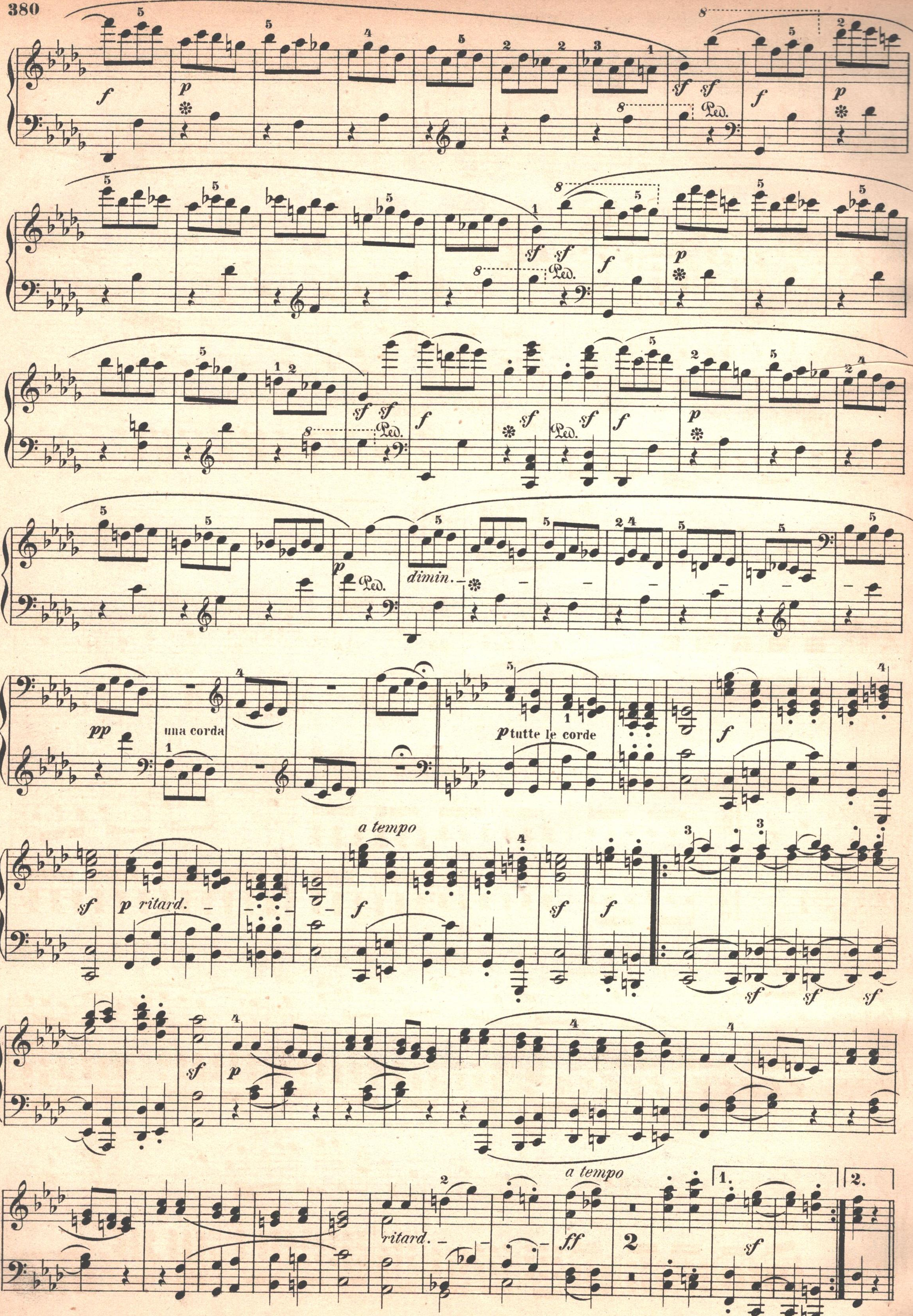


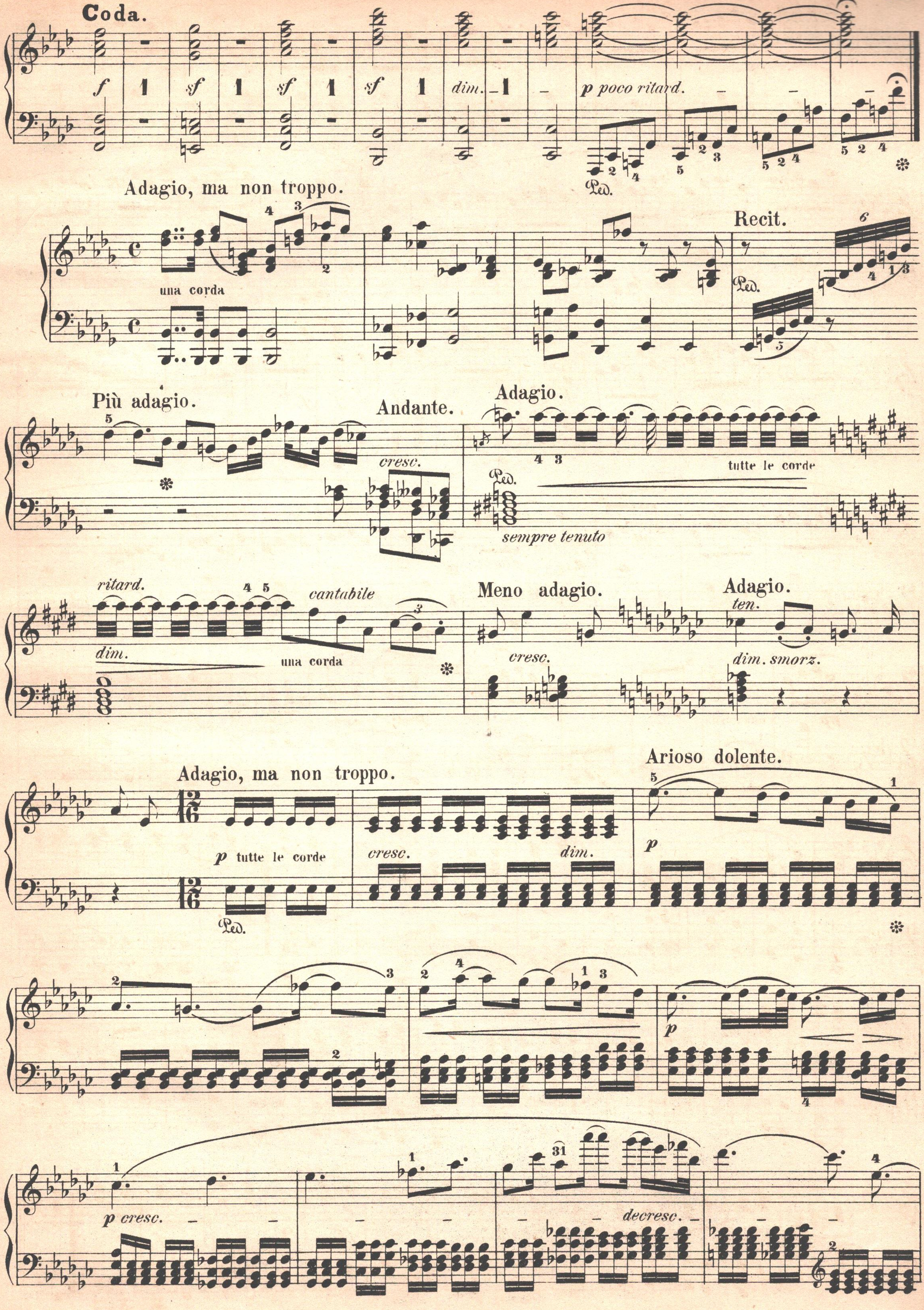

p molto legato
cresc.
p
cresc.
sf
f
sf
sf
sf
p
cresc.
dim.
p
dolce
dimin.
cresc.
p

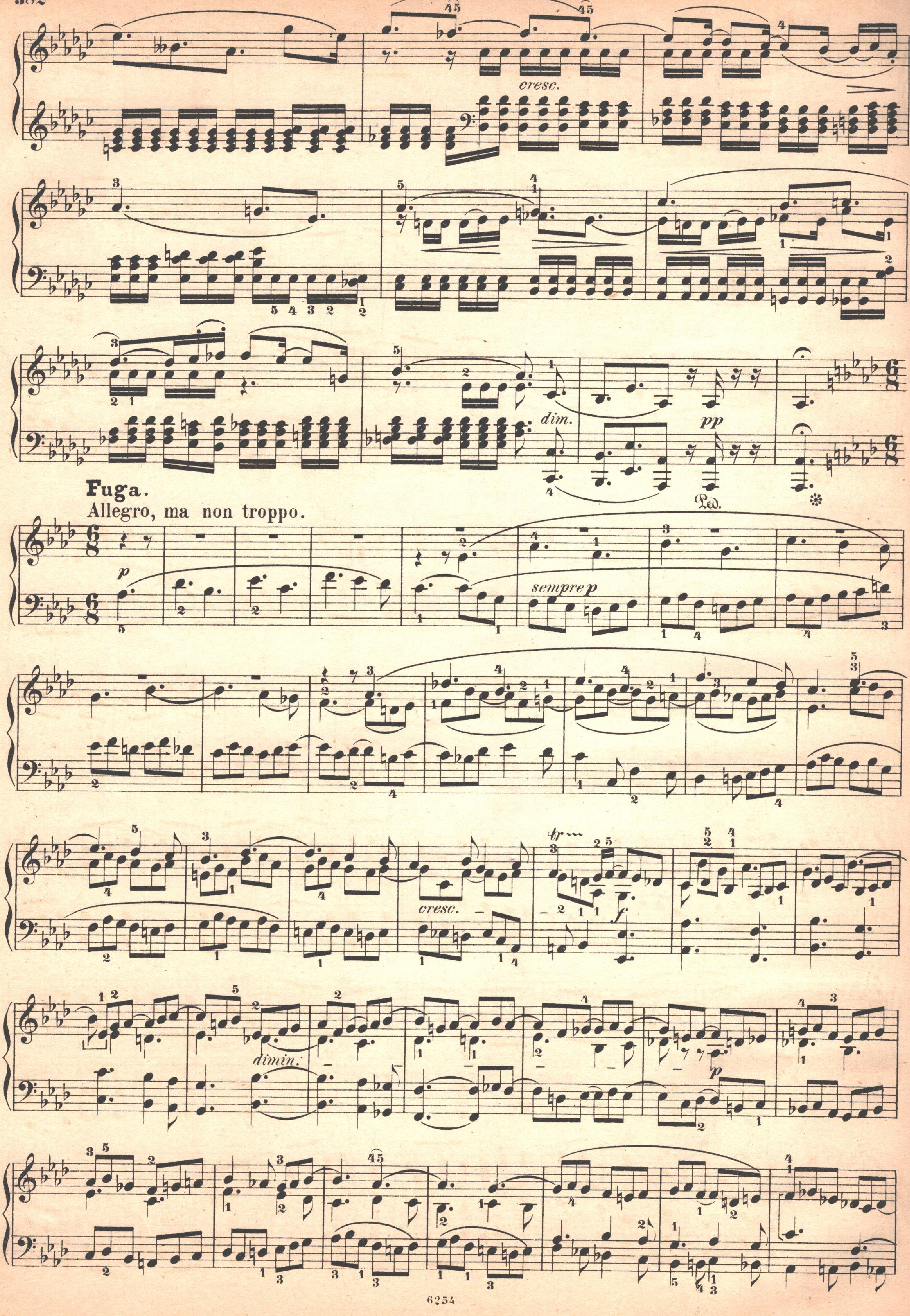

p
p
cresc.
dolce
cresc.
dimin.
pp
p

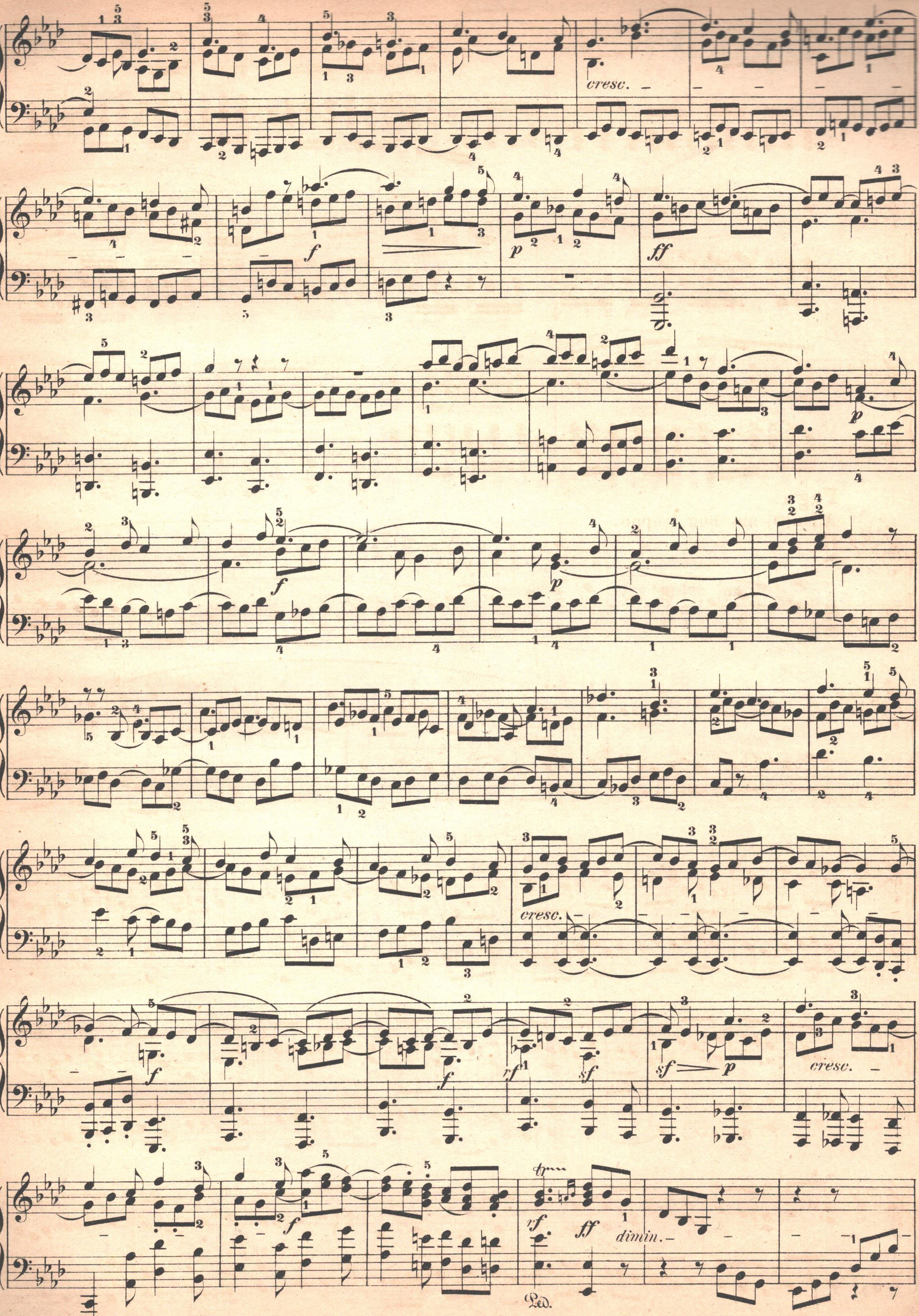

cresc.
p molto legato
a tempo
cresc.
ritenente
p
espressivo
cresc.
p
cresc.
sf
f
sf
sf
sf
p
cresc.
dim.
p
dolce
cresc.
dim.
p
dim.
pp


p leggiermente
cresc.
p
cresc.
p
cresc.
f
p
Molto allegro.
p
f
sf
f
sf
sf
sf
sf
p
ritard.
a tempo
ff
2
sf
1.
2.
sf
Ped.
f
p
sf
sf
Ped.

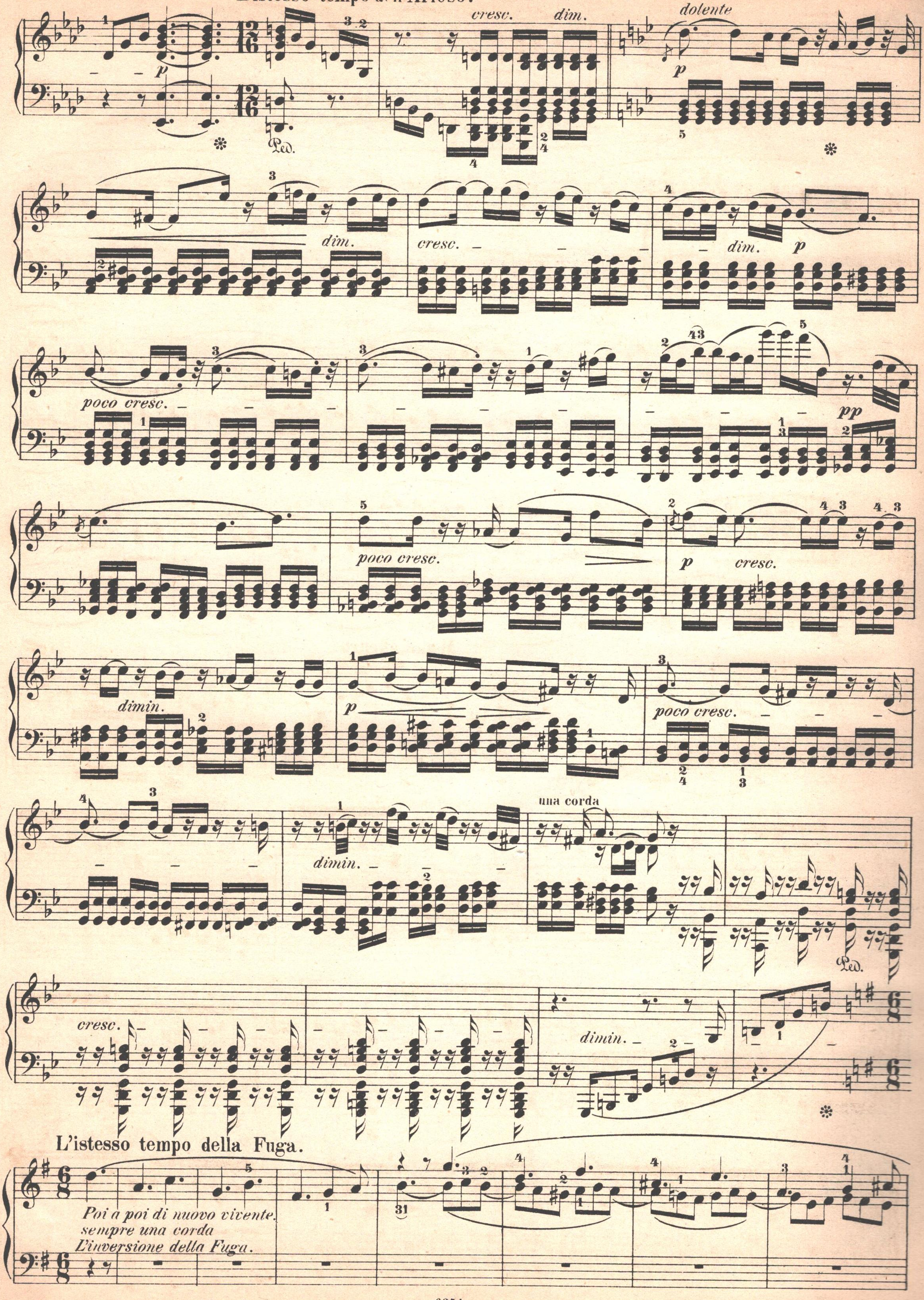

dimin.
pp
una corda
p tutte le corde
a tempo
p ritard.
a tempo
ritard.
ff
1.
2.

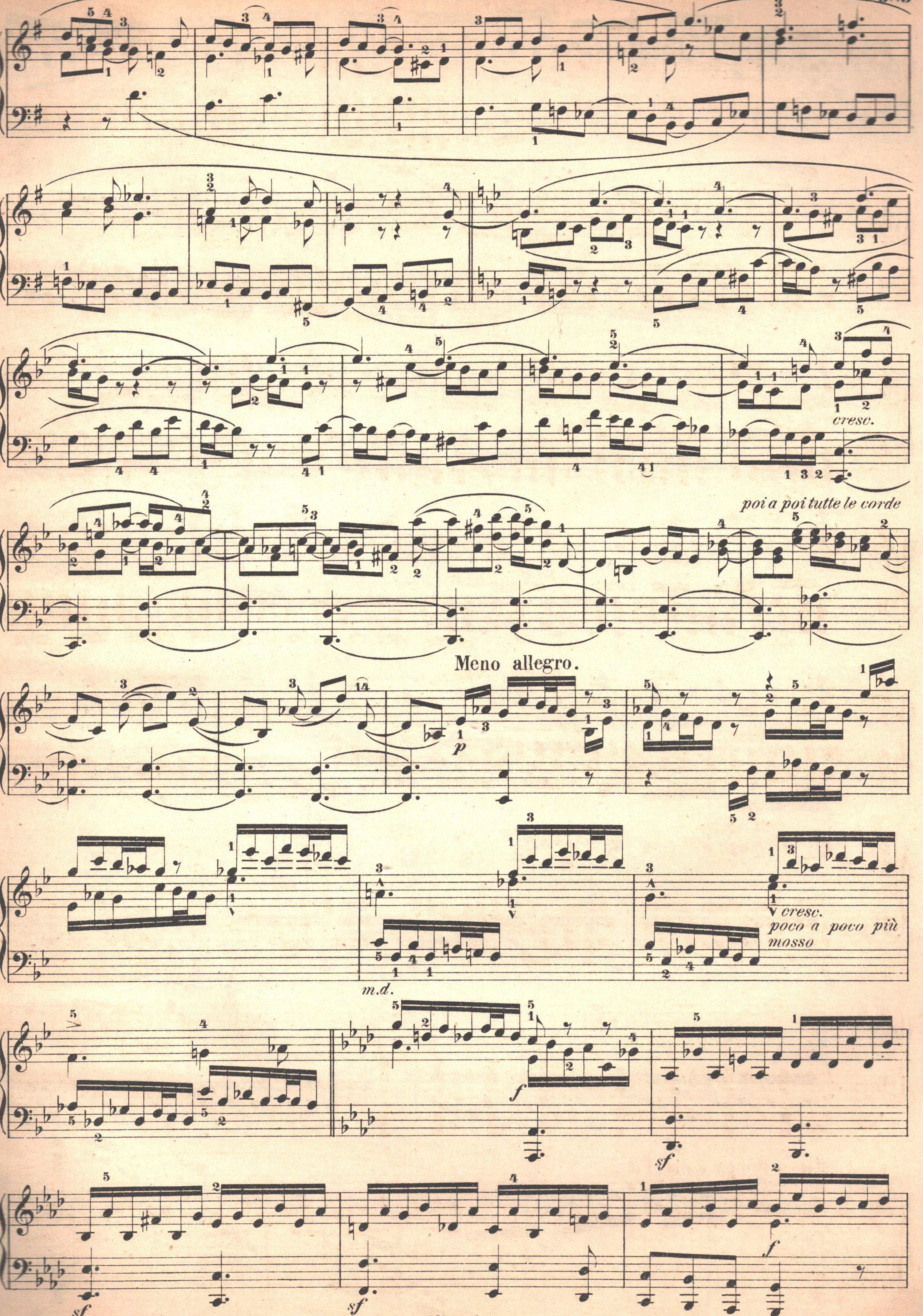

Coda.
f
sf
sf
sf
dim.
p poco ritard.
Adagio, ma non troppo.
una corda
Recit.
Più adagio.
Andante.
cresc.
Adagio.
tutte le corde
sempre tenuto
ritard.
dim.
cantabile
una corda
Meno adagio.
Adagio.
ten.
cresc.
dim. smorz.
Adagio, ma non troppo.
p tutte le corde
cresc.
dim.
Arioso dolente.
p
p
p cresc.
decresc.

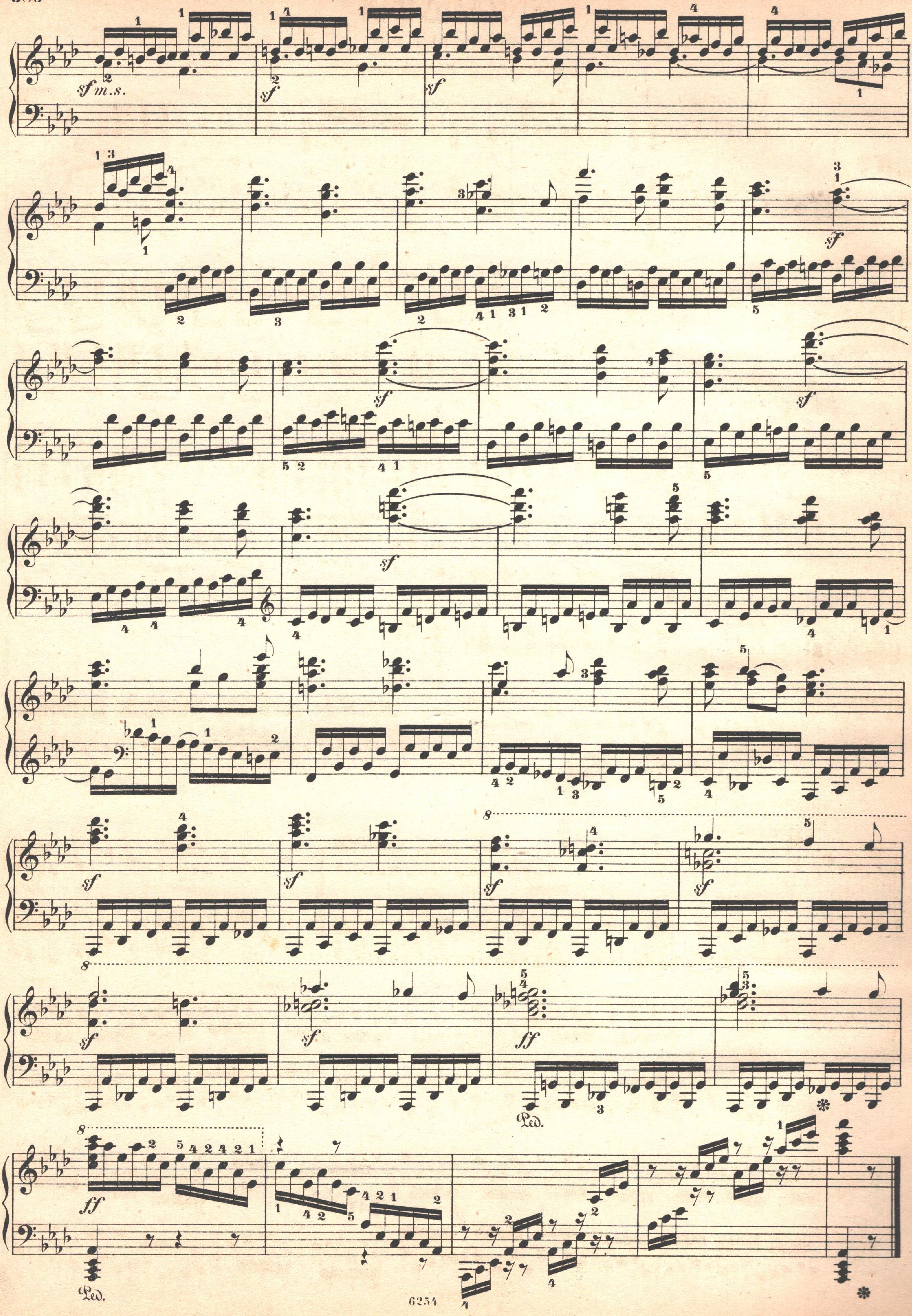

cresc.
dim.
pp
Fuga.
Allegro, ma non troppo.
p
sempre p
cresc.
f
dimin.
p


cresc.
f
p
ff
p
f
p
cresc.
f
f
rf
sf
sf
p
cresc.
f
rf
ff
dimin.
Ped.

L'istesso tempo dell'Arioso.



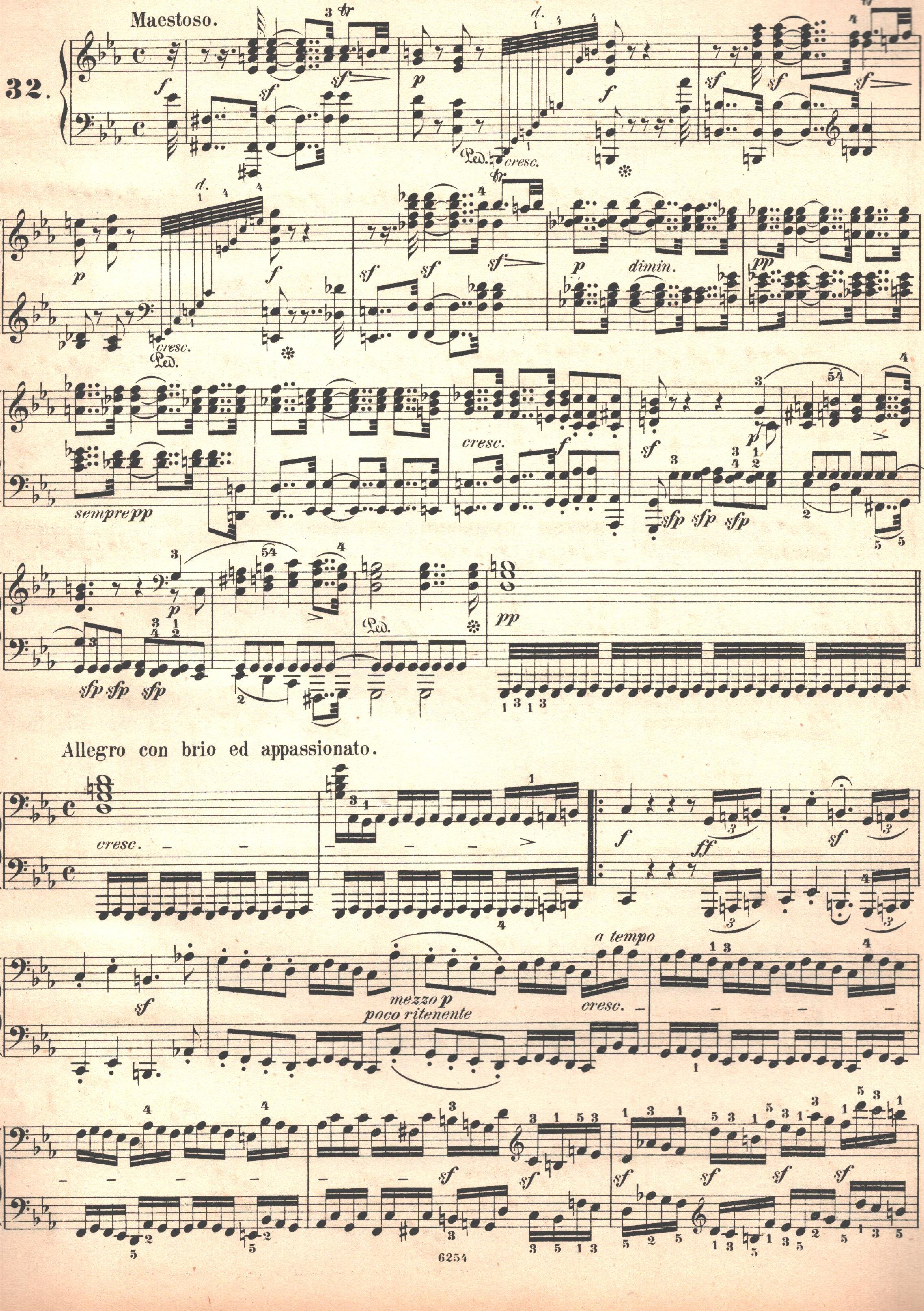

cresc.
poi a poi tutte le corde
Meno allegro.
p
cresc.
poco a poco più mosso
m.d.
f
sf
sf
sf
f

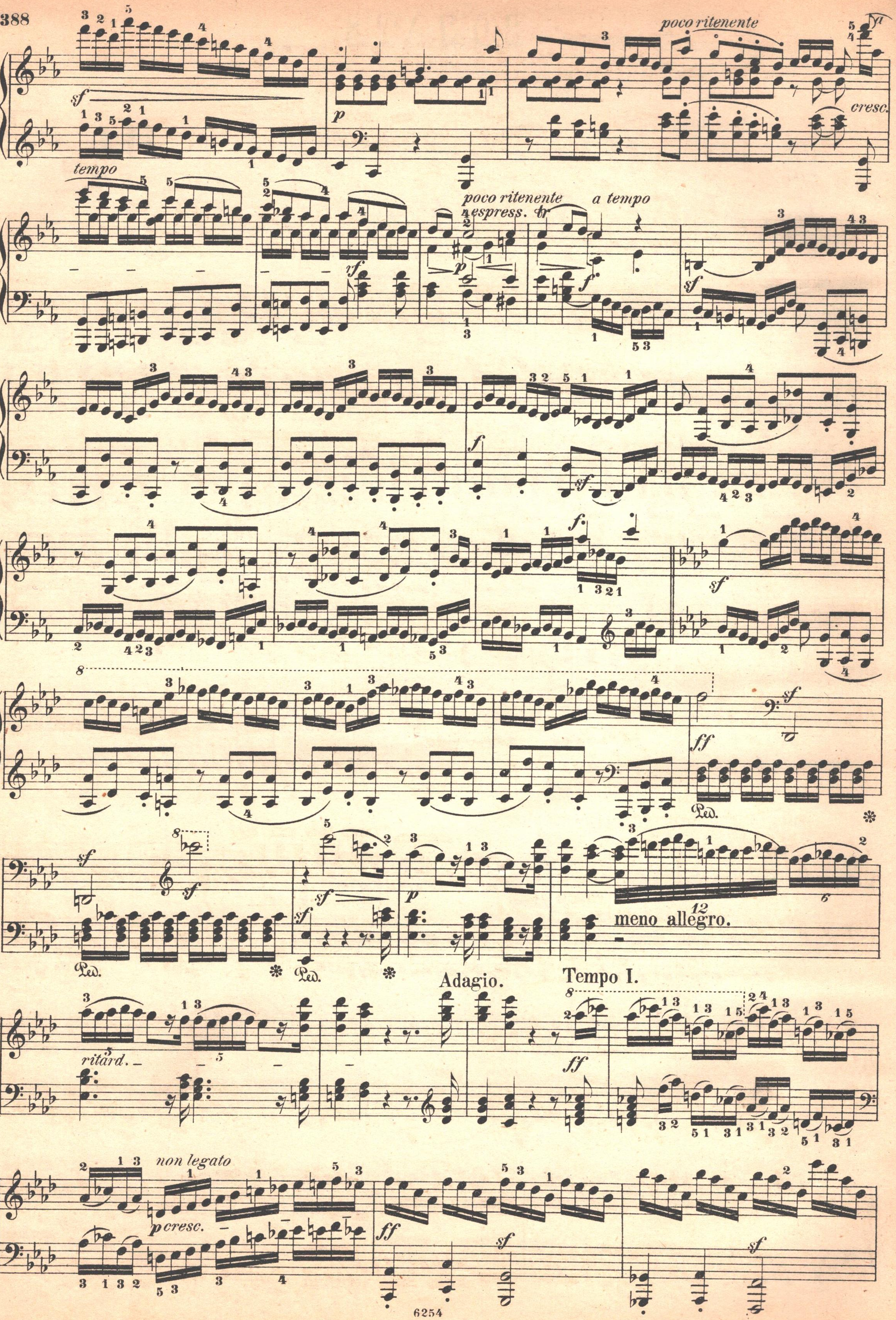

sf m.s.
sf
ff
Ped.

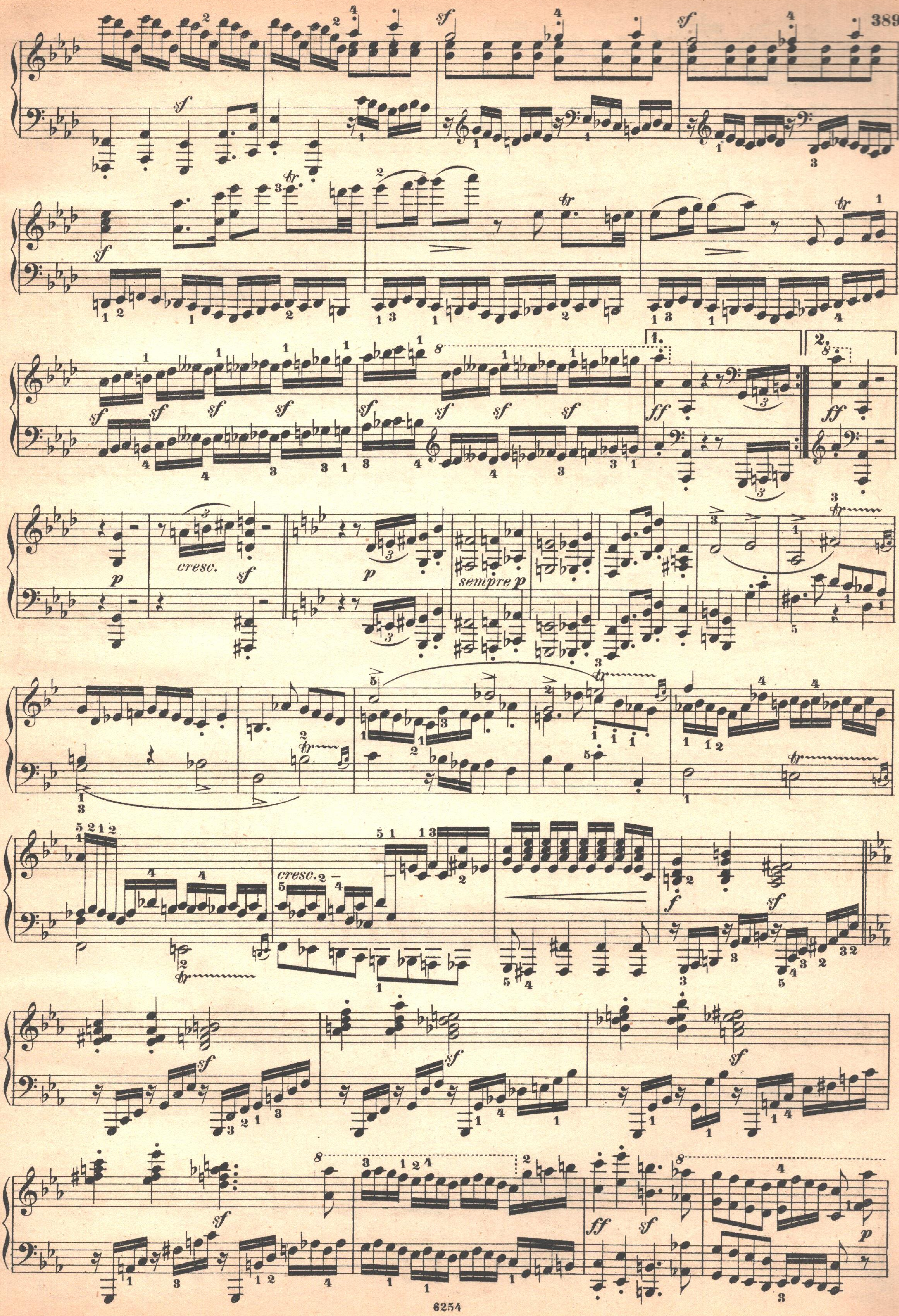
SONATE

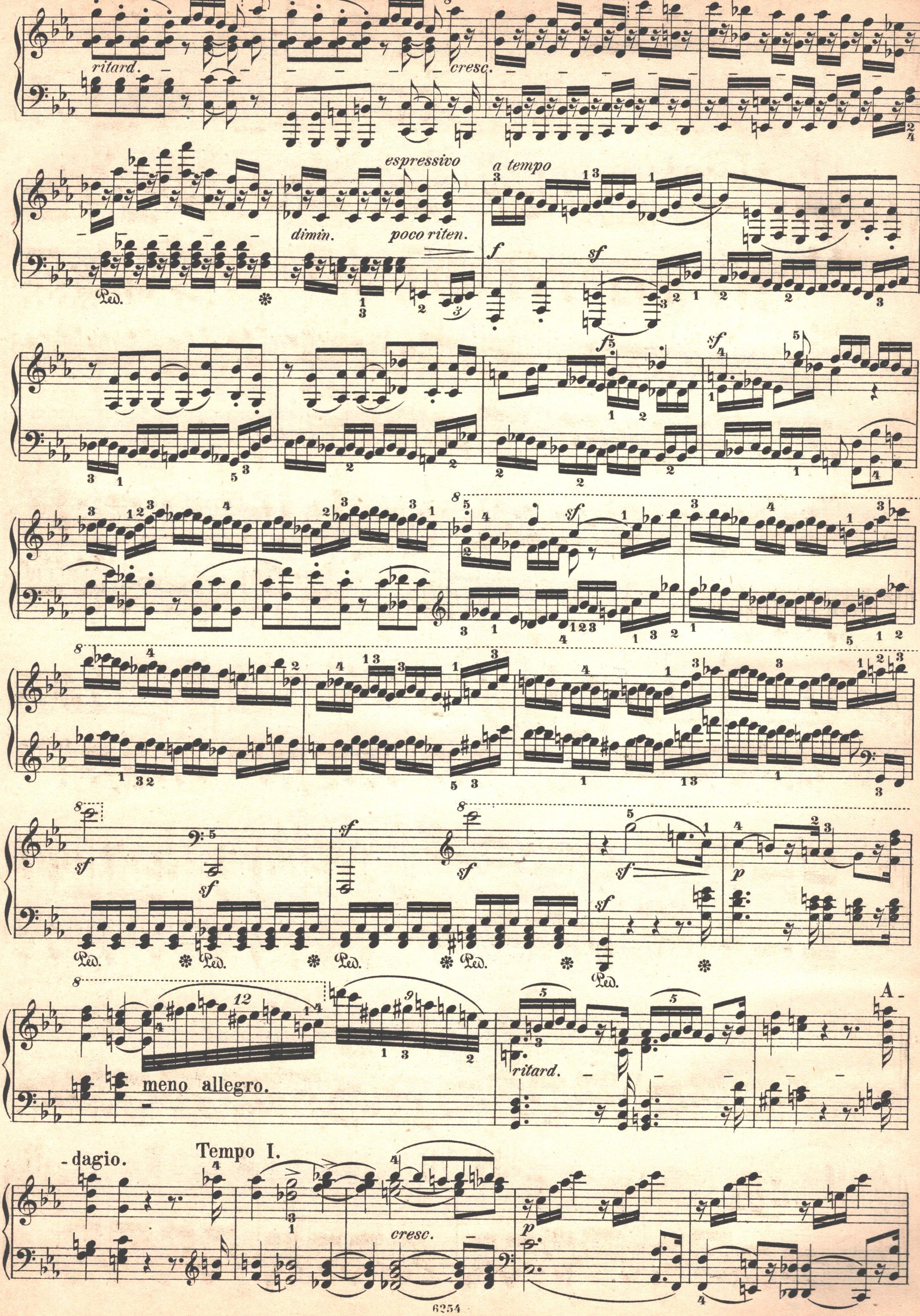
Op. 111.

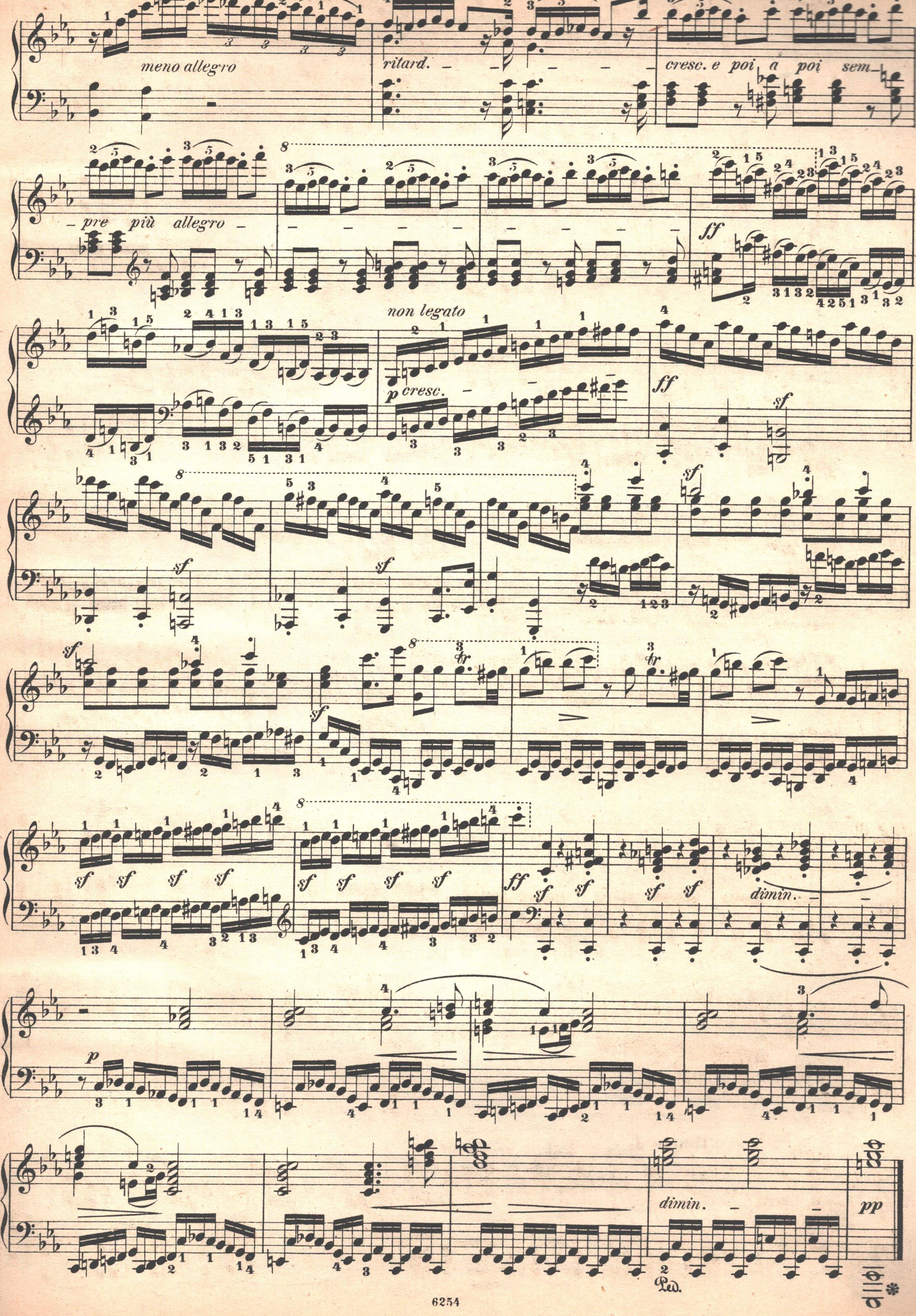
Dem Erzherzog Rudolph gewidmet.




poco ritenente
cresc.
tempo
poco ritenente
espress.
a tempo
meno allegro.
ritard.
Adagio.
Tempo I.
non legato
p cresc.

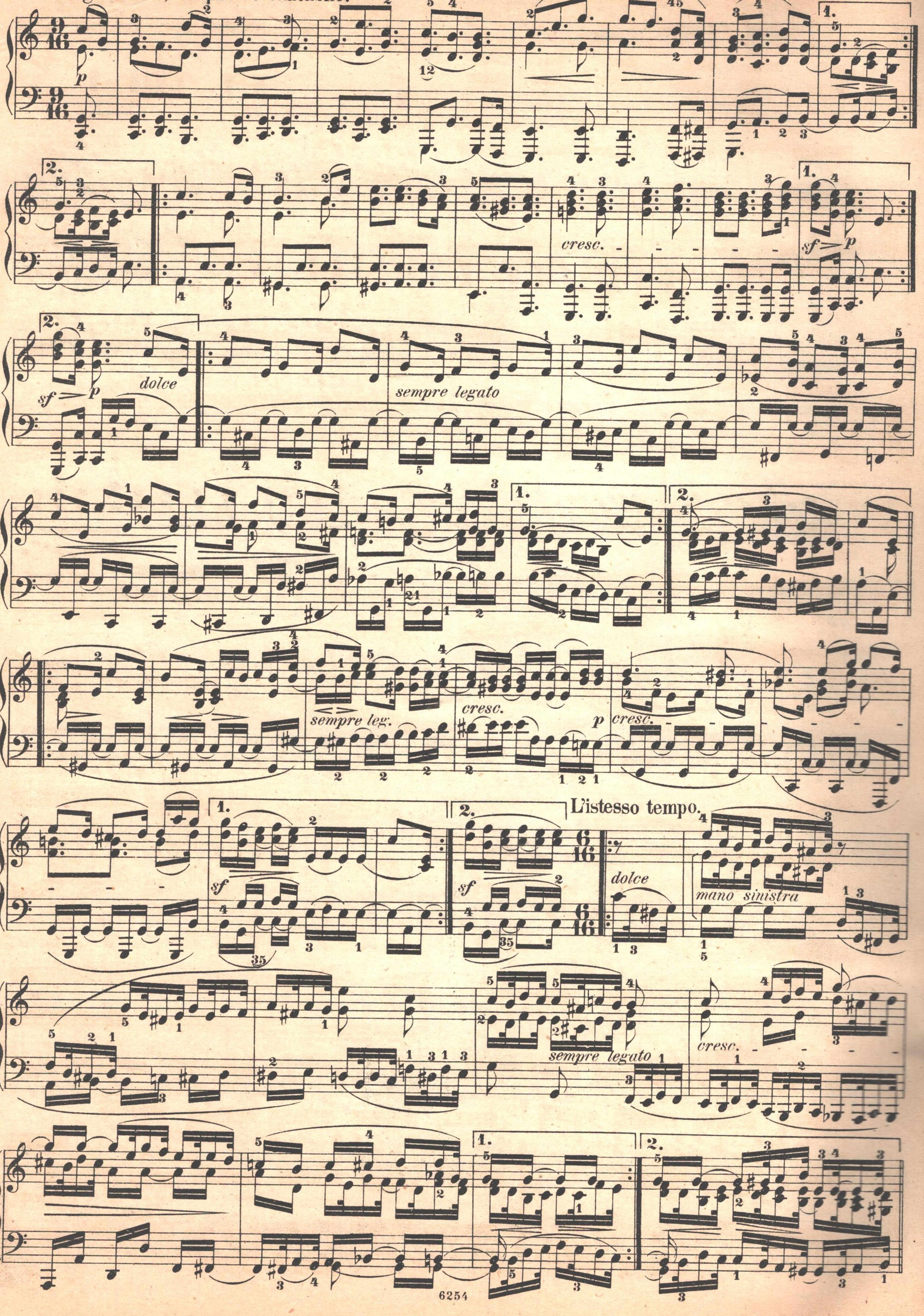

sf
cresc.
sempre p
ff
f
p
tr

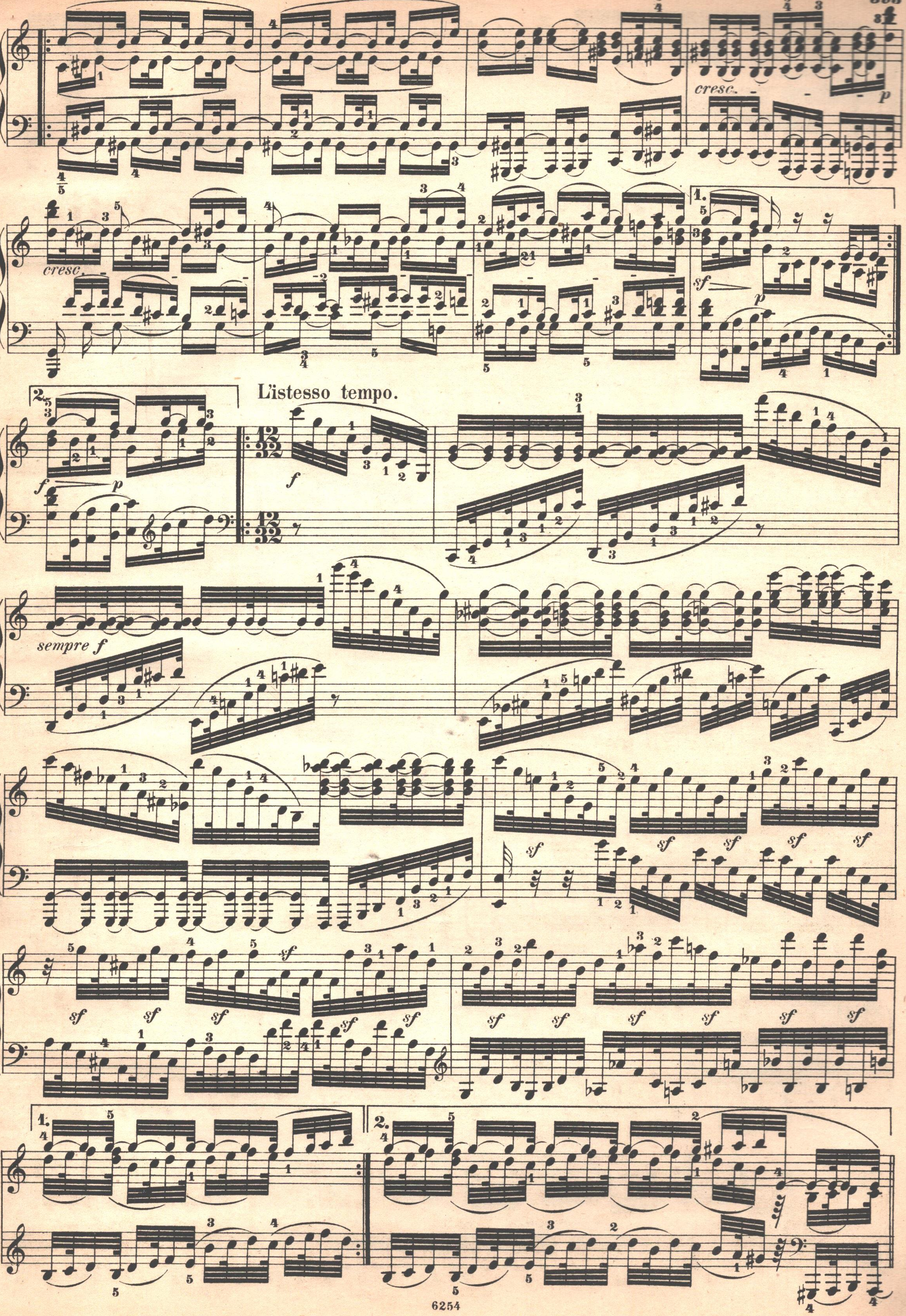

a tempo
ritard.
cresc.
espressivo
a tempo
dimin.
poco riten.
meno allegro.
ritard.
A-
-dagio.
Tempo I.
cresc.

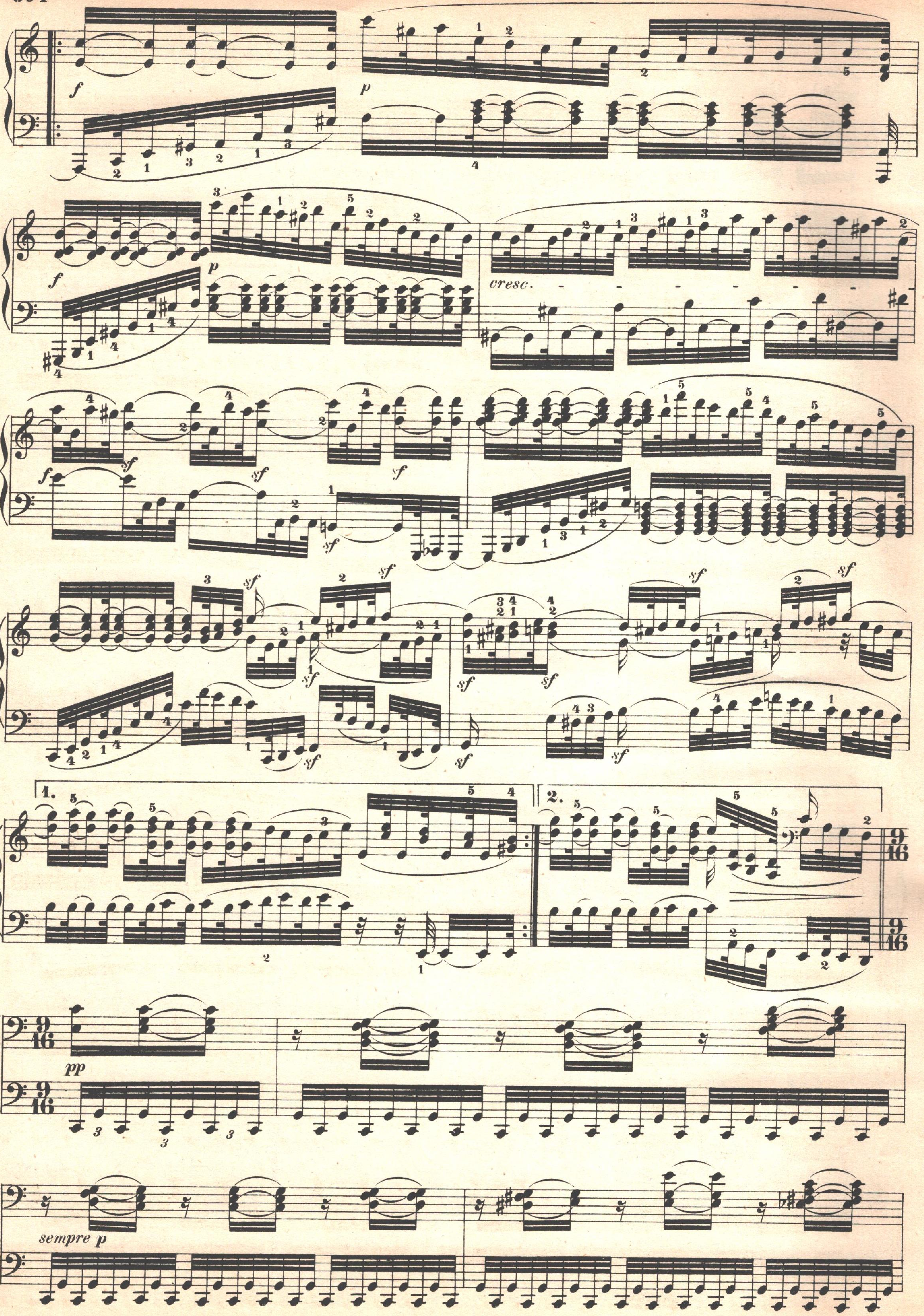

meno allegro
ritard.
cresc. e poi a poi sem-
-pre più allegro
ff
non legato
p cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
dimin.
p
dimin.
pp
Ped.

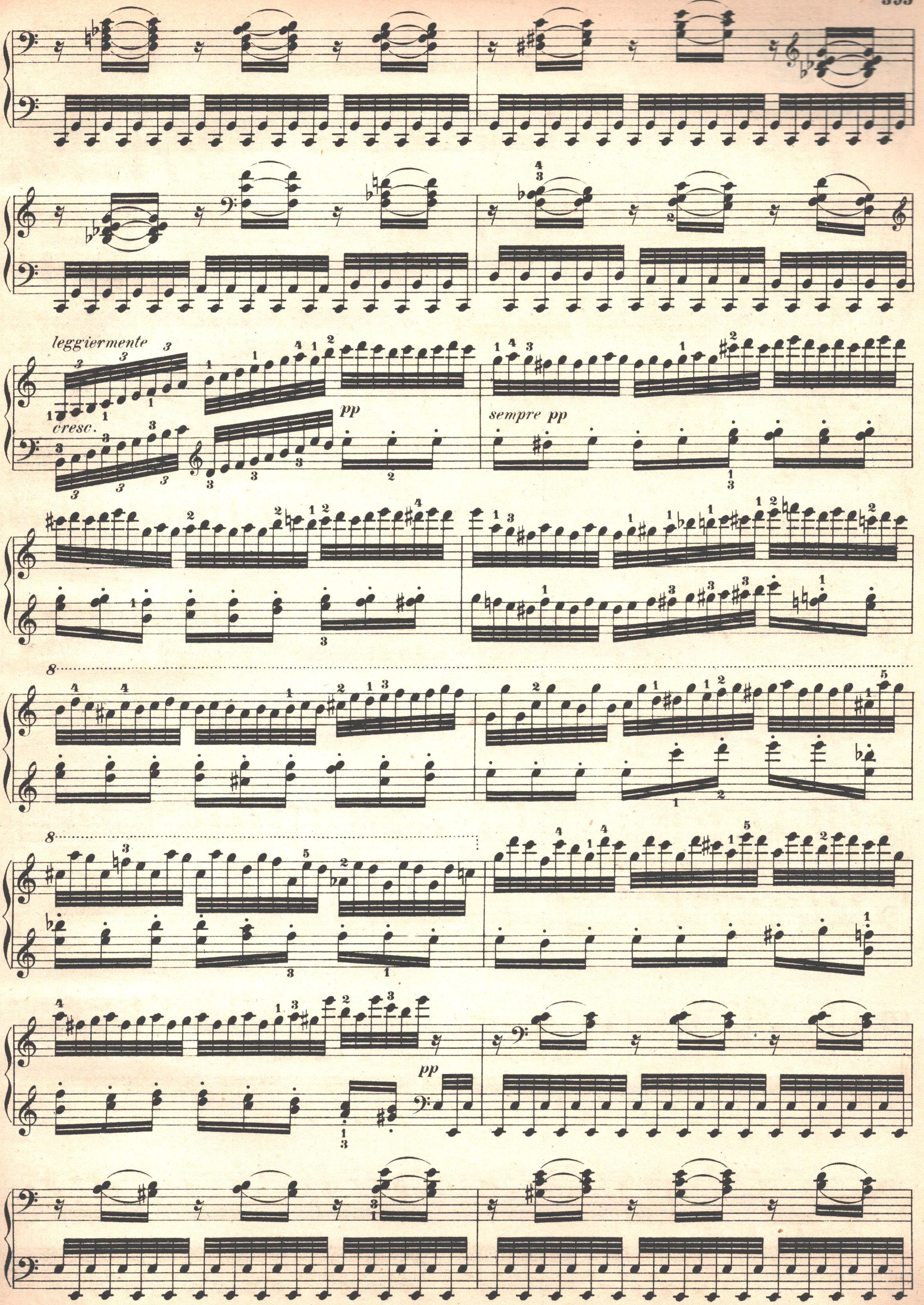
Arietta.

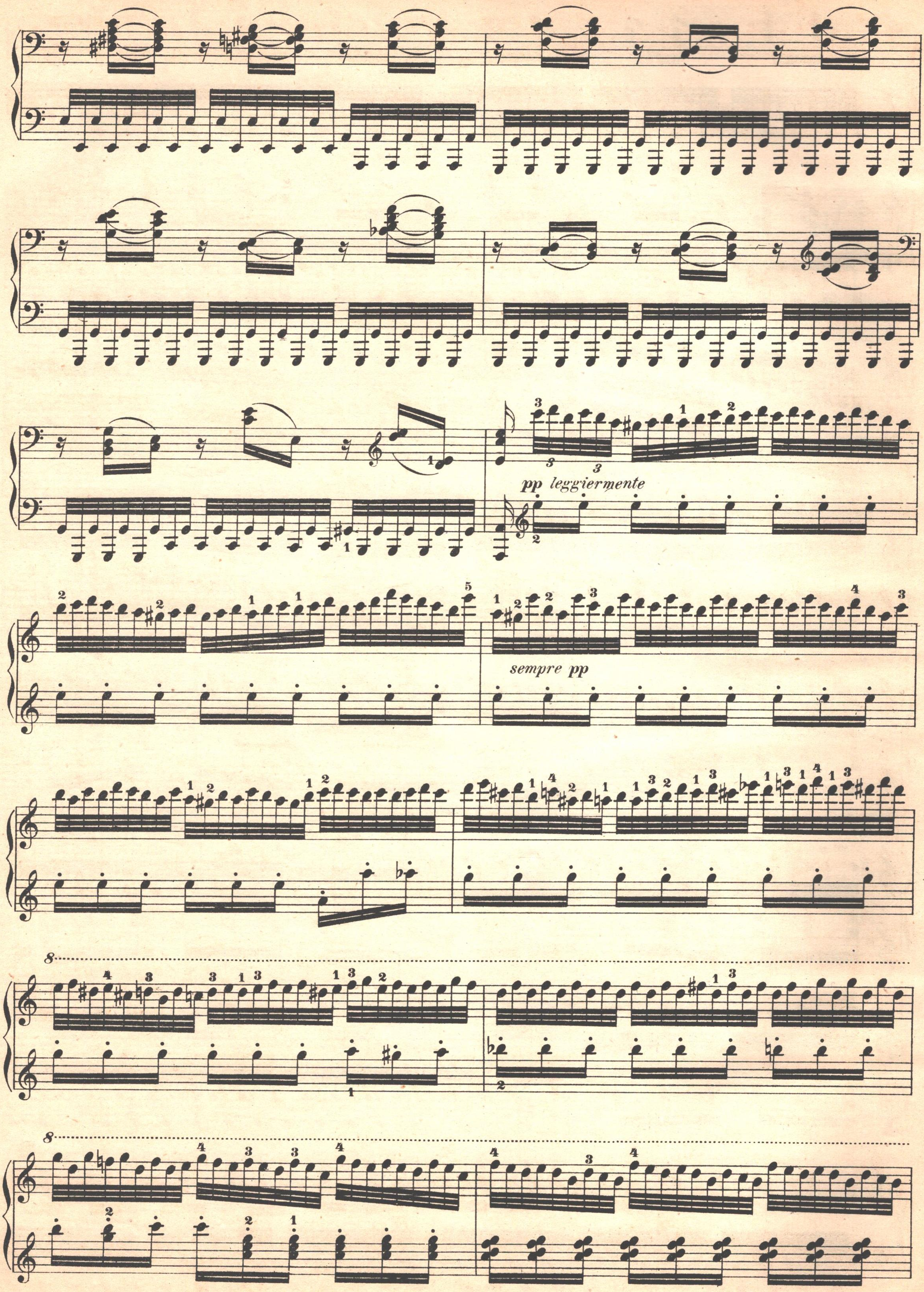
Adagio molto, semplice e cantabile.

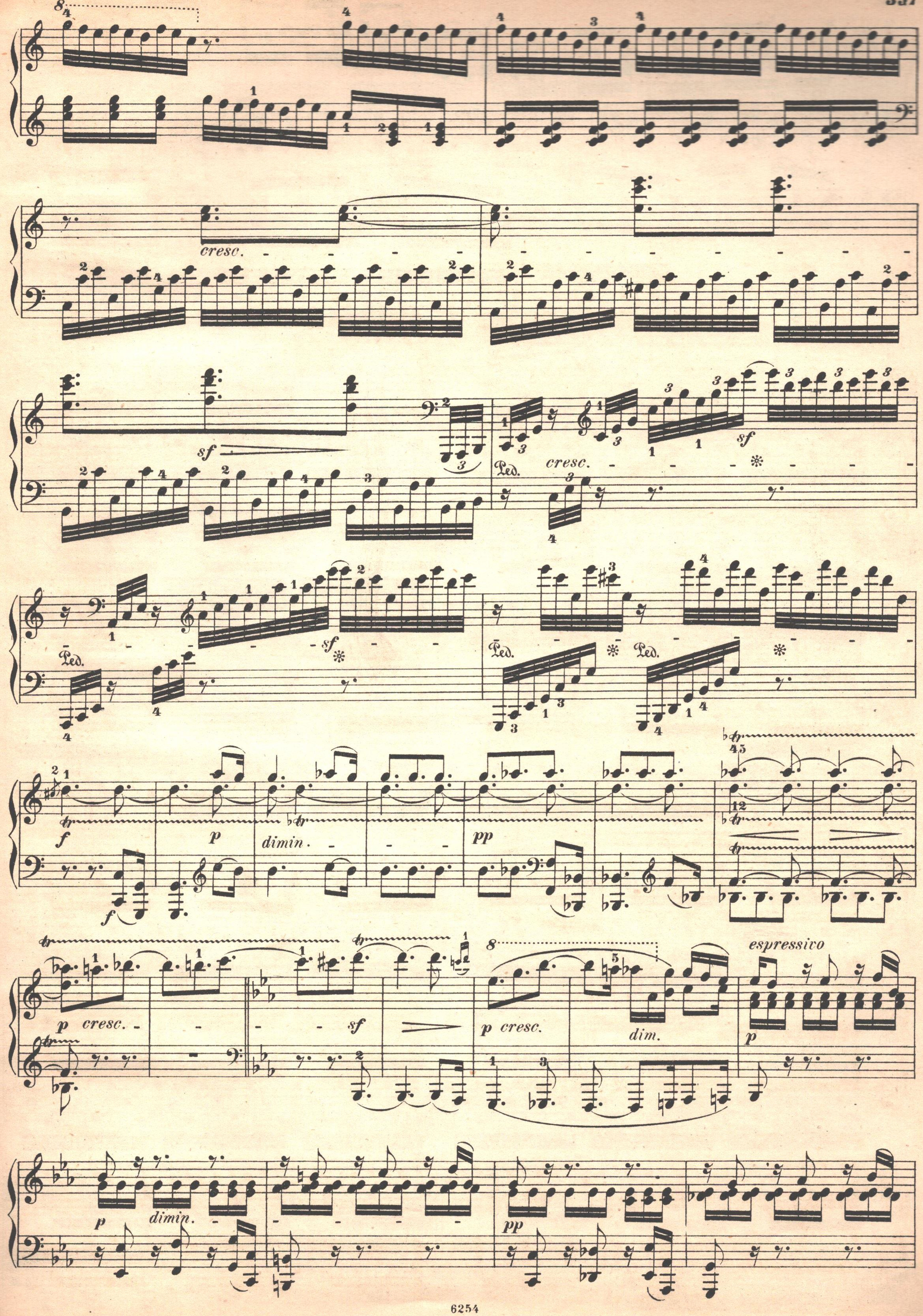


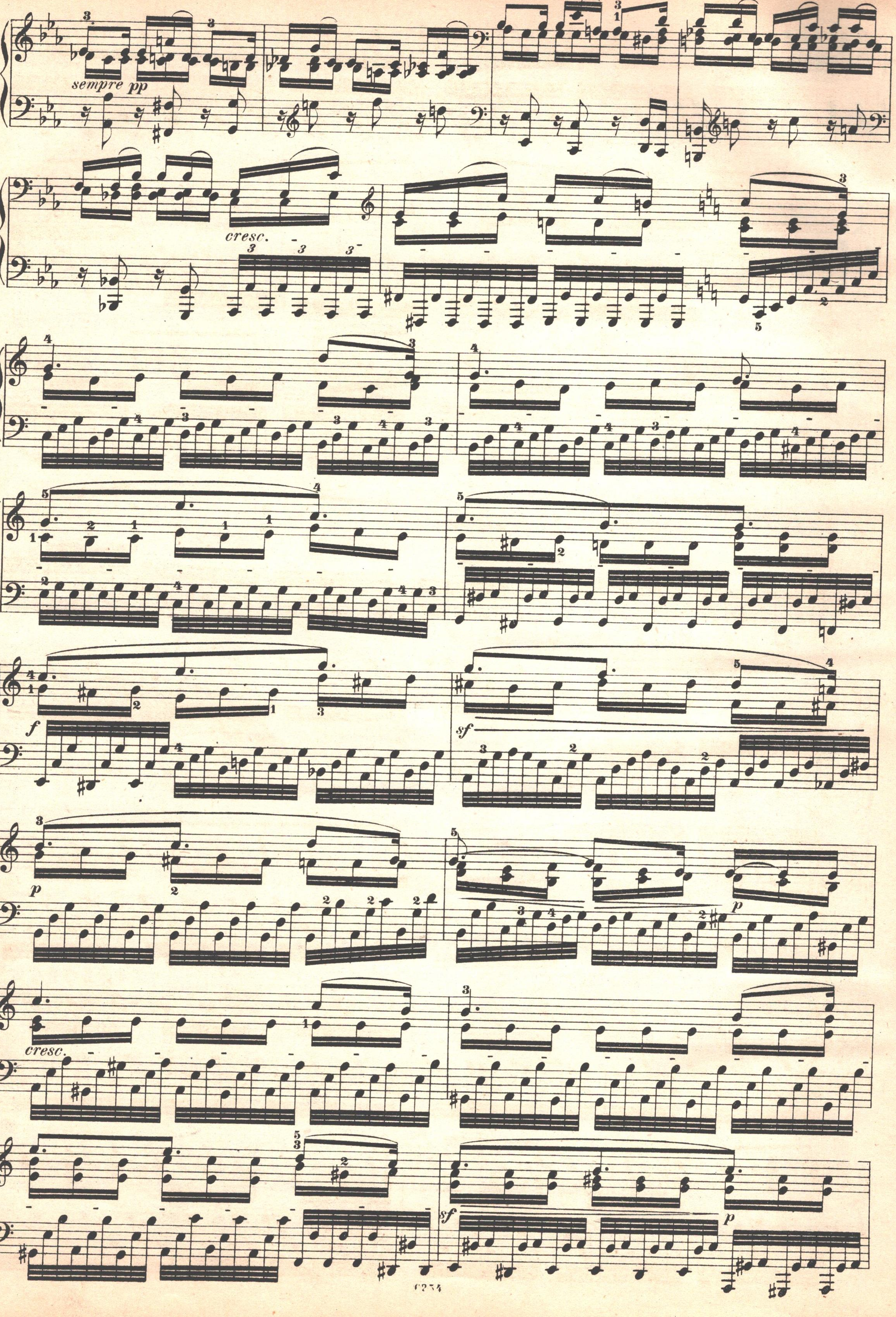

cresc.
p
cresc.
sf
p
f
p
L'istesso tempo.
f
sempre f
sf
1.
2.

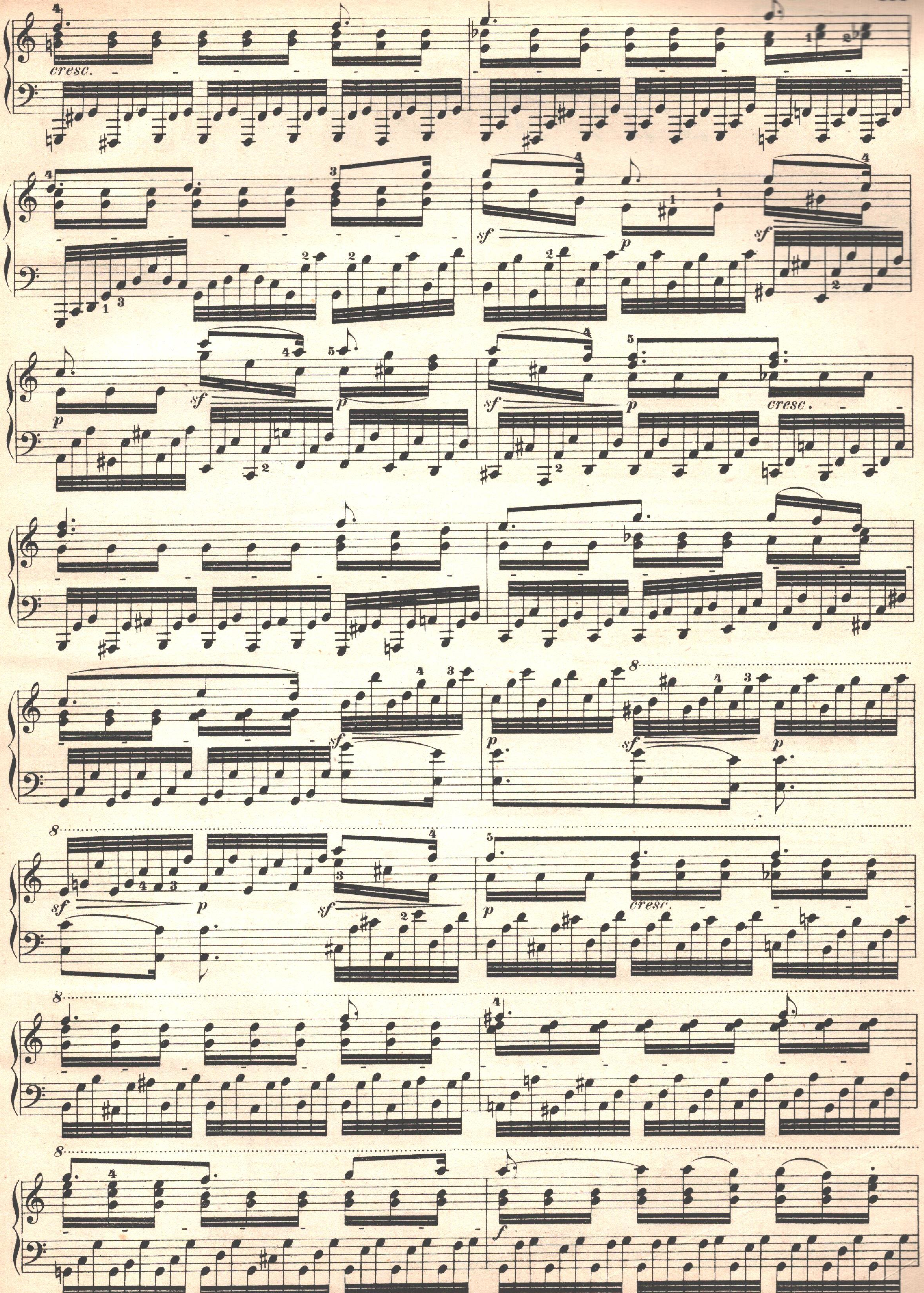

cresc.
pp
sempre p

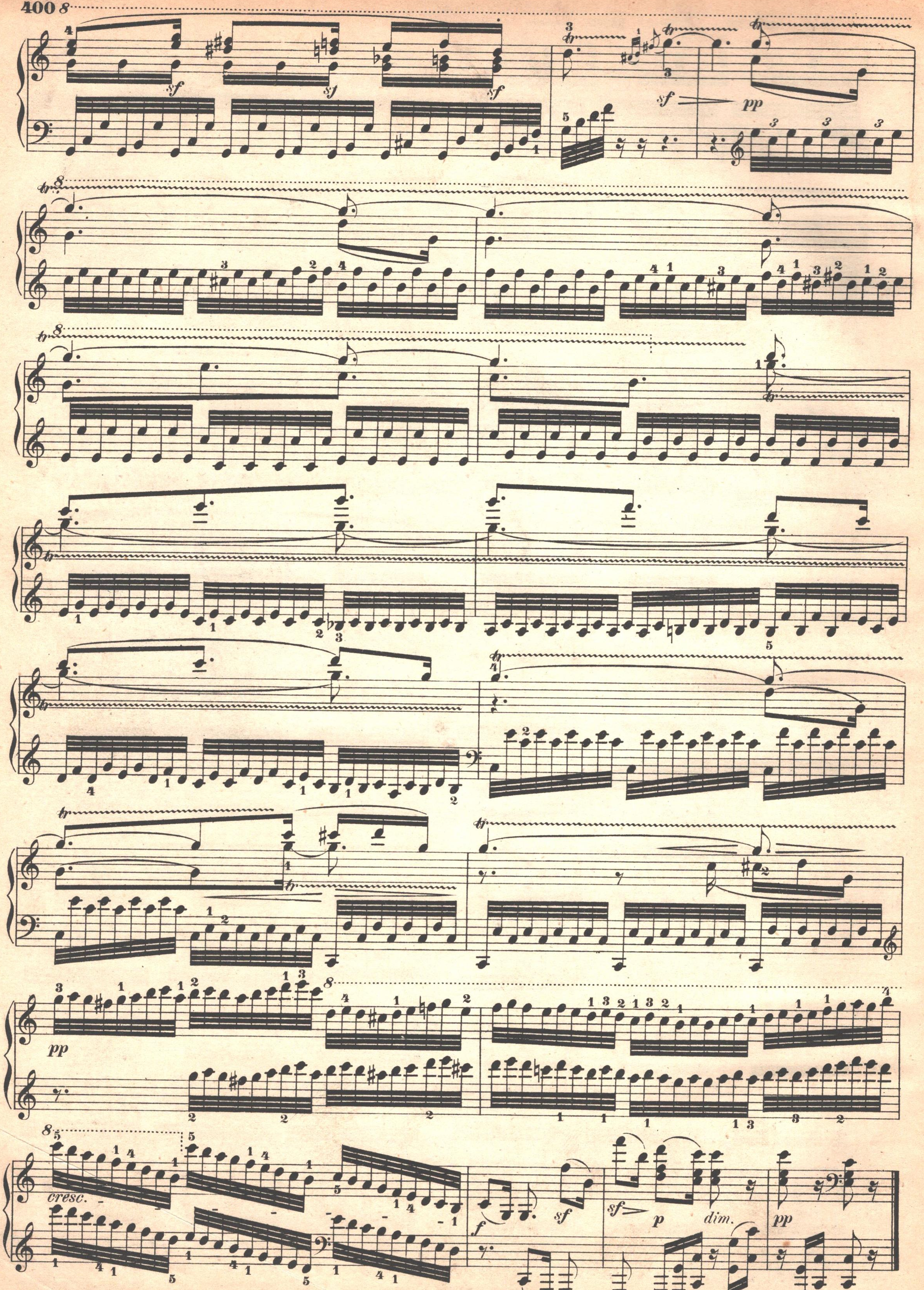

leggiermente
cresc.
pp
sempre pp
pp


pp leggiermente
sempre pp


cresc.
sf
Ped.
cresc.
sf
Ped.
sf
Ped.
Ped.
f
p
dimin.
pp
f
p cresc.
sf
p cresc.
dim.
espressivo
p
p
dimin.
pp


sempre pp
cresc.
f
sf
p
p
cresc.
sf
p


cresc.
sf
p
sf
p
sf
p
sf
p
cresc.
p
sf
p
sf
p
sf
p
sf
p
cresc.
f


cresc.
dim.